



## Centre for Research & Development

### Research Supervisor (Guide) Profiles

#### Discipline of Supervision: English Literature



#### **Dr. Ben J Milton**

Assistant Professor  
Department of English Literature  
School of Humanities & Social Sciences

#### **Areas of Specialisation:**

Environmental Humanities, Canadian Indigenous Literature  
Decolonial Studies, English Language Teaching (ELT)

Dr. Ben J. Milton's research centres on Ecocriticism, Canadian Indigenous Literature, and English Language Teaching (ELT), with a strong interdisciplinary focus on the intersections of environment, culture, and pedagogy. His doctoral work on Richard Wagamese foregrounds Indigenous epistemologies, ecological consciousness, and the complex relationships between identity, land, and memory within contemporary literary discourse. He has an established record of publications and conference presentations in Web of Science and Scopus-indexed platforms, contributing to ecocritical studies, cultural narratives, and technology-mediated learning. His scholarship effectively integrates literary inquiry with pedagogical innovation, addressing evolving academic and societal contexts. He has supervised postgraduate research, mentoring students in literary analysis, discourse studies, and academic writing, with a strong emphasis on critical inquiry and methodological rigour. He actively contributes to curriculum development, faculty development programmes, and language education initiatives, and has delivered invited lectures on Indigenous literature, cultural studies, and creative writing. In addition to his academic work, he is a published poet and author of the anthology *Let's All Heal Together*. His profile reflects a commitment to rigorous scholarship, creative engagement, and socially responsive, forward-thinking pedagogical research.

#### **Selected Publications:**

- Milton, B. J.**, Edwin, M. R. S., Rose, B. A., Merrin, R. S., & Masilamani, C. (2025). Digi-Tech Classroom: Tech Revolution in Teaching and Learning Environment. In *Studies in Systems, Decision and Control* (pp. 49–58). Springer Nature Switzerland. [https://doi.org/10.1007/978-3-031-85898-7\\_6](https://doi.org/10.1007/978-3-031-85898-7_6)
- Milton, B. J.**, & Chakra, A. (2025). "Echoes of Exploitation: Dark Romanticism and the Neo-Colonial Influence of Multinational Corporations." In *Neocolonialism* (pp. 451–457). Routledge. <https://doi.org/10.4324/9781003725138-81>
- Masilamani, C., **Milton, B. J.**, & Velmurugan. (2025). A Study of Landscapes and Memory in Willa Cather's 'Wagner Matinee.' In *Interstices of Space and Memory* (pp. 197–202). Routledge. <https://doi.org/10.4324/9781003606666-38>