



Centre for Research & Development

Research Supervisor (Guide) Profiles

Discipline of Supervision: English Literature



Dr. Steffi Santhana Mary S

Assistant Professor
Department of English Literature
School of Humanities & Social Sciences

Areas of Specialisation:

Theatre Studies, Folk and Film Studies, Memory Studies,
Digital and Forensic Humanities

Dr. Steffi Santhana Mary is an academician and researcher with a strong commitment to interdisciplinary studies. Her doctoral research established a rigorous foundation in Theatre, History, Folklore, and Memory Studies. By examining the intersection of historical narratives and theatrical self-reflexivity, she explores how performance functions as a medium for reconstructing personal and collective pasts. This expertise extends into her role as a theatre practitioner, where she effectively bridges academic theory with performance art. She has directed and produced impactful works such as *Echoes of Destiny: Medusa's Final Curtain*, *Sonance: Two Roads to Harmony*, *Metanoia: Where Equation Ends and Life Begins*, and *Aeternum: Where Life Begins*. Beyond theatre, her scholarship engages with Film Studies, Forensic Studies, and Digital Humanities, analysing themes such as the reconstruction of social chaos, the politics of space and time, and environmental narratives. Through her multifaceted research and academic leadership, she continues to nurture the next generation of scholars by fostering a deep engagement with both classical heritage and contemporary critical theory.

Selected Publications:

- Mary, S. S.**, & Preethi, S. (2025). Film Landscapes of Studio Ghibli: A Study through Space and Time. In *Interstices of Space and Memory* (pp. 144–147). Routledge. <https://doi.org/10.4324/9781003606666-27>
- Khasnabis, B., & **Mary, S. S.** (2024). Music as an Alternate Epistemology of Healing: Contemplating on Selected Narrations of Recovery among Indian Music Practitioners. In *Revitalizing Health Through Humanities: Foregrounding Unheard Trends* (pp. 58–63). Routledge. <https://doi.org/10.1201/9781003567660-11>
- Steffi Santhana, M. S.** (2025). A Requiem for the Ocean: Ecocritical Engagements with Plastic Pollution and Coral Bleaching. In *Asia's Maritime History and Identity at Cultural Crossroads* (pp. 160–164). Routledge. <https://doi.org/10.4324/9781003725152-29>