

REGISTRATION FEE

Fee for	Research scholars	Faculty members	Foreign Delegates
Participation	₹100	₹200	₹300
Participation & Presentation	₹300	₹500	₹600

Only unpublished papers that are of high quality and original in nature will be selected for publication. Registration fee is inclusive of GST.

REGISTRATION LINK

Please click the link to register
bit.ly/3sFuPyv

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Kristu Jayanti College

AUTONOMOUS Bengaluru

Reaccredited A++ Grade by NAAC | Affiliated to Bengaluru North University

A UNAI Hub for SDG I

UNITED NATIONS
**academic
impact**

Sharing
a Culture
of Intellectual
Social
Responsibility



Department of English (PG) organises

International Conference on

ECOSYSTEMS IN THE POETICS OF EXPERIENCES

April 22 & 23, 2022

on the occasion of
INTERNATIONAL MOTHER EARTH DAY

ABOUT THE COLLEGE

Kristu Jayanti College, Autonomous, Bengaluru embodies the educational vision of St. Kuriakose Elias Chavara (1805-1871), the founder of the religious congregation, Carmelites of Mary Immaculate (CMI). The college is affiliated to Bengaluru North University and is reaccredited by NAAC with an 'A++' grade with a CGPA of 3.78 in December 2021. The College is recognized by UGC under the categories 2(f) & 12(B). The College has been accorded Autonomous Status from 2013 by the University Grants Commission, Government of Karnataka & Bangalore University. Among the many awards, for its contribution in the field of Education, Kristu Jayanti College was recently given the Clean and Smart Campus award. In the India Today - MDRA survey 2021, Kristu Jayanti College, Bengaluru is awarded as the Best Emerging College of the Century at the National Level. The Institution strives to fulfill its mission to provide educational opportunities to all aspiring youth to excel in life by developing academic excellence, fostering values, creating civic responsibility, inculcating environmental concern, and building global competencies in a dynamic environment.

ABOUT THE DEPARTMENT

The Department of English (PG) offers its Masters programme with the primary objective of acquainting students with a wide gamut of emerging areas of literary study and inculcating them with a propensity toward critical exploration and humanitarian concerns. The Department makes every effort to take the students beyond the syllabus in a variety of forums offering myriad opportunities for intellectual enrichment and holistic development. Students are enabled to engage in cultural and comparative analysis of texts, understand and apply various theoretical approaches and also appreciate a variety of perspectives in the teaching and the composition of literary works. Students are also trained to develop specialised reading skills and attain an ability to place literary texts in their wider intellectual and historical contexts, fostering critical processes of systematic analysis. Experienced faculty members mentor students and uphold the ethos of the college striving for excellence and innovation, while remaining open to the winds of change orienting students to be able to meet the challenges of our rapidly evolving world.

UNITED NATIONS ACADEMIC IMPACT HUB FOR SDG -1

The United Nations has introduced the Sustainable Development Goals for the betterment and development of nations. The Sustainable Development Goals are a call for action by all countries to promote prosperity while protecting the planet. Sustainability and inclusivity are two paradigms set by United Nations in their venture of creating just societies. The United Nations Academic Impact (UNAI) is an UN initiative that aligns institutions of higher education with the United Nations in supporting and contributing to the realisation of United Nations goals and mandates, including the promotion and protection of human rights, access to education, sustainability and conflict resolution. Kristu Jayanti College is honoured to serve as United Nations Academic Impact Hub for SDG -1. International Mother Earth Day on April 22 instituted by the UN is a call for action to revitalize our damaged Ecosystems, as they support all life on earth. The healthier our ecosystems are, the healthier the planet - and its people. Restoring our damaged ecosystems will help to end poverty and combat climate change.

ABOUT THE CONFERENCE

Ecosystems are self-sustaining microcosms. Each a world of its own. Every ecosystem in Mother Earth sustains life cycles. Examining every human being as an ecosystem, the Poetics of Experiences aid in sustaining memories in the microcosm of life cycles in all its intersectionalities. Poetics of Experiences have the potential to foster artistic endeavours by expressing inner landscapes, while Travel Writing as a genre helps express impressions of the external landscapes. Combining these two paths offers an individual the

ability to create a curated Self that is largely self-sufficient. The simplicity of this genre coupled with the inherent intricacies of travel, allows for exploring the nuances of the supplanted self. Down the centuries, Travel narratives have caught the imagination of monarchs and the populace alike and has today grown to rewrite set paradigms of travel experiences and encompass new subsects. Chronicles of travels create internal and external spaces through which we journey as we construct memories and shape identities. Trauma, History and the Environment work at multi-faceted levels in writings of travel. Interpretative traditions for travel narratives direct our understanding of flora, fauna and places as sites constituting commercial, religious, personal, professional, geographical and geo-political significance. Travel narratives pertaining to exiles and migrations offer ways to interpret the process of "transculturalism" and also offers heterogeneous perspectives and cultural inclusivity. A transgression from static cultural identities, travel can also instigate a subversion of structural and hegemonic dichotomies. Travel writers can turn mediators, assiduously writing in favour of sustainable development making ecological advocacy a pertinent responsibility, focusing on climate crisis and environmental damage. When such realities are de-emphasized, it harshly affects the ecology, the ecosystems and the self. 'Ecosystems in the Poetics of Experiences' is a postmodern approach that combines these ostensibly disparate fields and invites research papers on travel and the Poetics of Experiences rooted in Mother Earth. Apart from cultural and political methodologies of reading travel narratives, this conference aims at appreciating Mother Earth, as our escapades across topographical spaces create a route to remain associated with the ecosystem and appreciate this self-sustaining work of art that is Mother Earth.

SUB THEMES

- Autobiography
- Biography
- Biodiversity
- Biosurveillance
- Body Narratives
- Cultural Narratives
- Conservation
- Diaspora Literature
- Digital Tourism
- Eco Concern
- Ecocriticism
- Fantasy Literature
- Globalization
- Green Literature
- Historical Narratives
- Human-Earth Reciprocity
- Indigenous Eco Practices
- Inclusivity
- Literature and Poverty
- Movements and activism
- Multi-Culturalism
- Post-Colonialism
- Posthumanism
- Sci-Fi Literature
- Sustainable Development Goals
- Travelogues
- Travel and Climate
- Travel and Cultural Ethnicity
- Travel and Gender
- Travel and Geography
- Travel and Pandemic
- Travel and Sustainability
- Trauma Narratives
- Virtual Travel

CALL FOR PAPERS

We invite original and unpublished papers on related themes from Academicians, Research Scholars, Postgraduate students and Professionals.

GUIDELINES FOR PAPER SUBMISSION

● Standard A4 size paper with 1.5 margins on all sides ● Double spacing throughout ● Scripts should be in MS Word ● Times New Roman, Font size 12 ● Title of the paper, full name of the author(s), designation, email, affiliation and . ● All full submissions should follow the 8th edition of MLA style sheet for citing sources ● Abstracts must not exceed 300 words ● Full papers must be a minimum word limit of 2,500 and a maximum word limit of 4,000 words ● Soft copy of the abstract and full paper may be sent as MS word doc to: englishpg@kristujayanti.com

IMPORTANT DATES

Submission of Abstract: 25.03.2022.

Submission of Full Paper: 05.04.2022.