

Registration

Registration can be done online via the event enrolment portal of Kristu Jayanti College, Autonomous or Scanning the QR Code Provided.

Registration Fee for	Students and Research Scholars	Faculty Members
Participants (Online)	200	200
Participants (Offline)	200	300

<https://portal.kristujayanti.edu.in/register-international-seminar-on-indigenous-realities-culture-identity-and-resilience-in-the-global-context>



- Certificate will be provided for the registered participants
- No TA/DA shall be paid. Participants seeking accommodation may enquire with the coordinators.

Note:

- # Registration fee is inclusive of GST.
- # Scholars and Students must present their College/University ID cards.
- # Additional charges will be applicable for accommodation

Organising Committee

Chief Patron

Fr. Dr. Augustine George CMI, Principal

Patrons:

- Fr. Lijo P. Thomas CMI**, Vice-Principal & CFO
- Fr. Emmanuel P J CMI**, Director, Kristu Jayanti College of Law
- Fr. Som Zacharia CMI**, Director, Infrastructure Development
- Fr. Jais V. Thomas CMI**, Financial Administrator
- Fr. Deepu Parayil CMI**, Student Welfare Officer

Seminar Chair

Dr. Gopakumar A V, Dean, Faculty of Humanities

Chief Convenor

Fr. Joshy Mathew CMI, Head, Department of English

Seminar Coordinators

- Dr. Lyola Thomas**, Programme Coordinator, English (PG)
- Prof. Jerrin Jose**, Programme Coordinator, English (UG)

Convenors

- Dr. Preetha M** - 8015556618
- Dr. Allwyn F** - 7598243098
- Dr. Anindita Chowdhury** - 9916066960

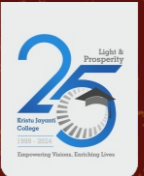
Kristu Jayanti College, Autonomous,
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Bengaluru-560077, Karnataka
Phone: (080) 68737777



Kristu Jayanti College

AUTONOMOUS Bengaluru

Reaccredited A++ Grade by NAAC | Affiliated to Bengaluru North University



Department of English

Organises

International Seminar on Indigenous Realities: Culture, Identity and Resilience in the Global Context

27th February 2024



www.kristujayanti.edu.in

About the College

Kristu Jayanti College Autonomous, situated in Bengaluru, India, embodies the educational vision of St. Kuriakose Elias Chavara (1805-1871), the founder of the religious congregation Carmelites of Mary Immaculate (CMI). The College is affiliated to Bengaluru North University and was reaccredited by NAAC with an 'A++' grade with a CGPA of 3.78 in 2021. Recognized by UGC under the categories 2(f) & 12(B), the College has been accorded Autonomous Status since 2013 by the University Grants Commission, Government of Karnataka & Bangalore University.

In the NIRF 2023 colleges rankings, the college was placed among the top 100-150 colleges in the country and ranks as one of the five colleges from Karnataka. Among the many feathers in its cap, the institution was recognized at the National Level with a 'Clean and Smart Campus Award' from the Ministry of Education, Govt. of India. In the India Today - MDRA survey 2023, Kristu Jayanti College, Bengaluru is consecutively ranked as the Best Emerging College of the Century at National Level for Commerce, Science, Arts and Social Work. The Institution strives to fulfil its mission to provide educational opportunities to all aspiring youth to excel in life by developing academic excellence, fostering values, creating civic responsibility, inculcating environmental concern, and building global competencies in a dynamic learning environment.

About the Department

The Department of English offers both Undergraduate and Postgraduate programmes with the primary objective of acquainting students with a wide gamut of emerging areas of literary study, equipping them with the capacity for critical exploration, and instilling in them deep humanitarian concerns. The Department makes every effort to take students beyond the syllabus in a variety of forums offering myriad opportunities for intellectual enrichment and holistic development. Students are enabled to engage in cultural and comparative analysis of texts, understand and apply various theoretical approaches and also appreciate a variety of perspectives in the teaching and the composition of literary works.

About the Seminar

Indigenous people are principal agencies for addressing environmental, social, economic, and political issues as well as for redressing historical and ongoing injustices because they are repositories of knowledge, customs, worldviews, wisdom, and legacy. Despite their fundamental role as guardians of biological and cultural diversity, wherever they live, they remain one of the most disadvantaged and marginalised population. At the national level, addressing cultural policies for the benefit of Indigenous people requires a comprehensive and multi-layered approach, encompassing a broad spectrum of dimensions; from the preservation and use of Indigenous languages, to the safeguarding of living heritage practices, and the protection of Indigenous cultural heritage.

Culture influences literature through religious ideas, moral values, language, and gender norms. Literature allows to transmit the profound meanings of a determinate culture, its stereotypes, archetypes and collective conscience, creating the possibility of social change. Indigenous literature plays a very important role by taking the form of social agency. Such narratives reflect on themes of being caught between two worlds, identity crises, reverence for the natural world, and consequently form the social discourse.

Moreover, Indigenous Culture and Film Studies are two different areas that intersect and influence each other in various ways. However, there have been efforts to revitalize indigenous cultures and reclaim indigenous stories through Films. Indigenous artists, musicians, film makers, and writers have used films as a platform to challenge stereotypes to increase visibility and promote cultural pride. Various movies have provided authentic representation of indigenous experiences and fostered discussions on important issues. There have been varied opinions over the years on the representation of the Dalit and Tribal suffering through films. This Seminar, thus, aims to compile a wide array of discourse on the race, caste, gender, class, inclusivity, exclusion, and impact of modernization on the indigenous groups.

Themes

- Indigenous Representation in Media
- Indigenous Misrepresentation through Films
- Effects of Modernity on Indigenousness
- Tribal Writers and their Lack of Recognition
- Distortion of Dalit Suffering through Media
- Lack of Accessibility to English Language as a Hindrance to the Development of Indigenous Studies
- Narrative of Indigenous Marriage, Violence, Coercion and Exclusivity

Sub-themes

- Indigenousness and Nature
- Indigenous Art
- Dalit Trauma
- Dalit Identity and Food
- Indigenous Autobiography
- Caste/Class Exclusion and Health Discrimination
- Crossroads of Gender, Caste and Class

INAUGURATION

9.30 AM to 10.00 AM

Presidential Address

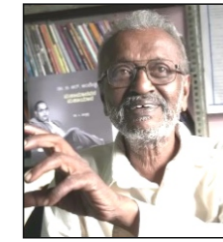


Fr. Dr. Augustine George CMI
Principal,
Kristu Jayanti College, Autonomous

KEYNOTE ADDRESS

10.00 AM to 11.00 AM

Inaugural Address



Mr. Kotiganahalli Ramaiah
Poet, Playwright, Philosopher and Cultural activist
Sahitya Academy Awardee and
Karnataka Rajyotsava Awardee

Plenary Session I

11.15 AM - 12.15 PM



Mr. Karundhel Rajesh
Screenwriter and Script Consultant
Tamil Nadu

Plenary Session II

12.15 PM - 1.00 PM



Dr. Esther Fitzpatrick
Senior Lecturer, School of Learning
Development and Professional Practice
Faculty of Education, The University of Auckland

Plenary Session III

3.15 PM to 4.15 PM



Dr. Sugi G
Assistant Professor
Department of English
Stella Maris College(Autonomous), Chennai

Panel Discussion

02.00 PM to 03.00 PM

Panellists:



Dr. Gopakumar A V
Dean, Faculty of Humanities
Kristu Jayanti College
Bengaluru



Mr. Karundhel Rajesh
Screenwriter and Script Consultant
Tamil Nadu



Dr. Hemavathi B S
Assistant Professor
Department of English
Dr. S. Gopalaraju First Grade College
Anekal, Karnataka



Dr. Mekhala Venkatesh
Associate Professor and Research Guide
Department of English
Jain (Deemed to be) University
Bengaluru



Ms. Padmashree Anandhan
Project Associate
National Institute of Advanced Studies
IISC Campus, Bengaluru