CHIEF PATRON

Fr. Dr. Augustine George, Principal, Kristu Jayanti College, Autonomous

PATRONS

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ADVISORY PANEL

Dr. Fabienne Jacquet, CEO, INNOVEVE LLC Dr. Diana J. Fox, Professor and Chairperson, Department of Anthropology, Bridgewater State University, Bridgewater, MA, USA Dr. Aloysius Edward J, Dean, Faculty of Commerce and Management Dr. Calistus Jude A L, Dean, Faculty of Sciences

Dr. Gopakumar A V, Dean, Faculty of Humanities

CONFERENCE CHIEF CONVENERS

Dr. Pauline V K (Mobile: 8296775003) Dr. Sangeetha Menon (Mobile: 9496663688)

BLOCK-T

Dr. Saranya Narayanan Dr. Rajalekshmi Dr. Neelu S Kumar Dr. Sameena M S Ms. Maanini Jayal **Dr. Shrestha Chowdhury** Ms.Afrah P S Ms. Feba Simon Dr. Irona Bhaduri Ms. Yashoda

ORGANIZING COMMITTEE

Ms. Neha Vishe, Dr. Nirmala Devi K Ms. Aditi Ms. Thanuja K Dr. Jyoti Ms. Pawani Prajit Dr. Sreedevi Santosh

Kristu Jayanti College, Autonomous, K. Narayanapura, Kothanur P.O., Bengaluru-560077, Karnataka, India



WOMEN'S EMPOWERMENT CELL

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10th INTERNATIONAL CONFERENCE

INTERSECTING PUBLIC-PRIVATE SCHISMS: ENGENDERING THE EVERYDAY

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About the College

Kristu Jayanti College, founded in 1999, is managed by "BODHI NIKETAN TRUST", formed by the members of St. Joseph Province of the Carmelites of Mary Immaculate (CMI). The institution strives to fulfill its mission to provide educational opportunities for all aspiring young people to excel in life by developing academic excellence, fostering values, creating civic responsibility, inculcating environmental concern and building global competencies in a dynamic environment. The College is affiliated to Bengaluru North University and is reaccredited with grade 'A++' in 2021 by NAAC in the Third Cycle of Accreditation. The college is recognized by UGC under the category 2(f) & 12(B). The College has been accorded Autonomous Status since 2013 by the University Grants Commission, the Government of Karnataka & Bangalore University. In the NIRF 2023 colleges rankings, the college was placed among the top 100-150 colleges in the country and ranks as one of the five colleges from Karnataka. The programmes of School of Management are internationally accredited by the Accreditation Council for Business Schools and Programs [ACBSP, USA]. The college was accorded 'DBT Star College status under the strengthening component' by the Department of Biotechnology, the Ministry of Science & Technology and the Government of India. The institution received first prize at the National Level for 'Clean and Smart Campus Award' from Shri. Dharmendra Pradhan, Minister of Education, Govt. of India. In the India Today - MDRA survey 2023, Kristu Jayanti College, Bengaluru is consecutively ranked as the Best Emerging College of the Century at National Level for Commerce, Science, Arts and Social Work. At the National level, the survey ranked the college as 4th Best in BCA, 12th Best in MSW, 20th Best in Arts, 21st Best in BBA, 22nd Best in Commerce, 28th Best in Science and Mass Communication Programmes. The College is ranked as 2nd best in MSW, 3rd best in Commerce, Arts & BCA, 4th best in Science, 6th best in Mass Communication and 7th best in BBA programmes among the colleges in Bengaluru.

Women's Empowerment Cell

The Women's Empowerment Cell (WEC) has been constituted to empower and safeguard the rights and responsibilities of women. The cell works to promote gender sensitivity in society and conducts diverse programmes to educate women in this area. It also organizes workshops and sensitization programmes for the students to empower them. With the motto "Educate and Empower", the cell organizes various activities throughout the year which include annual conferences, workshops, guest lectures and awareness programmes on the current social issues faced by women for the betterment of the society. The cell also focuses on empowering and strengthening the confidence of women students to mold them into future women leaders and entrepreneurs.

About the Conference

The conference titled Intersecting Public-Private Schisms in the 21st Century: Engendering the Everyday explores gender identities from multiple perspectives accounting for categories of identity and agency in the present times. Since subjectivities are many, many causes for it, it is increasingly complicated to determine the range of subject positions, its many interpolations and social practices that formulate gender identities. Subjectivities can be marked as 'narrative, story, or history, it is constructed, told, spoken, not simply found'. Identity is an invention 'which is never complete'. Any conversation around gender becomes complicit with categories of caste, class, and race to name a few and many other liminal intersections that are tacit, awaiting articulation. Feminist thinking in its formative stages drew on subject matter that ranged across notions of 'feminist aesthetics', 'anxiety of authorship', political differences and conflicts of interest among women of colour and white women, compulsory heterosexuality, the instability and arbitrariness of binaries and criminalization of binaries to name a few. While these struggles are real, they play out quite differently at the micro-level, 'locally' and at the macro-level, 'globally'. Since gender intersects with several other identity categories narratives that come out of these struggles are quite exclusive coagulating into media that deserve expression. This conference brings together experiences that are public and private that interweave in unimagined ways, engendering the 'every day'. The 'Every day' as a "productive problem" is an idea established in sociological literature, understanding the 'everyday' in engendered terms reconfigures experiences that are otherwise naturalized as mundane and not worthy of attention.

PARTICIPANTS PROFILE

Academicians, Research Scholars, Entrepreneurs, Professionals, Postgraduate Students.

SUB-THEMES OF THE CONFERENCE

All the authors are encouraged to contribute their original and unpublished research work in the area related to the main title of the conference. Papers are also invited for the following sub-themes and any other related topics:

- Inclusivity of women in the Digital world
- Women's Empowerment through upskilling •
- Women redefining media space
- Equity and Equality
- Innovation in closing the gender gap •
- Women and Literacy
- Equality through innovation
- Crossing gender barrier through Entrepreneurship

GUIDELINES FOR PAPER SUBMISSION

- 1. The paper should be based on original research work not yet published or not considered for publication elsewhere. It should not exceed 5000 words or 12 pages. If the paper has been sent for publication elsewhere, the fact must be declared.
- 2. Authors should take responsibility for issues related to plagiarism.
- The first page should include the title, name of author(s), affiliation, mailing address, telephone number and e-mail 3. address.
- The abstract should be submitted on or before 1st March 2024 and the full paper should be mailed to 4. wec@kristujayanti.com on or before 13th March 2024. Abstracts submitted after the due date will not be included in the Abstract book.
- 5. Research papers submitted after 13th March 2024 will not be considered for publication.
- 6. A soft copy of the abstract should be submitted in A4 Size in MS Word format only with Times New Roman font with a heading in font size 14 and remaining text of size 12 with spacing of 1.5 as a single line.
- 7. Participation/Presentation of paper should be confirmed on or before 13th March 2024, by sending the completed Registration form along with the Registration Fee.
- All joint participants must register individually and physically participate in the paper presentation to be considered as a 8. part of the conference.
- 9. E-certificates will be issued to all the registered online participants after a week of attending the conference.
- 10. Certificate of Participation will be awarded only to those participants who attend all the sessions of the conference.
- 11. Papers presented during the conference only will be considered for publication.

PUBLICATION

The selected papers will be peer-reviewed and evaluated based on originality and relevance to the conference. Selected papers of high quality will be published in an edited book with an ISBN for an additional payment. Information about the acceptance of papers will be mailed to the main author within 15 days if the paper is received before the due date. ISBN book publication will be done based on the quality of the paper with the consent of the authors. The decision of the reviewing committee is final in this regard.

IMPORTANT DATES

Abstract submission	1 st March 2024
Intimation of abstract acceptance	5 th March 2024
Full paper submission	10 th March 2024
Closing of registration	13 th March 2024
Date of conference	15 th March 2024

REGISTRATION FEES

Authors and co-authors of the paper have to register separately for the conference. Only one of the authors would be given a presentation certificate.

Details of Registration including GST		
Registration Fee	Participation	Participation with paper
	only	presentation
Students and Research	Rs.500 / -	Rs 700/-
Scholars		
Professionals	Rs.700 /	Rs 900/-

REGISTRATION LINK

Scan QR Code



https://portal.kristujayanti.edu.in/register-10th-international-conference-on-intersecting-public-privateschisms-engendering-the-everyday