

CONFERENCE COMMITTEE

Chief Patron

Fr. Dr. Augustine George CMI
Vice Chancellor

Patrons

Fr. Dr. Lijo P. Thomas CMI
Pro Vice Chancellor

Fr. Dr. Jais V Thomas CMI
Chief Finance Officer

Fr. Joshy Mathew CMI
Chief Human Resource Officer (CHRO) and
Director, School of Humanities & Social Sciences

Conference Chair

Dr. Gopakumar A.V
Dean, School of Humanities &
Social Sciences

Conference Co-Chairs

Dr. Sreedevi Santosh
Head, Department of English
Programme Coordinators
Dr. Saranya Narayanan
Programme Coordinator (PG)
Dr. Jerrin Jose
Programme Coordinator (UG)

Conference Convenors

Dr. Uma Maheswary
Dr. Irona Bhaduri
Dr. David Paul S

Dr. Krishnapriya M
Dr. Hephzibah Preethika F

Advisory Committee

Dr. Neha Arora
Head & Associate Professor
Department of English
Central University of Rajasthan
Dr. Bhoopati P
Assistant Professor
Department of English
Central University of Tamil Nadu
Dr. Vijay Kumar Roy
Professor
Department of English
University of Allahabad

Dr. Pinaki Roy
Professor
Department of English
Raiganj University, West Bengal
Dr. Daisy Gohain
Assistant Professor
School of social sciences and Languages (SSL)
Vellore Institute of Technology
Chennai campus, Chennai
Rohan Chakravarty
Illustrator & Novelist



Kristu Jayanti (Deemed to be University)
K. Narayanapura, Kothanur P.O.
Bengaluru-560077, Karnataka, India.



KRISTU JAYANTI
(DEEMED TO BE UNIVERSITY)
Under Section 3 of UGC Act 1956
A CMI INSTITUTION | BENGALURU | INDIA

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF ENGLISH

Organises

National Conference

on

GRAPHIC NARRATIVES IN CULTURAL TRANSITIONS

15th and 16th October 2026

Central Campus, Kristu Jayanti University

www.kristujayanti.edu.in

KRISTU JAYANTI UNIVERSITY

Kristu Jayanti (Deemed to be University), Bengaluru, is a leading institution of higher education committed to academic excellence, research, innovation, and value-based education. Established in 1999 as an affiliated college under Bangalore University, it is administered by the Bodhi Niketan Trust of the St. Joseph Province, Kottayam, of the Carmelites of Mary Immaculate (CMI), the first indigenous Catholic religious congregation in India. The institution draws inspiration from the vision of Saint Kuriakose Elias Chavara (1805-1871), whose educational philosophy emphasized knowledge, social responsibility, and holistic human development. The institution attained autonomous status in 2013 and, on 8 July 2025, was conferred the status of Deemed to be University under Section 3 of the UGC Act, 1956, by the Ministry of Education, Government of India. Kristu Jayanti has consistently earned recognition for its academic quality, receiving the highest NAAC A++ accreditation in 2021 and securing the 34th rank in the NIRF 2025 College category. Its Institute of Management is accredited by the Accreditation Council for Business Schools and Programs (ACBSP), USA, while its science programmes have been recognized with the DBT Star College status. With a strong emphasis on interdisciplinary learning, research, global engagement, and community service, Kristu Jayanti continues to nurture competent professionals, ethical leaders, and socially responsible citizens.

DEPARTMENT OF ENGLISH

The Department of English at Kristu Jayanti (Deemed to be University), Bengaluru, is a dynamic centre for the study of language, literature, culture, and communication. Committed to academic excellence, holistic education, and professional development, the department offers undergraduate and postgraduate programmes that integrate traditional literary studies with emerging interdisciplinary perspectives. The curriculum encompasses British, American, Indian, European, and Non-European Literatures, Literary Criticism and Theory, Cultural Studies, Phonetics and Linguistics, English Language Teaching, and contemporary developments in literary and cultural studies, enabling students to engage critically with diverse texts, ideas, and global issues. The department fosters an intellectually stimulating environment through experiential and participatory learning. Students actively engage in theatre productions, live exhibitions, digital humanities initiatives, literary festivals such as Delphia, the intracollegiate fest Oberiu, international lecture series, seminars, conferences, and workshops on creative writing, technical writing, content writing, translation, public speaking, and interarts studies. Language laboratories, established in collaboration with Cambridge Assessment, strengthen learners' listening, speaking, reading, and writing skills while preparing them for Linguaskill certification. With a vibrant academic community comprising students from diverse cultural and linguistic backgrounds, the department promotes critical inquiry, creativity, intercultural competence, and ethical leadership. Through research, innovation, international collaborations, and co-curricular initiatives, the Department of English equips students with the knowledge, communication skills, and global outlook required to excel in academia, industry, and the broader cultural landscape, while nurturing socially responsible individuals committed to lifelong learning.

ABOUT THE CONFERENCE

Graphic Narratives has become part of an expanding literary field, absorbing and redirecting the ideological, formal, and creative energies of contemporary fiction.

(Chute and DeKoven768)

We live amid an unprecedented saturation of images, illustrations, comics, memes, films,

advertisements, street arts, graffiti and algorithmically generated pictures circulate across print, screen, and public space with a speed and density that has fundamentally altered how meaning is made, contested, and consumed. The graphic as image, form, surface, and technology of visualising no longer merely situates itself at the margins of culture as illustration; it has rather become a primary mode through which societies narrate themselves, negotiate identity, and enact power.

The proposed conference, "Graphic Narratives in Cultural Transitions," contemplates on the premise that graphic forms are not passive reflections of social reality but active agents in shaping it. Such narratives produce subjectivities, reinforce or sometimes destabilise hierarchies, and even archive historical change. The aim of the conference is to foster interdisciplinary dialogue between literary studies, visual cultures, media studies, and cultural studies. The conference is interested equally in the aesthetic and the political, the historical and the contemporary, the popular and the avant-garde, and seeks to bring together scholars, practitioners, and students working across disciplines to examine how graphic representation mediates cultures that are themselves in flux.

The phrase 'cultures in transition' signals the central concern of the conference that societies are undergoing shifts, whether technological, political, ecological, or sociological, to process, resist, or accelerate that change. This reliance spans a wide spectrum from the emergence of graphic narrative forms such as comics and graphic novels to the rise of digital and AI-generated imagery, exemplified by humanoid creations such as Ai-Da, the world's first ultra-realistic robot artist (Ai-Da, 2024). Furthermore, graphic representations offer uniquely revealing perspectives onto cultural transformations as we delve into the visual cultures of social-historical movements through the reworkings of visual archives.

For the Department of English, this conference offers a timely occasion to extend the study of narrative, form, and language into the graphic domain — probing how literary training in close reading, narrative theory, and cultural critique can illuminate, and be illuminated by, the image.

(Chute and DeKoven768)

SUB-THEMES

We invite original research papers from academicians, researchers, and practitioners for the two-day Conference, focusing on but not limited to the following themes:

- Memory, Trauma, and Testimony in Literature and Graphic Narratives
- Graphic Narratives as Literary Form
- Representation, Identity, and Marginality
- Diaspora, Migration, and Cultural Hybridity
- Adaptation and Intermediality
- Politics of Representation: Satire, Censorship, and Dissent
- Archiving Culture: Pedagogy, Canon, and New Media
- Apocalyptic and Post-Apocalyptic Cultures: Memory, Survival, and Reconstruction
- Graphic Narratives of Apocalypse, Climate Crisis, and Environmental Memory
- Imagining the End: Apocalypse, Utopia, and Cultural Transformation
- Memory, Technology, and Digital Futures in Speculative Narratives
- Hope, Survival, and Ethical Futures in Post-Apocalyptic Narratives

- Speculative Graphic Narratives and Alternative Histories
- Borders, Migration, and Identity in Apocalyptic and Post-Apocalyptic Worlds
- Religion, Graphic Narratives, and Visual Narratives
- Religion, Peacebuilding, and Cultural Reconciliation
- Comic Studies
- Science Fiction and Graphic Visuality
- Graphic Medicine
- Visual art, interpretations and narratives

Resource Persons



Dr. Priyanka Tripathi,
Associate Professor,
Indian Institute of Technology
Patna



Dr. Sathyaraj Venkatesan
Professor
National Institute of Technology
Tiruchirappalli



Mr. Jai Undurti
Graphic Novelist & Journalist



Dr. Shriya Raina
Assistant Professor
Birla Institute of Technology and Science
Pilani

SUBMISSION GUIDELINES

Abstracts are to be accompanied by the following details: Name, phone number, institutional affiliation, contact address, paper title, and author's bio-note. The abstract must not exceed 250-300 words. Completed manuscripts are required to be submitted following the APA 7th Edition format. The submission should spell out the theme of research, theoretical framework, the method used, and contribution to the field. The full paper should be in the range of 3000-5000 words, sent as an MS Word file. Soft copy of the abstract and full paper should be sent as an email attachment to: engnc26@kristujayanti.com. Certificates will be issued only if the participants attend all the sessions.

PUBLISHING PARTNER

Selected Papers, which adhere to the guidelines will be published as a book chapter with Taylor & Francis, CRC Press (Quality papers which cater to the criteria will be indexed by Scopus/WOS).



Kristu Jayanti Journal of
Humanities and Social Sciences (KJHSS)
E-ISSN : 2583-6277

For further details check the guidelines on the website.

IMPORTANT DATES

Last Date for Abstract Submission	05/10/2026
Acceptance of Abstract	10/10/2026
Last Date for Full Paper Submission	12/10/2026
Last Date for Registration	13/10/2026

Registration Fee	Students and Research Scholars	Faculty members & Industrial Delegates
Participation (Offline)	600	800
Participation & Presentation (Offline)	800	1000
Participation (Online)	400	700
Participation & Presentation (Online)	600	900

CONTACT INFORMATION FOR QUERIES

Dr. Uma Maheswary	: 8848574611	Dr. Irona Bhaduri	: 8101231717
Dr. Krishnapriya M	: 8547889545	Dr. David Paul S	: 7358942490
Dr. Hephzibah Preethika F	: 9597742576		

Registration Link:

<https://kjusys-events.kristujayanti.edu.in/#/?id=6a91752a0eb54c70b360629b>



**REGISTER
NOW!**

For Submission:
engnc26@kristujayanti.com