



SILVER JUBILEE: ANOTHER MILESTONE IN THE PURSUIT OF EXCELLENCE

Kristu Jayanti College celebrates another milestone as it enters into its 25th year of existence. The grand event was kickstarted with the inaugural celebration on September 14th 2023.. The inaugural event was a resounding success, bringing together the college community, past and present, in a spirit of unity and celebration. It served as a testament to college's enduring legacy and its vision for the future. As the college along with all its accolades proceed forward, the college remains dedicated to the mission of academic excellence and community engagement with the confidence that the years to come will be marked by even greater achievements and a positive impact upon the holistic development of the society. The inauguration of the college's Silver Jubilee celebration is to reflect on the accomplishments of the past and to rejoice in the present achievements, looking forward to a promising future. Over the past quarter-century, our college has been a place of transformation, where countless individuals have embarked on a journey of self-discovery, learning, and personal growth.

As an initiation to our jubilee celebrations, an official gathering for the whole of the college community embarking upon the milestones of the college along with cultural events was organised in the presence of the invited guests, fathers of the management, faculty members and the student community.

Fr. Dr. Augustine George, Principal, Kristu Jayanti College welcomed the gathering and provided a prelude to the proceedings.

Shri K J George, Cabinet minister of Energy (Government of Karnataka) and the chief guest of the day inaugurated the Silver jubilee year by unveiling the logo and felicitated the gathering stressing more on the need to have a corruption free governance for the progression of the state. As a continuation, Shri K J George was honoured according to the tradition of the state.

Fr. Dr. Abraham Vettiyankal, CMI, Provincial, St Joseph Province, Kottayam in his presidential address spoke about the expansion of Kristu Jayanti College. A college that only had nine students when it first opened now has more than twelve thousand. Complementing the persistence of the college in achieving holistic development and the need for celebrating it, Father quoted, "Life is to be celebrated. It is then and now, not tomorrow, not yesterday."

Prof. Dr. Niranjana Vanalli, Vice Chancellor of Bengaluru North University and the guest of honour, stressed on how institutions should not only be the place to learn, but also should serve the society by helping others make a living, furthermore insisting on the need to uphold the educators in their life.

As a remembrance of the initial days of the college, a holy mass was organised for the interested community as a gratitude for God's mercy and also seeking the blessings for the future growth of the organisation.



The initiation of the Silver Jubilee Celebrations of the college is not just a celebration of our past but a moment to renew our pledge to growth and development of the community. - EDITORS

ACHIEVEMENTS

- **Dr. L. Santhosh Kumar** has been appointed as the Advisory Board Member for Mendeley, Elsevier.
- **Dr. Arsha Subbi** has been honoured for her exceptional contribution towards the Learning Management system of Kristu Jayanti College (KJLMS).
- **Dr. L.Santhosh Kumar** has received International Researcher Award 2023 for contribution to Scientific Research and Disclosure by College of Research and Teaching of Peru & National University of Federico.
- **Ms. Achsah Mathew** (I MA English) published her book titled, “ANAMNESIS: Shades of Reminiscence”.

STUDENT'S CORNER

Forging History: Nolan's Oppenheimer: Unveiling Ethics and Innovation

Christopher Nolan's Oppenheimer skilfully merges critical acclaim with mass appeal, focusing on the pivotal topic of the atomic bomb's creation. The film presents a captivating exploration of J. Robert Oppenheimer's life, the brilliant scientist behind this historic achievement. Nolan's adept storytelling weaves historical accuracy with emotional depth, creating a mesmerizing cinematic journey.

Structured in Nolan's signature parallel editing style, the film interlaces personal and political concerns from the 1930s to the '50s. Cillian Murphy's portrayal of Oppenheimer showcased in IMAX 70mm format, brings the characters journey to life across Europe, California, and Los Alamos. The narrative unveils the political backdrop of WWII and the Cold War era, showcasing the dangers faced by the nation and the ethical complexities scientists grappled with.

The film delves into the dichotomy between technical expertise and moral responsibility, driving its elements – from the sound design to the relentless editing and poignant cinematography.

Oppenheimer's evolution from a thirst for knowledge to his involvement in the Manhattan Project is depicted poignantly, revealing his inner struggles and noble intentions.

A noteworthy ensemble cast, including Matt Damon, Casey Affleck, Emily Blunt, and others, complements Cillian Murphy's standout performance. Their portrayal enhances the period's academic and social milieu, providing an authentic glimpse into the era's upper echelons.

Oppenheimer is not just a biographical account but a profound exploration of science, ethics, and personal sacrifices. Nolan's masterful direction combines historical context, emotional resonance, and visual brilliance to create a thought-provoking cinematic masterpiece.

Ann Rachael Giju,
V SEM BA JOEN



Name

Standing in front of the mirror
I stared at the abyss,
Darker than darkness itself.

It was empty.
It felt lonely.

So I gave it a name,
But I knew that
Tomorrow

That name would change again.
Still,

I picked one up
From the overflowing bucket
Kept next to me,

Broken? Lost? ugly?

I was confused which one to choose,
The thing in front of me was beautiful,
There were some cracks yes
But it wasn't ugly.

Maybe lost,
It seemed okay
But it didn't fit right.

It wasn't lost,
It was right there
Where it was supposed to be,
Where it had been
Since forever.

I wondered hard,
I remember them telling me
Your name is a reflection of your soul,
But I am still wondering
What word to choose,
That can define
who you are?
But how to pick a word
That doesn't exist?



Pratyushi Joshi
21ENGH41

Yes, That!
That one, doesn't need a
definition,
So, I decided to name you
'Me'.
Hoping,
That maybe this time
I won't find you
Un-named again.

Wings of Desires

The thoughts and plans I had in mind
Crumbled down as dusty sand
Make plans they said, But how could I?
When I have desires of fate!

A fun happy life without worries,
Lost in thoughts writing my diaries
Dinner table filled with laughter,
My wings of desires-
Spread out like a burning fire



Thahaseen Fathima. I
21ENGH34

Harakiri – A Roughly Two Hour Condemnation of The Feudal System.

I don't think there are any words that I could use to describe how spectacular, amazing and beautiful this movie is . Arguably the greatest movie from The Land Of The Rising Sun , perhaps even surpassing anything Kurosawa , Ozu or Mizoguchi made . If Seven Samurai was the greatest samurai movie then this is its anti thesis it rips apart the feudal system and the facade of honour and pride . It is easy to forget watching samurai movies that seppuku ,an allegedly honourable way of death according to a samurai is basically committing suicide by ripping out your intestines while an audience watches in admiration at your resolve to have taken such a decision . It's amusing to me how I was numbed into thinking that was actually admirable by the numerous amount of times that I have seen this ritual glorified on screen even now especially in Hollywood films that are set in feudal Japan. Kobayashi understood this indifference of the audience to an act so horrible and made this mammoth of a statement that is Harakiri to cleanse ourselves of the idea that honour is anything more than a facade . I did not think Kobayashi would surpass the creative prowess he had shown in the almost 10 hour long Human Condition Trilogy which

also happens to be not one but three of the greatest films of all time but he has indeed surpassed it.He has shifted from the claustrophobic frames of the immediate surroundings of his characters to encompassing everything around them , even in a frame which has 50 people in it ,you can still pick out the drops of sweat on each one of them . The writing by Shinobu Hashimoto is at its peak level of complexity which is not a mild statement since he also wrote Rashomon and Ikiru,2 of the greatest screenplays of all time in collaboration with Kurosawa . Featuring arguably the greatest performance ever put to screen , Tatsuya Nakadai also deserves a mention for how amazingly impactful this is.

“What befalls others today may be your own fate tomorrow”



Chandu. S
21PYEN19

"The night walked down the sky with the moon in her hand "



Anysia Maria
Jose
22MENG08

My Mother Tongue is Diluted

“ My mother tongue is diluted,
The written script dies with my grandparents,
Born Bilingual, a mishmash of cultures and accents,
'Code-switching', hyphenating my tongue,
bracketing my identity,
A true spawn of urban culture, a foreign-fed changeling.

“You can't write in either language?”
Mothered by Bollywood actresses, fathered by Harry Potter franchise,
What happens to Prem Chand?
What happens to Kamala Das?
What happens to Mahesh Dattani?

Where should I put down my roots?
In Andhra Pradesh? A simmering dream,
4 generations ago,
The only souvenir: a jar of mango pickle,
In Karnataka? The writing grants you membership,
Cult-like, crammed on both sides by tradition and modernity,
The computer screen displaces heavily accented, slang-strewn talks with
“aunties” and “uncles”

My mother tongue is diluted,
I sit clueless in translation classes,
My mother tongue is diluted,
My grandparents are dying,
Their eyes weaken, their mouths are parched by the city breeze.

Where should I put down my roots?
Should I choose my father or my mother?
Should I choose Andhra Pradesh or Karnataka?
My divided gender, my divided tongue, my divided country.

How do I choose in this binary culture? ”



S.K. Meenakshi
21ENGH28

Moonlight Chronicles - Day 16

Another Chime to their mind
Weeping to my soul,
Scars of mine
Stars to them,
Coral tone of mine
Immoral dispute to their mind,
“Tell us-tell us”
While busy martyring themselves,
NEVERMORE
Now the Panorama
As clear as crystal,
Touch of Elixir
Is now upon those scars,
Releasing the shackles,
Liberating the conscious within,
My saga is now enunciated
Etched in moonlight,s glow,



Amrit Saluja
21ENGH06

Midnight Sun - A Review

The heartwarming and intense movie "Midnight Sun" by director Scott Speer demonstrates the strength of love in the midst of hardship. The movie is a pleasant coming-of-age romance that successfully combines uplifting moments with heartbreaking ethical decisions.

The protagonist of the movie is a young woman named Katie Price (Bella Thorne), who has a unique genetic disorder that causes her to be extraordinarily sensitive to sunlight. She is only able to go outside at night because of this. Her life is a well planned schedule of nocturnal activities, which includes playing her guitar at the train station.

The movie beautifully captures the blossoming love between Katie and Charlie as they navigate the complexities of her condition.

The movie deftly probes themes like living life to the fullest, pursuing your passions, and the compromises that people make for love. It serves as a sincere reminder to cherish the small things in life and take advantage of opportunities, even when the deck is stacked against you.

Scott Speer's direction is competent, and he successfully balances the romantic and dramatic elements of the story. The film's pacing keeps the audience engaged, and the cinematography captures the enchanting beauty of the night, providing a backdrop for the central romance.

Overall, "Midnight Sun" is a touching and well-executed romantic drama that offers a heartfelt exploration of love and resilience in the face of adversity.



Rinisha Shakya
22PYEN71

A Sunset



Ms. Steffi Santhana Mary
Assistant Professor
Department of English

The Overthinking Process

The thought that is light, don't seem upright
But you forgot the default glitch,
It's night time!

You don't fall asleep so fast,
And all the old memories creep and cast.
Every single second playing a different camera roll,

Every other episode of losing people
or my soul.

I think of you overnight,
Because losing you doesn't feel so right. **21ENGH40**

My career becomes a burden,
Because my life plans are not certain.
My parents are my safe place
But, what should I do one day, when they think I'm a disgrace.

I love my brother to the core,
And one bloody nightmare gives me the fear of
sleeping anymore.

I overthink a lot, I agree with the thought.
But giving me a comfort spot, is something I drought.



Sreepriya Parida
21ENGH40

The Red Charm

The threshold of the kitchen
A lakshman rekha she couldn't pass
A place constricted to being hers and her kind alone,
Now closed upon her
the gates of worn out brass
Tingy pickles,
the crunch of the papadam
Her own mom's refusal
To give her daughter some
"Why are you wearing white clothes"
They asked

"Don't touch the pickle jars"
The command they passed
The festivals which her presence
made vibrant
An ecstasy full of life
Now at her touch impure became
As said to cause a strife
The brother's wrist she eagerly waited
Round the year
To tie the string on
Became unfathomable
As they said, "Her 'days' have come!"
Instructed to hide the pad
And not to speak a word about "that"
From the ideal men of her world
Her own brother and beloved dad
The God who resides in us
Became untouchable at last
All these verdicts
To a 14- year old girl
The sole discretion being
A red patch on her pants
Why barge her off the God
Who created every being
Wasn't it her destiny
In order for one day, bring in the world
A little being



Janhavi Sharma
21ENGH17

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