



## ETHNIC DAY 2023

Ethnic Day, celebrated annually, is an occasion that provides an opportunity for individuals to showcase their diverse cultural heritage and traditions. It is a day when people come together to celebrate and appreciate the rich tapestry of cultures that make up our society. Kristu Jayanti College is a melting pot of diverse cultures with representations from different communities from India and its neighbouring nations.

The Ethnic Day celebration at Kristu Jayanti College was celebrated on the 23rd of September 2023 on the theme, "Celebrate your Roots, Honor your Heritage". It was organized to foster cultural diversity, promote understanding among different communities, and celebrate each ethnicity's uniqueness. The vibrant and colorful extravaganza brought together people from various cultural backgrounds. The event kicked off with a traditional attire parade, where participants showcased their cultural dresses and accessories. Students of different communities proudly wore garments representing their heritage, including saris, kimonos, kilts, dashikis, and more. This parade was a visual feast of colors and patterns.



The heart of the celebration was the series of cultural performances that took place on the main stage. These performances included traditional dances from almost all the cultures ranging from the traditional dance form of Tibet and Nepal to the popular dance forms of Punjab, Bengal, Goa, Arunachal Pradesh, Maharashtra, Karnataka, Kerala, Mizoram, and Nagaland showcasing the inclusiveness of the institution celebrating its diversity.



The Ethnic Day celebration at the institution was a resounding success, bringing people of different backgrounds and cultures together in a spirit of unity and celebration. It provided a platform for cultural exchange, learning, and appreciation. The celebration was made even more colourful with the happening of fusion of DJ bringing the students to enjoy the beats of the extravaganza. The event served as a reminder that our diversity is our strength, and by celebrating our unique heritages, we can foster a more inclusive and harmonious society.



As we look back on this event, it is clear that Ethnic Day not only celebrated our differences but also highlighted the common thread of humanity that unites us all. The success of this celebration paves the way for future endeavors to promote cultural diversity and understanding in our community.





## ACHIEVEMENTS

- Fr. Joshy Mathew, Dr. L. Santhosh Kumar, Dr. Brighton A. Rose, Dr. Cynthia Winnie, Prof. Steffi Santhana Mary filed a patent and it was granted by DPMA, Patent Office, Germany and it was published.  
 Title: System of Voice Recognition and Transcription for Exile Testimonio
- Dr. Uma Maheswary published a paper on, "Transcending Violence, Embracing Identity: Navigating the Transgender Experience in Anosh Irani's 'The Parcel', published in Praxis International Journal of Social Science and Literature in Vol. 6, Issue 8, August 2023.
- Dr. Mary Raymer published a book titled, Luminescence: Contemporary Trends in English (Coeditors: Dr. Akhila Variyar & Prof. Jerrin Jose).
- Dr. Mary Raymer and Dr.Neha Kumari published a patent titled, " Effect of Cultural Diversity on Teaching and Learning of English as Second Language".
- Dr. Mary Raymer served as the resource person for the UGC Sponsored: Refresher Course conducted by RTMNU HRDC, Department of English, Nagpur on the topic, "New Historicism in the Shakespearean Context".

## STUDENT'S CORNER

### A PSYCHOTIC RIDE THROUGH A PARANOID MIND THAT WILL LEAVE YOU PONDERING THE CHAOS YOU WITNESSED

'Beau is afraid' is a psychological paranoia thriller directed by Ari Aster, starring Joaquin Phoenix. It revolves around Beau, a hypochondriac and paranoid man who's desperate to visit his mother. However, he's forced into an adventure that unfolds when a series of absurd events challenge him to get in time.

This movie is a visual metaphor for how it feels like to be suffocated by anxiety, overthinking and trauma, left, right and centre. The movie justifies its title to a certain extent where you start to decode Beau's childhood like a mystery case. Aster ensures that you're just as invested in Beau's life as he is. It is to be taken into account that this is an 'A' rated movie, with violence and graphic nudity. The need for violent scenes is well justified as it heightens the realism to a necessary degree. The background score compliments the visuals fairly, there are certain instances where the environmental noises get very loud, which furthermore emphasises the chaos unfolding in his mind. Phoenix's approach to Beau's character is to be commended, he retains the childlike innocence ubiquitously throughout the movie. Aster's use of disorienting camera angles and claustrophobic imagery allows us to delve into Beau's mind to discover the unimaginable horrors of his childhood. It'll serve to question our own monsters from the deepest parts of our life. The highlights of the limitations include the exhaustive runtime of 180 minutes with an inconsistent pacing. The movie has its peak moments and when the wave settles it's very hard to retain our attention span. The overuse of visual effects in certain scenes takes away from the realism that exists in the rest of the movie. It's not outlandish to say that this movie has one of the best endings in the history of psychological thrillers, the positives outweigh the limitations significantly. I wouldn't recommend watching the movie in one sitting, it most definitely is an overwhelming experience that demands your time. If you're willing to invest, then rest assured Aster will take you to a land undiscovered and so disturbing that will force you to answer the uncomfortable questions.

**Jyoti Prakash**  
 (23JOEN09)



### THE RIVER OF LIFE. ALWAYS MANAGING TO MAINTAIN A RHYTHM. THE REAL STRUGGLE IS CONQUERING OBSTACLES AND KEEPING UP WITH THE PACE.



**Celine Chesin (22JOEN27)**

### AN ODE TO KRISTU JAYANTI

In the hallowed halls of St. Chavara's domain, Where wisdom blooms like fields of golden grain, Kristu jayanti a place where dreams take flight, A beacon of hope, a radiant light,

A place of knowledge, where dreams set sail, In the pursuit of wisdom, we together prevail Professors as mentors, their wisdom shared, In the tapestry of education, they've truly cared.

From arts to science, a spectrum so wide, In this college journey, we stand side by side With memories cherished and lessons learned, We'll carry this knowledge, forever discerned.

Journey to the college, alma mater dear, A place where dreams take shape, year by year. With great vision light and prosperity Bound by a quest for knowledge and unity.

Kristu jayanti a place where dreams take flight, A beacon of hope, a radiant light.

**Vaibhav Arora (22ENGA25)**





## THE BONDS OF MARRIAGE AND LOVE

In a village of a faraway land, there lived two royal siblings young and unmarried. The elder brother was of age to settle down and his parents urged him to do so. A week later the elder brother embarked on a journey disguised as local people to find a bride for the elder one.

One fine day while the elder brother was taking a nap under a tree in a huge forest, a wise holy man passed by and asked him if he was in distress, the elder brother replied "I am in search of a bride who is kind and humble but every young maiden refuses me because I am poor and land." The wise man replied "If you have not found a maiden worthy for you then I have a solution for you." "Please do tell me what should I do to find a bride." Replied the elder brother "Fill this small bottle with a few droplets of your blood and bury it somewhere you will remember, from the droplets of your blood shall grow a beautiful maiden in 2 months' time and you shall marry her but beware do not talk about this ritual to anyone not even to your family members." The elder does as the holy man says and buries the bottle with the blood and plants a sapling there so he knows the place. In the two weeks' time the elder brother builds a house with the resources available and furnishes it with all the essential items.

After 2 weeks the elder brother was on his way back to home, he found a young maiden standing in front the house with the same facial features as his, he understood that the young maiden is his bride. He instantly is overjoyed and takes her inside the house and tells her about the wise holy man's words and about how he wants to marry her after taking her back to his hometown. The elder brother fails to notice the expression on the maiden's face which is grim.

The next day the two of them embarks on the journey back to the palace, the parents were happy to find their son finally settle down the maiden excuses herself and goes on to take a tour of the place and she sees a garden full of flowers she goes on to rest there.

There was a royal guard practicing his sword skills in the garden, he sees the maiden sitting alone and sad, he goes on to enquire the reason for her sadness and is enchanted by the hazel blues eyes. The young maiden is also lost in demeanor of the royal guard. Both of them falls in love even though its forbidden. As the time passes the royal prince marries the maiden, but due to security doesn't let her out of the palace gates. The love between the royal guard and the maiden (now princess) continues to bloom and they make love with each other whenever they are out of the sight of people.

The holy man who once advised the elder brother came to visit him in the palace and found the princess guilty of adultery, the royal guard immediately turned into a snake and left the place. The wise man was amazed at how can a normal royal guard shapeshift so he left the palace and went on to investigate, the wise man found the place where the prince buried the bottle of blood was the skin shed by the snake and in the house were the clothes of a royal guard.

In the palace the princess found herself pregnant with the child of the royal guard and was about to let her lover know about the unborn offspring. Meanwhile the holy man let the prince about the treason committed by the royal guard, the prince in the gist of being angry ordered the guards to burn the royal guard to be burned.

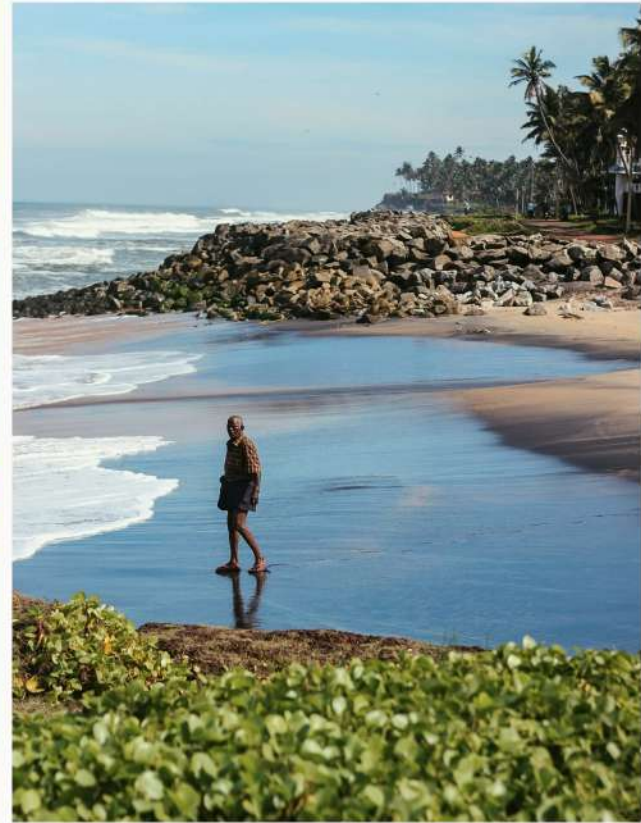
While the guards were following the order of the prince, the princess witnessed the scene of her lover being burned in front of her. For the next few days the princess was in great distress and agony. Seeing his wife in distress the prince got worried and asked the princess the reason pretending he doesn't know anything. The princess replied "It is just a headache my dearest... it shall subside within a few days but if you answer a riddle it shall go away quickly. But if you do not answer correctly, you shall set me free from this marriage." The prince agreed thinking he would be able answer

"With a few drops of blood was born something that he wished for someone whom she loved turned into ashes leaving an unborn token for her to live again"

**Aneena K.S**  
 (22PYEN04)



the prince was unable to solve the riddle so he set the maiden free from the bonds of the marriage and she went to a faraway land so that she can mourn the loss of her lover and enjoy the happiness for her unborn child. The prince who lost his wife found himself a new wife and lived happily.....



**Ajins G Puthooran**  
 (22BCAC06)



## CRICKETISM

Once playing cards were peek,  
 Now it went uphill because of -  
 Cricket gambling has become the modern world.  
 We got Independence: if we pass us by,  
 We are looking patriotic for in it!  
 The country was enslaved from Britain, but  
 Liberated apart from their cricket!  
 My wisdom has whispered,  
 In the field eleven players are playing,  
 No, absolutely erroneous,  
 Because, we are all wise fools,  
 They are in us being entrepreneurs.  
 All are addicted to cricket,  
 So, umpires as politicians, why-  
 We blindly follow them as they said ask anything.  
 Players will earn each ball in multiple directions fill the wallets.  
 They comes with a filler with beard advertised for adultery,  
 A public invitation is issued to those idiots. Because,-  
 It is a festival to them.  
 Play the game, don't look playful in it.  
 You make it religious harmony,  
 On the field,  
 I saw battlefield as wars and sometimes civil wars too.

**Dr. N. Ravikumar**  
 Faculty





### THE CURTAIN CALL

When the curtain closes and the actors make their way forward,  
 Characters still adorned and dressed based on one's role in the play,  
 Smiles and cheers all around with the entire arena thundering with applause,  
 Men, women and children who love to enjoy these theatrics.  
 All for the moment still they withdrew, as cheery faces were now tired and rude,  
 Cussing all about the floor of the room in constant dismay of personal worries,  
 Buttons undone halfway through, lousy pants and trousers off,  
 Make-up distorted by sweat and tardy face wash, seemed like a painting by Munch.  
 Wine and food splatter around, the play is done and the players too,  
 They carry themselves with a heavy self, towards the caravan of the set,  
 The masks have fallen, oh yes they have from the wet groggy faces,  
 Masked entertainment undone for reality to embrace them.  
 "Twas fun today, the audience were thrilled"  
 The characters have gone, humans returned,  
 Into their dreary mundane lives,  
 The hamster wheel began to spin.

**Mr. Ben. J. Milton**  
 Faculty



### I SAW THEM LONG GONE

I saw them long gone  
 Those beautiful valleys full of flowers,  
 blooming little buds turning into a lover's mark.  
 Lush green mountains connecting with huge waterfalls  
 until it nurtures human life on Earth.  
  
 Leaves tremble away afar yet they lay out peace in an old heart,  
 I saw them long gone  
 With everything faded away  
 Those hearts stayed, thumping inside someone's soul.  
 Sky simmering with wide blue clouds  
 Comforting depressed houses of our youths.  
  
 When it thunders the clouds fade,  
 taking ashes of shallow humans with 'em.  
 I see them long gone  
 Hidden behind the dark shadow lurking in the pouring rain.  
  
 I wished them to stay forever,  
 In my eyes captured somewhere  
 Yet I saw them long gone  
 As if it was never even there.

**Akankhya Sahu**  
 (22ENGA02)



### THE CIRCULAR SYMPHONY OF LIFE

Life journey is a weave of beginning and ending where each beginning of the end transforms itself into the end of the beginning building the classic human existence. 'Beginning of the end' signifies the start of a conclusion but on the other hand 'end of the beginning' signifies the progress of the stage which was not completed. These two phrases describe the two different phases of life. These two phases highlight the transitions in life. Acknowledging 'the beginning of the end' lead us to prepare for the changes, downfalls, and conclusion that we face throughout the journey while the other, 'end of the beginning' signifies progress, learning, and growth.  
 The legacy of the circular phase becomes the bridge that connects the mortal and immortal. It is a concept that fascinates humankind with life, actions with creation, and contributions with the power to connect with timeliness. The mortal is the art of living in the present and immortal is the art of leaving a mark on our moral existence. In the grand cloth of existence, the mortal and immortal techniques are the threads that create the high fabric of our journey. The duality of life emphasizes the coexistence and the balance and harmony between these two aspects in order to find a successful life.  
 In nature, these phrases remind us that life is a journey with continuous experiences, challenges, and personal growth which states the respective significance. In order to make the most of the possibilities, we must embrace all the opportunities and challenges that each phase of our life brings to us.

**Hiya Paul**  
 (22JOEN32)



**Grace Getsiba S**  
 (22ENGA12)



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