



JAYANTIAN

# EPISTLES

DEPARTMENT OF ENGLISH, KRISTU JAYANTI COLLEGE

**FORTNIGHTLY NEWSLETTER**



VOL. I  
ISSUE IV

15 OCTOBER  
2023

# DELPHIA 23

'Zeitgeist- spirit of times'



Delphia 23 is an annual celebration of creativity and literary prowess within the department where students come together to celebrate the written word and the artistic talents of our students, furthermore serving as a platform for the students of the department to showcase their writing, artistic, and literary skills, fostering a sense of creativity, camaraderie, and intellectual engagement within the department.

The fest featured a range of activities and competitions ranging from Cosplay to Personality contests to Slam poetry to Quizzes to JAM to creative writing to debate to mime to criticism to photography intended to bring out the best of their creative talents.

Delphia 23 is incomplete without its **Live Exhibition**, wherein the enactment of literary scenes from books and movies is born and developed in the minds of the students with a creative twist through the narratology of the three witches from Macbeth and Dumbledore from Harry Potter.

Delphia 23 was a grand success, achieving its objectives of promoting literary wealth,



The English department's Intradepartmental Fest, held on the 05th of October, was a resounding success, bringing together students, faculty, and staff to celebrate the rich literary heritage and talents within our department. The event aimed to foster creativity and showcase the diverse literary skills of our members.

Delphia 23 with '**Zeitgeist- spirit of times**' as its theme was intended to showcase the transition of the spirit, and attitude of different times through representation of literary events and characters to provide a virtual representation of the ages.

The primary objectives of the Delphia 23 was to promote literary exploration and expression among students and faculty, to create a platform for showcasing the literary talents and accomplishments of our department, to encourage interdisciplinary collaboration within the department, and most importantly to enhance departmental cohesion and unity.



exploration, fostering collaboration, and enhancing departmental cohesion. The fest not only celebrated our department's rich literary heritage but also laid the foundation for future endeavors in the realm of literature.

- EDITORS



## ACHIEVEMENTS

- **Dr. L. Santhosh Kumar** has appointed as the **Editorial Board Member** of the journal titled : The SPL Journal of Literary Hermeneutics - A Biannual International Journal of Independent Critical Thinking , ISSN: 2583-1674
- **Mr. Inbaraj** published a **research paper** titled "Technium and Posthuman Becoming: A Critical Posthumanist Reading of Dan Brown's Origin" in a Q2 Scopus-indexed journal, World Journal of English Language (Vol. 13, No. 8). 2. \
- **Mr. Inbaraj** published a **patent** titled "A Systematic Process of Language Proficiency Attained Through Content And Language Integrated Learning (CLIL) And English as a Foreign Language (EFL)". Patent No.202341044244 A
- **Dr.Brighton.A.Rose** has appointed as the **Editorial Board Member** of the journal titled : The SPL Journal of Literary Hermeneutics - A Biannual International Journal of Independent Critical Thinking , ISSN: 2583-1674
- **Dr.N.Ravikumar** published a **patent** titled, "Neuro Linguistics Programming in the English Language using the Algorithms of Deep Learning Techniques." Patent No. 202341063303 A

## STUDENT'S CORNER

### The Song of Solitude

The oceans would have heard my song,  
For they know that my heart was wrong,  
In the depths of an unknown land,  
My shadow fades like the dunes of sand.

The innocence of once lost soul,  
Will be gone and never reach its goal,  
The aches of one's longing heart,  
Will now know its truest part.

Across the fields of lost memories, **C. Madan Mohan**  
hearts and souls are together buried. **(23ENGA07)**  
The present meaning of one's life's scene,  
Will not gain back its fading green.

And in the corners of the darkening void,  
The present hides quite annoyed.



### Butterfly teaches us that change can be beautiful



**Sailam kaping**  
**23ENGA19**



### Autumn

The leaves like confetti dances in the breeze  
Falling gracefully from the trees  
Rain threatening to pour  
The moon casting its glow

The smell of cinnamon wafting  
The fiery orange sun casting  
Its warm rays on the ground  
And the feeling of peace found

There's a sense of peace in a way  
In waking up everyday  
The season of autumn giving comfort  
The sense of belonging rediscovered.



**Anvitha Hegde**  
**23ENG05**

### Indigenous Thinking and Mythology

*"Mythology is a subjective truth. Every culture imagines life a certain way"- Devdutt Pattanaik.*

Mythology has always been a quintessential part of our lives- being an integral part of literature and everyday life, it emphasizes the importance of morals and philosophy in life. Indigenous people offers the world a holistic overview- there's physical, spiritual, emotional and intellectual connection interconnected to land and others.

In Aboriginal Australian Mythology, the Elders often provide narratives to remind us that if you don't move with the land, the land will move you. One of the greatest examples to reiterate that aspect is the story of 'The Rainbow Serpent' who portrays the ability to renew life by shedding its skin and emerging anew. Our current mindset portrays a timeless conflict between the good and evil, the vices and virtues- rooted originally in an act of sin.

As we see this as the central theme, the Balinese mythology of Barong, who is considered to be the king of the spirits (a good spirit, that took the form of an animal as the guardian of forest) involves himself into a fight with Rangda, the demon queen. Similarly, in Khasi mythology, the story of U Thlen, an evil serpent demon who lived in ancient Cherrapunji, could be appeased only when it was fed with human blood, a symbolism to insatiable greed.

The ultimate survival of life's diversity on this planet are dependent on humans being able to perceive and be custodians of creation. A holistic perspective to mythology and life, must be inculcated in our lives for we are capable of change.



**Athulya M. Anilkumar**  
**23ENGA06**

## The Circular Symphony of Life

Life journey is a weave of beginning and ending where each beginning of the end transforms itself into the end of the beginning building the classic human existence. 'Beginning of the end' signifies the start of a conclusion but on the other hand 'end of the beginning' signifies the progress of the stage which was not completed. These two phrases describe the two different phases of life. These two phases highlight the transitions in life. Acknowledging 'the beginning of the end' lead us to prepare for the changes, downfalls, and conclusion that we face

throughout the journey. In contrast, the other, 'end of the beginning' signifies progress, learning, and growth. The legacy of the circular phase becomes the bridge that connects the mortal and immortal. It is a concept that fascinates humankind with life, actions with creation, and contributions with the power to connect with timeliness. The mortal is the art of living in the present and immortal is the art of leaving a mark on our moral existence. In the grand cloth of existence, the mortal and immortal techniques are the threads that create a high fabric of our journey. The duality of life emphasizes the coexistence, balance, and harmony between these two aspects to find a successful life. In nature, these phrases remind us that life is a journey with continuous experiences, challenges, and personal growth, which is significant. In order to make the most of the possibilities, we must embrace all the opportunities and challenges that each phase of our life brings to us.



**Hiya Paul**  
22JOEN32

### Beloved, for eternity

it's been a while  
a few years or so to be precise  
since you stepped in  
making my heart the place you dwell in

i've complained about you  
despite all that you do  
even when all i did was scream and shout  
i can't believe you chose the kindest route

you change me, complete me  
i never want to leave  
every second i'm enraptured  
by your love, i am captured

i don't think any amount of words ever said even if  
until my dying breath  
would be able to convey  
just how good you've been, always

so i stand in awe forever  
saying i love you, forever  
you're heaven on earth, truly  
the most beautiful to me thank you,

for this love is for eternity



**Shreya S**  
23BCAC58

## Find solace in Nature, the nurturer



**Dr. Samjaila TH**  
Faculty

### Loneliness! A Shadow that follows me around

In this world of constant changes I might never find  
a place  
I am a loner in this unfamiliar space  
I thought it was easy and fun  
But life gave a reality check that it is none



**Aishwarya Ravi**  
23BCAC06

New faces, new voices in this foreign land  
Yet I yearn for connection to hold my  
lonely hand

Even though I believe in never giving up  
But sometimes it feels as if it's the best backup  
Loneliness! A shadow that follows me around  
In this ocean of strangers where am I bound?  
I expect disappointment to prepare my heart  
Coz I wont let it tear my dreams apart

New faces, new voices in this foreign land  
Yet I yearn for connection to hold my lonely hand

“Where silence speaks volumes and knowledge knows no bounds: our college library, a sanctuary of learning and discovery”.



**Victor Joshua**  
23ENGA25

## Power of Dream

You live in a nest between two eyes,  
You alone rule in everyone's heart,  
Every day brings joys and sorrows,  
You say, this is life.  
The man in the soil entered the eye,  
You chase after touching,  
To hold the sky and clothe the cloud,  
You are stretching the desire.  
Living in the dream is also a pleasure,  
Even pain is a boon here.  
In the soil of Hope,  
You will sow something in mind.  
Grow little of what you sow,  
You will destroy what you like.  
What a pity?  
What to say and what to do,  
We have no choice but to leave you,  
After coming to earth and being born,  
No one live, until death, without you.  
Listen to the song that is sung in the dream,  
Wake up in the morning and go west,  
Add a new dawn to my eyes,  
Let's have dreams of healing.  
Man in the soil,  
We dance like a puppet on a string,  
We are looking for our book in your hands,  
We swing here and there in the wind and swim,  
Every day we withered but sought.  
If you don't dream, the world wouldn't exist.



**Dr. N. Ravikumar**  
Faculty

## Journey

Let this life conclude within this vocation  
A mere two decades, life's duration  
Half spent in learning, an educational quest  
In this brief existence, why dwell in unrest?

True fear doesn't originate externally  
It's crafted within, a mental decree  
Worries shackle us, stifling our voice  
Drowning our days in suffering, no choice.

Freedom, a potent tool we must embrace  
Life's span remains constant, we don't erase  
Despite challenges, let's confront and stride  
Open new chapters, our shyness aside.



**Dr. V. C. Prakash**  
Faculty

## Visaranai - A Visual Exegesis

"Visaranai" is a hard-hitting and gritty Indian Tamil-language crime drama film directed by Vetrimaaran. Released in 2015, the film is based on the novel "Lock Up" by M. Chandrakumar and is loosely inspired by real events. "Visaranai" is a powerful exploration of police brutality, corruption, and the plight of the marginalized in the Indian justice system.

The film revolves around the experiences of four migrant workers from Tamil Nadu who are arrested on false charges of theft in the city of Guntur. They are subjected to brutal torture and coercion by the local police to confess to the crime they did not commit. What follows is a harrowing and relentless portrayal of their ordeal as they try to navigate a corrupt and ruthless system.

One of the strengths of "Visaranai" lies in its unflinching and realistic portrayal of the police brutality and the vulnerability of the marginalized. The film doesn't shy away from depicting the brutality in graphic detail, which makes it a tough watch but also a necessary one.

Vetrimaaran's direction is spot on, and he manages to maintain a high level of tension throughout the film.

The performances in the film are exceptional. Dinesh, who plays the lead character Pandi, delivers a standout performance that is both poignant and authentic. The supporting cast, including Samuthirakani and Kishore, also deliver strong performances that add depth to the narrative.

The film's cinematography by S. Ramalingam and music by G. V. Prakash Kumar complement the storytelling effectively. The use of a muted color palette and raw, handheld camerawork adds to the gritty and realistic atmosphere of the film.

"Visaranai" is not just a crime drama; it's a searing social commentary on the systemic issues that plague the Indian justice system. It raises important questions about the abuse of power, corruption, and the lack of accountability within law enforcement agencies.

The film is not for the faint hearted as the graphic depiction of violence and its relentless portrayal of the characters' suffering can be emotionally draining.

In conclusion, "Visaranai" is a hard-hitting and impactful film that sheds light on the dark underbelly of the Indian justice system. It is a masterfully crafted piece of cinema that leaves a lasting impression on its viewers. While it may not be an easy watch due to its intense and disturbing content, it is a film that deserves to be seen for its social relevance and powerful storytelling.



**Brighton A. Rose**  
Faculty