



TWICE THE MAGIC: LAFETE AND LIT-CON CARNIVALESQUE

A Tale of Two Events at Kristu Jayanti College



La Fete 2024

The Department of English, Kristu Jayanti College (Autonomous), Bengaluru conducted its annual intercollegiate literary fest on February 19, 2024. Ms. Sanjana Dipu, an acclaimed actress from the film industry, who is an alumna of Kristu Jayanti College, was the chief guest of this fest. Addressing the students, Ms. Sanjana said that witnessing the fest brings back memories of her being the coordinator of the same event in 2021. She encouraged the students to participate in such fests which brings a celebratory spirit and unite us in the joy of friendship and creativity. Fr. Jais V. Thomas, Financial Administrator, Kristu Jayanti College in his presidential address emphasized the positive attitude cultivated in students through such literary and cultural fests, which enable them to grow into holistic citizens. The fest celebrated the theme, 'Zeitgeist: Spirit of Times' with an emphasis on contemporary literature and cultural life through 14 competitive events. La Fete attracted students from various institutions to present their creative talents and knowledge of literature and offered diverse events like slam poetry, creative writing, mad ads, mind-bending quizzes, extempore speeches, jam sessions, doodling, cosplay, exciting treasure hunts, insightful personality assessments, spell bee contests, and expressive mime performances.

Whimsical Wonders Unveiled: Lit-Con Carnavalesque at Kristu Jayanti College

The Department of English at Kristu Jayanti College, Autonomous, Bengaluru, transformed the mundane into the magical with their much-anticipated literary extravaganza, Lit-Con Carnavalesque. Held on 08 February 2024, this carnival-themed event delved deep into the diverse realms of literature, infusing whimsy and wonder into every corner. The Literary carnival was inaugurated by Fr. Dr. Augustine George, Principal, Kristu Jayanti College. He highlighted the impact of the event in molding future literary enthusiasts. Lit-Con-Carnavalesque provided attendees with a platform to explore the intersections of literature, creativity, and imagination. The display included eleven literary themes such as Fairy Tales, Crime & Thriller, Science Fiction, Mythology, Love and Romance, War and Conflict, Film Adaptations, Gothic Fiction, and Animation. The day-long Carnavalesque offered interactive experiences such as games inspired by literature, providing attendees with opportunities to connect with their favorite literary works and adaptations. Embracing the carnivalesque theme, students showcased their creativity by dressing up as their favorite literary characters, dazzling the crowd with their imaginative costumes and lively interaction.



INDIGENOUS REALITIES: CULTURE, IDENTITY AND RESILIENCE IN

THE GLOBAL CONTEXT

International Seminar at Kristu Jayanti College



The Department of English at Kristu Jayanti College organized an International Seminar on Indigenous Realities: Culture, Identity, and Resilience in the Global Context on February 27, 2024. The seminar provided a platform for scholars, researchers, and indigenous communities worldwide to discuss and explore the cultural, social, and political issues facing indigenous peoples.

To commemorate the event, the inaugural presidential address was delivered by Fr. Lijo.P.Thomas, Vice Principal and CFO of Kristu Jayanti College, wherein he emphasized the need for such events in the present era. The keynote address was provided by Mr. Kotiganahalli Ramaiah, a renowned poet, playwright, cultural activist, and Sahitya Academy winner. He emphasized the importance of asserting the rights and identities of indigenous communities. The event was attended by Fr. Joshy Mathew, Head of the Department of English, Dr. Gopakumar.A.V, Dean of Humanities, Dr. Lyola Thomas, Coordinator of the PG Department of English, Prof. Jerrin Jose, Coordinator of the UG Department of English, and representatives from the organizing committee.

To underscore the significance of discussing the identities of marginalized groups, three Plenary sessions and a panel discussion were arranged.

Dr. Esther Fitzpatrick, Senior Lecturer and Faculty of Education at The University of Auckland, spoke on "Death of a Settler - the Loss of Rituals in Settler Becomings". Dr. Sugi G, Assistant Professor at Stella Maris College, presented on "Beyond Marginality: Exploring the Diverse Realities of Indigenous Communities in Literature". The third plenary session was conducted by Mr. Karundhel Rajesh, a Screenwriter and Script Consultant. Additionally, a panel discussion was held with renowned scholars in indigenous studies, including Dr. Gopakumar A.V, Mr. Karundhel Rajesh, Dr. Hemavathi B S, Assistant Professor of English at Dr. S. Gopalraju First Grade College, Karnataka, Dr. Mekahal Venkatesh, Associate Professor and Research Guide at Jain (Deemed to be) University, and Ms. Padmashree Anandhan, Project Associate at the National Institute of Advanced Studies, Bengaluru.

The International Seminar on Indigenous Realities: Culture, Identity, and Resilience in the Global Context was a resounding success, attracting participants from various universities in India. The seminar highlighted the importance of recognizing and respecting indigenous peoples' rights, emphasizing the need for greater collaboration and solidarity in protecting indigenous cultures and promoting indigenous rights.

-EDITORS

ALUMNI SPOTLIGHT: Visits and Insights



- **Mr. Kevin Simon**, an Automated Tester at Cognizant and an alumnus of BCA (2017-2023) at Kristu Jayanti College, delivered an expert talk on "Career Breakthrough in IT" on 16th February 2024.
- **Mr. Manu Thomas**, a Political Analyst and Campaign Manager, and an alumnus of JPsEng (2016-2019) at Kristu Jayanti College, delivered an expert talk on "Career Opportunities in Humanities" on 15th February 2024.
- The Department of English organized an Alumni Meet on 19th February, which saw the participation of around 15 alumni.



ACHIEVEMENTS

- **Dr. Uma Maheswary** conducted all sessions during the National level FDP titled "Fanonism Unveiled: A comprehensive Exploration of Franz Fanon's Impact on Literature and Contemporary Discourse", organised by Gokul Global University from January 15th to 20th, 2024.
- **Dr. Brighton.A.Rose** served as a resource person for an Expert Lecture on "Digital Tools and Techniques for ELT" organised by the Department of English, Geetha Jeevan Arts and Science College, Thothukudi, Tamilnadu.

STUDENT'S CORNER

LITERATURE: THE ESSENCE OF LIFE

Life is a complex mix of ups and downs, joy and pain, wins and losses. While we experience these feelings ourselves, understanding them through other people's eyes can be tricky. This is where literature comes in! It's not just about stories; it's a reflection of life itself, showing us different angles and experiences. By stepping into other people's shoes (through books!), we can understand the world better.

W.H. Hudson was a writer who captured this essence of life beautifully. He wrote about both stunning landscapes and busy cities, always focusing on the raw energy of being alive. His words, filled with detailed descriptions of nature and a deep understanding of people, go beyond simple entertainment. They open a window into the very heart of life itself.

For example, in "The Purple Land," he takes us on an exciting adventure through wild Uruguay. The main character, Ricardo, faces both the harsh realities of survival and the amazing beauty of nature. Through his struggles, we learn about courage, resilience, and the delicate balance between humans and the environment. It's not just an adventure; it's a reminder that life, with all its challenges, is a precious gift.

Hudson also explored the power of love. In "Green Mansions," a love story unfolds in the Amazon rainforest, showing how love can completely change someone. His descriptions of the jungle, with its vibrant plants and animals, its unpredictable beauty and hidden dangers, mirror the complexities of love itself. He reminds us that even in faraway places, life thrives, loves, and feels with an intensity beyond words.

But literature isn't all sunshine and rainbows. Books like "The Lost World" and "A Crystal Age" delve into the dark side of humans, like greed and ambition, and how they can lead to destruction. By facing these shadows, Hudson makes us question our own choices

and how they impact the world. He reminds us that life isn't just about happy moments; it's also about the consequences of our actions, the darkness within us, and the fight for a better future. So, literature is the essence of life. It lets us experience different lives, grow our understanding, and ultimately, figure out who we are in this big, complex world.



Albert Sabu
23ENGA02

SHADES OF INSUFFICIENCY

Like a leaf falling off a tree—
That's not quite right;
I'm not that elegant.

Like slamming the door after an argument—
I only wish to create
Such a fierce and mighty impact
As I leave.

Like closing a book when it ends—
There is no sense
Of contentment and completion
When my chapter ends.

Like a bulb flickering out of life—
The light I provided
Was not merely enough
To keep you out of the dark.

Like a tide receding into the sea—
The marks on the shore
Left unmarked even when
I ran back.



Saniya Beeb
23ACAA62

THE EXQUISITE BEAUTY OF THIS EVENING



Dr. Lyola Thomas

BROKEN WINGS

In the last
With my broken wings
I lay down
With no expectation

I will rise again
With the grace of my creator
To fly with my broken wings

In this era

I will fly with my broken wings
Where my creator
Will carry me
With the broken wings



Achsah Mathew
23MENG02

LIGHT AND SHADOW

Far ahead at the end of the lane,
hidden in sight are the lights that shine.
Yet to live in the shadows
of the heart broken meadows,
is to yearn for the forgotten hope,
and to yearn for the savior's rope.
Far beyond the horizons of shadows,
lies this lonely life's light.
and to look through the windows of hopes,
the shadows and souls solely fight.



C. Madan Mohan
(23ENGA07)

CINNAMON BEGINNINGS

Scintillating windfall lies ahead of us,
the vault of heaven gleaming, gracing upon
us.

The klieg light paves our path,
as if to let our feet fall together.

Zephyr kisses our smiles,
scent of the astral night crepuscule.
With every step counting, we impede down.

Catch a glimpse of sights,
your eyes glistening, blinded by my name.
I admire the starry arch.

The time sings our serenade,
as it passes even slower.
Our breath and heartbeats
form the rhythm to our love song,
synced with the breeze.

Descending the road, we halt
near a flickering arc lamp,
as if it glorifies our oneness.

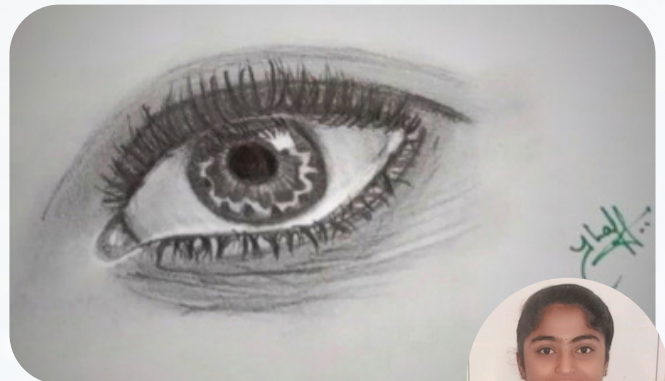
The lustrous city ruminates,
bright on the glass windows.
Warmth of path, carriers of sync,
and depth of hope.

Under the effulgence, I indulge
in the embosom of our hands,
as ardor flows through
the red thread of our soul."



Sneha Biju John
23ENGA22

GAZE OF REFLECTION



Thanushree. S
23PRFA47