

Details of Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal, socioeconomic and other diversities.

### 2018-19

Category	Name of the Programme	Organized by	Date
Regional	Ethnic Day	Literary and	19 -09-2018
	(Celebrating the Rich Traditions and The	Cultural	
	Vibrancy of Diversity)	Association	
	YAAN 2018	Department of	26-09-2018
	(Associated with World Tourism Day,	Commerce	
	Exhibition of Various Cultural and		
	Traditional Cuisines from Different States.)		
Linguistic	Hindi Diwas	Department of	28-09-2018
	(Improving Knowledge in Hindi	Hindi	
	Language)		
	Kannada Habba	Department of	26-02-2019
	(Understanding more about Kannada	Kannada	
	Language and Culture)		
	Kannada Theatre Performance	Department of	26/02/2019
	(Familiarise with Kannada Drama, Art	Kannada	
	and Culture)		
	Delphia 2018	Department of	28-11-2018
	(Intracollegiate Fest and Exhibition	English -	
	focusing on the English Language)	Erudite Club	
Cultural	Kalajyothi	Literary and	23-7-2018
	(Annual Intra-Collegiate Cultural And	Cultural	To 28-7-
	Literary Fest )	Association	2018
	Nrityanjali	Literary and	22-02- 2019
	(National Level Inter-Collegiate Dance	Cultural	
	Festival/Competition)	Association	
	Nrityadarpan	Literary and	19-01- 2019
	(Intercollegiate Dance Festival)	Cultural	
		Association	



Category	Name of the Programme	Organized by	Date
	Shakespearean Play	Department of	28-02-2019
	(Learning Plays of Shakespeare)	English -	
		Erudite Club	
Communal	Communal Bhavishyajyothi		28-09-2018
Socioeconomic	(Student Initiative Program to Uplift the	Extension	
	Underprivileged, Economically	Services	
	Backward, Orphan or Single-parent kids)		
	Yuva Milan 2018	Centre for Social	10-01-2019
	(Donating Blood and Care for the	Activities	
	Society)		
	Community Service Initiative	Department Of	13-01-2019
	(Services to the Inmates at Sumangali	Social Work	
	Seva Ashrama)		
Patriotism	Jai Hind 2018	Department of	30-7-2018 to
	(Inculcate the Spirit of Patriotism among	Commerce	14-8-2018
	the Students)		



PRINCIPAL

Kristu Jayanti College Autonomous K. Narayanapura, Kothanur PO Bengaluru - 560077

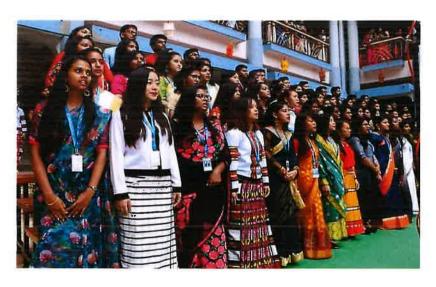


### **Literary and Cultural Association**

Title: Ethnic Day Date: 19/09/18

Kristu Jayanti College celebrated Ethic Day on 19<sup>th</sup> September 2018. Ethnic Day is a much-awaited programme in the college calendars as it celebrates the diversity of cultures that Kristu Jayanti College encompasses through a variety of performances. Students came dressed in their colorful ethnic attire and enthusiastically participated in the celebrations.

The international dance performances began with a Tibetan display, followed by a Nepali dance and African dance. The regional ethnic dances included the traditional Garba dance from Gujrat an upbeat Bhangra performance from Punjab, a graceful dance from Kelara and two traditional dances from the North-Eastern states which also included the bamboo dance the quadrangle celebrations were brought to a close with the much-awaited chenda melam drum performance where the students danced and celebrated together.



Students performing in traditional wear

Web URL: http://kristujayanti.edu.in/studentlife/ethinic\_day.php

Prepared by: Alma Mariyan

Verified by

Page 3 of 33



### **Department of Commerce**

### **YAAN 2018**

Date: 26th September 2018 Venue: Main Auditorium

Time: 12:00 PM- 03:00 PM No of participants: 248 students

Chief Guests: Mr. Thomas Mathew, HOD, Housekeeping, Army Institute of Hotel Management and Mr. Jeyaraj Venkatasamy, Assistant Professor, Culinary, Army Institute of Hotel Management.

It was organized to provide an opportunity for students to showcase their talents by participating in the Culinary and Cultural Expo. Moreover, students will come to know about the ethnicity and cultural diversity of the country through various exhibitions and food stalls.

YAAN is celebrated every year in association with world tourism day. YAAN is a platform to exhibit various culinary and cultural traditions of a state. There were 53 vibrant stalls with different grounds of ethnicity; it covered the whole of India; it represented India on a platter.

YAAN is organised every year to exhibit various cultures and delicacies pertaining to a state or region. YAAN helps the students to build on their marketing skills and YAAN is the first step for a budding entrepreneur

26<sup>th</sup> September 2018 saw many diverse cultural culinary saga unfold at the college auditorium which became the exciting talk of the management, staff and students of Kristu Jayanti College, it was a real treat to the eyes portraying a wide range of delicacies from various parts of India. The diverse spread of cuisines began taking the audience by their feet and leaving them mesmerized.

The stalls possessed cuisines from 29 states of India and 7 union territories which gave the august gathering the experience of culture, décor and madness that the majestic spread of cuisines that was offered at one single place.

The dignitaries of the day Rev. Father Augustine George, vice-principal Kristu Jayanti college, Mr. Thomas Mathew HOD of hotel management Army Institute Of Hotel Management And Catering Technology, chef. Jeyaraj Venkatasamy, Asst. Professor (Culinary) Army Institute of Hotel Management and Catering Technology, Dr. Gopakumar A.V, Dean of Humanities, and all other faculty members were equally eager to try out the various culinary spread.



The amateur chef award was awarded to the top 3 teams by Rev.Fr. Josekutty P.D, Principal of Kristu Jayanti College.











Food Stalls at Yaan 2018

Prepared by:

PONNY THOMAS

Verified by:

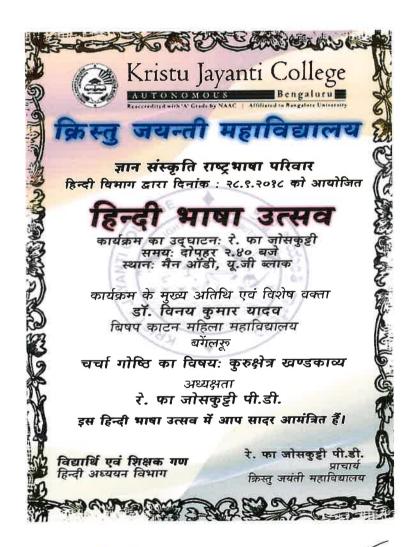
Virginian W

Page 6 of 33



#### Hindi Basha Utsav 2018-19

हिंदी भाषा उत्सव-2018-19



Prepared by:

NOMONO

me waras pasha

Verified by:



## Department of Kannada

### Kannada Habba

Date: 08-08-2018 Wednesday.

Place: Kristu Jayanti College (Main

Audi)

Time: 1.45pm to 5.00pm

Dept. of Kannada celebrated Kannada Habba (Kannada Fest) on the above date. The Chief Guest of the Programme was Dr. Hulikal Nataraj, a famous miracle buster, Doddaballapura, Bangalore rural district. Rev. Fr. Jose kutty P D, the principal of the college was the chairperson for the function.

There was a prize distribution for all the winners in language activities.



Prepared by:



Verified by:



## **DEPARTMENT OF HUMANITIES (KANNADA)**

### PANA Drama Performance - 2018

Date: 26/02/2019

Classes Attended & No. of Beneficiaries: 600 Students

Place: SKE Auditorium, PG Block

Time: 3.00 pm 5.00 pm

Dr. Pavithra created and directed the drama of the Kannada Literary Club, which was held on 26<sup>th</sup> February at Kristu Jayanthi College. The play dealt with themes such as the problems faced by rural people, such as the problem of illiteracy among the rural poor, and their desire to learn how to read and write. The play constituted awareness about the various schemes the government has issued for the development of the people in villages. The message of the play addressed to the rural people, was to never deviate from the agricultural backbone of the country. The Pana Drama was very elegant, effectively conveying important messages to the society. Thereby, the Kannada Department successfully conducted the programme. Both Kannada and non-Kannada students watched the drama, and the total strength of the audience was almost 600. The Principal, Rev. Fr. Josekutty PD, the Vice Principal, Rev. Fr. Augustine George, and the Head of the Department of Kannada, Dr. Sarvesh BS, were present in the function.

Report Prepared by

Prof. Venkateshappa





Prepared by: Verkaleshappa.







## **Department of English - Erudite Club**

#### **DELPHIA 2018**

### Title- Delphia, Intracollegiate Fest and Exhibition

Date- 28 November 2018

Delphia 2018, the Intracollegiate Fest panoramation 'The Gothic Chronicles' began with the inaugural session. The Principal of Kristu Jayanti College, Rev. Fr. Josekutty P D inaugurated the fest. The inaugural session was presided over by Dr. Thomas Palayoor, Head of the Department of English (UG).

In his inaugural speech Rev. Fr. Josekutty P. D exhorted the students to imbibe the eternal values from the literature. It was followed by the promotion of the fest highlighting the different aspects of gothic narration in the quadrangle. Live Exhibition which unfurled the different layers of the gothic territory of literature was the cynosure of the fest. The beneficiaries traversed into the gothic enclave through its unparalleled magical and mystical representation.

The fest enthralled the beneficiaries through the distinct competitions namely: As You Like It, Creative Writing, Slam Poetry, JAM, Literary quiz, and Narrative Wars. The competitors excelled in each genre through their mesmerizing performance. The winners were given away the prizes at the valedictory function which was presided over by the Dr. Thomas Palayoor Head of the Department. The chief guest of the valedictory function was Rev. Fr. Lijo Thomas, Financial Administrator and Head of the Department of Computer Science. He congratulated the students and encouraged them to explore the numerous opportunities offered by the department in the college.





Dr. Paulami, Coordinator, Erudite Club, lighting the lamp



Fr. Lijo P Thomas giving away awards to the winners

Prepared by:

Jerrin Jose

Page **12** of **33** 

erified J



## Literary and Cultural Association (LCA)

### Kalajyothi 2018

**Dates:** 23-7-2018 to 28-7-2018

Total no of Events: 60

Total No of participants: 1829

'Kalajyothi 2018', the annual intra-collegiate cultural and literary fest, opens a platform for the students to showcase their talents through various events. The week-long fest saw the participation of thousands of students from the different departments of the college. The fest incorporated both secular and gospel events. Kalajyothi was officially inaugurated on July 18<sup>th</sup> 2018. New events introduced this academic year were Nail art and Elocution (English).

The fest featured 10 literary events, 14 fine arts events, 6 theatre events, 9 music events and 8 dance events. The gospel category had 13 events. More than 3,500 registrations were recorded for the various events and over 1,829 students participated in the various events. The gender-wise participation in various categories of events is in Annexure I. Preliminary rounds were held for dance, music, skit and mime events. Creative writing saw the most participants with 286 aspirants. Another event which caught the attention of the crowd was 'Adaptune', where dancers had to use their improvisational skills of dancing and were put to test, which was zealous fun for the participants and audience alike. The fest ended on 28th July with an engraving show by various band performances and dances. The dance and music events were judged by the Jayantian alumni who are dance and music exponents.





Students participating in nail art and Mehandi competition





Students performing group dance

Prepared by:

Verified by:





### Literary and Cultural Association

## Nrityanjali

No. of Participants: 149

Kristu Jayanti College Autonomous Bengaluru organized a National level inter-collegiate dance festival "Nrityanjali 2019" on 22<sup>nd</sup> February, 2019. Nrityanjali is a National, inter-collegiate dance competition that serves as a platform for enhancing aesthetic talent.

Ms. Usha Kini, Head of Programmes Doordarshan Kendra Bengaluru was the chief guest. Ms. Usha extended an invitation to the participants to be a part of a dance reality show 'Dance Samara Season 2' which is a part of a Doordarshan production. Fr. Sebastian Elanjikal, Provincial, CMI Kottayam Province, in his presidential address emphasized the importance of Dance in the wellbeing of an individual. Other members on the dais during the inauguration ceremony were Rev. Fr. Josekutty PD, Principal of Kristu Jayanti College, Rev. Fr. Augustine George, Vice Principal of Kristu Jayanti College, Dr. Calistus Jude, Staff Coordinator of Literary and Cultural Association, Mrs. Susan Sanny, Staff Coordinator of Nrityanjali, Ms. Nisha Rebecca Eapen and Mr. Rony Rajan – Student Co-ordinators, Literary and Cultural Association.

The National level dance competition consisted of 9 categories of performances- Duet dance which saw participation by 11 teams, Eastern solo dance with 10 participants, Folk/Tribal dance with participation by 1 team, Eastern group dance which saw participation by 5 teams, Classical solo dance in which 5 participants competed, Western group dance in which 8 teams participated, Western solo dance in which 11 participants competed against one another and Adaptune with 8 participants. However, there were no contestants for the theme dance.

Participants from all over the city and state participated in this dance competition. A total of 149 performers from 33 different colleges participated in Nrityanjali this year. Dance exponents of the city were invited as jury members to judge each dance category

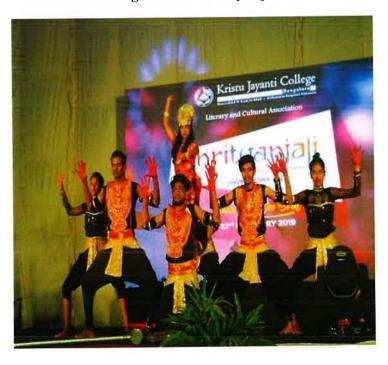
The valedictory ceremony was presided over by Fr. Josekutty, Principal while Fr. Emmanuel P.J., Director – Jayantian Extension Services gave away the prizes. The overall winners of Nrityanjali were St. Joseph's College of Commerce, Bangalore and Runners up were St. Claret College, Bangalore. All the winners in various categories of events were awarded certificates and cash awards.

Date: 22/02/2019

One of the main highlights of the event was the invitation by the chief guest, Ms. Usha Kini to all the participants to be a part of a dance reality show Dance Samara Season 2 which is a part of Doordarshan.



Inauguration of Nrityanjali



Glimpses of eastern group dance





Students performing at Nrityanjali







**Brochure of Nrityanjali 2019** 



No.	College Code	College Name	
1	NJ01	T John Degree College	
2	NJ02	CMR School of Legal Studies (OMBR Layout)	
3	NJ03	CMR University SOET (Bagalur Campus)	
4	NJ04	St. Joseph's College of Commerce (Brigade Road)	
5	NJ05	Mount Carmel College	
6	NJ06	Presidency University	
7	NJ07	The Oxford College of Hotel Management	
8	NJ08	Bangalore Institute of Technology	
9	NJ09	St Pauls Institute of Communication Education	
10	NJ10	Indian Academy Degree College	
11	NJ11	RBAMM First year degree college	
12	NJ12	East point College of Management	
13	NJ13	St Claret	
14	NJ14	Ramaiah College of Arts Science & Commerce	
15	NJ15	New Horizon College Kasturi Nagar	
16	NJ16	St Anne First grade college for women-miller road	
17	NJ17	St Anne's degree college for women ,halasuru	
18	NJ18	AIMS Institute peenya	
19	NJ19	Teachers Academy Degree College	
20	NJ20	T John College Management	
21	NJ21	St George Management	
22	NJ22	Cavalier Animation & Media	
23	NJ23	Sindhi College of Commerce	
24	NJ24	RC College	
25	NJ25	SFGC Yelahanka	
26	NJ26	Reva University	
27	NJ27	Indo Asian Academy Group of institutions	
28	NJ28	Ooty Arts College	
29	NJ29	St Josephs College Autonomous, Shanti Nagar	
30	NJ30	Christ Institute of management lavasa	
31	NJ31	Ramaiah Institute of technology	
32	NJ32	Maharani Lakshmi Ammani College	
33	NJ33	BMSCE	

Prepared by: Ahna Mariya

Verified by: (Dy Juve)

Page **20** of **33** 



## Literary and Cultural Association

Title: Nrityadarpan

Nirthyadarpan 2019 intra collegiate dance fest started with the theme "Discovering the treasures of our heritage" was conducted on the 19th of January 2019. The program highlighted classical-Indian dance styles and traditional folk dances from different parts of the country. The dances on display included Dandiya and Garba from the state of Gujarat, Bhangra from Punjab, Kamsale from Karnakata, Margamkali from Kerala. The highlight of this program was the classical fusion performance that narrated the story of mankind from birth to salvation. Kathak displayed the joy of childhood; Kuchipudi threw light on teenage years and Bharatanatyam the difficulties of life and conclusions. There were 82 participants.



Web URL: http://kristujayanti.edu.in/studentlife/Nrityadarpan.php Prepared by:

Aha Mauya

Verified by

Date: 19/01/19

Page **21** of **33** 



# Department of English- Erudite Club

### Shakespearean Play

## Title-Julius Caesar the Theatre Production

Date- 28.02.2019

The Erudite Club of the Department of English PG of Kristu Jayanti College staged the play 'Julius Caesar' by William Shakespeare on 28 February 2019. The theme of the play consisted of honour, logic, language, public versus private persona, politics, morality and fate which lead the audience to experience the political turmoil of the historic play through a contemporary lens and an emotional ride throughout the play. The one hour 40 minutes of play took the audience to the ancient Roman Empire and showed them the tragic events that happened after the murder of Julius Caesar

It is a tragic drama that revolves around the sacrifice, treachery, superstition, love and generosity of Julius Caesar. The play urges society to examine the government and the governance, its role as citizens and how it impacts the world around us. Fr. Josekutty PD, Principal of Kristu Jayanti College appreciates the hard work and commitment of the students to bring up the play in a short time. "Julius Caesar is a difficult drama to stage due to the long dialogues. But you have performed with your soul, heart and mind and captured the attention of the audience from the very beginning. The vigour, the confidence in acting and performing the role were outstanding," said Fr. Josekutty P.D. The day also witnesses the launch of the Department magazine 'Expression'.





Stills from the play- Julius Caesar

Prepared by:

barin Jok

Verified by:





## Centre for Social Activities (CSA)

## Report on Bhavishyajyothi

Classes Attended: 15 Volunteers Date: 28.09.2018

Number of beneficiaries: 100 School Students of K. Narayanapura Primary School

This program is to enhance the social responsibility of students and to fulfill the educational needs of school children.

Bhavishyajyothi is a student initiative program of Kristu Jayanti College for the underprivileged, economically backward, orphan or single-parent children. It aims at quality education by providing basic facilities and educational materials like books, bags, uniforms and other stationery items. As part of Bhavishya Jyothi, medical support and computer education will also be provided to the students' community of select schools.

Center for Social Activities of Kristu Jayanti College had taken the initiative to support economically backward students under the banner of Bhavishyajyothi programme on 28 September 2018. Stationery items like books and bags were distributed to 100 students of Government Primary school, Narayanpura.

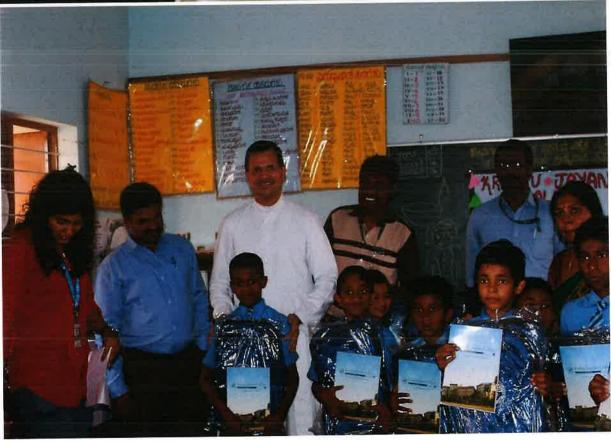
Rev. Fr. Emmanuel, Director for Jayantian Extension Services, Kristu Jayanti College said, 'do not stop your education under any circumstances.' Mrs. Hemalatha, Head Mistress of Government primary school Narayanapura said dropouts have been reduced and attendance is stable after the schools' association with Center for Social Activities of Kristu Jayanti College. Faculty members of CSA Mr. Chandrashekar N, Mr. Manjunath.S, Mr. Chandrashekar R S, and student volunteers were present.

URL: https://kristujayanti.edu.in/events/events.php#



# Bhavishyajyothi – 28/09/2018





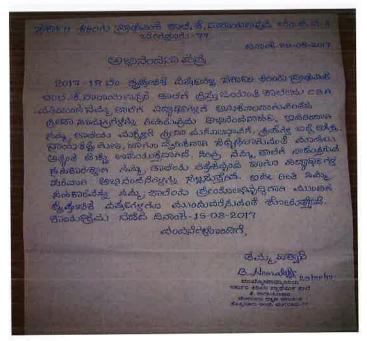
School students with books, bags and uniforms supplied as part of Bhavishyajyothi



# Bhavishyajyothi - 28/09/2018



### **Appreciation Letter**



Prepared by:

PRECTHE SJG snovio

Verified by: MANDUNATH-S



### Centre for Social Activities (CSA)

### Report on Yuva Milan 2019 - Blood Donation Camp

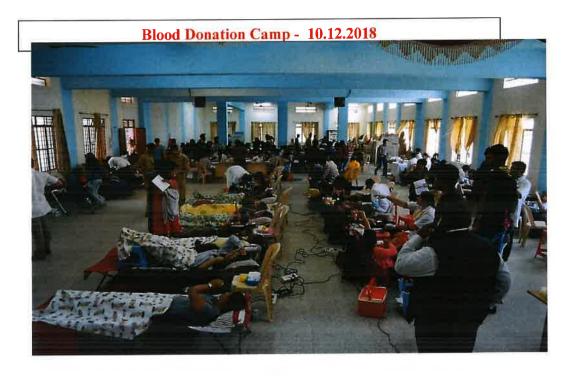
Date: 10.01.2019

The beneficiaries for the programme were blood banks. Objectives of this program were to build awareness among the youth about the need of being helping hands to many through blood donation, to help youth in taking part in saving the lives by making the timely availability of the required blood group and to spread awareness among the youth about the importance of the removal of myths and misconceptions about blood donation

There is no greater joy than saving a soul. Donating blood is a vital way to help save lives. The reification of this idea led CSA to organize the Blood Donation Camp.

The "Blood Donation Camp" as part of the Yuva Milan 2019, organized by Centre For Social Activities of Kristu Jayanti College in association with Nimhans Hospital Bangalore, Lions Blood Bank and TTK Blood Bank on 10 January 2019. The blood Donation camp was inaugurated at 9.30 AM. Faculty members and students enthusiastically took part in the activity. Altogether 526 units of blood were donated by Jayantians. Many CSA volunteers actively took part in the event. Required arrangements were made in the Main Auditorium by the CSA Volunteers. Around 15 doctors and nurses offered their service in making the camp a grand success. Before obtaining the consent from the donor a complete medical checkup was performed to assure whether the donor is physically and mentally fit to donate blood. A consent letter was signed by each donor. Rev. Fr. Josekutty P D, Principal, and Kristu Jayanti College), Rev. Fr. Augustine George, Vice Principal and many faculty members visited the venue to encourage the donors. Refreshments were offered to the donors under the leadership of CSA volunteers. The event was successful and invigorating.







Se\_

Glimpses of Blood Donation Camp

Prepared by:

Verified by: MANJUNATH S

Page **28** of **33** 



## **Department of Social Work**

## **Community Initiative Report – 2018 - 2019**

Venue: Sumangali Seva Ashrama Date: 13-11-2018

Time: 10:30 Am – 12:30 Pm Organization: Sumangali Seva Ashrama

Beneficiaries: Slum Children No of Beneficiaries: 27

First Semester MSW students of Kristu Jayanti College conducted a community programme as part of their concurrent fieldwork activity at Sumangali Seva Ashrama on 13<sup>th</sup> November 2018.

The programme began at 10:30 am with a silent prayer followed by a welcome address by Ms. Jeena Elizabeth Rajan (I MSW). Then Ms. Shantha (Counsellor, SSA) gave an inaugural address about how every child is different and that when they come together they make this world a beautiful place to live in. It was followed by felicitation by Ms. Geetha (Supervisor, SSA). The next session was the distribution of tokens to the children and presenting of awards to Ms. Ranni and Ms. Sujatha,( the slum school teachers), for their dedication and service to the school. The inaugural function came to an end with a Vote of Thanks by Ms. Jereena Jacob (I MSW).

The afternoon session was led by Ms. Jeffine J. Joseph (I MSW) who conducted activities for the children involving a moral cartoon video followed by fun and games. Then there was the distribution of chocolates, books and other stationery to the children which led to the conclusion of the programme at 12.30 pm.





Ms. Shantha lighting the lamp



Ms. Jeffine giving orientation on the games

Prepared by: 📐

Con Himic Lya. A)

Verified by:

Page **30** of **33** 



### Jai Hind - 2018

### Embracing 'Unity in Diversity'

Date: 30 July 2018 to 14 August 2018

Organized by: Department of Commerce

**Total Number of Events: 8** 

**Total Number of Participants: 227** 

The Department of Commerce, Kristu Jayanti College (Autonomous), had organized "Jai Hind 2018" on 14 August 2018, to inculcate the spirit of patriotism among the students. The programme was spread over a week comprising various events like quiz, tableau, poster making, group dance, group song, skit & mime, Deshabhakti Bhaashan which commenced from 30th July 2018.

Jai Hind Programme pays tribute to the Indian Army with the theme 'Unity in Diversity'. Exclusive Patriotic and Cultural exposition was showcased by students by displaying various ethnic attires of different states and union territories, dance performances, patriotic skit dedicated to Indian Army and followed by Indian National Anthem sung by the college choir team.

The theme for the song, dance and quiz events was 'Independence'. For poster making, the theme was 'Incredible India', and for the skit, it was 'Communal Harmony'.

"Jai Hind' was a celebration of unity in the diversity of our country. It is a tribute to the great martyrs and all the leaders who made our country a blessed nation," said by the Principal Rev. Fr. Josekutty P. D.

"This event aimed to bring out patriotism, love and unity. Though we may come from different communities, societies or cultures, we portray Unity in Diversity," opined Vijaykumar R, Head, Department of Commerce.

The event tried to enhance the spirit of patriotism among the students and to remind them the value of the freedom that we relish because of the courage, sacrifices and dedication laid down by our ancestors and leaders of the country. "Jai Hind is the exposition of the unique diversity and heritage of our nation that invokes patriotic sentiments in the hearts of the people".

The event was coordinated and led by a team of faculty members from the commerce department, comprising Prof Surjit Singha, Prof. Thanuja K A, Prof. Saranya S, Prof. Ashwitha, Prof. Santhosh V.







Students performing on the theme "Unity in Diversity" at quadrangle







Performance by students at Jai Hind-a celebration of unity in diversity

SURIT SINGHA

Prepared by:

PRINCIPAL

Page 33 of 33

Verified by: Jayakunov k

Kristu Jayanti College Autonomous K. Narayanapura, Kothanur PO Bengaluru - 560077