



Centre for Research & Development

Research Supervisor (Guide) Profiles

Discipline of Supervision: **English Literature**



Dr. Ravikumar N

Assistant Professor
Department of English
School of Humanities and Social Sciences

Areas of Specialisation:

Comparative Literature, Translation Studies, Children Literature, Tribal Studies and English Language Teaching (ELT)

Dr. Ravikumar N is Assistant Professor in the Department of English at Kristu Jayanti (Deemed to be University), Bengaluru. He earned his BA English from Periyar University, Salem, M A, M. Phil and Ph.D. in English Literature from Bharathiar University, Coimbatore, where he received the prestigious ICSSR Fellowship. He also completed B. Ed from Tamil Nadu Teachers Education University, Chennai. His doctoral research developed a novel idea on “Myth-ritual Theory” in Children Literature. His area of specializations are Comparative Literature, Translation Studies, Children Literature, Tribal Studies, Gender Studies and ELT. He has published over 45 papers in leading journals with 19 citations and an h-index of 02. He serves as Assistant editor of few Peer Reviewed Journals. He holds memberships in ELTAI. He serves as a Board of Studies and Board of Examination Member and Subject Expert in Bharathiar University, Bharathidasan University, Avinashilingam University and Vivekananda University since 2021.

Selected Publications:

1. Minu, A., Alexander, S., Ramya, B., Jeeva, M., & **Ravikumar, N.** (2024). The Poetics of Resistance: An Ecocritical Reading of A. D. Hope's Australia. In Studies in Systems, Decision and Control (pp. 261–269). Springer Nature Switzerland. https://doi.org/10.1007/978-3-031-63569-4_23
2. **Ravikumar, N.**, Rajesh, K., Thilagavathi, V., Manjula, M., Murugavel, S., & Chandrasekar, R. (2024). Assistive Technologies (ATs) for the Visually Impaired People with Reference to Teresa Medeiros' Yours Until Dawn and Jeannette Eylerly's the Seeing Summer: A Study Through Sustainable Development and Green Technology. In Studies in Systems, Decision and Control (pp. 253–262). Springer Nature Switzerland. https://doi.org/10.1007/978-3-031-71526-6_22
3. **Ravikumar, N.**, Vijayakumar, K., & Rajesh, K. (2025). Metamorphosing Memory of Imperialism and Cultural Identity in Civilizing Mission of Perceptual Images in Joseph Conrad's Heart of Darkness. In Interstices of Space and Memory (pp. 252–258). Routledge. <https://doi.org/10.4324/9781003606666-49>