



Centre for Research & Development

Research Supervisor (Guide) Profiles

Discipline of Supervision: **English Literature**



Dr. Uma Maheswary

Assistant Professor
Department of English
School of Humanities and Social Sciences

Areas of Specialisation:

Postcolonial Literature, Gender Studies,
Subaltern Literature, African Literature,

Dr. Uma Maheswary is an Assistant Professor in the Department of English at Kristu Jayanti (Deemed-to-be University), Bengaluru, with over sixteen years of teaching experience. She earned her Ph.D. in English, conducting research on postcolonialism, neo-colonialism, trauma, chaos/complexity theory, social Darwinism, and literary anthropology in the works of Ngũgĩ wa Thiong'o and Vikas Swarup. Her broader research interests include postcolonial and cultural studies, with a particular emphasis on gender, subaltern, and African literatures, examining literature as a site of power, identity, trauma, and resistance. She has published extensively in peer-reviewed national and Scopus-indexed international journals with leading presses such as Springer and Routledge. Her work explores the intersections of postcolonial literary studies, cultural theory, trauma studies, and literary anthropology, with special attention to colonial legacies, freedom struggles, cultural memory, and marginality. She has presented her research at major national and international conferences and is an active member of the Association for English Studies of India and GALA. She is the editor of the forthcoming volume *Asia's Maritime History and Identity at Cultural Crossroads* (Routledge, 2025; ISBN: 978-1-04-120992-8), which examines maritime Asia as a hub of cultural exchange, trade, and identity formation, foregrounding the ocean as both a cultural and ecological entity.

Selected Publications:

1. **Uma Maheswary.** (2024). Reimagining Women's Freedom and Rights: A Study of Draupadi's Portrayal in Chitra Banerjee Divakaruni's *The Palace of Illusions*. *Creative Saplings*, 3(4), 15–33. <https://doi.org/10.56062/gtrs.2024.3.4.564>
2. S, Subitsha., & **Maheshwary, Dr. U.** (2023). Transcending Violence, Embracing Identity: Navigating the Transgender Experience in Anosh Irani's *The Parcel*. *Praxis International Journal of Social Science and Literature*, 6(8), 227–234. <https://doi.org/10.51879/pijssl/060825>
3. S, Subitsha., & **Maheshwary, Dr. U.** (2023). Transcending Violence, Embracing Identity: Navigating the Transgender Experience in Anosh Irani's *The Parcel*. *Praxis International Journal of Social Science and Literature*, 6(8), 227–234. <https://doi.org/10.51879/pijssl/060825>