



## Centre for Research & Development

### Research Supervisor (Guide) Profiles

#### Discipline of Supervision: English Literature



#### **Dr. Kanimozhi A**

Assistant Professor  
Department of English  
School of Humanities and Social Sciences

#### **Areas of Specialisation:**

Memory Studies, Indigenous Studies,  
Cultural Studies

Dr. Kanimozhi A is an Assistant Professor in the Department of English at Kristu Jayanti (Deemed-to-be University), Bengaluru. She earned a university rank in her undergraduate program and qualified the UGC-NET in 2018. She holds a Ph.D. in English from Bharathiar University, Tamil Nadu, where her doctoral research proposed preventive measures to deter genocide at early stages. Her research interests lie in Memory Studies, examining how individual and collective memories shape cultural narratives and identity formation, and in Indigenous Studies, focusing on documenting and analyzing the knowledge systems, oral traditions, and cultural practices of indigenous communities. She has published over 15 research articles in reputed journals, including Scopus- and Web of Science-indexed publications. She serves as a reviewer for the Journal of Teaching and Research in English Literature (JTREL) and is an active member of the English Language Teachers' Association of India (ELTAI).

#### **Selected Publications:**

1. **Kanimozhi, A.**, Chowdhury, A., & Ambika, N. (2024). Food Thy Medicine—Neo-Culinary Concepts for Healthy Life in Recent Times: A Qualitative Analysis of Present Food Environment. In *Revitalizing Health Through Humanities: Foregrounding Unheard Trends* (pp. 234–240). Routledge. <https://doi.org/10.1201/9781003567660-38>
2. Chowdhury, A., & **Kanimozhi, A.** (2024). Indigenous Health and Significant Health Disparities. In *Revitalizing Health Through Humanities: Foregrounding Unheard Trends* (pp. 148–157). Routledge. <https://doi.org/10.1201/9781003567660-26>
3. **Kanimozhi, A.** (2023) The Act of Memorialization and Survivor Guilt in Post-Genocide Society as Portrayed in Anuk Arudpragasam's *A Passage North*. *Literature & Aesthetics*, Vol. 32 No. 2. <https://openjournals.library.sydney.edu.au/LA/article/view/17196>