



KRISTU JAYANTI
(DEEMED TO BE UNIVERSITY)
Under Section 3 of UGC Act 1956
A CMI INSTITUTION | BENGALURU | INDIA

Centre for Research & Development

Research Supervisor (Guide) Profiles

Discipline of Supervision: **English Literature**



Dr. Saranya Narayanan

Assistant Professor
Department of English
School of Humanities and Social Sciences

Areas of Specialisation:

Animal Studies, Gender Studies, Memory,
Trauma Studies

Dr. Saranya Narayanan is an Assistant Professor in the Department of English at Kristu Jayanti (Deemed-to-be University), Bengaluru, India. She earned her Ph.D. in English from Amrita Vishwa Vidyapeetham, with a doctoral thesis exploring intergenerational dynamics of memory and trauma, focusing on their narrative representation and cultural transmission. Her research is interdisciplinary, spanning Animal Studies, Gender Studies, and Memory and Trauma Studies. Her publications reflect these interconnected areas, drawing on literature, cultural studies, and critical theory, and contribute to understanding how narratives mediate cultural memory, identity, and human-animal relations in contemporary and historical contexts.

Selected Publications:

1. **Narayanan, S.**, & Shephyr, S. A. S. (2025). Why Offensive and Not Free Speech? The “Performativity” of Gender Identities in Digital Heterotopia. In *Interstices of Space and Memory* (pp. 189–192). Routledge. <https://doi.org/10.4324/9781003606666-36>
2. Menon, Anjana R. **Narayanan, S.** (2025). Reclaiming Voices: Gendered Trauma and Feminist Retellings in Indian Mythology. *Bodhi International Journal of Research in Humanities, Arts and Science*, 9 (6), 81-84. https://www.bodhijournals.com/pdf/spl/Feb2025/Bodhi_V9S6.pdf
3. **Narayanan, S.** (2024). Healing Howls: Exploring the Therapeutic Role of Dogs through Canine Narratives. In *Revitalizing Health Through Humanities: Foregrounding Unheard Trends* (pp. 64–68). Routledge. <https://doi.org/10.1201/9781003567660-12>