



KRISTU JAYANTI
(DEEMED TO BE UNIVERSITY)
Under Section 3 of UGC Act 1956
A CMI INSTITUTION | BENGALURU | INDIA

Centre for Research & Development

Research Supervisor (Guide) Profiles

Discipline of Supervision: **English Literature**



Dr. Pauline V N

Assistant Professor
Department of English
School of Humanities and Social Sciences

Areas of Specialisation:

Post Colonial Literature, Gender Studies, Dalit Literature,
Trauma and Memory Studies and Women's Studies

Dr. Pauline V N is a scholar specializing in Diasporic Literature, a vibrant field of literary studies that explores the experiences, identities, and cultural negotiations of people living away from their ancestral homelands. Her research focuses on themes of migration, displacement, nostalgia, belonging, hybridity, and cultural memory. She examines how diasporic writers navigate multiple worlds, addressing issues such as racism, assimilation, language politics, and intergenerational conflicts. She explores the concept of "home," both as a physical place and a psychological construct, and how its transformation shapes individual and collective identities. Using comparative and transnational approaches, her work highlights connections and tensions between host and home cultures. Her research contributes to uncovering marginalized voices, broadening the literary canon, and deepening understanding of global migration narratives. Her interdisciplinary approach bridges literature with sociology, history, postcolonial studies, and cultural studies, enriching discourse on globalization, identity politics, diversity, and representation.

Selected Publications:

1. **Pauline, V., & David, E. E.** (2025). Globalisation, Repercussions and its Resultant Effects on Women in Chitra Banerjee Divakaruni's Select Novels. In *Interstices of Space and Memory* (pp. 222–226). Routledge. <https://doi.org/10.4324/9781003606666-43>
2. Thampy, Chitra Susan and **V N, Pauline** (2022) "The Ripple Effect of Terror: Escalating the Rules of Patriarchal Conformity upon the Psyche of Women in The Oleander Girl," *Journal of International Women's Studies*: Vol. 24: Iss. 7, Article 4 <https://vc.bridgew.edu/jiws/vol24/iss7/4>
3. **Pauline V N** & Alen T Alexander (2020) The Skull and The Cross: Biblical Elements in William Shakespeare's Hamlet. *International Journal of Creative Research Thoughts* http://ijcrt.org/viewfull.php?&p_id=IJCRT2012310