



Centre for Research & Development

Research Supervisor (Guide) Profiles

Discipline of Supervision: **English Literature**



Dr. M Preetha

Assistant Professor
Department of English
School of Humanities and Social Sciences

Areas of Specialisation:

Postmodern Studies, Postcolonial Studies,
Neurohumanities, Comparative Studies

Dr. M. Preetha is an Assistant Professor of English at Kristu Jayanti (Deemed-to-be) University, Bengaluru. She has received academic proficiency awards during her undergraduate and postgraduate studies. With around six years of teaching experience, she has taught a diverse range of subjects, including Comparative Literature, Postcolonial Literature, and World Literature. She is specialized in Postmodern Studies during her doctoral research and focused on Postcolonial Studies at the postgraduate level. Her interdisciplinary research includes studies on neurodiversity, specifically Asperger Syndrome, bridging literature and social understanding. She has guided undergraduate and postgraduate research projects on contemporary literary themes and actively contributes to the academic community through guest lectures, conference presentations, and publications in reputed books and national and international journals. Her ongoing work reflects a commitment to teaching, research, and interdisciplinary discourse in literary studies.

Selected Publications:

1. Anilkumar, A. M., Samjaila, T., & **Preetha, M.** (2025). Traveling the City: Historicizing Memories of Cities Captured in Narratives and Art— Graffiti and Museums. In *Interstices of Space and Memory* (pp. 134–138). Routledge. <https://doi.org/10.4324/9781003606666-25>
2. Biju, Sandra and **M. Preetha** (2024). Impact of industrialization on child labour: An analysis of Caroline Norton's *A Voice from the Factories*. *AGATHOS*, 15. 1(28), 171-182. <https://www.agathos-international-review.com/pages/general/archives.html>
3. **Preetha, M** (2022). Decipher Symptoms of Asperger Syndrome: Role of Early Intervention in Colin Fischer. *IAFOR Journal of Arts and Humanities* 9(2), 59-69. <https://doi.org/10.22492/ijah.9.2>