



KRISTU JAYANTI
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Centre for Research & Development

Research Supervisor (Guide) Profiles

Discipline of Supervision: **English Literature**



Dr. Barnashree Khasnobis

Assistant Professor
Department of English
School of Humanities and Social Sciences

Areas of Specialisation:

Cultural Studies, Ethnomusicology

Dr. Barnashree Khasnobis is a scholar whose research lies at the intersection of literature, musicology, and cultural studies. Born into a family deeply rooted in music, she pursued literature as her intellectual compass, refining her sensibilities and exploring the intricate connections between music and culture. She earned her Ph.D. from Guru Gobind Singh Indraprastha University, New Delhi, with doctoral research offering a socio-cultural analysis of khayal bandishes composed by Ne'mat Khan Sadarang and Feroze Khan Adarang, two pioneering figures in Hindustani classical music.

Her scholarship continues to explore how literature, music, and culture coalesce. Notable publications include "Politicizing Anthropocene Poetry: Reading Provincialization of Anthropocene and Planetary Shift in Climate through a Comparative Analysis of Anthropocene Blues by John Lane and Anthropocene by Sudeep Sen" (Comparative Literature: East & West, Taylor & Francis, Scopus Q1) and "Songs of Nation-Building: A Deliberation on Selected Nationalist Songs Telecast by Doordarshan from the 1980s to the 2020s" (National Identities, Taylor & Francis, Scopus Q1).

In 2024, Routledge published her monograph *Bandish as Text: Re-reading Khayal Compositions by Sadarang and Adarang*. She is currently editing *In Musico-literary Contexts: Signs, Sounds, and Stories* (Brill), furthering her work on music as text, archive, and cultural discourse.

Selected Publications:

1. **Khasnobis, B.** (2024). Songs of nation-building: a deliberation on selected nationalist songs telecast by Doordarshan from the 1980s to the 2020s. *National Identities*, 26(4), 351–363. <https://doi.org/10.1080/14608944.2024.2352754>
2. **Khasnobis, B.** (2022). Politicizing Anthropocene Poetry: Reading Provincialization of Anthropocene and Planetary Shift in Climate through a Comparative Analysis of Anthropocene Blues by John Lane and Anthropocene by Sudeep Sen. *Comparative Literature: East & West*, 6(2), 194–206. <https://doi.org/10.1080/25723618.2022.2148444>
3. **Khasnobis, B.** (2024). *Bandish as Text*. Routledge India. <https://doi.org/10.4324/9781003546832>