



Centre for Research & Development

Research Supervisor (Guide) Profiles

Discipline of Supervision: **English Literature**



Dr. Mary Raymer

Assistant Professor
Department of English
School of Humanities and Social Sciences

Areas of Specialisation:

Indian Writings in English, ELT-English Language Teaching,
American Literature, Drama and Theatre Studies,

Dr. Mary Raymer is an Assistant Professor of English at Kristu Jayanti (Deemed-to-be) University, Bengaluru, with over 15 years of academic and research experience. She earned her Ph.D. in English from Rani Durgavati Vishwavidyalaya, Madhya Pradesh, with a doctoral thesis on Societal Influence on Children in the Short Stories of Ruskin Bond. She has completed a UGC-sponsored Minor Research Project and has been invited as a resource person at several national and international forums. An active researcher, She has served as a peer reviewer for Publons, edited academic journals, and recently co-edited two volumes: *Luminescence: Contemporary Trends in English and Recent Trends in Language, Literature and Linguistics*. She also holds a published patent on The Effect of Cultural Diversity on Teaching and Learning of English as a Second Language. Her academic interests include Indian Writing in English, Children's Literature, Drama, ELT, American Literature, Comparative Literature, and Translation Studies. She has presented widely at conferences, convened international seminars, and contributed to curriculum development as Secretary of the Board of Studies at St. Aloysius College and as a member of BOS in reputed institutions. She is a C1-certified IELTS trainer with extensive experience in Spoken English.

Selected Publications:

1. **Raymer, M.** (2023). The Position & Predicament of Transgenders in Dattani's Seven Steps Around the Fire: A Critical Analysis. *Shanlax International Journal of English*, 11(3), 14–17. <https://doi.org/10.34293/english.v11i3.6222>
2. **Raymer, M., & Mahawar, N.** (2021). Hypocrisy in The Man in Black: A Critical Analysis. *Shanlax International Journal of English*, 9(3), 28–33. <https://doi.org/10.34293/english.v9i3.3872>
3. Kumari, N., & **Raymer, M.** (2025). Choking Spaces and Blurring Boundaries: Environmental and Cultural Constriction in Amitav Ghosh's *Jungle Nama* and *The Hungry Tide*. In *Interstices of Space and Memory* (pp. 212–216). Routledge. <https://doi.org/10.4324/9781003606666-41>