



Centre for Research & Development

Research Supervisor (Guide) Profiles

Discipline of Supervision: **English Literature**



Dr. D N P Prema Ponmani

Assistant Professor
Department of English
School of Humanities and Social Sciences

Areas of Specialisation:

Existentialism in Literature, Gender Studies & Feminist Criticism,
Trauma, Memory, and Identity Studies

Dr. D.N.P. Prema Ponmani is an Assistant Professor of English at Kristu Jayanti (Deemed-to-be) University, Bengaluru, with over 15 years of teaching and research experience. She earned her Ph.D. in English from Gandhigram Rural Institute (Deemed-to-be University), where her highly commended thesis examined the existentialist predicament of women in Manju Kapur's novels. She has published extensively in Scopus, Web of Science, Routledge, and UGC-CARE-listed journals, and authored a monograph titled *An Existential Odyssey*. Her scholarly contributions include chapters in Routledge volumes addressing global issues such as illness narratives, displacement, and resistance in postcolonial contexts. She has received the Chanakya Award (2023) and the Inspiring Teacher of English Award (2025). She is actively involved in academic leadership, organizing national conferences, international FDPs, delivering invited lectures, and guiding research initiatives.

Selected Publications:

1. **Ponmani, D. N. P. P.** (2024). A Paradigm Shift: Illness as a Unique Gift in Oliver Sacks' *The Man Who Mistook His Wife for a Hat and Other Tales*. In *Revitalizing Health Through Humanities: Foregrounding Unheard Trends* (pp. 107–113). Routledge. <https://doi.org/10.1201/9781003567660-19>
2. **Ponmani, D. N. P. P.** (2024). Identity and Freedom: Women's Existential Quest in *The Custody*. *Anhad Lok Sahitya*, Special Issue, Volume 11, 17- 24 <https://vyanjanasociety.com/anhad-lok/>
3. **Ponmani, D. N. P. P.** (2024). Double marginalisation of Muslim women in Sara Aboobacker's *Breaking ties* – A critical study. *Anhadlok*, 9(4), 95–102. <https://vyanjanasociety.com/anhad-lok/>