



Report on Feedback Analysed and Action Taken 2021 – 2022

Humanities

Department	Stakeholder	Feedback Received	Action Taken
English UG	Student	1. Conduct courses focusing on employability	1. Certificate courses and workshop organized for content writing and technical writing
	Teacher	2. Introduce English for Competitive Exams	2. SEC course introduced
	Alumni	3. Introduce internship for literature students	3. Internship introduced as a component in BA English Honours syllabus
	Employer	4. Focus on contemporary literature	4. Contemporary texts added in literature
English PG	Student	Students were satisfied with the curriculum	-
	Teacher	1. Sessions by experts from industries for upskilling the students and to enhance employability skills and opportunities	1. Organise more sessions on workshops and lectures on public speaking and professional skills, IELTS, Neuro-Linguistic Programming (NLP), etc.,
	Alumni	1. Inclusion of the History of English Literature 2. Workshops with professionals who are working on the job, courses or classes based on skills that are prominent in the professional world and sessions on public speaking	1. Major revamping of the syllabus and include courses and practical sessions that enhance employability skills and opportunities
	Employer	1. Inclusion of NEP goals	1. NEP curricula
Psychology	Student	1. To have workshops and seminar.	1. Organized dance and movement therapy.
	Teacher	2. To add assessments on social psychology	2. Experiments – Bogardus Social Distance Scale 3. Assessments- Group Social Problem Solving Assessment/Group Social Behaviour Scale to be added

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	Alumni	<ol style="list-style-type: none"> Increase the hours of Unit, and reduce 5 units to 3 units by combing the units. To add Life Above Zero and Happiness Index as Assignment 	<ol style="list-style-type: none"> Incorporated the changes in Rehabilitation psychology. Assignment, approved by the BOS members.
Social Work	Student	<ol style="list-style-type: none"> Community Organisation to be organized exclusively for Social Development specialization Alumni recognition to be done Research temperament to be inculcated among the students More focus on students publication 	<ol style="list-style-type: none"> It is mandated to organize the community programmes from 2021 onwards Awards were introduced on the different aspects of their excellency in the field Introduce the action research model through minor project from 2021 onwards in the neighboring community Action research reports were decided to publish in the form of book on each student's name
	Teacher	<ol style="list-style-type: none"> Develop the students in the advanced excel Give specific training on social work ideologies Some initiatives for the wellbeing of migrant community 	<ol style="list-style-type: none"> Organized a specific workshop on the excel calculation VAC was introduced specifically on Social Work Ideologies Baseline survey initiated with the migrant community in collaboration with Helping Hand Welfare Society
	Employer	<ol style="list-style-type: none"> More avenue to be created for participating in street theatres Focus qualitative research in the dissertation 	<ol style="list-style-type: none"> Students have participated in the street theatre and won 2nd prize organized by Christ University Qualitative research was taken by few HR students in their dissertation
Political Science	Student	<ul style="list-style-type: none"> One Field visit per Semester 	<ul style="list-style-type: none"> Experiential learning components are included
	Teacher	<ul style="list-style-type: none"> Proposal for Post-Graduation in Political Science 	<ul style="list-style-type: none"> Proposal is submitted
	Alumni	<ul style="list-style-type: none"> Proposal for Post-Graduation diploma in Human Rights 	<ul style="list-style-type: none"> Deliberation and discussion are taking place at management level
Sociology	Student	<ul style="list-style-type: none"> Discussion 	<ul style="list-style-type: none"> Incorporated
	Teacher	<ul style="list-style-type: none"> Inclusive 	<ul style="list-style-type: none"> Worked On The Syllabus
	Alumni		

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History	Student	<ul style="list-style-type: none"> Value Added / certificate Courses in Archaeology Cultural History 	<ul style="list-style-type: none"> Value Added / certificate Courses in Archaeology was introduced Cultural History paper was introduced
	Teacher	<ul style="list-style-type: none"> Collaboration with national agencies Interactions with global and Indian academicians on latest fields of knowledge as value addition to curriculum 	<ul style="list-style-type: none"> Collaboration with National Institute of Advanced Studies Workshop and Seminars in emerging fields of knowledge
	Alumni	<ul style="list-style-type: none"> Introduction of interdisciplinary PG programme Internship programmes and field based knowledge 	<ul style="list-style-type: none"> Proposal for interdisciplinary PG programme is submitted Experiential learning components are included in courses
Kannada	Student	<ul style="list-style-type: none"> Field trip for both the semester 	<ul style="list-style-type: none"> Is being implemented
	Teacher	<ul style="list-style-type: none"> Collaborations with literary associations 	<ul style="list-style-type: none"> organize a programmes with renowned literary associations
	Alumni	<ul style="list-style-type: none"> Skill based activity 	<ul style="list-style-type: none"> Included in the teaching learning method
Hindi	Student	Translation Course	Terminology Translation and Parayojan mulaka Hindi included
	Teacher	PG[Hindi] DBHPS	Degree course started we will plan for PG
	Alumni	Workshop on Language importance in industry	Department is planning for work shop
Media Studies (UG)	Student	Internships and Field Visits	Internships are part of the curriculum and special care will be taken to promote internships and field visits.
	Teacher	Focus on emerging areas in visual communication like- VFX Design, Game Design	The suggestion is taken into consideration and will be incorporated into the syllabus in the upcoming revision.
	Alumni	More technical components	The suggestion is taken into consideration and will be including technical components in the syllabus in the upcoming revision
	Industry Expert	To include more skill-oriented components	The suggestion was taken into consideration while drafting the NEP syllabus for Journalism and Mass

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			Communication dual degree programme
Media Studies (PG)	Student	<ul style="list-style-type: none"> • Students suggested adding more videos and visual content to the lectures • Students recommended the addition of live audio-visual projects • Blended and Inclusive learning projects 	<ul style="list-style-type: none"> • Audio and Visual content were added to LMS • Students were given a platform to create and be a part of live events, including coverage and be a part of live events, including coverage of various college events • Students were assigned group activities as part of the media management and radio production course
	Teacher	<ul style="list-style-type: none"> • Dr. Juby Thomas suggested the addition of Meet the Scholar and Samshodhan - aiming to promote research culture among the students • Subjects relating Art and Visual Culture had to be provided for VAC 	<ul style="list-style-type: none"> • Three editions of Meet the Scholar were hosted during the academic year. National level research competition and an international lecture was conducted by the department under the banner of Samshodhan • The suggestion was implemented during the semester
	Alumni	<ul style="list-style-type: none"> • Gopinath, An alumni suggested adding more workshops and seminars to the students for industry exposure • Ajith MS, suggested the addition of more skill development modules to the program 	<ul style="list-style-type: none"> • Workshops were conducted by the department on various topics including, research domain of health communication • Conducted career coaching for the students to prepare them to meet the industry requirements
	Industry Expert	<ul style="list-style-type: none"> • John Thomas, an industry expert recommended incorporating practical exercises for magazine production 	<ul style="list-style-type: none"> • Students single handedly produced a magazine ICAN, as part of the magazine production course with the support of Ms. Vipula PC