

Campus Courier

METROLIFE EDITION

Kristu Jayanti College (Autonomous) | Department of Media Studies | Students' Publication|

Volume: 01

December- 2021

Issue: 03



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Kristu Jayanti College, Autonomous, Bengaluru, the second-best college in India

Kristu Jayanti College got accredited with A⁺⁺ grade by the NAAC during it's annual visit

Abishek NK

National Assessment and Accreditation Council (NAAC) peer team visited Kristu Jayanti college Autonomous on 16th and 17th December in the 3rd cycle of accreditation. The college got accredited as the city's best college with an A⁺⁺ grade and a cumulative grade point average (CGPA) of 3.78 out of 4. This made Kristu Jayanti College Autonomous as the first in Karnataka and second-best college in India. The college is run by Bodhi Niketan Trust. It accomplished a number of milestones within the short span of time.



The college submitted the Self-study report to NAAC in April 2021. The other parameters were assessed via data validation and other process of verification. The educational institutions are assessed based on seven criterias which includes teaching, infrastructure and learning resources available for students.

The city-based college has also become the youngest college to achieve this within a time span of twenty-one years. The college was also awarded for clean and green campus by the Government of India earlier this year which was a commendable achievement by the institution. The students said that they were overwhelmed with this achievement. "I attribute the achievement to the team of management, staff, students, alumni and the stake holders" stated Fr Augustine George, principal, Kristu Jayanti college, Autonomous, Bengaluru.

Omicron disturbing Bengaluru school and college life

Manisha M Patnaik

India reported 9,765 new cases and 477 fatalities on Thursday. The Omicron variety of Covid-19 has posed a new threat to us, therefore schools and colleges in Bengaluru are going to switch back to online lessons. "The exposure that I get in offline classrooms, I don't get in online classes, and they get really monotonous," says Fatima. "Online classes are very distracting and cause mental and physical health concerns, so we need to take care of ourselves and our surroundings," says Ashmita, a student at Kristu Jayanti College.

According to an article published in NCB news eighty-four percent of remote students reported exhaustion, headaches, insomnia or other stress-related ailments, compared to eighty two percent of students who were in the classroom on some days and seventy eight percent of students who were in the classroom full time.

Covid restrictions and protocols must be followed to avoid further spread.

Launch of 'EV Mitra' app by BESCOM| EV-charging stations in Bengaluru



Mansi Saha

The Bangalore Electricity Supply Company Limited (BESCOM) has released the 'EV Mitra' app to assist consumers in finding electric vehicle charging stations in Bengaluru. "The company has already installed 136 charging outlets at 74 locations throughout

the city," a senior BESCOM official said. The EV-charging stations will be open from 6 a.m. to 10 p.m. every day, according to BESCOM, but many city vehicle owners are unaware of the facility. BESCOM created an app, dubbed EV Mitra, to raise awareness about charging stations. Two charger variants – AC001 and DC001 – are currently available, according to BESCOM sources. The AC001 can charge three automobiles at once, while the DC001 can only charge one vehicle. Throughout the next months, he added, they hope to install additional

300 EV charging stations in Bengaluru, including the Bengaluru Metro, civic body, retail malls, and public areas. The government is also working to make charging stations a requirement for housing complexes, shopping malls, and structures. Both Android and iOS users can get this software. On the Bengaluru-Belgaum motorway, 60 to 70 places have also been identified for the installation of charging stations. To set up these charging stations, BESCOM worked with several electrical energy providers throughout the state.

A techy and a fast growing Bengaluru: Boon or a Bane

Ashmita Adhikari

Bengaluru is evolving, few years ago, the reputation of the city for being a tech capital appeared to be on the decay. All things considered, India's IT industry is developing at a high speed, and Bengaluru isn't the only place in the country with an abundance of engineering talents. Although in the past years, an ever increasing number of innovative organizations are firing up in the city, and they've been building a-list framework and infrastructure to make Bengaluru more appealing. The outcome is a different city. One that is going to change. At first, the influx of organizations into the city has expanded the quantity of working professional living here. This in turn has encouraged the increase in demand for housing in the city, espe-



cially in the outskirts and along the areas where the biggest hubs like Infosys, Wipro, and IBM are found. This period saw land costs soaring in the outskirts of the city, where Bengaluru's IT organizations have generally been found. Bengaluru additionally began to improve yet couldn't

stay up with the unexpected interest. Therefore huge numbers of trees are being chopped down to keep up with housing and also travelling to and fro. Recently, the High Court of Karnataka permitted the Bangalore Metro Rail Corporation Limited (BMRCL) to cut down 577 trees along the

Nagawara-Gottigere area. The HC directed the company to move 212 trees and hold 44 trees at other places along the metro project. This bearing was started by the Technical Expert Committee (TEC). More trees need to be planted for balancing out the chopping down of trees but the amount of time it will take for them to grow is another concerning factor. People need to understand that rapid development means rapid environmental change, it's important to know that although Bengaluru's higher elevation and moderate environment means that it doesn't get covered by smog like Gurgaon and Delhi. Various independent studies from the past years have concluded that transportation is the biggest contributor of dangerous emissions in the city adding up to around 40%.

Interview

Leuwellyvn M Rozario



Debashis Mitra, a well-known guitarist around church street. He has played in Third wav Coffee Roasters, Roasters Guitars for other various clubs. Debashis Mitra is a passionate guy working in and around Bengaluru, he mostly is at these locations doing what he loves best and imparting his knowledge among the people around him.

1. What made you want to move out here to a place like Bengaluru what you mean by I saw potential for me?

Well, this is a city of many opportunities and it is one of the best cities to explore career options. My career is just starting and I am enjoying myself. I find Bangalore a great place to pursue my dream and ultimate passion of music. The lifestyle here is different from Pondicherry where I am originally from.

2. How did you get into

music as in who influenced you to get into this field?

My dad was a great artist himself; he did take me on tours in and around Pondicherry. There is a lot of French influence, he played the guitar in places like The Sacred Heart, Freedom Jams, Pondy music festival etc. I find Bangalore to be a place that gives of more vibrance and meaning to life.

3. Describe the music that you would typically create being a musician?

I experiment with my music and record beats. My aim is to make music for the soul. Something where everyone can connect spiritually or emotionally through their own experiences. Jazz, using of saxophones, trumpets, it all depends on my mood. I sit and write and play the guitar, first is to write the lyrics next is to go to the studio and record.

4. Musicians always have a favourite place to strum a melody or perform. What are your favourite places to do so?

My favourite spots are Hard Rock Café, B flat Lounge. I have hosted some small events in Jayanagar during my very starting stages

where I got some kind of recognition.

5. How do you feel about the internet and how has it impacted the musical industry?

It has impacted our lives a lot not just music, it has made a huge change in us. Having such a reach I know there were radios but not everyone had the luxury of radios, all of us as kids would go out and explore, but now everyone has an internet connection in the most isolated places there is some kind of internet that is available to us. There is a variety of platforms like Spotify that boosts an artist in different forms. The exposure that the new artists are receiving is tremendously shocking. People from abroad can also listen to Indian music if they wanted to.

6. If u wanted to bring any change to the music industry, what would it be?

Oh, I would definite change the current music trends because me personally don't think its heading in the right direction I feel as if I'm not listening to what is really called music. Five years ago, the people who

made music or even before way back where Michael Jackson, The Beatles, Elton John we the music industry. Now days its just a catchy beat and that's all it takes for it to win awards.

There is lack of meaningful songs to reflect and ponder on, foul language is filled in songs why can't you just be normal and vent out in most beautiful of ways that's possible 2016 music was the last for me ever since then I have been my own singer and my audience that's how I get better at what I do because you are your best critic.

7. Who inspired you to be here?

My dad as I mentioned is the person who inspired me and is the reason why I am here today. He was such a good person to me. More than a dad he was my best friend who always believed in me more than I did in myself. He told me that I was better than him which I don't think is true but dads are always like that. I am proud to be his son. He is so talented and down to earth who believed in making music not only for the people who he knew but for everyone out there.

Chai 3:16 Tea for the discovery of one's own soul, mind, body and friendships

Abishek NK

Comopolitan cities like Bengaluru are famous visiting cities for people from different places. They have different cultural backgrounds. But instead of enjoying this place, most people are leading a depressed life due to their daily stressful routine. Even teenagers are affected because of their never ending workload. People are less concerned about mental health. They are only keen on maintaining their physical health. A place in Bengaluru called Chai 3:16 is a place completely dedicated on understanding one's self and a place for making new friends. It benefits the people who are having the problem of depression and anxiety. The people who work or rather provide their services in that place dedicate themselves to spending time with their customers who are in need of company. The ambiance of the place is so pleasing for the customers in various aspects. Chai 3:16 is located in K Narayanapura near Kothanur. While the world is filled with hustle bustle everywhere, it puts people in a situations where they get easily worked up. This place provides an escape from such chaos. In this daily hustle of life, people are not even aware of the fact that they are into depression. Figuring out one's ownself, the problems or difficulties that an individual faces in life is more important to understand and overcome. Chai 3:16's main purpose of existence revolves around the above mentioned idea. It is rare to find such places in a city like Bengaluru where people help you remove your blindfold that helps bring clarity of thoughts and how you perceive yourself. They believe in 'more of listening and less of speaking'.

The Problems One Faces in Cities Like Bengaluru

Kala pujari

The life in metro world is all glamorous and fun until we realize the problems that come with living in cities. There are many advantages in making a living in cities like Bengaluru, many luxuries that come with it. We are exposed to wider college opportunities and job offers. Everything is technologically and economically evolved and upgraded. But there are many cons that come along with these pros. The first problem that we face as a whole, is the crowd. The population is huge, and this leads to congestion and cramping. It's even hard to breathe in crowded areas. Traffic is also more. Transportation becomes difficult and dangerous. People have a hard time to get to work and education centers. There is constant hustle and bustle throughout the day. The other problems along with that is power and water shortage. To support the gigantic population of Bengaluru, requires a lot of efforts of Government and the local authorities. Due to the constant building and constructions that happen every day, water and power become unavailable resources. This puts a lot of pressure for the residents because they must be careful with how much water and power they use. Sometimes people will have to go without power in their houses, or shortage of water in their daily life. Population in Bengaluru also comprises poor and underprivileged people. It is common to see slum areas in cities like Bengaluru. The rich resides comfortably in their luxurious complexes while the privileged struggle to make a living. If one decides to live and earn a livelihood in the cities like Bengaluru, he or she will have to be prepared to face it head on and tackle all the above-mentioned shortcomings.

Bengaluru's Metro project

Sanaaz Fathima Khan

The Bengaluru metro's first 7 Kilometres between Byapanahalli and MG Road was inaugurated exactly 10 years ago, giving optimism to a city that was spiralling deeper into turmoil with the rise of private vehicles. However, just 64 kilometres have been completed so far. The Metro project's delay has forced nearly 12 million Bengaluru residents to rely on private transportation to get around the city. According to the Department of Urban Land Transport, there are at least 9.4 million automobiles on Bengaluru's roads (DULT). While appreciating the citizens of Bengaluru for their cooperation, the managing director of Bengaluru Metro Rail Corporation (BMRCL) acknowledged that there is still much work to be done. There is still a lot of work to be done because only 64 kilometres were operating at the time. Only the green line connecting Yelachenahalli and Nagasandra, as well as the purple line connecting Byappanahalli and Kengeri, are currently operational. The Metro has a daily rid-

ership of around 500,000, compared to the BMTC, which carried over 4 million passengers or over 40% of the city's commuters prior to Covid-19. The Metro project began in 2007, and because to the slow pace of construction, only about 5 kilometres of operational lines have been completed per year. Work is currently underway and succeeding phases will bring the overall length to 175 kilometres spanning a city that would extend to over 800 square kilometres by December 2024. This would need the agency to build and operationalize 55 kilometres every year for the next two years, or ten times what it has done in the previous 13 years. According to metro authorities, each year of delay adds at least 5% to the project's ultimate cost. The following phases include extending lines to the Bengaluru International Airport from Silk Board, one of the cities, if not the country's, most congested intersections. Another planned way to decongest Bengaluru is

the 15,767-crore suburban rail project, which is only expected to be completed in 2026. Since the metro opened, over 1.41 lakh vehicles have been taken off the road, resulting in a savings of over 13.25 lakh vehicle kilometres, according to metro authorities. People have remained away from public transportation owing of Covid-19, which has increased their reliance on private vehicles over the previous year and a half. Poor road quality, inadequate public transportation, and an increase in private vehicles have all contributed to the city's deteriorating infrastructure, with promises of mass mobility solutions remaining a distant and delayed dream, causing even more hardships by adding bottlenecks to already bad traffic jams. Due to air and water pollution, most of the roads in Bengaluru have been dug up in the name of "smart city" and other developmental initiatives. The dust and vehicular emissions have taken a toll on the overall quality of life.

Bengaluru hosts its famous "Kadalekai Parishe" amidst Omicron fever.

Hrishikesh M J



Bengaluru has welcomed its most famous Kadalekai parishe after 2 years amid fears of the Omicron virus. The festival was held at Basavangudi in and around bull temple and Dodda Ganesha. An idol of Basava was found by Kempe Gowda who built a temple in the 16th century, called Basavana Gudi or Big Bull Temple. The Kadalekai parish is centred around this temple and it is believed that the Basava or Bull will eat the farmer's peanuts and bless them. So people still follow this belief and participate in this festival with full enthusiasm. The three-day festival sees peanut sellers line up stalls with their fresh harvest. Kadalekai Parishe is commonly known as the Peanut Festival. The production of peanuts grown in parts of the city was introduced at the exhibition for the first time. Farmers gather around the bull temple every year to seek blessings for a bountiful harvest. Piles of peanuts are kept in colourful stalls around bull temple in one of Bengaluru's oldest suburbs, near Bugle Rock Park. Special offerings and prayers are held, and worshipers buy peanuts on the way home. All necessary covid regulations have also been implemented, such as making a negative Covid 19 report for public safety. BBMP staff were also present to raise awareness of the Covid 19 behaviour, and multiple mobile testing and vaccination units were also deployed so that people could perform on-site Covid 19.

Movie Review: 22 Female Kottayam

Arathy M S

Cast: Rima Kallingal, Fahad Fazil, Prathap Pothen, Vijay Babu
Director: Aashiq Abu

Synopsis: The film is narrating a story about a Malayali nurse who is settled in Bengaluru. It also depicts how some major events changed her life completely. This movie adapted the way of the old mythological folk tale 'Kannaki'. Just like the tale, this movie also talks about a powerful female character who breaks all the stereotypical knots.

Review: By making this movie Aashiq Abu broke some major stereotypical pathways for women in our society. First of all, we all should appreciate the brave nature of the director Aashiq Abu to come up with such a sensitive story. The main character in the movie is Tessa K Abraham which is portrayed by Rima Kallingal. In the beginning, she has shown as a feeble woman, who doesn't have any opinion or stands of her

own. She is afraid to talk her heart out. When I first heard the song 'Chillane' I doubted something in the lyrics that looked down on the tenderness of the female character of the film. As the song itself says we can see the transformation of Tessa from a feeble girl to a sharp and bold woman. Tessa is a normal nurse from Kerala, who works in Bangalore, basically an orphan with a young sister. She is living with two other girls, while her sister is studying in Kochi. Like most other Malayali nurses, who hope of flying abroad Tessa also tries her luck. Through that, she meets Cyril, which is portrayed by Fahad Fazil. He is working in that recruitment agency. They fell in love in a very short time and he promises her that her visa for the trip will be ready in two months. She moves in with him and after some time Cyril leaves for an official meeting for a couple of days. And it is at that time an unexpected guest comes and turns the life of

Tessa upside down. Aashiq Abu was able to get the most out of each cast, but the film is undoubtedly Rima Kallingal's spectacular performance that sinks into the character's skin. It's interesting to see her growth as an artist of extraordinary talent. Even her wording and appearance are in line with her perfect strength required by a well-written role of writer's support. Fahad Fazil, on the other hand, shines as an adorable young entrepreneur in women's films. On the technical side, Shyju Khalid also supports the performance behind the camera. The editing by Vivek Harshan is also commendable, but the background music for the Rex Vijayan and Biji Pal teams is excellent. Aviya's title song 'Chillane' has also been remembered for a long time. Overall, 22 'Female Kottayam' is a beautiful movie which broke many myths and stereotypes of our society thereby making it a must watch.

Waste Management in the City is Still in the Primary Level

Irin P.P



Waste management is a very important step that Bengaluru as a city has to take when the term development comes into play. The people are not taking it seriously and even the government hasn't played any role in helping curb this problem. People are throwing the waste on the roadside pathways and this is directly causing a lot of difficulties to the livelihood around there. In Kothanur, a lot of families and students who are living there are faced by daily issues that arise from the main issue of not having proper waste management systems. People from different places come there and dispose the waste. The students who are walking

to the college and schools can't even walk through the sides of the roads due to the rotting smell and sight. During the rainy season, it becomes more tedious and disgusting for them to walk as the waste that is accumulated on the road flows with the water. This can give rise to a lot of health issues and can become a means of spreading diseases such as malaria, dengue, typhoid amongst people. The government and the concerned authorities are not taking any precautions or initiating solutions to stop this nuisance. "Regardless of Bengaluru being developed, there is no development if the basic step of having proper waste management systems isn't

made. Accumulation of waste has also increased the number of street dogs and rodents." Stated Arathy M S student of Kristu Jayanti College. The people are scared of walking through these places and many parents are not allowing their children to go out because they want their children to be safe and don't want them to get infected by any sort of disease. The way of thinking amongst people should change. Being responsible citizens, they must avoid throwing the wastes onto the roadside. They should take an initiative on their own and put waste bins in the necessary places. They have to be aware of the environment and must learn to value and protect it.

Quiz on Metro life

Bengaluru is also known as the _____ city of India.
Garden city'

Which of the following premier scientific institutes is present in Bengaluru?
Indian Institute of Science

Which is the first metro system in south India?
Bengaluru Metro

Where is Bengaluru city's position in the growing city's list?
Second fastest growing

Which is the 'Silicon Valley of India'?
Bengaluru.



Lulu mall- The latest attraction in Bengaluru

The Lulu group will manage and run 'Global Mall' in Rajajinagar

Jack Joy



The Lulu Group, based in the United Arab Emirates, launched a new shopping complex in Bengaluru on Monday and plans to develop two additional properties in India in the next six months, indicating that the firm is hopeful about long-term retail growth. M. A. Yusuff Ali, Chairman and Managing Director of Lulu Group, said in an interview with PTI that the company had committed an investment of around Rs 4,500 crore for the development of five

shopping malls in India. In the first phase of its expansion in the country, three of which have already opened in Kochi, Thrissur, and now Bengaluru.

The Lulu company does not own the 8-lakh square foot 'Global Mall' in Rajajinagar, Bengaluru, but it will manage and run the building.

In Kochi, they have one huge hypermarket and one comparatively small hypermarket. While in Thrissur, we have one small hypermarket. This is the third hy-

permarket in India (in Bengaluru).

Aside from a 2 lakh-square-foot hypermarket, the Bengaluru mall will have a 60,000-square-foot entertainment zone called Funtura, which will be the first of its type. Two mall projects in Trivandrum and Lucknow have been delayed. Yet they will not abandon any of their efforts.

Trivandrum's upcoming mall will open by the end of this year, while Lucknow's retail mall will open in the starting of 2022.

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