

HUES

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Kristu Jayanti College | Department of Media Studies (UG) | Photography Magazine



Photo Credit: Albert Kevin

VOLUME 01 | ISSUE 01

EDITORIAL

Photographs are the universal language of our era. Everyone has hundreds, maybe thousands in their pocket. Photographers are the witnesses and artists who can distill the mayhem and beauty that surrounds us. They call our attention to the things we miss in our everyday lives and to events and people at a great distance from our own patch of the universe.

World Photography Day is celebrated to honor the art, craft, science, and history of photography. For many, it's a day to reflect and appreciate the gifts that photography brings both individually and to the world around us. The day traces its origins to 1837

when the first-ever photographic process, the 'Daguerreotype' was developed by Louis Daguerre and Joseph Nicéphore Niépce. The French Academy of Sciences officially announced the invention of the daguerreotype on August 19 1839 to the public and purchased the patent for the device, making it freely available to the world. Later on, the day began to be marked as World Photography Day.

This photo magazine is a commemoration and appreciation of the art of photography and a tribute to the great photographers before us on this World Photography Day 2022. It showcases all the works and winning photographs of the exhibit, photo essay and recreation events.

THERE IS ONE THING
THE PHOTOGRAPH
MUST CONTAIN, THE
**HUMANITY OF
THE MOMENT**

Robert Frank





Photo Credit: Joshua Singh
*Winner: DISCOURSE - A
Photo Essay Competition*

Independence Day serves as a reminder of all the virtues, pride, colourful history, cultural richness, diversity and landscapes which we must all feel proud to call our homeland. Every state has their own culture and traditions, celebrating their religious and social festivals in their own ways. But this Independence day, we unite as proud Indians and celebrate our freedom uniformly, transcending boundaries of gender, castes, states, regions, etc. and by becoming one.



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In photography there is a reality so subtle that it becomes more real than reality.

- Alfred Stieglitz



Photo Credit: Alwin Johnson
Model: M. P. Shivapriya
Costume & Make-up: Lekshmi. S.
Thottupurath

*Winner: RETROSPECT - A Painting
Recreation Competition*





ISO: 6400

f. NO.: 5.6

EXPOSURE: 1/125 sec

Photo Credit: Tharun. R

ISO: 500
f. NO.: 1.7
EXPOSURE: 1/125 sec

Photo Credit: Rahul Binu



ISO: 100
f. NO.: 3.2
EXPOSURE: 1/250 sec

Photo Credit: Albert Kevin



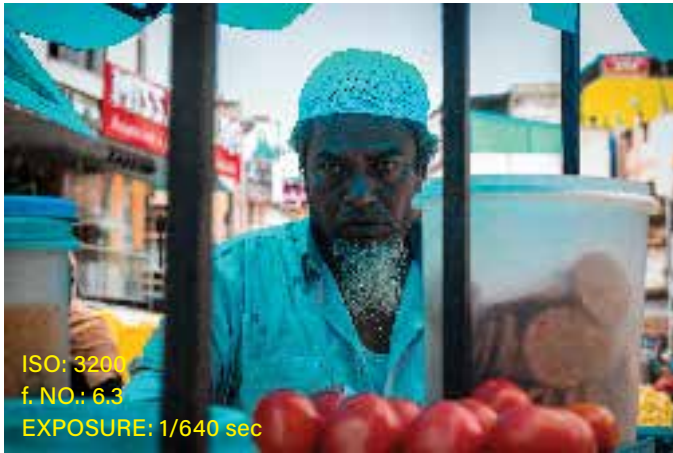


Photo Credit: Albert Kevin



Photo Credit: Sujith. B. S

India is diverse; with an unending variety of weather conditions, terrain types, languages, religions, flora, animals, and even trade. All of this contributes to the eclectic mix and variety in our markets for fragrant flowers. They provide a true representation of local traditions, beliefs, and customs. These markets are a representation of the hustle and bustle, vitality, and frenetic activity in this nation, especially considering that flowers constitute a significant market in India and are utilised widely for all occasions.



ISO: 200

f. NO.: 1,8

EXPOSURE: 1/200 sec

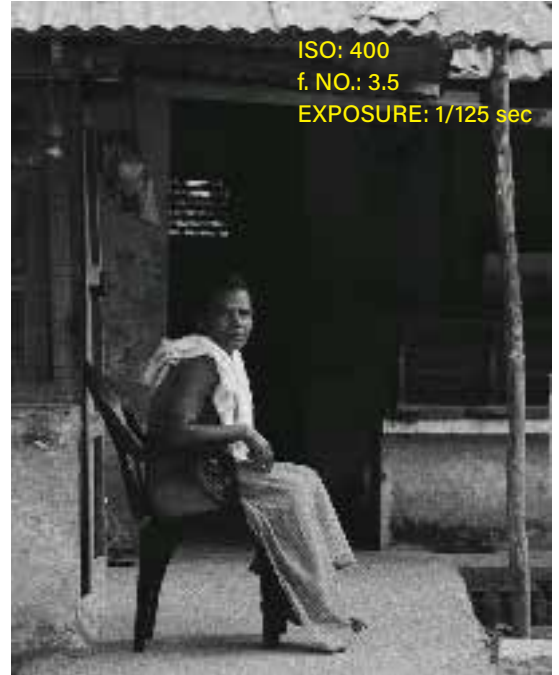
Photo Credit: Hayagriva. V

The small shop serves as both the hub of a complex ecosystem and a crucial lifeline for communities. Shopkeepers build a personal connection with their consumers, unlike supermarkets. Going to the local store is more than just a transaction; it's a chance for conversation about family, the weather, and general life issues.



ISO: 12800
f. NO.: 2
EXPOSURE: 1/50 sec

Photo Credit: Muhammed Shahas. P



ISO: 400
f. NO.: 3.5
EXPOSURE: 1/125 sec

Photo Credit: Rahul Binu

ISO: 800

f. NO.: 5.6

EXPOSURE: 1/50 sec

Photo Credit: Thomas Mathew





Photo Credit: Muhammed Shahas. P

One can see the harsh and brutal lines of reality on the face of the young women who sits on the footpath at Bangalore's busy streers. She, like many others, was compelled to take to the streets due to poverty. Women who work as street vendors must deal with a number of other difficulties in addition to how they will pay for their basic needs. They struggle daily with unpredictable and unsafe working conditions, a lack of assistance, the constant fear of eviction, harassment by local officials, and crimes against women are battles they fight every day.



ISO: 600
f. NO.: 1.8
EXPOSURE: 1/150 sec

Photo Credit: Niharika. R



ISO: 200
f. NO.: 7.1
EXPOSURE: 1/800 sec

Photo Credit: A. Athulya



ISO: 400
f. NO.: 5.6
EXPOSURE: 1/640 sec

Photo Credit: Emmanuel Edwin



shaz photography

ISO: 100
f. NO.: 6.3
EXPOSURE: 1/320 sec

Photo Credit: Muhammed Shahas. P



ISO: 125
f NO.: 1.8
EXPOSURE: 1/350 sec

Photo Credit: Rahul Binu



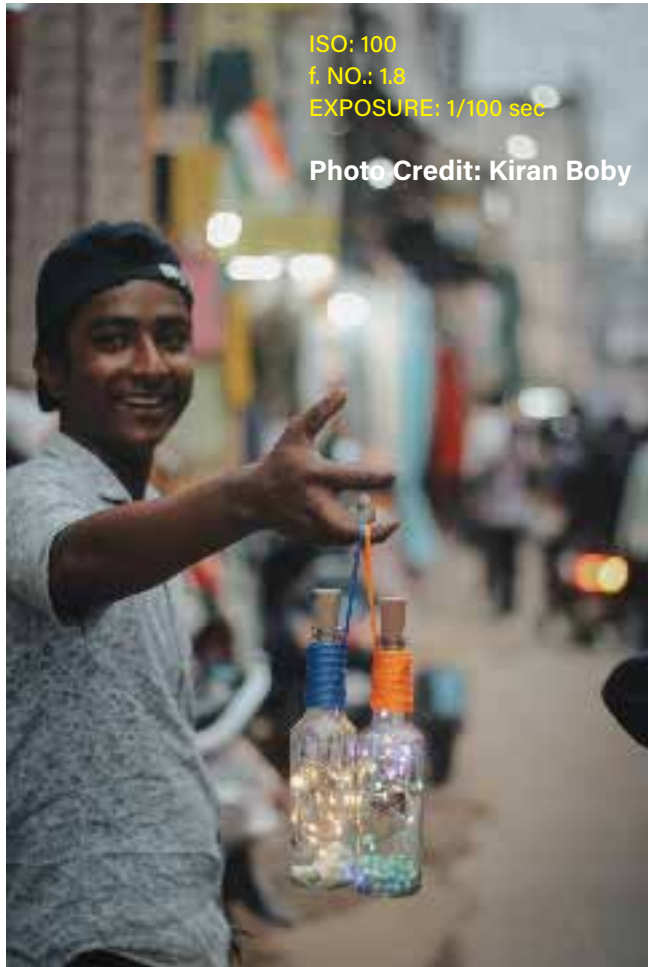
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f NO.: 6.3
EXPOSURE: 1/1600 sec

Photo Credit: Lekshmi. S. Thottupurath



ISO: 50
f NO.: 16
EXPOSURE: 1/400 sec

Photo Credit: Joshua Singh



ISO: 100
f. NO.: 1.8
EXPOSURE: 1/100 sec

Photo Credit: Kiran Bobby



ISO: 125
f. NO.: 1.8
EXPOSURE: 1/180 sec

Photo Credit: Rahul Binu



ISO: 425
f. NO: 4
EXPOSURE: 1/200 sec

Photo Credit: Nabeel. M. Basheer

Our environments, which might range from crowded metropolitan streets to isolated natural areas, influence not just how we feel but also how we act. Everyone is aware, at least to some extent, that your environment affects your actions and emotions. Shapes have a natural tendency to appeal to us more than others. Humans behave predictably in public places and gain much from being among nature.



ISO: 100
f. NO.: 1.8
EXPOSURE: 1/400 sec

Photo Credit: Aaron Dawn



ISO: 32000
f. NO.: 1.8
EXPOSURE: 1/640 sec

Photo Credit: Muhammed Shahas. P



ISO: 500
f. NO.: 1.8
EXPOSURE: 1/500 sec

Photo Credit: S. Aaqifah Hilmi



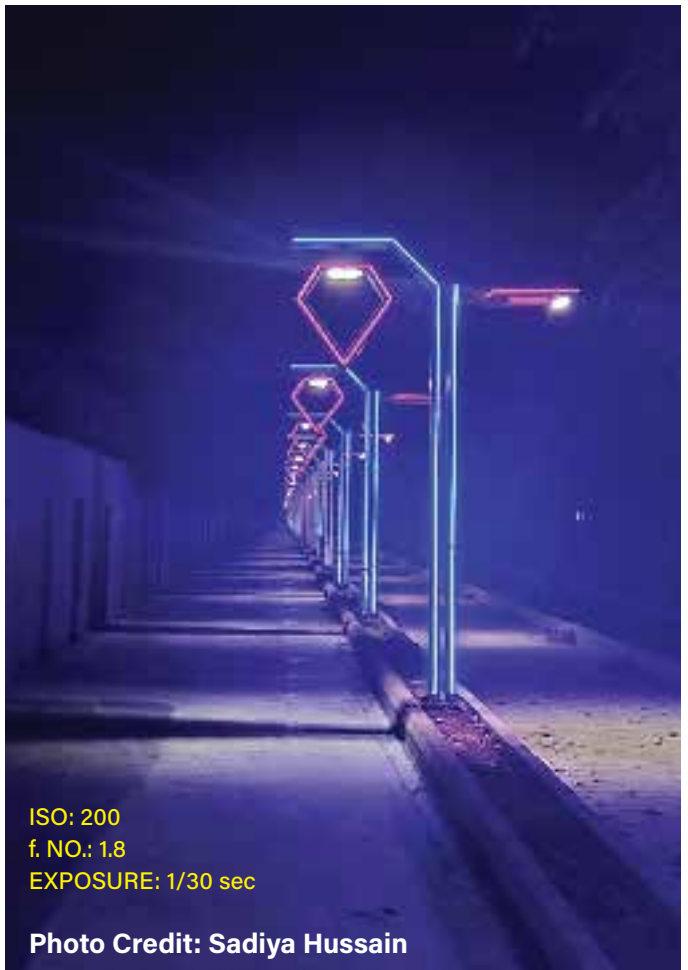
ISO: 400
f. NO.: 1.8
EXPOSURE: 1/200 sec

Photo Credit: Hayagriva. V



ISO: 4000
f. NO.: 2
EXPOSURE: 1/160 sec

Photo Credit: Muhammad Shahas. P



ISO: 200
f. NO.: 1.8
EXPOSURE: 1/30 sec

Photo Credit: Sadiya Hussain



ISO: 200
f. NO.: 1.8
EXPOSURE: 1/3200 sec

Photo Credit: Biswarup Deb



ISO: 640
f. NO.: 6.3
EXPOSURE: 1/1000 sec

Photo Credit: Sidharth Sunil



ISO: 1600
f. NO.: 5.6
EXPOSURE: 1/160 sec

Photo Credit: Tharun. R

ISO: 100
f. NO.: 5
EXPOSURE: 1/400 sec

Photo Credit: Albert Kevin



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Photography is a small voice, at best, but sometimes one photograph, or a group of them , can lure our sense of awareness.

- W. Eugene Smith

ISO: 100
f. NO.: 5
EXPOSURE: 1/400 sec

Photo Credit: Albert Kevin



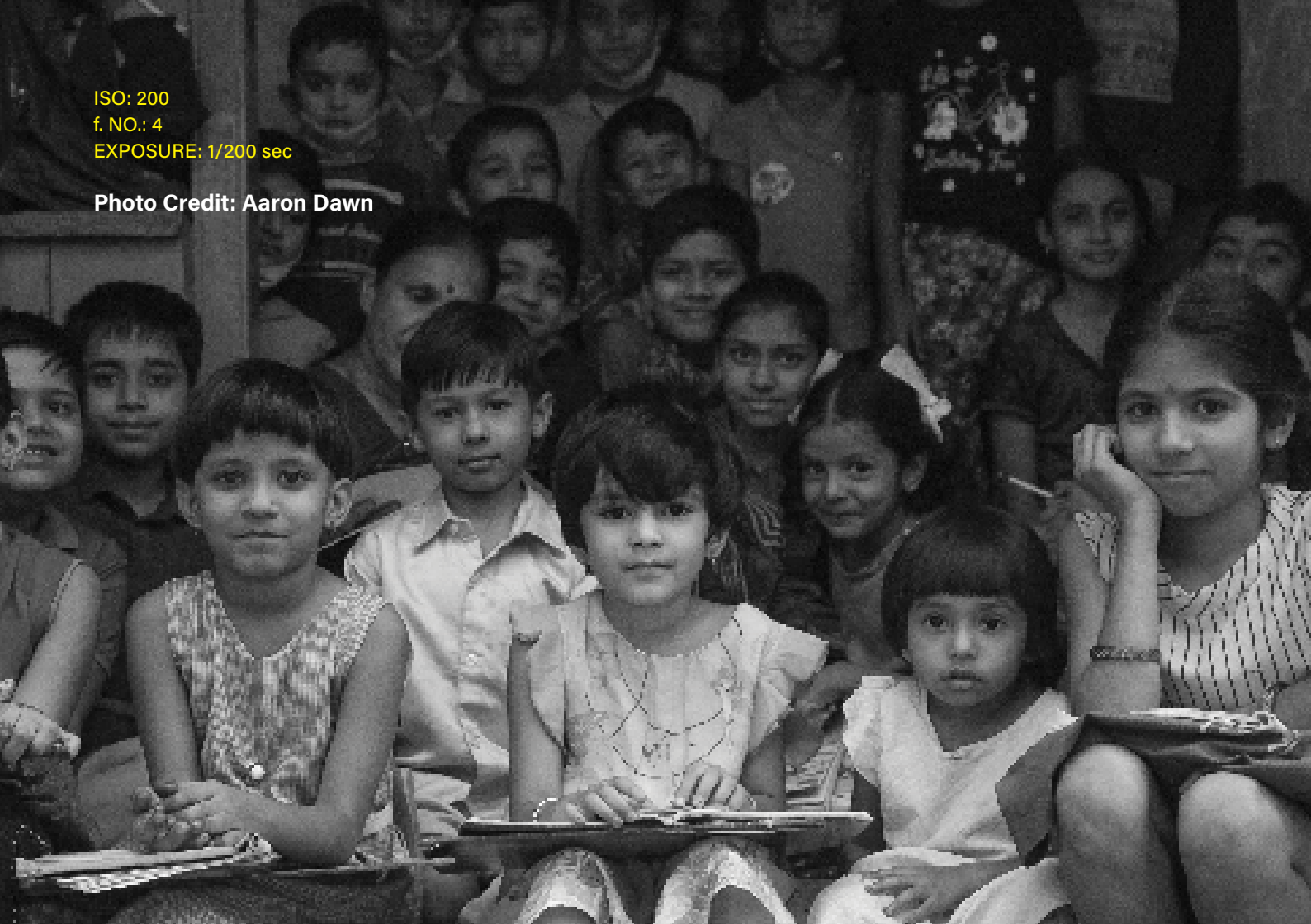
ISO: 50
f. NO.: 1.6
EXPOSURE: 1/1200 sec

Photo Credit: Joshua Singh



ISO: 200
f. NO.: 4
EXPOSURE: 1/200 sec

Photo Credit: Aaron Dawn





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