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Kristu Jayanti College Hosts 17th National IQAC Conference on Viksit Bharat 2047

Madhura Kishor Patil
IV Sem PYJO

The 17th National IQAC Conference (I-Con) was inaugurated by Kristu Jayanti College Bengaluru. The event was organized by the Internal Quality Assurance Cell (IQAC) with a theme “Role of Higher Educational Institutions in Viksit Bharat 2047: Strategies, Opportunities, and Challenges.” The conference brought together distinguished academicians, policymakers, and experts, including Prof. Y. Narasimhulu, Director of HRDC, University of Hyderabad, and former Vice-Chancellor of Rayalaseema University, Kurnool. He shared insights on how higher education can contribute to India’s vision of becoming a developed nation by 2047.

The inaugural session featured a presidential address by Fr Dr. Augustine George. He highlighted the college’s dedication to educational innovation and its role in nation-



Academic handbook unveiled at Kristu Jayanti College.

building. Prof Y. Narasimhulu, emphasized the crucial role of higher education institutions in achieving the goals of Viksit Bharat 2047. As the former Deputy Secretary for the UGC in New Delhi, he stressed the importance of youth participation in shaping the future. The 17th edition of I-Con stands as a proud moment for Kristu Jayanti College. It not only showcases academic excellence but also reaffirms the institution’s role in promoting, scholarly, exchange, research

and development. The event included expert-led discussions, presentations, and insights.

Viksit Bharat 2047 remains a shared vision, an active involvement of academic institutions. It is essential for nurturing future leaders and driving global innovation. With a strong focus on innovation, youth empowerment and academic excellence, the event reaffirmed the commitment to building a self- reliant and globally competitive nation.

Dr. Colin Irvine explores 4-dimensional writing at Kristu Jayanti College

Neharika N. Prasad
IV Sem PYJO

Kristu Jayanti College, Bengaluru, had the privilege of hosting Dr. Colin Irvine, President of Concordia College, USA for an enlightening session on the art of 4-dimensional writing. He was accompanied by Dr. Benjamin Iverson, Vice President for Enrolment, alongside Fr. Joshy Mathew, Head of the Department of English, and Dr. Lyola Thomas, PG Coordinator of the English Department. The session commenced with a unique approach as Dr. Irvine engaged students in a simple game of catch, drawing parallels between learned physical actions and instinctive writing patterns. Shifting the narrative lens, Dr. Irvine delved into the core of 4-dimensional writing, emphasizing that stories need not follow a rigid sequence. He highlighted



"Dr. Chancellor Slan felicitated at Kristu Jayanti for a creative writing session."

the narrative power of temporal shifts like flashbacks and flash-forwards, along with spatial dynamics, to enhance storytelling depth and engagement. The exercise revealed the effectiveness of 4-dimensional storytelling, with students producing vivid, emotionally resonant narratives. The

session proved to be a transformative experience offering a new perspective on the craft of storytelling. Dr. Irvine’s engaging methods and insightful guidance left the aspiring writers of Kristu Jayanti College inspired and equipped with advanced narrative tools,

Kristu Jayanti College Hosts Dazzling Nrityadarpan 2025 Dance Recital

Neharika N. Prasad
IV Sem PYJO

An annual dance recital - Nrityadarpan 2025, unfolded in spectacular fashion in Kristu Jayanti College, captivating audiences with a fusion of creativity, storytelling, and rhythmic excellence. Held in two sessions, the event drew large crowds and featured mesmerizing performances by the students of the Kristu Jayanti Dance Academy. The event was graced by distinguished guests, including renowned Bharatanatyam exponent Miss Vidushi Prabha Kini and acclaimed Kuchipudi dancer Mrs. Deepa Sashindran. Joining them were Fr. Phillip, Fr. Lijo P. Thomas, and the Principal of Kristu Jayanti College, Dr. Fr. Augustine George. Their presence lent the evening a sense of prestige and celebration. The theme- "Fictional Reimagined," this year's edition brought to life iconic characters from childhood tales through expressive dance interpretations. From the grace of Cinderella and the adventurous spirit of Moana to the dramatic flair of Cruella and the menace of Scar, performers reimagined beloved fictional characters in a fresh, artistic light. Each piece combined classical and contemporary styles, narrating powerful stories through movement, emotion, and precision. The event was organized by the Literary and Cultural Association (LCA), Nrityadarpan has been a cornerstone of Jayantian cultural life since its inception in 2015. Over the years, it has evolved



A moment of pride, captured in time.

into one of the most anticipated events on campus, providing a platform for students to explore and exhibit their artistic talents. This year's performances once again underscored the college's commitment to nurturing creative expression and celebrating the rich heritage of Indian dance. The recital also fostered a sense of unity among students, bringing together performers, coordinators, and spectators in a shared appreciation for the arts. The audience remained engrossed throughout the show, responding with enthusiastic applause and praise for the performers' skill and dedication. Adding to the evening's prestige were the illustrious profiles of the chief guests. Miss Vidushi Prabha

Kini, recipient of the Kalajyothi Award and the Vishwa Kala Bhushan Award, is celebrated for her contributions to Bharatanatyam. Mrs. Deepa Sashindran, founder of the Kuchipudi Parampara Foundation Trust in Bangalore, is known for her work as a performer, teacher, and cultural entrepreneur. As Nrityadarpan 2025 concluded on a high note, it left a lasting impact on both participants and viewers, reinforcing the power of dance as a medium of storytelling, cultural expression, and communal celebration. The evening stood as a testament to the enduring legacy of performance arts at Kristu Jayanti College and set the stage for even more remarkable editions in the future.

Invictus 2025: Cultural Confluence Ignited by Alliance Française Director's Vision

Mahima Yadav
II Sem JMC

A vibrant energy and an atmosphere charged with anticipation, Kristu Jayanti College inaugurated the second edition of Invictus, its national-level intercollegiate fest that celebrates innovation, resilience, and youthful creativity. The event opened with an inspiring address by Jean Marc Diepierre, Director of Alliance Française, whose presence set an empowering tone for the fest. Jean Marc Diepierre's keynote speech was a highlight of the inauguration.

A firm believer in the power of connection and cross-cultural dialogue, drawing from his personal journey from the scenic region of Savoie in France to professional experiences across seven countries. He spoke about the transformative impact of stepping

beyond one's comfort zone. As the fest unfolded, Invictus became a dynamic arena where students competed, collaborated, and celebrated. As the fest unfolded, Invictus became a dynamic arena where students competed, competed, and celebrated. With a

rich lineup of intellectual, artistic, and social events, the festival offered a fertile ground for ideas to bloom and talents to shine. With its bold vision, cultural richness, and engaging events, Invictus continues to grow as one of the most awaited and impactful intercollegiate fest.



Commanding the stage at INVICTUS 2025

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Khushi Kumari
VI Sem JOEN

Education today goes far beyond textbooks and exams. Opportunities are not just extracurricular; they are essential. At Kristu Jayanti College, events like Nrityanjali, Euphonia, and various literary and cultural initiatives empower students to explore their passions and find their voice. Whether it's on stage, in print, or through organizing an event, students learn to lead, collaborate, and think critically. Expression is not just a form of art — it's a form of growth. Expression is the heartbeat of holistic education. It turns passive learning into active engagement, and students into confident, compassionate individuals ready to lead and inspire. By nurturing platforms that celebrate voice, creativity, and individuality, institutions like Kristu Jayanti College are not just educating minds — they're empowering futures. Because when students are given the freedom to express, they don't just find their voice — they find their purpose.

Global Experts on Computational Intelligence 2025

Rupshali Ganguly,
II Sem JOPYEN.

The International Conference on Computational Intelligence 2025 (ICCI '25) organized by the Department of Computer Science of Kristu Jayanti College in collaboration with St. Mary's University, Texas, the event brought together scholars, researchers, and professionals from across the globe. The conference served as a platform for bridging the gap between theoretical frameworks and practical applications, while fostering interdisciplinary dialogue to address real-world challenges. It was designed to ignite conversations around emerging technologies, key methodologies, and unsolved problems in the field of artificial intelligence and intelligent systems.

The inaugural session was graced by Dr. A. K. Bakshi, Vice-Chancellor of PDM University, Haryana, who served as the Chief Guest. Distinguished guests on the dais included Fr. Dr. Augustine George, Dr. Calistus Jude A. L., Prof. Sevugo Pandian A, Dr. Kalaiselvi K, and Dr. Ranjitha M. The two-day international

conference welcomed contributions from across the globe, with over 213 research articles submitted and 154 selected for presentation. The conference was organised in collaboration with St. Mary's University, Texas, USA, and is associated with Sophia University, Tokyo, Japan, and University of Neu-Ulm, Germany. The main goal of this conference was to explore the latest developments, key methodologies, research directions, challenges and unsolved issues in the field of computational intelligence. The International Conference on Computational Intelligence '25 aimed to bring together prominent researchers, engineers, scientists, and students from across the world, providing a platform to showcase new advancements and research findings in computational science. The event includes keynote addresses, seven technical tracks, and numerous papers presented. The ICCI 2025 stands not only as a milestone but as a beacon of collaborative learning and an idea of innovation in the global AI research community.

Kristu Jayanti College Hosts National Seminar on Public Policy and Governance

Ranjani Reddy
II Sem JPENG

The Department of Political Science organised a National Seminar on Public Policy and Governance. This seminar also brings together thoughtful leaders, policy makers, scholars and practitioners to engage in a meaningful dialogue about the evolving landscape of governance, policy formulation, implementation and the challenges that lie ahead. The members on the dais were, the chief guest, Dr. S. S. Meenakshisundaram, IAS Retd. & Secretary MoRD & Disinvestment, GOI, along with Fr. Dr. Augustine George, Dr. Gopakumar A V, Dr. Deekshith Kumar M, and Mrs. Anil Bajaj. Dr. S. S. Meenakshisundaram's expertise and knowledge set a right tone for this event. He is also known for the legacy of excellence. He elaborated on the concept of decentralization, tracing its evolution in India, and discussed the significance and functionality of local governance systems. Highlighting the

vision of Mahatma Gandhi, he stressed that local self-governance must become a people-driven movement rather than remain a top-down government initiative. The

seminar is a pivotal movement a time where effective government and well crafted public policy are more crucial than ever to address the complex challenges facing our society.



Voices of leadership at the forefront of change.

Kristu Jayanti College Ignites Cultural Spark with 'Nrityanjali' and 'Euphonia'

Hiya Paul
VI Sem JOEN

A vibrant fusion of rhythm and melody
A wave of rhythm, melody, and electrifying energy swept through the campus of Kristu Jayanti College (Autonomous), Bengaluru, as the Literary and Cultural Association proudly hosted two of its most iconic national intercollegiate events — Nrityanjali and Euphonia.

These fests, organized by the Kristu Jayanti Dance Academy and Music Academy respectively, stand as powerful symbols of the college's enduring commitment to celebrating artistic excellence and cultural diversity.

Nrityanjali, a celebration of dance in all its forms, and Euphonia, a vibrant platform for musical talent, brought together students from premier institutions across the country. Each performance was a masterpiece in its own right — from classical elegance to contemporary flair, showcasing the incredible range of India's youth in both traditional and modern art forms.

The inauguration ceremony was a grand affair, graced by Dr. Rajendra K.V., IAS, Director of Karnataka Tourism and Managing Director of KSTDC, as the Chief Guest. He lauded Kristu Jayanti College for not only preserving cultural heritage but also



Dignitaries in sync with music and movement.

encouraging the next generation to embrace and evolve it. His words struck a chord with the audience, reinforcing the significance of art in nation-building.

Also adding prestige to the event was Vid. Matangi Prasan, renowned dancer, actor, director, and founder of Matangi Nrithyaksethra, Bengaluru, who joined as Guest of Honour. Her dynamic presence and heartfelt speech inspired the participants to approach their art with dedication, discipline, and heart reminding them that true artistry is a lifelong journey. Each performance, whether a graceful dance or a powerful vocal piece, was met with roaring applause, as the college

turned into a buzzing hub of energy, expression and joy. The events are judged by renowned artists and industry professionals, offering participants valuable feedback and recognition.

Beyond competition, Nrityanjali and Euphonia were about expression, exploration, and empowerment. These fests gave students the stage to break barriers, tell stories, and connect through the universal languages of music and dance. It was a space where introverts became stars, where cultures intertwined, and where the joy of performing outweighed the pressure to win.

As the curtains closed, the spirit of Nrityanjali and Euphonia lingered in the air — a reminder that the heart of education lies not just in books, but in moments where passion meets purpose. Kristu Jayanti College continues to be a beacon for nurturing not just scholars, but artists, leaders, and changemakers. More than just fests, they were a tribute to the timeless power of art and culture. With music in the air and rhythm in every step, Kristu Jayanti once again proved: culture connects us all.



Where appreciation meets elegance.

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