



KJU MIRROR

Volume 9 | Issue 1 | August 2025

KRISTU JAYANTI (DEEMED TO BE UNIVERSITY) | DEPARTMENT OF MEDIA STUDIES | STUDENTS' PUBLICATION

Investiture Ceremony and Inauguration of Clubs and Associations

Sneha Sunil & Nani Samuel

Kristu Jayanti (Deemed to be University) held its Investiture Ceremony for the academic year 2025-2026 on August 08, 2025. In his speech, Dr. Calistus Jude A. L., Dean of Academics welcomed the new team of student council members and co-curricular association secretaries. The event marked the beginning of a new chapter in student leadership as well as a shared vision for the university community.

Shri. Sandrew W. Nongkynrih of the Central Industrial Security Force was the chief guest who along with Rev. Fr. Dr. Augustine George, Vice Chancellor presented badges to the newly elected leaders.

Fr. Lijo P. Thomas, Pro Vice Chancellor and Ms. Shilpa Rao C., Asst. Professor, Department of Management, encouraged students to pursue their goals.



Rev. Fr. Dr. Augustine George with Elected President of Student Council Mr. Thobees Thomas.

In his presidential address, Rev. Fr. Dr. Augustine George spoke about leadership and responsibility.

Addressing the ceremony, Mr. Don Caeiro, Head of the Department of Forensic Sciences and Coordinator of the Literary and Cultural Associations, reflected on the importance of success. He reminded the student leaders that their selection reflected the trust and respect of their peers, and urged them to lead with a blend of knowledge, dedication and integrity, serving the university with sincerity and pride.

Mr. Thobees Thomas, President of Student Council, took the oath on behalf of every elected representatives. Student Secretaries lit candles while the university flag was proudly raised, marking students towards the new academic year with enthusiasm and vision.

Vidwat Sammilan: 12th Edition Explores the Caste System in India

G. Gowri Parvathy & Riya Roy



Panelists at Vidwat Sammilan 2025.

The School of Humanities and Social Sciences in Kristu Jayanti (Deemed to be University) held an interactive session for the 12th edition of Vidwat Sammilan on August 04, 2025, which delves into the caste system in India.

The event featured Prof. Jogan Shankar, former Vice-Chancellor of Kuvempu University, Karnataka, as the keynote speaker. The inauguration was led by Fr. Joshy Mathew, Director of Humanities and Social Sciences, Dr. Gopakumar A.V., Dean of Humanities and Social Sciences, Dr. Kaveri Swami, Head of Dept. of Social Sciences and Languages, Dr. Sameera, faculty coordinator, and Ritik Shetty as student coordinator. The session, focused on how caste continues to influence everyday decisions. Prof. Shankar began by calling the topic

"embarrassing yet essential", nothing that ignoring caste while studying Indian society is like staging "Hamlet without the Prince of Denmark"

He described its roots as largely unknown, with the word itself traced back to the Portuguese term *casta*, meaning lineage or breed. Citing the work of sociologist M.N. Srinivas and the concept of Sanskritization, he spoke about the rigidity that caste systems create and the limited reach of reservations. Prof. Shankar concluded by reflecting on his research into the Devadasi system. He firmly stated that "no girl voluntarily became a Devadasi; it was always forced." The session left the audience with a deep impact on inequality and the continuing relevance of caste in Indian society.

Women's Empowerment Cell Hosts Kalaripayattu Self-Defense Workshop

Riya Roy



Kalaripayattu Session Conducted by Dr. Devidhanshrii S.

The Women's Empowerment Cell of Kristu Jayanti (Deemed to be University) organized a self-defense workshop on August 08, 2025, introducing students to the ancient Indian martial art of Kalaripayattu, which is often referred to as the "Mother of Martial Arts." Kalaripayattu allowed individuals to develop essential defensive skills while fostering discipline and focus.

The session was led by Dr. Devidhanshrii S., Assistant Professor in the Department of Computer Science. She shared the origins of Kalaripayattu, tracing it back to Indian mythology, where it was developed to train both body and mind in harmony.

Dr. Devidhanshrii explained how this martial art is more than just a physical discipline; not only improves flexibility but also supports the overall well-being of daily lives. She also noted its contemporary relevance, citing its positive impact in addressing health concerns like PCOS and PCOD. The session began with Vandana, a traditional prayer that set a tone of respect and focus, performed in its authentic form. Students followed the basic warm-up exercises, before moving into the martial art moves. By the end of the session, students learned not only practical self-defense techniques but also gained a deeper understanding and respect for the tradition of Kalaripayattu.

Book Review

The Diary of a Young Girl: A literary piece that speaks amongst generations.

Riya Roy

The Diary of a Young Girl by Anne Frank is a memoir of a young girl. The book was first published in 1947, it tells the story of a Jewish teenager who went into hiding with her family in an annex in Amsterdam during World War 2 to escape Nazi persecution. *The Diary of a Young Girl* is an original account of everyday life of Anne Frank. Her first diary entry begins with her writing about her birthday, referring to her diary as her dearest present and naming it "Kitty."

The Diary of a Young Girl is often studied heavily against the backdrop of war and danger. Yet, transcends that setting to capture her dreams, fears, hopes, aspirations, relationship with her mother and sister, and the musings of an ordinary teenager. Through her eyes, we open up to the scrutiny of the terrifying reality of the Holocaust. The vulnerability and transparency are beautifully portrayed in the writings of Anne Frank. This work should not be confined to any one age group, for even a 22-year-old may recognize herself in those pages. She captures her struggles, quarrels with her mother and sister, to her dreams of becoming a writer. Its powerful and authentic voice ensures it remains inspirational and relevant even today.



Source: Freepik

Movie Review

Saiyaara

Sneha Sunil



"Saiyaara means a lonely star among the stars. Who by herself illuminates the whole world, you are my Saiyaara."

Director Mohit Suri, known for his movies Aashiqui 2 and Ek Villain, returns with his new release, *Saiyaara* a tender, musically rich romance that feels more like a melody than a film. The narrative explores the deep connection between art and emotions, as well as dreams and destiny.

The movie centres around Ahaan Panday as Krish Kapoor, a struggling musician who is trying to establish himself in the industry. His life changes when he meets Vaani Batra, played with quiet grace by Aneet Padda. Their subtle yet intense chemistry unfolds through music, silence, and the unspoken ache of shared pain. Ahaan Panday brings an openness to his character, while Aneet Padda offers a nuanced performance that conveys deep emotion, even in silence. Together, they create a chemistry that feels lived-in and authentic.

The viral title track in the movie acts as the film's emotional anchor, composed with depth and longing, resonating long after the credits roll, making the soundtrack a significant part of the story. The film ends in a romantic and poetic finale that celebrates love, memory, and artistic connection. Despite the first half taking a little time to find its flow, *Saiyaara* delivers a touching narrative that blends emotional realism with cinematic grace, making it a film for dreamers, lovers, and anyone moved by a song.

Fake it Till You Make it: The Rise of Celebrity Voice Clones in Instagram Reels

Karthika Saiphy



A new trend is taking over Instagram Reels as Indian content creators have started using AI tools to clone celebrity voices, making the voices of celebrities like Shah Rukh Khan and Amitabh Bachchan appear to deliver messages they never actually recorded. Advanced AI voice generation platforms are on the rise, and over 1,000 realistic voices can be created in just 20 seconds.

Students and young entrepreneurs are very much drawn to this technology, using celebrity voices for educational content, business promotions, and create AI celebrity voices attracting thousands of followers. Popular tools like ElevenLabs and Speechify Studio have made professional-level voice cloning accessible to anyone with a smartphone. However,

experts have warned about the issue highlighting the controversy surrounding Arijit Singh's voice cloning case, which has raised questions about personality rights violations and copyright issues, leading to significant legal precedents in India's digital world.

Few major concerns regarding this are the unauthorized use of celebrity voices without their consent, the risk of fraud through fake endorsements, and the use of copyrighted materials to train AI models without permission. Instagram has begun introducing content detection tools and removal policies to avoid the misuse of AI, but the evolving advancement of AI technology continues to outpace the regulations, leaving creators and celebrities navigating uncharted digital territory.

Photo of the Week



Photo Credit: Nani Samuel

Warning: May steal your snacks and your heart

Nyaya Samvada: Right to Information in the Development Era and Functioning of the Commission

G. Gowri Parvathy and Karthika Saiphy



Fr. Emmanuel P.J. & Dr. Mohan R. Bolla presenting a memento to Sri. Ashit Mohan Prasad.

The Kristu Jayanti College of Law hosted Nyaya Samvada on August 06, 2025, welcoming Sri. Ashit Mohan Prasad, Rtd. IPS officer and current State Chief Information Commissioner, as the chief guest. The session, themed "Right to Information in the Development Era and Functioning of the Commission," aimed to create awareness on the

of the Karnataka Information Commission.

He discussed that over 16 lakh RTI applications are filed in India every year, with Karnataka alone accounting for 5-6 lakh, reflecting the growing eagerness of citizens to exercise their right to information. Drawing from his experience, he highlighted practical examples of how RTI has been used to address

“Over 16 lakh RTI applications are filed in India every year.”

- Sri. Ashit Mohan Prasad

importance of the Right to Information (RTI) Act and its role in transparency, accountability, and citizen empowerment. The event was attended by Prof. Dr. Mohan R. Bolla, Principal of Kristu Jayanti College of Law; Dr. Vanshika Kumar, Assistant Professor; Rev. Fr. Emmanuel P.J., Director of Kristu Jayanti College of Law and D. Kushal, student representative.

In his opening speech, Sri. Ashit Mohan Prasad spoke about the purpose of the RTI Act, the responsibilities of Public Information Officers (PIOs), and the functioning

public concerns. He also spoke about the use of CCTV surveillance in police stations, as a measure to ensure accountability and prevent custodial torture. At the same time, he addressed the need to safeguard privacy when handling sensitive information.

The session was interactive and informative, giving students a deeper understanding of how RTI Act works in practice. Nyaya Samvada provided an effective platform for dialogue, and reflection on the importance of transparent governance.