

Vol: 06



PIXEL

September  
2022

Issue: 01

Kristu Jayanti College, Autonomous  
Department of Media Studies, (PG), Photography Magazine



Where  
the street  
comes to  
life

Selling  
Dreams



Kristu Jayanti College

AUTONOMOUS

Bengaluru

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# EDITORIAL

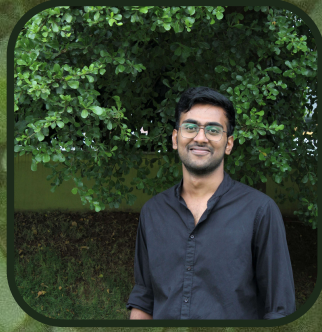
THE STORIES AROUND US THAT MAKES LIFE.

-Adharsh S

What does the word "life" mean? Can we pinpoint one thought and say that this is what life means? Maybe we can, but that would be like a glass half full explanation, which just depends on the beholder who looks into the term. For some, the meaning can be put into a crisp and accurate capsule, but for others, an explanation would be like one side of the pentagon. Life is a very broad term, which is a layered and multi-fold idea that each one can interpret in the way they want to, and wanting to interpret can also be defined as a part of life.

From one angle, we can say it is a bunch of stories which are created in a journey influenced by multiple elements twined together to make life wholesome. Here, everything matters, every small detail matters and will have an impact at any point. No story is inferior or can be ridiculed because as life comes to a full circle when it closes to the end, things will start to make sense. It's like a puzzle; at the start, when you have a canvas and a bunch of puzzle pieces, that moment looks baffling. But when you move into each piece and place it in its spaces, they will show you the journey that you have had and give hints of the destination you can reach.

# MEET THE EDITORS



ADHARSH S  
EDITOR



ANEESHA SUSAN SHAJI  
ASSOCIATE EDITOR



KATTETH JIBIN THANKACHAN  
SUB EDITOR



ANGELA ELIZABETH BIJU  
DESIGNER



ABHINAND PRASANA K.  
DESIGNER

Canon 3000D  
ISO 100  
Aperture f/3.5  
Shutter speed 1/400

## Cobbler's Survival

Abhinand Prasanakumar

Chandra, 45 years old and a resident of Bangalore, is one really hardworking person. He's already been in this profession for more than a decade, but he still has to work very hard to earn the daily bread for his family. The hardships he has to face to make a very small daily profit are very heartbreaking. Feeding a family of four is a very tough duty for him. His work is also made more difficult by living in an expensive city like Bangalore.

But whenever he sees a customer, he welcomes them with a wide, beautiful smile. Even though the smile is wide, he never shows his sad side to a customer.

When asked about why he doesn't try for another profession, his reply was very heart warming. He said that every profession is important; some get paid in five digits and some get just 3 or 4 digits. But every profession is important to ensure the smooth running of one's daily life.



CANON 3000D  
ISO 50  
Aperture f/1.8  
Shutterspeed 1/100s

# PIECE OF CAKE

Adharsh S

The street is an embodiment of a place; it will have all the facets of a place. The best of the best and the worst of the worst of a place Anger, happiness, revolution, complacency, and everything else will have a sense of expression that is unique to the people who are a part of this. It's like a piece of cake where each piece will have all the elements of the cake.

Without the context, every frame has a story to tell, but the beholder needs the context to understand the meaning. Without the context, every street may seem like vanilla. The street moves at a swift pace where each one is in a race to succeed in their little story, but the captured picture can only establish a modicum of it. As the first viewer of it, we are an outsider who doesn't belong to that world.



# PATH OF LIFE

Tanuja Gowda

Sony alpha a50  
ISO800  
Aperture f/6.6  
Shutterspeed 1/100

A close-up photograph of a hand holding a glass of frothy, light-brown chai. The hand is in the foreground, with the thumb and index finger visible. The background is a dimly lit shop with wooden shelves and various items, creating a warm, nostalgic atmosphere. The lighting is soft and focused on the glass and hand.

## The Reminiscent 'CHAI'

Aneesha Susan Shaji

We walked down the memory lane my father grew up in. We got into a number of shops along the pavement of my hometown, where they had multiple stories to share from their childhood. Eventually, I learned that they were all once my father's classmates with whom he made memories, and shared joy. We started our journey with a cup of 'chai' in our hands. Each of them had a memory of their own, and how they found joy and happiness in the littlest of things. The school was their little happy place. A place where they shared joy, happiness, memories, hatred, anger, sadness, and every other emotion they could feel. They played hopscotch, hide & seek, and music sharads. And they ended their day at school by eating honey candy otherwise known as sugar balls. As the walk became long, I knew the tiny things my father always laughed and spoke about. All stories poured over a cup of 'chai' which an uncle gave his friend's daughter over the friendship he holds. The reminiscent 'chai'.

Camera: Canon 3000D  
ISO: 300  
Aperture: f/5  
Shutterspeed: 1/200

# The Waste-Side Story

Jibin Thankachan



Camera: Canon EOS 3000D  
ISO: 100  
Aperture: f/7.1  
Shutterspeed: 1/100

Every day we produce tonnes of waste, all of which ends up in the dustbin. Most of us do not give a thought to where this rubbish goes. We have all seen people collecting this waste. The waste they collect belongs to us. And we call them dirty. Despite their work of collecting and segregating everyone's waste, they are not given any dignity. There is no one to represent or recognize their interests or fight for their welfare. The majority of waste pickers generally have little formal education. In many places, the work is done by primarily disadvantaged groups. Waste pickers are exposed to various occupational hazards and physical, chemical, and biological hazards in their work and encounter numerous obstacles to optimal health and well-being. This work is their livelihood and often contributes to the upkeep of their families.



CANON 1500D  
ISO 100  
Aperture f/8  
Shutterspeed 1/300

## Forlornness

Some dogs have no one who takes care of them, no good food, and no proper shelter. As is visible in the first picture which is taken in the streets of K. Narayanapura a poor old dog who has no shelter but sleeps during chaos happening around. He looks very old and malnourished probably because of no proper care given to them and they eat from garbage boxes. Dogs are human's best friend, they understand you, they protect you. But are we responsible enough to understand them and to protect them ??

Canon EOS 3000D  
ISO 320  
Aperture f/5.6  
Shutterspeed 1/80 sec

## LIFE BY THE ROAD

Jibin Thankachan

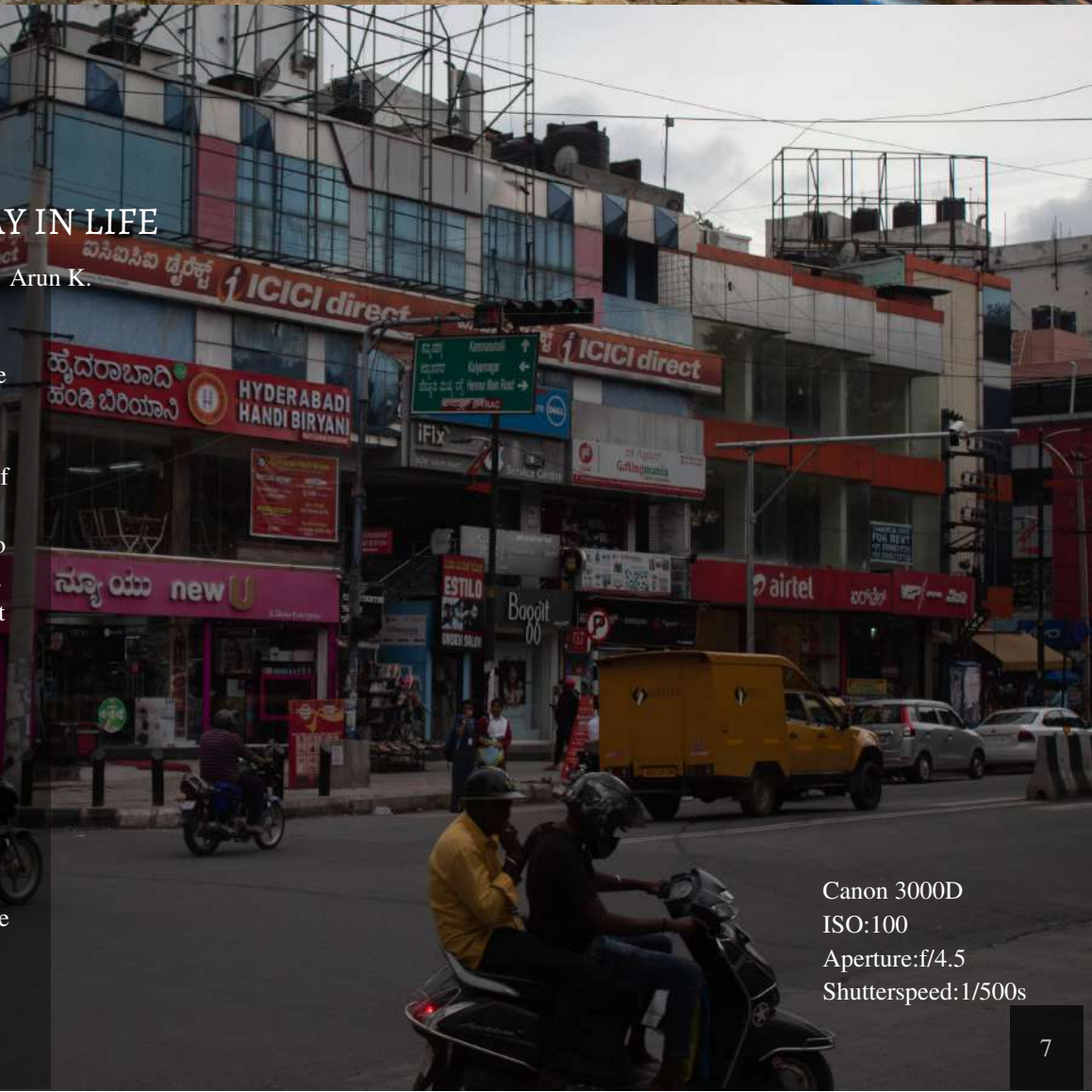
When we look around on the streets or beside the streets, we see street life. There are vendors offering vegetables, flowers, and fruits right in front of our house, which is very convenient. These are people who are struggling to make ends meet. They work day and night, without hesitation, not caring about the climate and pollution, but continuing to work for their family, resulting in poor health. Yet, we see a smile on their faces in the midst of all their worries and hardships. We are often blessed by a tyre repair shop on the road when a tyre is flat and we have a long way to go. But we never think about the lives of the workers and the risks they face. Many of them are migrants from agricultural backgrounds or people who have been displaced by many of the mega development and infrastructure projects. Street shops are frequently owned by someone higher up than the people who run them. They only earn a day's wage and give the profits to the owner. They earn just enough to make a living. We do not have the opportunity to haggle in showrooms or shopping malls, but why should we take street vendors for granted when we have that freedom?



## A HYPOTHETICAL DAY IN LIFE

Arun K.

Roadsides have many stories to share with us. When we look around on the streets or beside the streets, we see street life. There are vendors offering vegetables, flowers, and fruits right in front of our house, which is very convenient. These are people who are struggling to make ends meet. They work day and night, without hesitation, not caring about the climate and pollution, but continuing to work for their family, resulting in poor health. Yet, we see a smile on their faces in the midst of all their worries and hardships. We are often blessed by a tyre repair shop on the road when a tyre is flat and we have a long way to go. But we never think about the lives of the workers and the risks they face.



Canon 3000D  
ISO:100  
Aperture:f/4.5  
Shutterspeed:1/500s

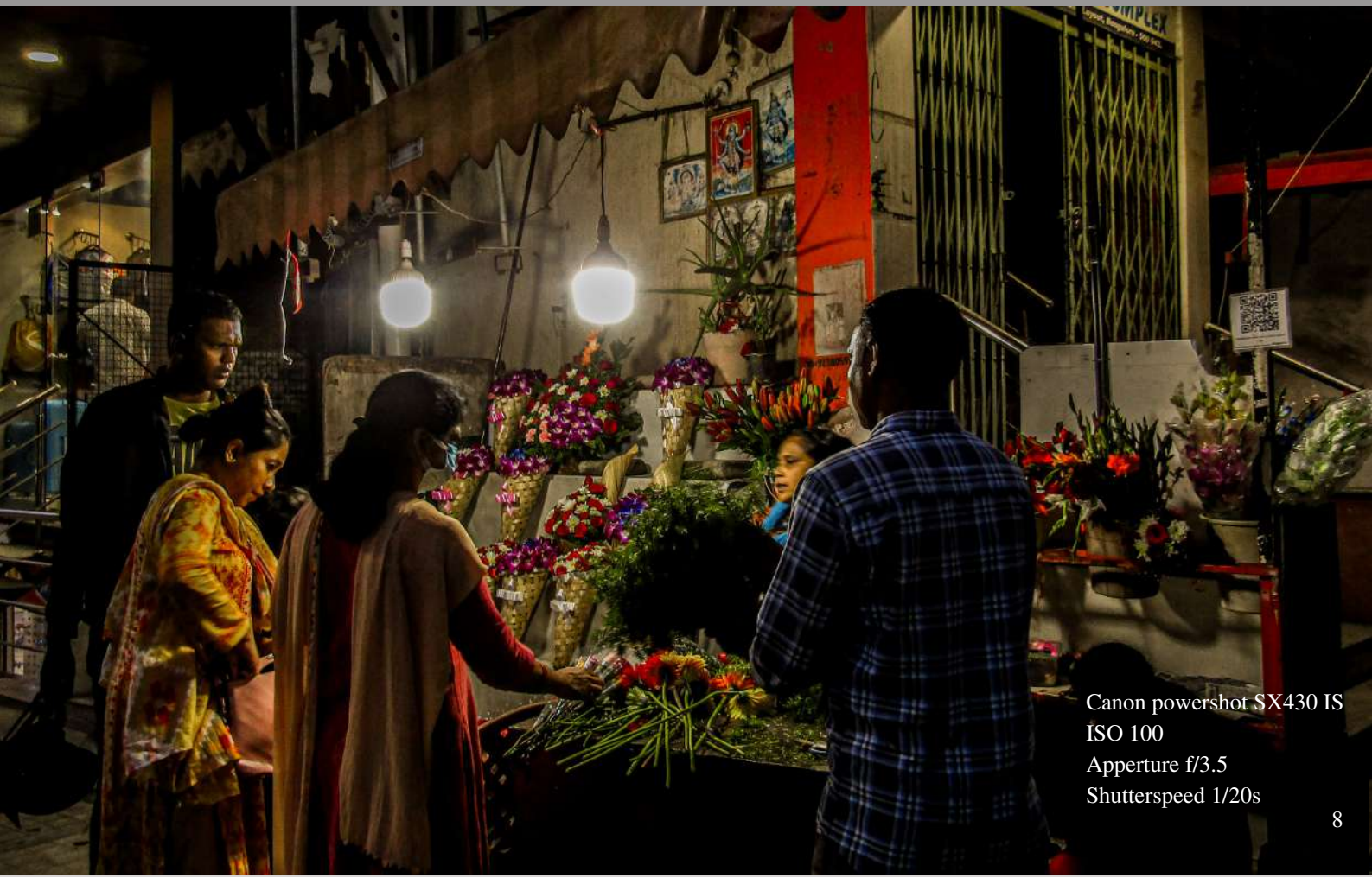


# A Dusk in Kalyan Nagar

Chayanika Sarma

In the vast ocean of MNCs and busy corporate lives, an evening in Kalyan Nagar could never be a bad idea. Fresh flowers toys. favourite street food pani puri, children cycling down the street. and many more pleasing views for the one searching for the city's street life aesthetics can all be found in one spot One can have a pleasant evening walk, enjoy the sunset through one of the lanes, the twilight and what more to ask from a busy day?

Take a pause and look around at the beauty of the street and the kind of life it portrays. The roadside sellers, the shops with their collections displayed for the buyers, the chai stalls for a nice cup of tea after a hectic day at work. everything just adds their own aesthetics to a scene. The challenge is only if one has the eye to appreciate. Each one of us walks down the street every single day, but how many actually take a moment to appreciate the small things in life?



Canon powershot SX430 IS  
ISO 100  
Aperture f/3.5  
Shutterspeed 1/20s

# HERE THE STREETS COME TO LIFE

ISHITA ROY

Streets in general are known to be hustling and bustling with life. But amidst this restlessness, spotting a cotton candy vendor brought back nostalgia. Suddenly, this warm blanket of feelings overtook me. Being an outsider, it did remind me of home, of a long lost childhood. After a while of reminiscing, I was suddenly shaken back to reality by floating bubbles.



Nikon D5000  
ISO 25  
Aperture: F 1.8  
Shutterspeed: 1/368s

# CHILDHOOD DREAMS

Jesvin Joseph

Remembering the days when we used to beg our parents for cotton candy feels similar to chasing

our dreams. From a very early age, the street is black and white, which symbolises the negative environment that society creates for you. Whereas the colorful candy shows us how a bright future would turn out if we followed our dreams.

What is stopping us from achieving what we want? It's our lack of faith in ourselves.



CANON 600D  
ISO 200  
Aperture f/9  
Shutterspeed 1/1000

Canon Powershot SX430 IS  
ISO 200  
Aperture f/5  
Shutterspeed 1/80s

# Selling Dreams

JOICY OLVITA PINTO

An image of an old man resting in a low rush pavement while waiting for the passersby to drop off and purchase his goods under the tree, while scrolling through his android phone which he must have bought after working hard by selling the fruits in the scorching heat of the day. As a spectator viewing his life through my eyes, binding the story in my perspective, I felt that he must have had big dreams to pursue like the other people he sees everyday, going about their life rushing through the busy streets in stylish livelihood attire where they view him as “just another fruit vendor”.

# THE NIGHT IS ALWAYS YOUNG

Harish Kumar

Something about the night skies inspires awe in us. Perhaps it's because we're gazing at something so far away that it may no longer exist. Maybe it's because as darkness falls each night, a new world emerges. Perhaps it's just the unknown.

During the day, you are mostly restricted to the sun as your primary source of light. You can utilize the moon at night, but more often than not, you have various sources and colors of artificial light. You are also free to bring your own. There is a lot of contrast in night street photography since the camera needs to cope with street and window lights as well as dark, unlit places.



CANON M50 Mark II  
ISO 2943  
Aperture f/1.79  
Shutterspeed 1/15s

# CONQUEROR OF THE HEART

Abhinand Prasanakumar



Canon EOS 3000D  
ISO 320  
Aperture f/5.6  
Shutterspeed 1/80 sec

Camera: Canon EOS 200D II  
ISO: 400  
Aperture: F5.6  
Shutterspeed: 1/400

# Japanese Food

Harish Kumar

Ramen is the most recognisable and popular Japanese food. It's a bowl of noodle soup with a rich and savoury broth, almost always with pork as the main protein. The best ramen is freshly made with high-quality ingredients and an authentic flavour profile. Speaking of flavour profiles, there are many types of ramen to be found in Japan. Ramen is one of Japan's most famous dishes, and for good reason. It's tasty, affordable, and you can get it just about anywhere. You can even find it at vending machines! If you're planning on travelling to Japan soon or just want to try something new at home, take a look at these Tamer food options. They're some of the most popular Japanese dishes out there,

# Bridge for the Hunger

Adharsh S

Camera: canon eos 3000D  
ISO 200  
Aperture f 5.0  
Shutterspeed 1/125s

The beauty of being in India and being an Indian is the cultural diversity that we inhabit over millions of years. Languages, lifestyle, dressing, and food everything specific to the region was slight tweaks every few kilomet. In the long list itself, one of the unique factors that catch maximum attention is the diversity of food cuisine. They are extremely diverse that even a common dish will have a distinct preparation style that they practised over the years as cooking for Indians is considered to be art and the art is always abstract.

# 'THE PIZZA THAT WAS 'HOME' TO MY SOUL

ANEESSHA SUSAN SHAJI

Pizza was the soul food that always brought my friends and family closer. We used to gather just to have a few slices of pizza every time we saved up some pocket money. Each party, or gathering was a feast of pizza. Over time, this became more of a practice. As I left home five years back, I look upon and wish for the moments that I spent along with family and friends just to have pizza. Eventually, it became home to most of us. We realized the term 'Home' was the feeling, emotions, people and food. This became a ritual that I would never miss out every time I go home to spend time with family.



Canon 3000D  
ISO:1600  
Aperture:f/7.5  
Shutter speed:1/50





# I Scream You Scream We All Scream Ice- Cream!!

Credits: ANGELA  
ELIZABETH BIJU

Ice-cream is one such thing that you can never say NO to, it is a delight to your tongue and to your stomach. Ice cream is the perfect treat for all seasons Get one for you and one for your friend and see where your conversation goes!! Enjoy your Ice-cream!!.

CanonD3200  
ISO 200  
Aperture f/4  
Shutterspeed1/150

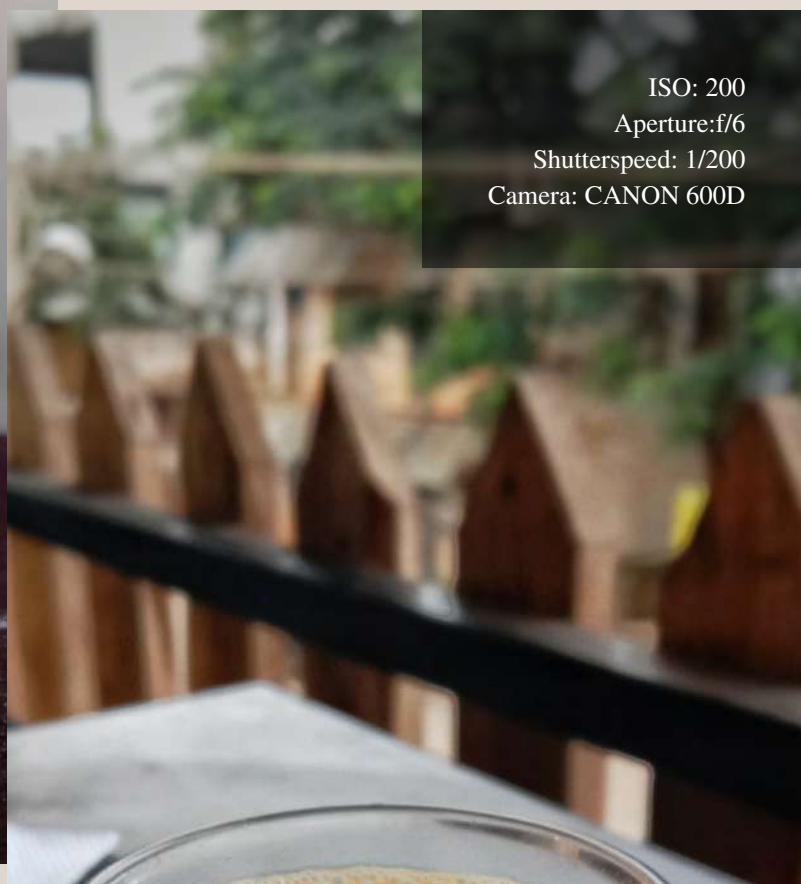
The picture listed above is a vital source that showcases the importance and availability of street foods that are indulged in our day-to-day activities, be it snacks or maybe a little bit of food that we use to consume for our satisfaction. No matter what, fast food is widely available in our locality which makes it easier for us to buy and consume without much of an effort.

# YOU BECOME WHAT YOU EAT



ISO:800  
Aperture:f/5.6  
Shutterspeed:1/80  
Camera: Canon 3000D

ARUN K



ISO: 200  
Aperture:f/6  
Shutterspeed: 1/200  
Camera: CANON 600D

Chai is one of the most popular hot beverages in India. It is the second largest producer of tea in the world. We Indians have our emotions attached to it. Whether we are sad, happy, stressed, clueless and gloomy we go for chai. It has been a part of every gathering, let it be family or friends. Chai is a symbol of hospitality; it connects people to their heritage and is a lasting source of habitual comfort.

# CHAI: LOVE LANGUAGE



# FOOD ADVENTURE: YOUR GUIDE TO ANY FORM OF FOOD CRAVINGS

-Chayanika Sarma

Do you crave according to their mood and not by rules? India has got all kinds of cuisines for its foodies. But it is also a home for a vast population of students. Here are some amazing mouth watering dishes that I tried on a budget in Bengaluru, Goa and of course the ones that I tried making at home.

To begin, the famous pop-culture that has become a lifestyle among the youth now is the Korean cuisine. Korean food has become wildly popular among the students and their favourite food has become 'Kimbab' or 'Gimbap'. So I landed in one of the cafes known as 'The Chosen' in Kothanur, which serves amazing Korean food under your budget like 'Ramen', 'Bibimbap' and many more. Next on the list is 'Fat Fish' located in North Goa which is one of the best sea food restaurants in the country.

ISO:50

Aperture f/1.8

Shutterspeed:1/100s

Camera: canon eos 3000D

Sony Alpha 50  
ISO 200  
Aperture f/1.8  
Shutterspeed 1/60

# SOUTH INDIAN DELICACY

TANUJA GOWDA



Idli and vada are popular breakfast items in the southern Indian subcontinent. We have often heard the famous saying that breakfast is like a king, as it is considered the most important meal of the day. It is made from rice/semolina and lentil batter is used in making Idli. Parboiled rice is very popular in the southern states. It is preferred for making idlis as it is easier to digest and better in terms of nutrition than raw rice. It is one of the most healthy and nutritious breakfasts one can have. The benefits of having Idli include that it is easy to digest and packed with essential nutrients, which is an ideal option for breakfast.

Idli and Vada are mainly served with coconut chutney and sambar. This varies from region to region and their tastes. It is also served with spicy chutney or other chutneys such as groundnut, tomato, etc. or with curries like vegetable curry or fish curry are popular breakfast foods in Southern India and Sri Lanka, and originated on the Indian subcontinent.



Sony Alpha 50  
ISO 160  
Aperture f/4  
Shutter speed 1/60

The word "food" doesn't just stand for a bare necessity, it is an emotion. It is a common language in the human world, which communicates the same to people from across borders. No matter where we are in the world, or wherever we go, food is considered a means to show love and hospitality. I have certainly been privileged enough to savour different kinds of foods, starting from fancy restaurants to roadside stalls, and each experience had its own satisfaction

# DELICIOUS ROLLERCOASTER RIDE

Ishita Roy



ISO: 200  
Aperture: F 1.8  
Shutterspeed: 1/80s  
Camera: Nikon D5000

# FOOD:AN EMOTION

Jibin Thankachan

Food can affect us in many ways. There is a close connection between the food we eat and our feelings and social life. An educated and informed mind knows what foods to eat for health. But we do not always make our decisions based on this knowledge. The truth is that food is not just about knowing what we should eat, it is also the connection between our emotions and the social interaction we indulge in.

Our food choices may depend on our emotions or our mental state at a particular time. We have experienced using food as a way of coping with anger, depression and loneliness. Food is also an important part of celebrations.

ISO: 400  
Aperture: f/1.8  
Shutterspeed: 1/400s  
Camera: Canon EOS 600D

# CHUNKS OF DELIGHT

JOICY OLVITA PINTO

Was walking on the streets of Kothanur for a cup of coffee on a Wednesday evening. Saw this beautiful Cafe beside the road 'The Daily Bean' and decided to walk in. Immediately my eyes caught the attention a picture of the dish named Italian Chicken Salad on the menu. I am sure nobody would say no to a bowl full of tasty veggies and grilled chicken. Being a non-vegetarian life doesn't move on without eating chicken at least once a week. This bowl is sure will not only fill your stomach but also satisfy your soul.



**Camera: Canon Powershot SX430 IS**

**ISO: 640**

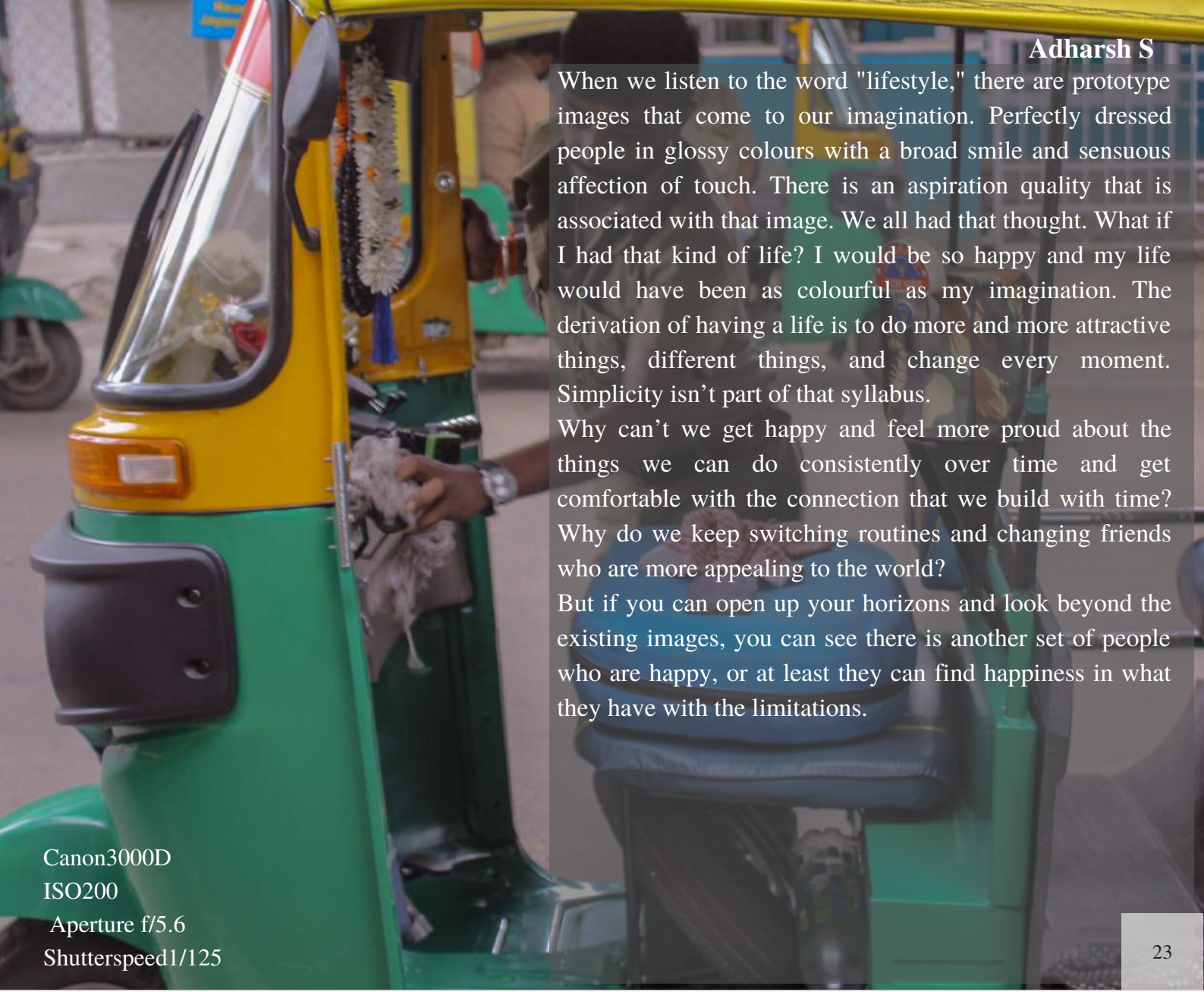
**Aperture: f/5**

**Shutterspeed: 1/20**



Canon 3000D  
ISO200  
Shutterspeed1/125  
Aperturef/ 5.6

## KEEP WALKING THE ROAD UNTIL YOU REACH THERE



### Adharsh S

When we listen to the word "lifestyle," there are prototype images that come to our imagination. Perfectly dressed people in glossy colours with a broad smile and sensuous affection of touch. There is an aspiration quality that is associated with that image. We all had that thought. What if I had that kind of life? I would be so happy and my life would have been as colourful as my imagination. The derivation of having a life is to do more and more attractive things, different things, and change every moment. Simplicity isn't part of that syllabus.

Why can't we get happy and feel more proud about the things we can do consistently over time and get comfortable with the connection that we build with time? Why do we keep switching routines and changing friends who are more appealing to the world?

But if you can open up your horizons and look beyond the existing images, you can see there is another set of people who are happy, or at least they can find happiness in what they have with the limitations.

Canon3000D  
ISO200  
Aperture f/5.6  
Shutterspeed1/125



# DOG A LOYAL COMPANION



Sony Alpha a 50  
ISO250  
Aperture f/5.6  
Shutterspeed 1/100

Dogs are the most loyal on the earth, they protect you from your enemies. We have all come across news time and again where we have seen dogs saving their owner's lives by staking theirs. It is as though one dog is always equal to a hundred human companions. One can never replace a dog. They are just sent by gods to make this world a better place. They live a short life but the amount of joy, happiness and abundant life they fill into our lives is unexplainable.


Maybe my home is Different



Nikon D3200  
ISO 800  
Aperture f/5.6  
Shutterspeed 1/4000

# Always better together!

Angela Elizabeth Biju



A family doesn't need to be perfect, it just needs to be united. While roaming around the streets for pictures, I saw these bunches of kids playing around. I couldn't stop myself from taking their pictures because of their innocence. Just look at their innocent faces, they were fascinated by how a camera looked and clicked pictures. I asked them if they wanted them to be clicked. They all happily said "yes" even though their mother joined in the frame. They all gave single poses for the camera, and made sure it turned out well. They seemed very happy and I promised them to get their picture framed and give it to them. I hope I made their day but they made my day for sure. The one thing I learnt from them is that it's not necessary to have a big house but to have a perfect home.

ISO: 20  
Aperture: f/2.0  
Shutterspeed: 1/413s  
Camera: Nikon d3200

# BLACK AND WHITE AREN'T OPPOSITES

## AFTERALL

Arun K

Our day-to-day life can be either bright or dull depending on our situations and circumstances, but having a neutral colour that blends in no matter what our dependence can have a vital impact. In particular, the colours black and white are opposites in our eyes, but not in the ways we see. Black and white photography is a better art form than colour photography, and it is not as difficult to be successful as many assumptions indicate. Black and white film gives an aesthetic, craftsman-like quality that is hard to produce in colour

CANON 3000D  
ISO 100  
Aperture f/9  
Shutterspeed 1/200



Canon EOS 200D II  
ISO200  
Aperture f/4.5  
Shutterspeed 1/650



# Life Style Of Proletariat

Harish Kumar

Are you curious about what it's like to live a low-class life? Living a lower-class lifestyle is more than just having limited funds or living in an area that has low property values. It's about being intentional with your choices and understanding what makes your life and your habits lower class. The cost of living plays a big role in determining whether or not you are living a low-class life. If you live on a fixed income, struggle to make ends meet, and frequently find yourself worrying about how you will pay for basic necessities such as food, rent, utilities, gas, etc. Then you're probably living a low-class life.



Canon EOS 200D II  
ISO100  
Aperture f/1.7  
Shutterspeed 1/652

# THE REASON, I LOVE MY LIFE

Jesvin Joseph

Kids are happy pills made for you. They are so pure, innocent and fun, that no matter how your day has been they will hype you up. It is different when they grow around you. The connection we develop over time is wonderful. That definitely being the reason why it becomes hard to say goodbye.



ISO: 100  
Aperture: f/8  
Shutterspeed: 1/2000  
Camera: CANON 600D

# When Opposites Collide


ISO: 64  
Aperture: F 1.8  
Shutterspeed: 1/200s  
Camera: Nikon D5000



ISHITA ROY

It sometimes makes me wonder how the world can be full of juxtapositions. We are quite aware of those dissimilarities around us but either we tend to overlook it or it seldom catches our eyes. Our mechanical life has trained us to be so deeply absorbed within ourselves that we end up thinking that the little problems that come our way are the biggest issues that exist. But in this process we often disregard our privileges and fail to see the real plight of the world.

# Mother- A Treasure beyond Measure

A photograph capturing a moment of daily life. A woman, seen from the side, wears a white sari with a blue floral pattern and a blue border. She is holding the hand of a young girl in a light blue shirt and a colorful floral skirt. The girl is holding the hand of a younger child in a white shirt and red shorts. In the background, a man in a dark suit and a woman in a dark jacket are visible, suggesting a public or outdoor setting. The lighting is warm, possibly from the sun being low in the sky.

Joicy Olvita Pinto  
It is quite difficult to imagine a world without mothers. A mother's priorities in life are her children more than herself. This image captures the emotion of trust as the mother holds the hand of the eldest daughter and she in turn holds the hand of her younger sister. A mother's affection for her children serves as evidence of unconditional love. The mother is the one who constantly loves her kids unconditionally and asks nothing in return. It wouldn't be incorrect to argue that women make excellent mothers by nature, but having children makes them grasp the strength of mother love. She is a child's main source of assistance and will do anything to protect her. She raises her child with moral support, but she also teaches her how to be a better person. A mother's happiness shines like a beacon, illuminating the present while also casting a positive light on the past through pleasant memories. Even when she is unhappy, she makes sure her children are doing well.

ISO:100  
Aperture:f/5  
Shutterspeed:1/125s  
Camera: Canon Powershot SX430

THE HOPE THAT THERE IS A BETTER TOMORROW.

Abhinand Prasanakumar



ISO: 800  
Aperture: f/5.6  
Shutter speed: 1/160 s  
Camera: Sony Alpha A50





## UNTOLD AND UNHEARD

ADHARSH S

A city like Bangalore is counted among the marquee place in India, which is known as Indian Silicon Valley, where students from across the country come for the exposure and opportunities this city can offer. That's the bright glossy side of it. As with most things in the world, there is another side to every story. If we try to take our vision from the place where everything is getting modern and becoming the best possible form to another side, there we see a different part of the reality which is unheard and untold.

With the context of the preexisting ideas of Bangalore, this set of truths may look out of sync but ignoring them with deafening silence is denying a life they also deserve. Putting a cloth on them and pushing them into the invisible corners is what intently or intently the world did to them which we are also a part of it.

SO: 125  
Aperture: f/5.6  
Shutter speed: 1/80s  
Camera: Canon 3000D



## POTHoles IN BENGALURU ADDS TO THE MISERY OF PEOPLE

Chayanika Sarma

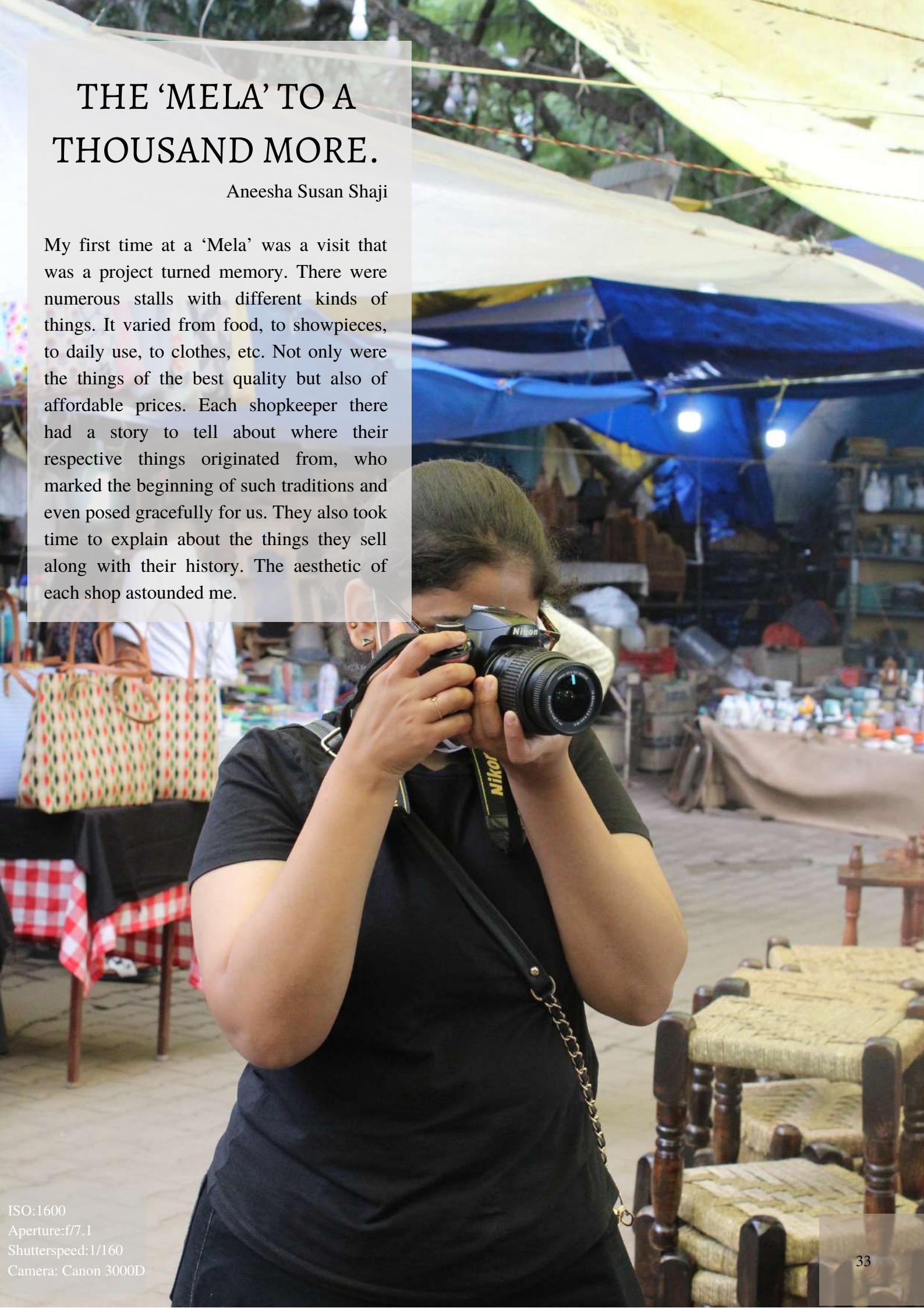
The potholes in the streets of Bengaluru are not only adding to the misery but also becoming fatal to travelers riding by. The street gets flooded every time there is rainfall which creates a problem for the riders around the area. During this monsoon, most parts of Bengaluru were flooded causing, not only travel discomfort but causing diseases like dengue where the mosquitoes breed in accumulated still water. The BBMP has been ignoring the potholes due to heavy rains. Damaged streets should be fixed before the monsoon so that the damage caused by the rain is less. Streets are meant for travel and memories, not potholes and accidents

ISO: 6400  
Aperture: f/1.7  
Shutter speed: 1/8s  
Camera: Canon powershoot SX430

# THE 'MELA' TO A THOUSAND MORE.

Aneesha Susan Shaji

My first time at a 'Mela' was a visit that was a project turned memory. There were numerous stalls with different kinds of things. It varied from food, to showpieces, to daily use, to clothes, etc. Not only were the things of the best quality but also of affordable prices. Each shopkeeper there had a story to tell about where their respective things originated from, who marked the beginning of such traditions and even posed gracefully for us. They also took time to explain about the things they sell along with their history. The aesthetic of each shop astounded me.



ISO:1600  
Aperture:f/7.1  
Shutterspeed:1/160  
Camera: Canon 3000D

# A KID'S HEART ALWAYS LIES IN TOYS.

Angela Elizabeth Biju

As kids, we loved playing with different kinds of colorful toys. Our eyes used to search for various types of toys and games, from colorful xylophones to clay dolls. And still today, whenever we go to a market or shopping with our parents, our eyes are always attracted to that one toy shop amongst all the other shops. Colorful toys and games will always have a special place in our hearts, and even as adults, we are captivated by the toys we see in the markets.



ISO: 1600  
Aperture: f/7.1  
Shutterspeed: 1/160  
Camera: Canon 3000D

# THE FEELING OF 'HOME' – DURGA PANDAL.

Arun K

Durga Puja is the annual Hindu festival that takes place every year with regard to Navaratri and Dussehra. This year, I attended one in KR Circle, Bengaluru. On one side was a huge 'Pandal' set up with the idols of Goddess Durga put up, with all the devotees around doing the 'Puja' with moist eyes. On the other side were the festivities. There were numerous rides, little stalls of accessories, keychains, etc., and food stalls. This festival was a new feeling of being bonded to the cultures and traditions of my homeland.



ISO: 400  
Aperture: f/7.1  
Shutterspeed: 1/13s  
Camera: Canon 3000D

## UNHEALTHY COST FOR HEALTHY FOOD

Tanuja Gowda

Vegetables are daily essentials of everyday life because it is eaten fresh or prepared in several ways. It is an escape from hunger, gives vitamins, nutrition, etc. They are cooked in every household as it is a major part of cooking. Due to rain, there is an increase in vegetable rate everywhere vegetable rates have doubled over a few weeks almost touching 100rs per kg, green leafy vegetables have been affected the most and their prices are also high. Curry leaves or coriander leaves cost 15 or 20 Rs per bundle but after rains, the price ranges from Rs 40-50 per bundle.

Due to heavy rains vegetables spoil quickly and no one buys them. There is a shortage of green leafy vegetables and beans due moist climate. Due to heavy rains, there are no fresh vegetables in the market and vendors are selling them for high prices. If the rain continues in the cities there will be a shortage of veggies in the market. Price demands continue to be high due to ongoing seasons of festivals like Dusherra and Diwali.



# Water Scarcity in India

Harish Kumar

The scarcity of water in India affects hundreds of millions of people across the country. A major portion of the population does not have a reliable and constant means of getting water for their daily needs. In June 2019, 65% of all reservoirs in India reported below-normal water levels, and 12% were completely dry. Since tap water is unavailable in many cities including some megacities such as Chennai, Vellore residents are reliant on alternative water sources. The country has scattered public water pumps but a lot of them are located far away from cities and their water flow is intermittent and unpredictable. A lot of Indians are forced with the option of spending money to buy drinking water but the poor sections of the society are unable to afford it daily which creates a massive problem of water scarcity for the rural population of India.

ISO: 400  
Aperture: F5.6  
Shutterspeed: 1/320  
Camera: Canon EOS 200D II

# IT'S CODE RED

ISHITA ROY

The world is always portrayed as a place full of life. The lush green fields and the crystal clear waterfalls are the ones that always attract us while on a trip somewhere but we hardly pay any heed to the surroundings which aren't pretty enough. We only click pictures of things that are deemed as "picture perfect".

As I walked around the streets of Kothanur, this same thought crossed my mind and I decided to shift my camera towards capturing the uglier aspects of the surroundings. Without much delay, my camera lens focused on the waste that was lying in and around the busy street. I couldn't help but notice the filth that was polluting the otherwise ambient place. It was nothing but a wake-up call.



ISO: 25  
Aperture: F 1.8  
Shutterspeed: 1/137s  
Camera: Nikon D5000

# BALOCHI NEEDLEWORK

JESWIN JOSEPH

Balochi needlework is a type of handicraft made by the Baloch People. It is considered a heritage art, has been recognized by UNESCO, and sells internationally.

In the year 1993, Mankar Hajiyat, the father of Darshan, won a national award for master craftsman. He is the only person in India who can make this Balochi cloth. Even his son does not know how to make this design.

Different regions of Balochi tribes have their distinct needlework designs. This craft has traditionally been created only by women and has been passed down through the generations. The stitching designs and patterning hold meaning; common motifs include arrows, "chicken feet", diamonds, and flowers. Some of the designs may also incorporate other materials such as small pieces of the mirror different colors of thread, and/or pieces of colored fabric. The needlework was traditionally used for decorating women's clothing; however, it has also been used for decorating pillows, curtains, tablecloths, and men's clothing.

ISO: 300  
Aperture:f/4  
Shutterspeed: 1/200  
Camera: CANON 600D

## We want evolution, Not more pollution

Jibin Thankachan

Due to the careless disposal of plastic and other solid waste, open drainage, storm water, and subterranean drainage canals are choked. Water that collects on highways after a heavy downpour is caused by poorly maintained drains, plastic bags, dwindling open spaces, and climate change. When a drain becomes clogged, sewage enters our neighborhoods and spreads disease. Because of open drains, people can contract disease-causing parasites and germs either directly by coming into contact with sewage or toilet waste that has leaked onto the ground from the open drain or indirectly by doing so through contact with insects like flies and cockroaches that carry the parasites and germs in or on their bodies. Germs and parasites can be carried by dogs and cats as well.

ISO:3200  
Aperture:f/3,5  
Shutterspeed:1/50  
Camera: Canon EOS 3000D

ISO: 25  
Aperture: F 1.8  
Shutterspeed: 1/137s  
Camera: Nikon D5000



## INDIA'S LONG FIGHT AGAINST ILLITERACY

Joicy Olvita Pinto

One day, I decided to return home from another root, and on the way, I came across this slum with a few children and their mothers going about their daily chores. While being questioned, the child stated that "her elder brother told her to drop out of school and start helping her family". Many children around the world face similar situations. Protecting children's rights and ensuring their access to education remains a distant priority among the government officials. Furthermore, not enough is being done to attract and retain female students in the classroom.



# Life and Layer in bricks

Abhinand Prasanakumar



ISO: 400  
Aperture: f/5.6  
Shutter speed: 1/250  
Camera: Canon 3000D

STUDENT'S PUBLICATION PRINTED & PUBLISHED BY DEPARTMENT OF MEDIA STUDIES

Kristu Jayanti College, K. Narayanapura, Kothanur, Bengaluru, Karnataka 560077

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