

Department of Media Studies[PG] Photography Magazine Volume 6 Issue 2

> Learn To Create A High-End Look

THE ART INSIDE US



Kristu Jayanti College

AUTONOMOUS

Bengaluru

TABLE OF CONTENTS

STREET PHOTOGRAPHY

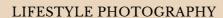
1-11





FOOD PHOTOGRAPHY

12-21



22-29



PHOTOJOURNALISM

30-35

Editor's Note SILENT CRIES

India does not only exist being a land with diversified culture, traditions and language but also with wealth disparity and poverty in every corner of the country. Living an urban life with huge MNCs and magnificent villas and hotels gives us only about ten percent of this country's life and people. The other ninety percent is what constitutes the country and what might be referred to as the essence of this nation. As one walks across towns and cities, one will discover that every street or path will speak of this disparity. While the elegant aristocrats live their contented life in their skyscrapers, homeless and with starving bellies the other class of people wander the streets in uncertainty, hoping for a future with a difference, praying for a miracle to wipe their sorrows away. Mahatma Gandhi rightly said, "The soul of India lives in its villages." But glimpses of the real struggle and inequity among men are visibly seen in the streets of India's metropolitan cities.



Editor: Chayanika Sarma



Sub Editor: Tanuja Gowda

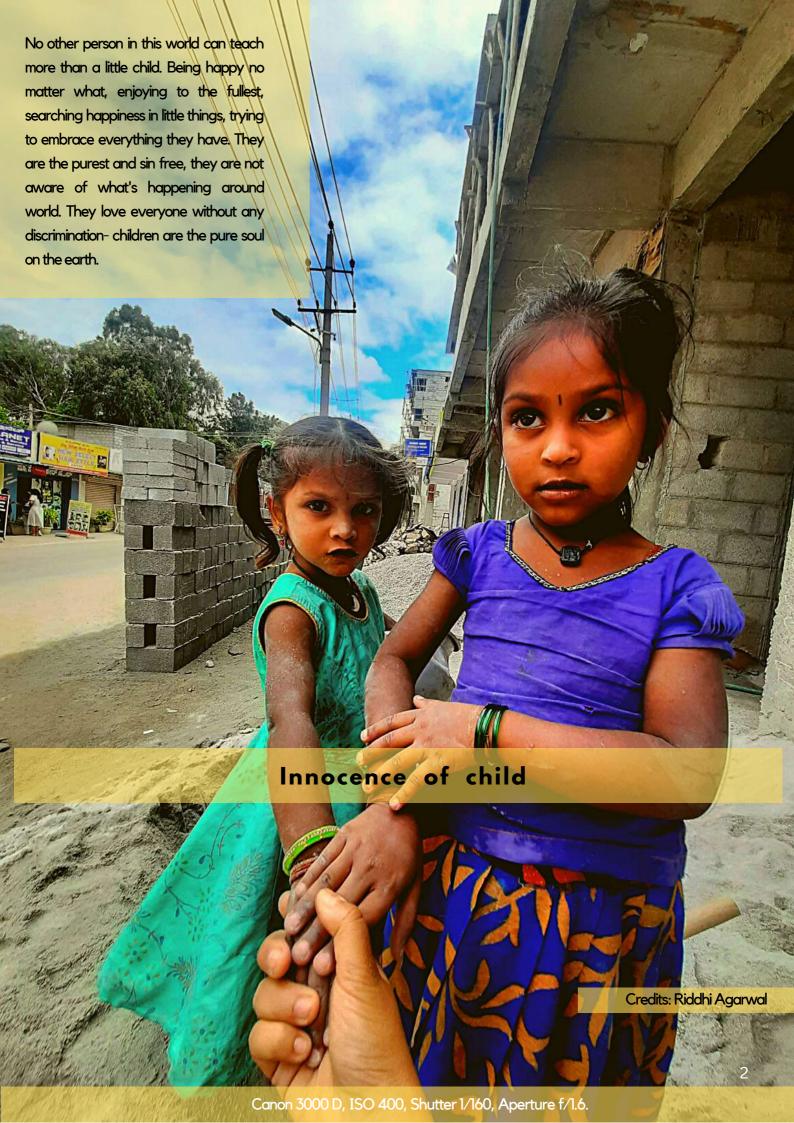


Lead Designer: Arun K



Designer: Harish Kumar





THE DIFFERENCES

Credits- Shivangi Kashyap



Different people have different stories here.

Many people may have thought of only one side of the city as a newcomer, but as we explore, we get to see different sides of different people in their lives.





Nikon Z30, ISO 200, Shutter 1/100, Aperture f/1.7.



Cooking a **Better Future**

Rashid runs a street food stall with his brother Manzur Alam in Park Street, Kolkata, West Bengal.

credits: Pausali Sinha

4





Cannon 3000 D, ISO 200, Shutter 1/200, Aperture f/16.

credits: Rigsum Tamang



Canon 3000 D, ISO 3200, Shutter Speed 1/25, Aperture f/1.8.

credits: Saransh Sunil







credits: Nida Imam

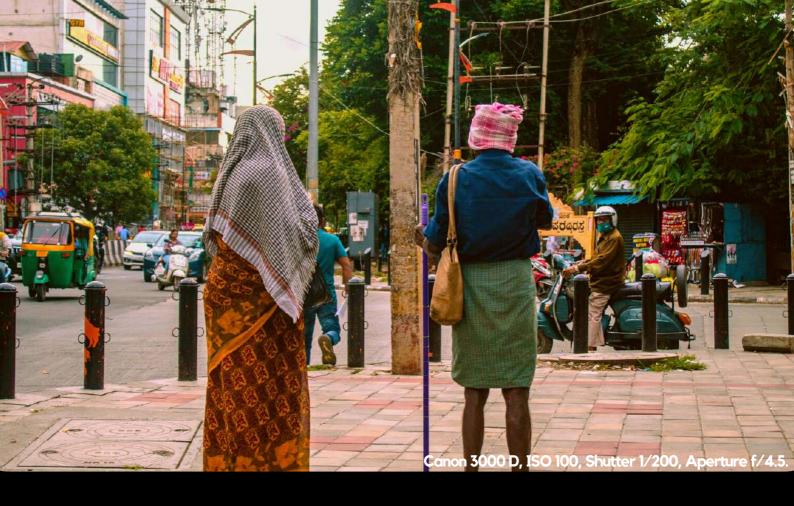
Canon 1500 D, ISO 400, Shutter Speed 1/160, Aperture f/1.6.



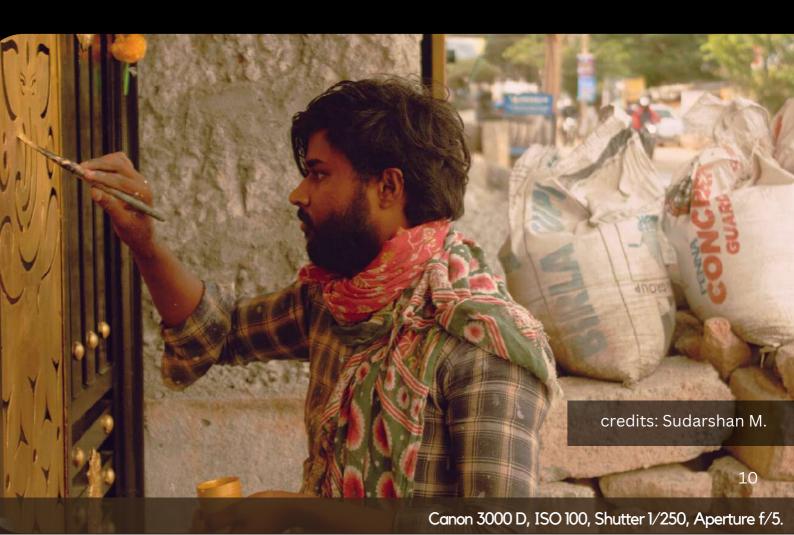




credits: Rathinavathy M.



These migrants work for daily wages. Their income varies from 100 to 500. These people have their own land but to earn their livelihood they tend to migrate from one place to another.





ASYMMETRICAL

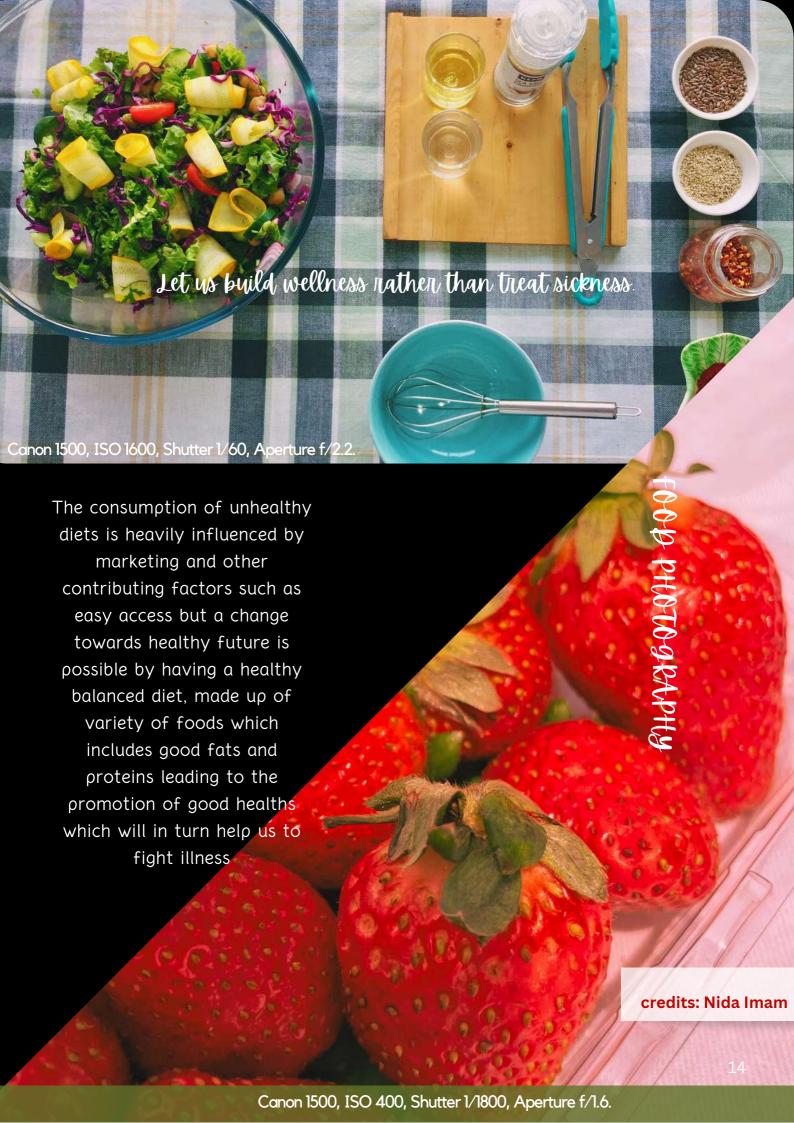
SITUATIONS

OF

LIFE

Hope is a very deep and closest part of our lives, as there is no one on the earth who doesn't believe in having hopes. And to have a hope, that one day we'll be lucky enough to achieve certain things in life, is also great and it keeps you moving on in the future. The small scale business men has a hope in their life. And this hope makes them stick to their job from the dawn to the dead of night.

credits: Sruthymol Thomas







UNFOUND DELICACY

Credits-Shivangi Kashyap

Bangalore has progressed from a garden city to one of the most desirable cities in the world by achieving the ideal balance of modernity and tradition. Some of Bangalore's best restaurants demonstrate how Karnataka's capital has evolved into a rich and diverse food paradise for both visitors and locals. As a newcomer to the city, a person may feel homesick or lonely because he or she has not been able to obtain the appropriate food for their emotions. However, as previously stated, Bangalore has every type of food from south to north, west to east. However, there is still a lack of traditional foods that can be available to every Assamese living in Bangalore. Assamese food evokes strong feelings in every Assamese.





As George Bernard Shaw rightly stated, "there is no love sincerer than the love of food." We humans are so involved in the world of food that we cannot even imagine our lives without different cuisines and the taste of every item on the menu.

Eating to satisfy our stomachs is not the same as eating to satisfy our souls. Every food that we eat in our lives is associated with emotions. Every food, every dish, has a unique story and set of emotions associated with it.

credits: Sruthymol Thomas

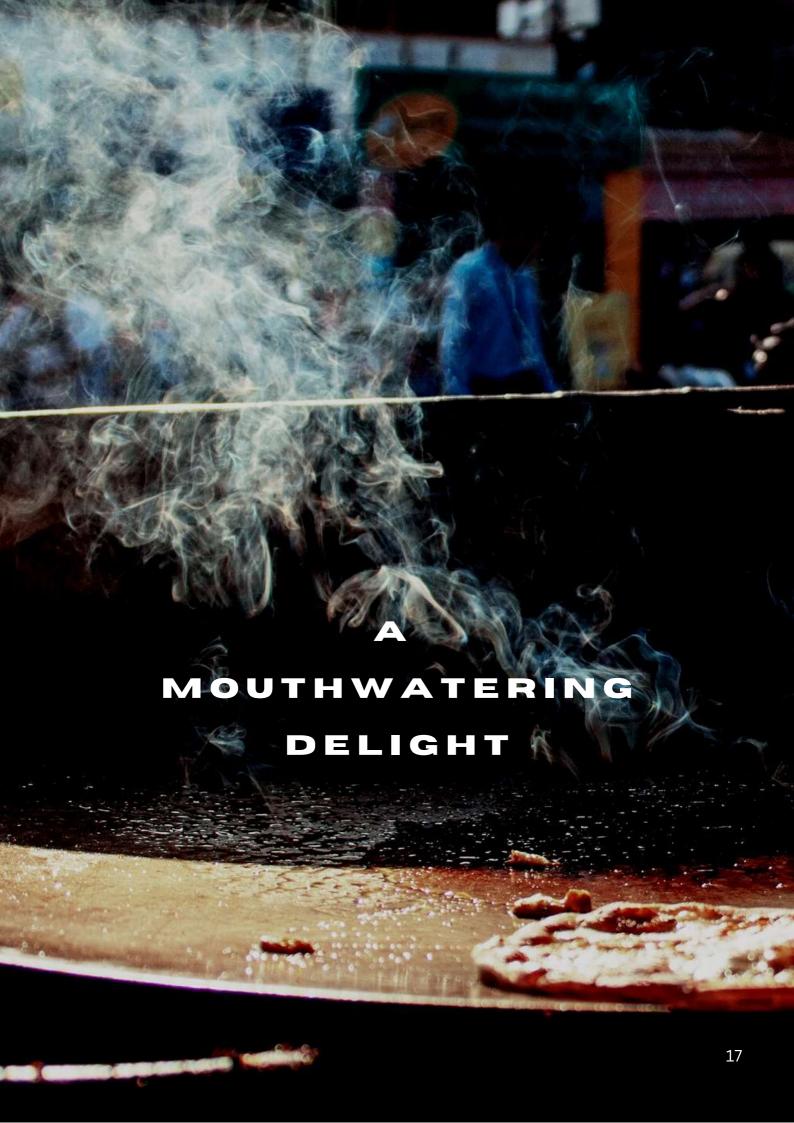


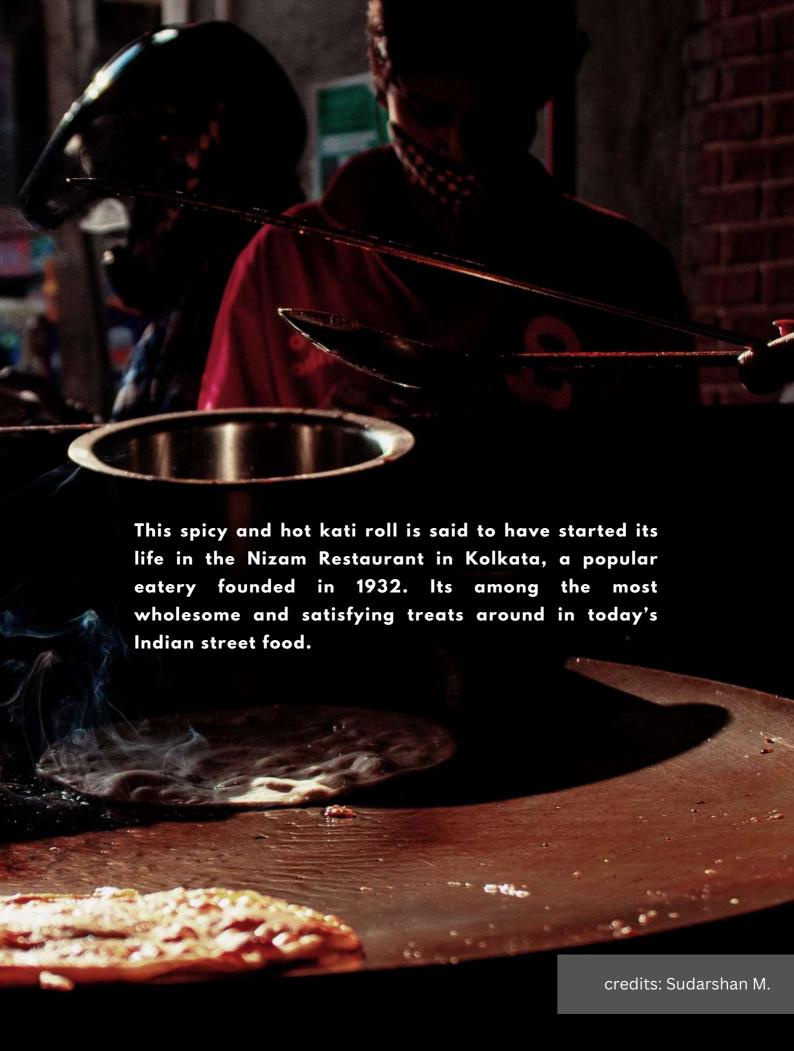


TREAT
FOR
THE
EVENING

Α

credits: Pusali Sinho







DELICIOUS STREET FOOD

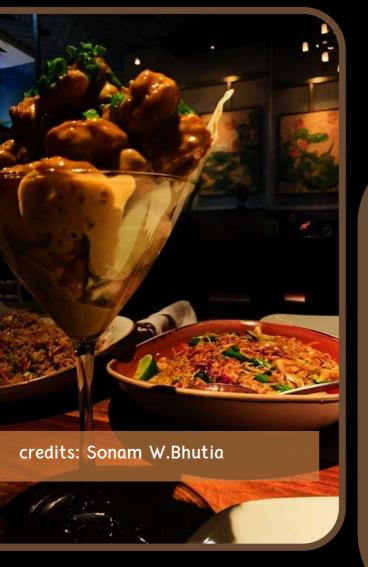


credits: Sudarshan M.



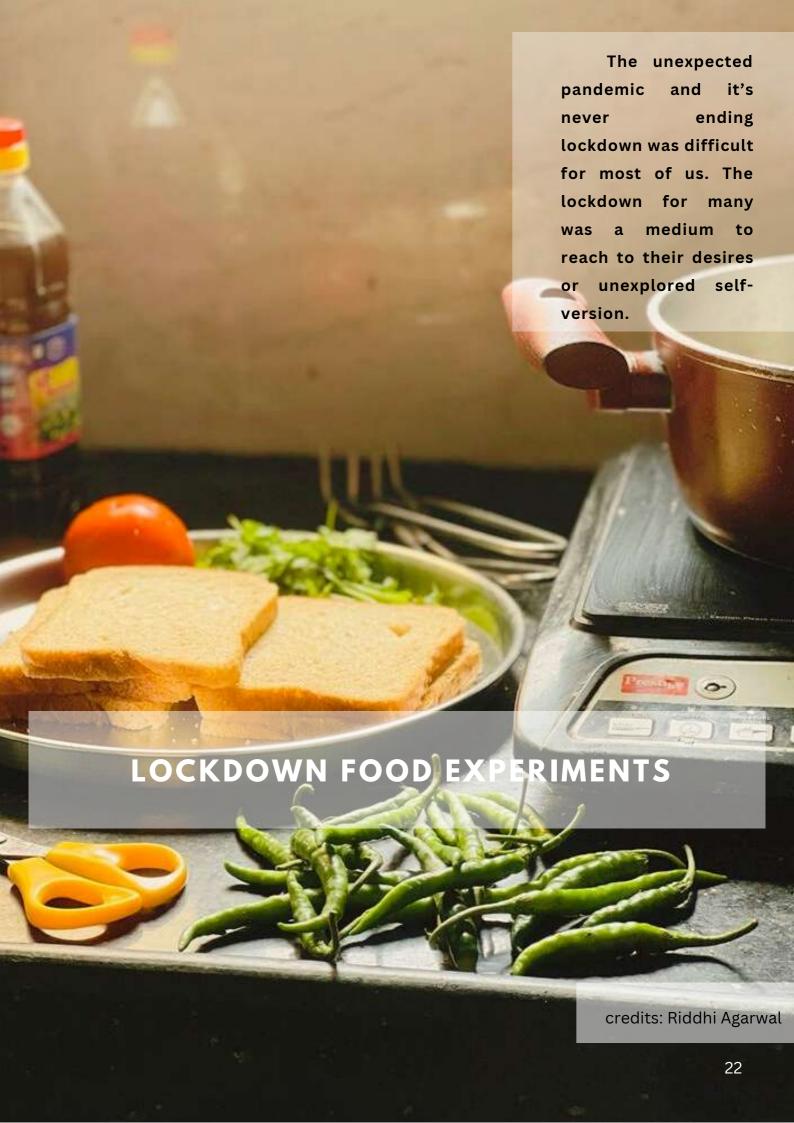


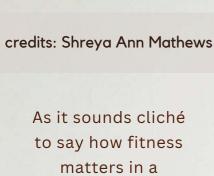
Canon 3000 D, ISO 3200, Shutter Speed 1/100, Aperture f/1.8.







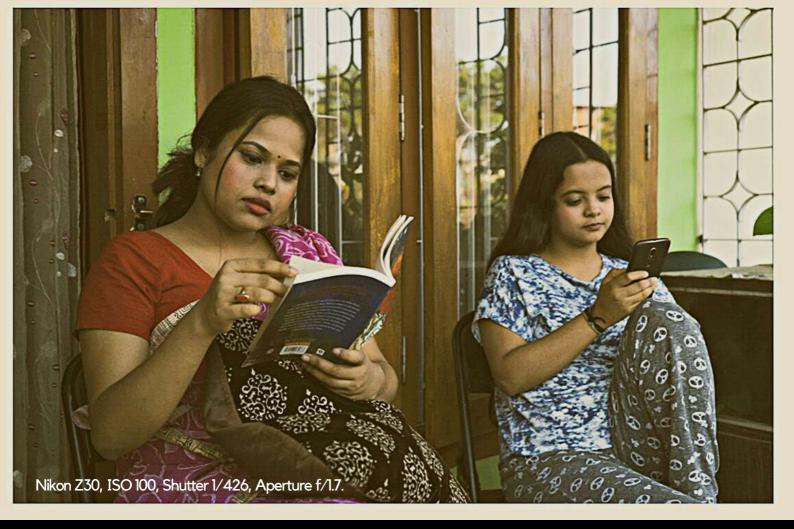




As it sounds cliché
to say how fitness
matters in a
person's life. This
is an era of self
love and care.
Fitness is an
integral part
which shouldn't
be overlooked.

"Every day
is your
choice"



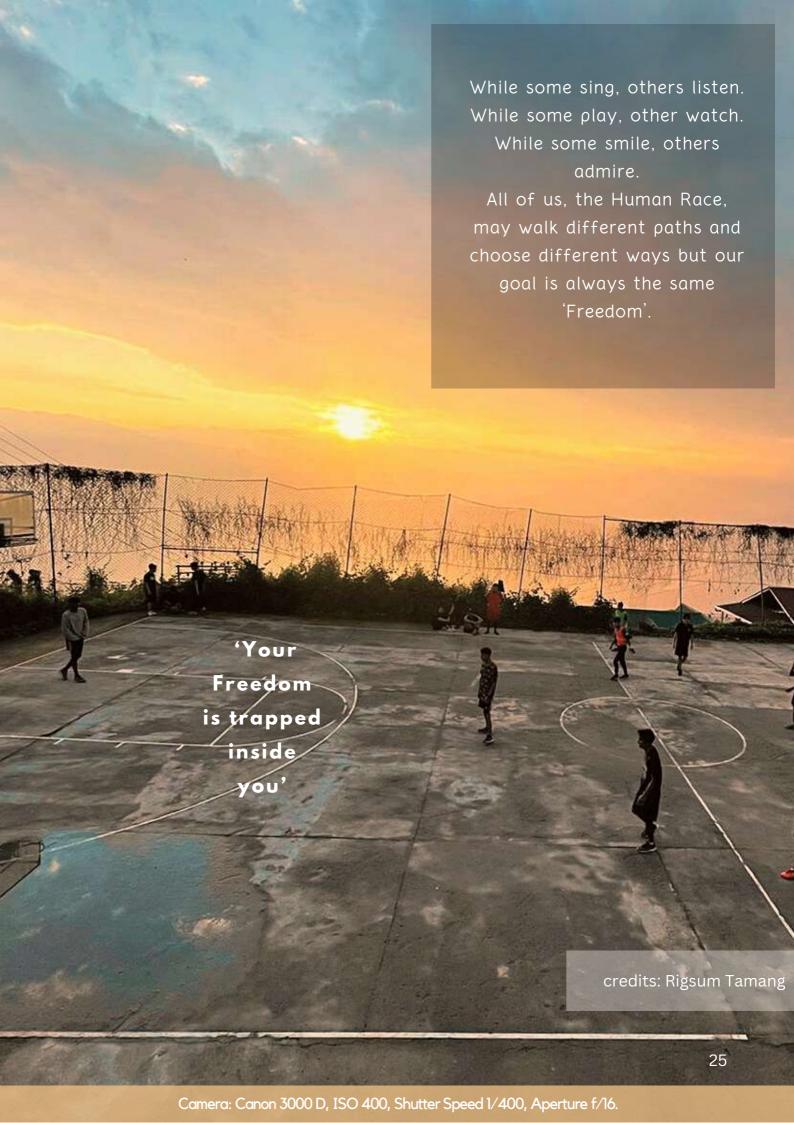


College is a time of development, growth, and stress. I's time to discover new worlds, push yourself, and stress. The lifestyle of students may seem like fun and interesting but there are so many stories behind every student.

"SOME WITH
GADGETS, SOME
WITH LADLE"

credits: Shivangi Kashyap

24



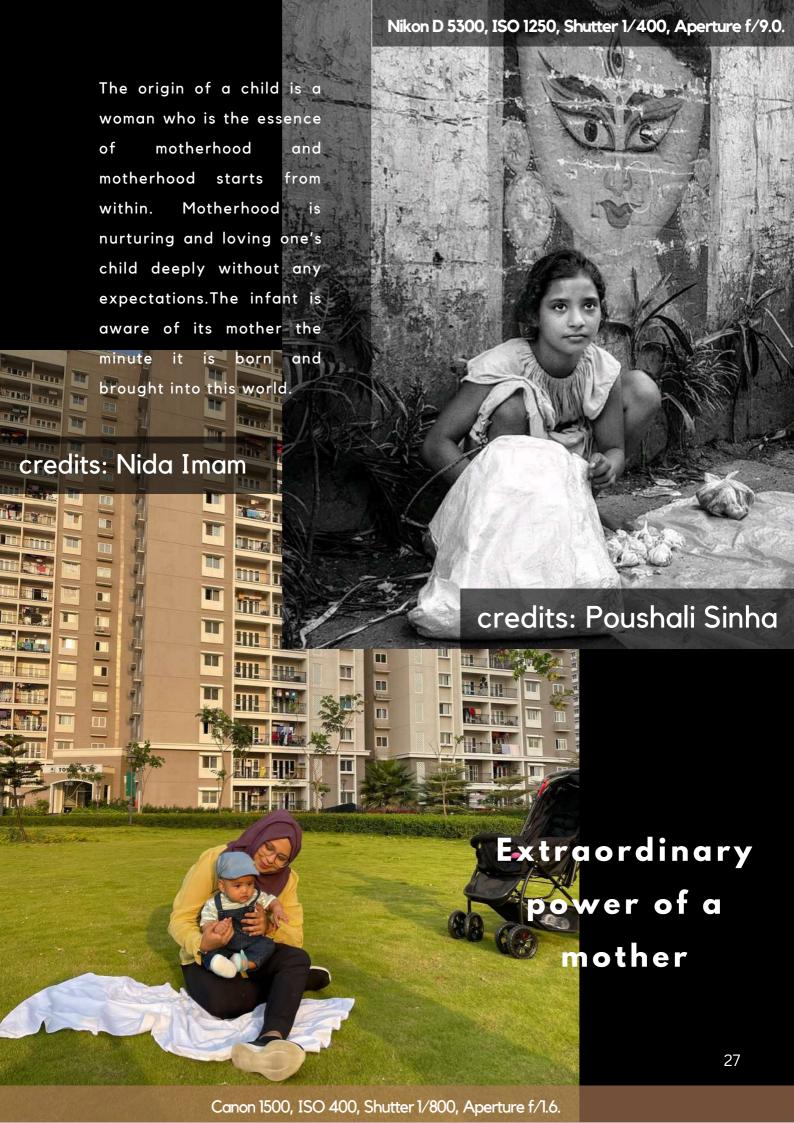


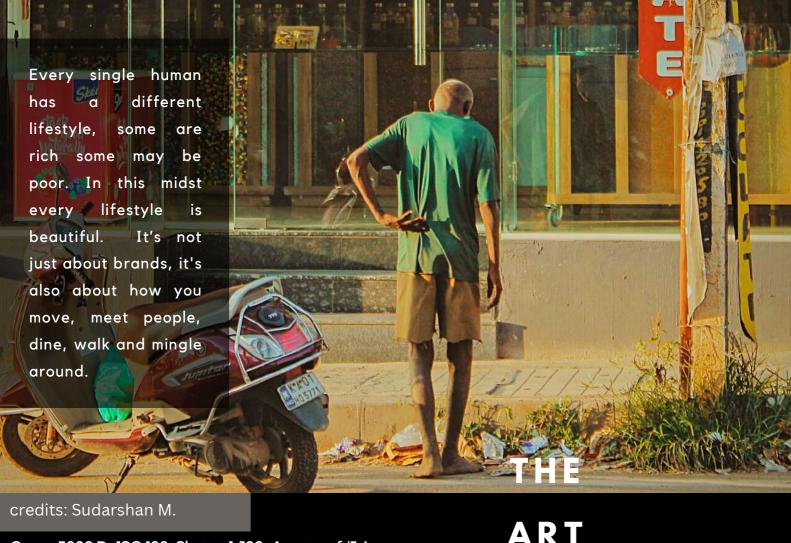
We believe that, the one who had created us, has injected a powerful tool, which has the capacity even to stop a conflict between two persons/ families/ religion, even two states/countries. And this powerful tool takes just a fraction of seconds, to show the magical outcome. And therefore, I think, the best way to start our day is with "Just a Smile", the universal language.

Canon 1500, ISO 200, Shutter Speed 1/160, Aperture f/4.6.

Just a Smile

credits: Rathinavathy M.



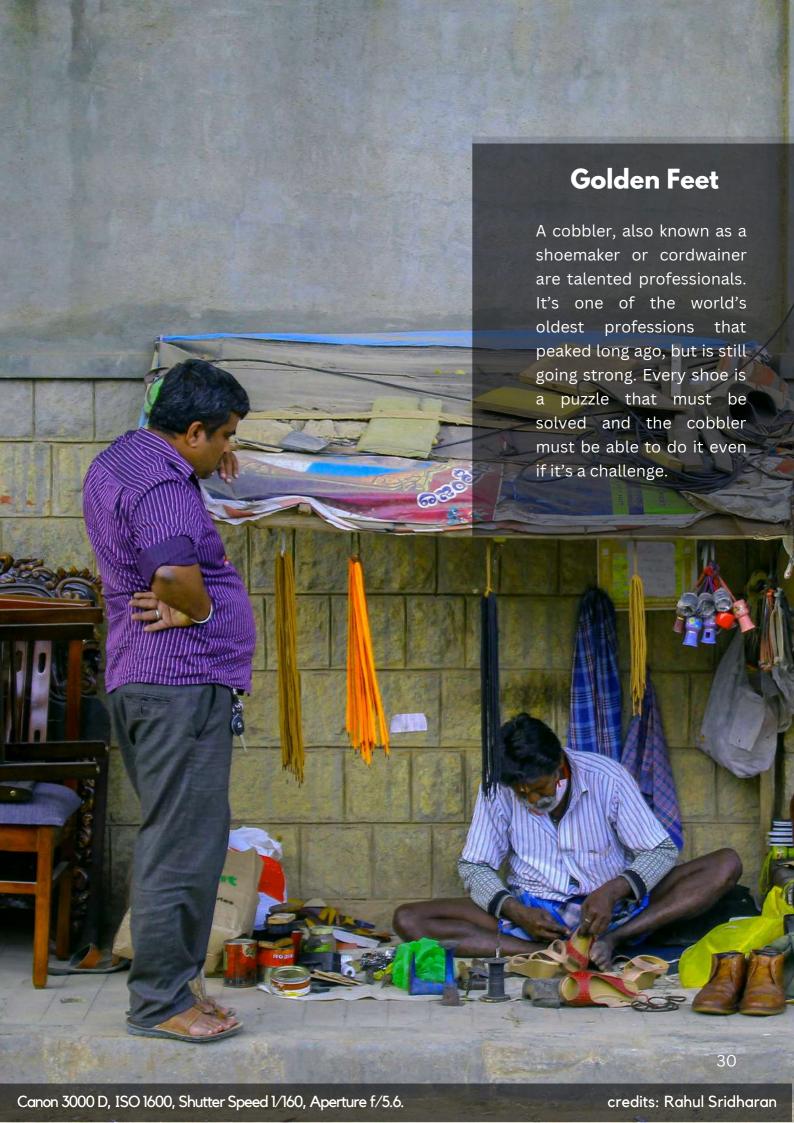


Canon 3000 D, ISO 100, Shutter 1/100, Aperture f/5.6.

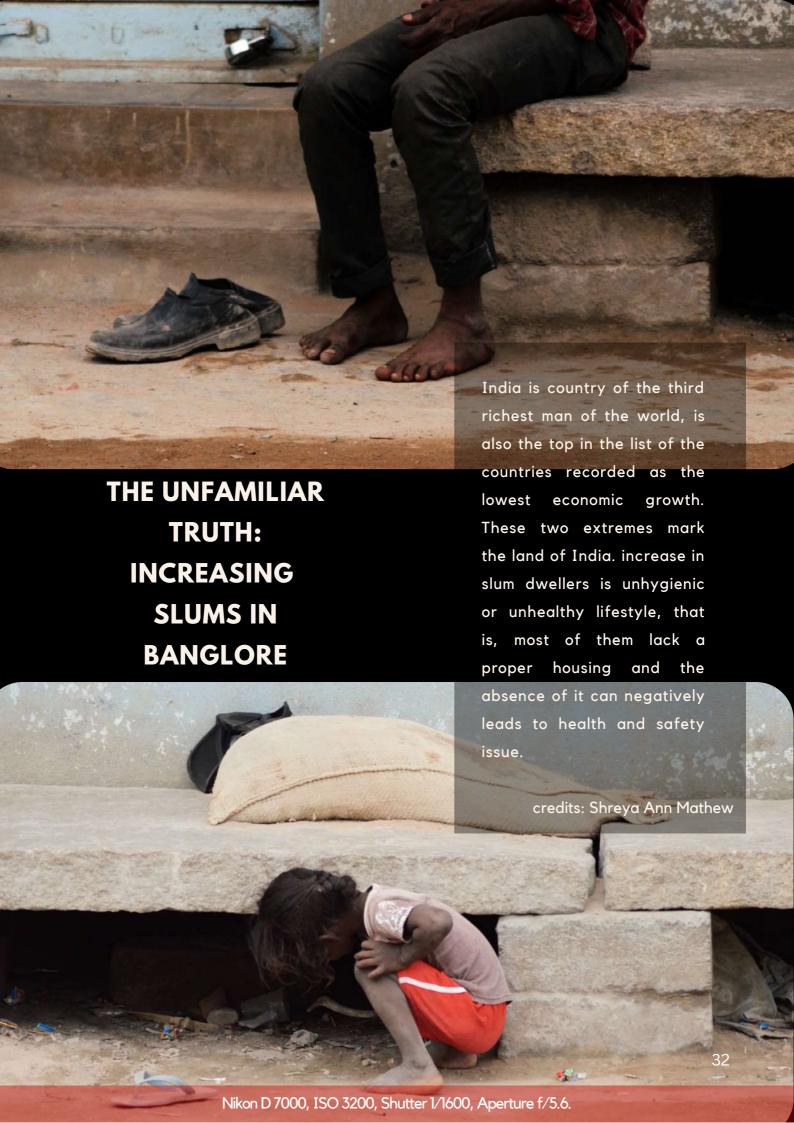
ART







credits: Shivangi Kashyap Every year, the LGBTQ community in the United States and other parts of the world come together to celebrate Pride Month, also known as Gay Pride with colourful flags, vibrant parades, workshops, and awareness programmes. The month aims to recognise and celebrate the work done to equal justice and achieve opportunity for the community, as well as the impact it has had on history at all levels. Photojournalism Nikon Z30, ISO 100, Shutter 1/470, Aperture f/1.9.



IF IT HAS TO COME THEN IT'LL COME



"The question is what about wearing sunglasses at night?"

2019 and 2020 brought many new cultures to society. From lockdown to online classes, it gave a new phase and practice to the society and its beloved human beings. 2021 made life much easier and relaxed; not because the virus count reduced, just because humans gave in covid. Not just giving in, they also came up with a new slogan, "if it has to come, then it will come; regardless of however and wherever we are."

Credits: Sruthymol Thomas



Credits: Sruthymol Thomas



POTTERS WISHES FOR A "BRIGHT" DIWALI.

Credits: Sruti Sikdar

Credits: Rathinavathy

Pollution is the major factor affecting our environment. We must follow and promise the next generation a green and healthy environment. We Hope, We Try, We Assure.





RIDDHI: POTTERS WISHES FOR A "BRIGHT" DIWALL.

Credits: Riddhi Aggarwal





Staff editor: Dr. Ravi Kumar

Editorial members : Poushali Sinha, Rahul Sridharan K.M, Rathnavathy M, Rigsum Tamang, Saransh Sunil, Shivangi Kashyap, Sonam Wangyal Bhutia, Sreya Ann Mathew, Sruthymol Thomas, Sruthi Sikdar, Sudharsan M, Wooddipona Bhattacharjee, Riddhi Agarwal, Nida Imam