



PIXEL

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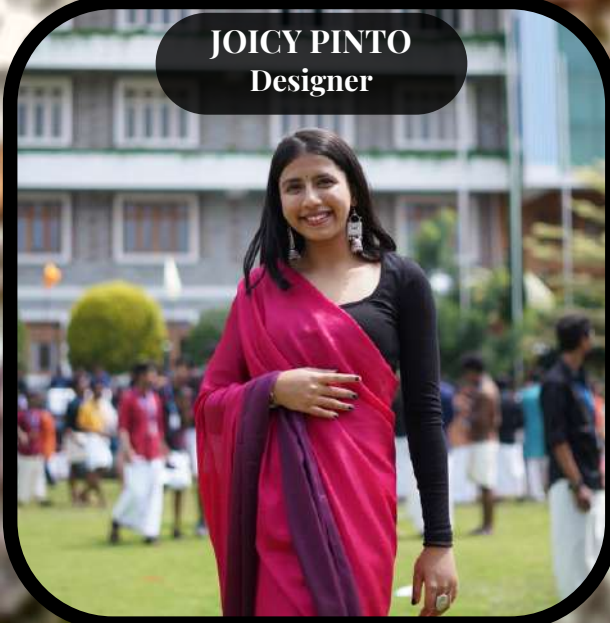
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EDITORIAL

“I declare this world is so beautiful that I can hardly believe it exists.”

- Ralph Waldo Emerson

There Is NO Planet B

Nature has never failed to mesmerize me. I personally do fall into the category of people who will always take a pause to appreciate the beauty of nature.

Mother earth is most certainly a magical place, however, it has been put to risk by us over and over again. It saddens me to see how pathetically we've been destroying the world that we call home. From deforestation to global warming, us humans have left no more ways to devastate our only abode.

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Diving into the realm of B&W

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A walk through archaic corridors



A Tower Symbolizing "Love"

Credits: ABHINAND



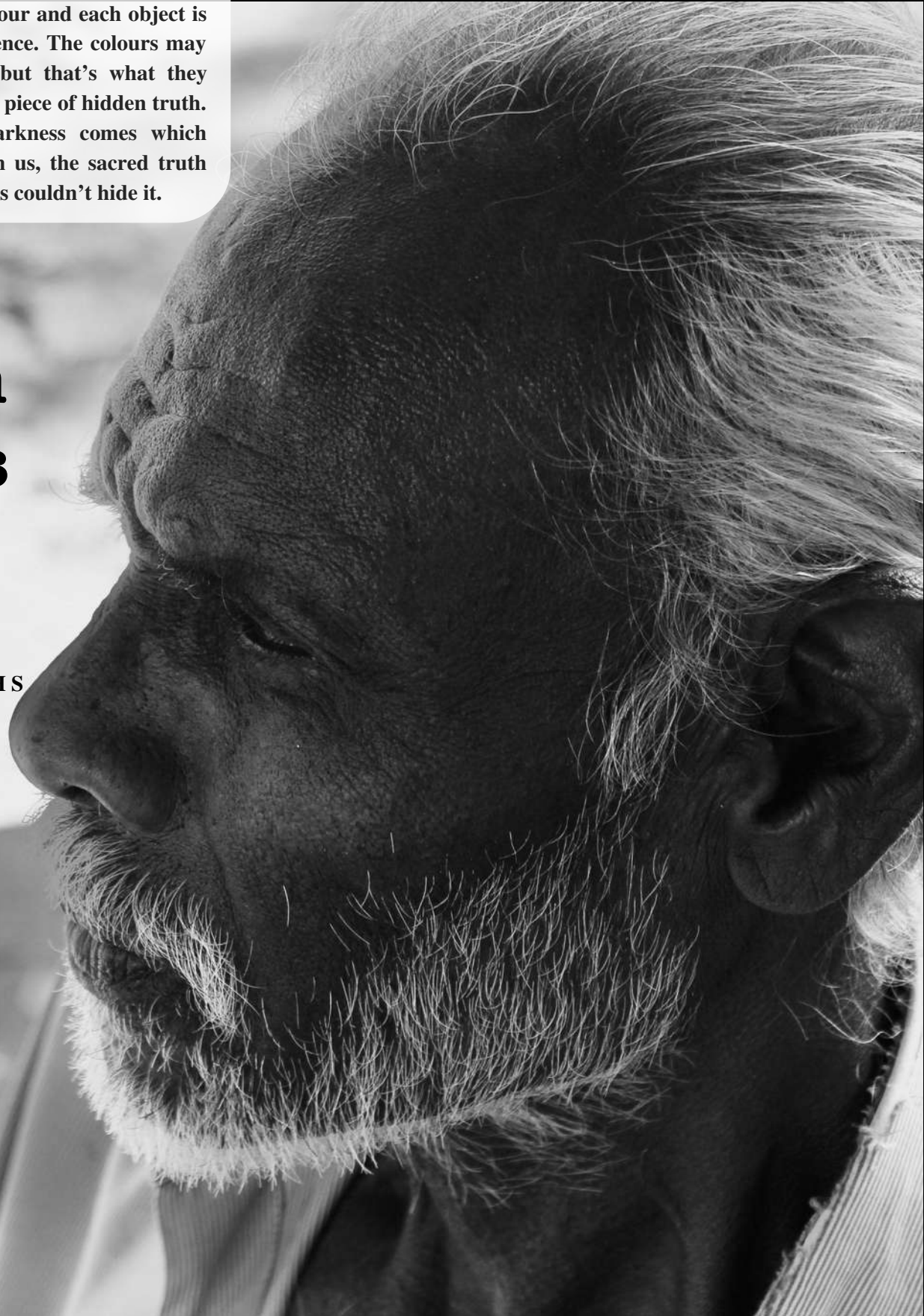
ISO: 100
Aperture: F1.8
Shutter Speed: 1/100
CANON 750D

When we look around to capture an image our eyes always search for the brightness around us because that's what our vision really grabs. Everything shows its outer colour and each object is unique in its existence. The colours may not be the truth but that's what they want us to know, a piece of hidden truth. And there the darkness comes which brings the truth in us, the sacred truth which the glossiness couldn't hide it.

Soul Which Shows The Truth

Credits: ADHARSH S

ISO: 100
Aperture: F5.0
Shutter Speed: 1/60
CANON EOS 3000D



Sprinkle Of Happy Sunshine

Credits: ALICE KUJUR

ISO: 125
Aperture: F1.7
Shutter Speed: 1/2189
CANON

The Brick of The Dusk

Credits: ANEESHA SUSAN SHAJI



ISO: 1600
Aperture: F5
Shutter Speed: 1/350
CANON 3000D

The Attitude Queen

Credits: ANGELA ELIZABETH BIJU

Cats are some special creatures who are fun to play with and easy to cuddle. You can never predict their attitude, sometimes they want to play and sometimes they want to sleep, when they're in a good mood, they're hyper active and keep jumping around places, it's literally unpredictable what they want and when they want. They always have this serious "I'm going to kill you face" but the other moment they'll be the sweetest. However, their smaller size doesn't compromise on their attitude which is often larger than them.

ISO: 6400
Aperture: F6.3
Shutter Speed: 1/80
CANON M50m2

We see descriptive colors but nothing is more expressive than the color black and white. The inheritance of the colors can help influence and define pictures or incidents more clearly. Pictures are more effective but more realistic in black and white. When you create a black-and-white photograph, you create something that is abstract and strikingly real at the same time. It is perhaps this abstract quality that makes black-and-white images so intriguing and timeless.

Credits: ARUN KURIAKOSE



ISO: 100
Aperture: F5.4
Shutter Speed: 1/250
CANON EOS 3000D

Life Is Better In Black And White

Expressing Through Monochrome

There's something especially appealing about great Monochrome photography. It has a timeless quality to it. A black and white image can be striking, engaging, breathtaking, and definitely moody.

Credits: HARISH



ISO: 6400
Aperture: F6.3
Shutter Speed: 1/80
CANON M50m2

A Vibrant Colourless Life

Touch of Gothic Architecture
St. Philomena's Cathedral, Mysore

Credits: CHAYANIKA SARMA

ISO: 6400
Aperture: F6.3
Shutter Speed: 1/80
CANON M50m2

A vast nothingness surrounded me. The emptiness which couldn't be more hollow filled the air, a musty smell spread along. But this voidness had no choice but to be there as it was the need of the hour.

THE VOID

Credits: TANUJA GOWDA

ISO: 20
Aperture: F1.8
Shutter Speed: 1/33
NIKON

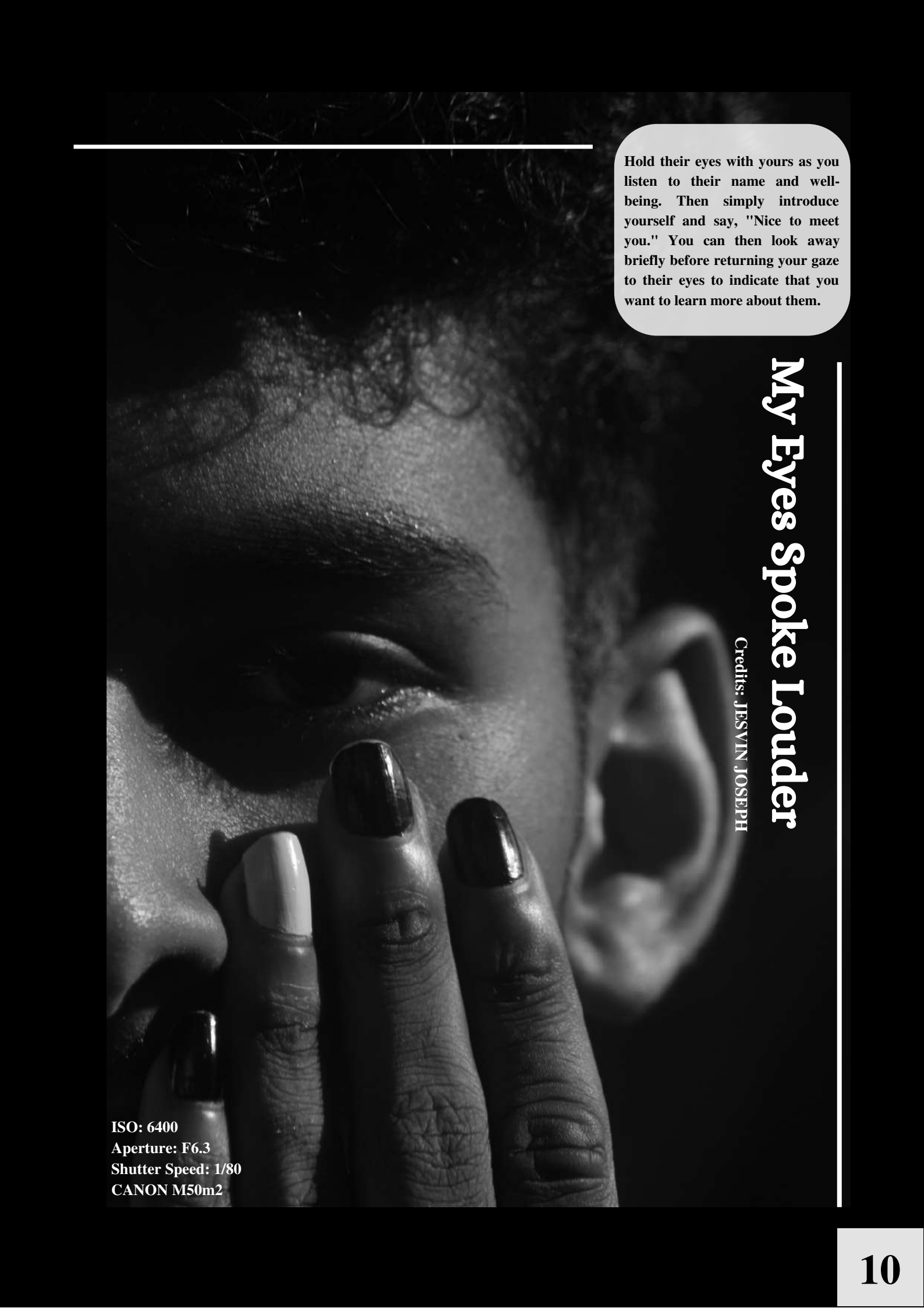
Tainted Shades of Grey

Life in it's form always comes with full of colors. But this piercing thought never escapes my mind as to how our world would have been without all the colors of the rainbow. Well, thankfully my camera lens never stops me from pondering as I twiddle around into the realms of black and white.

Credits: ISHITA ROY



ISO: 32
Aperture: F1.8
Shutter Speed: 1/100
NIKON 3500



Hold their eyes with yours as you listen to their name and well-being. Then simply introduce yourself and say, "Nice to meet you." You can then look away briefly before returning your gaze to their eyes to indicate that you want to learn more about them.

My Eyes Spoke Louder

Credits: JESVIN JOSEPH

ISO: 6400
Aperture: F6.3
Shutter Speed: 1/80
CANON M50m2

Unseen Future: Aura of Thoughts

Credits: JOICY PINTO



How fascinating it would be to be able to predict the future. Such thoughts frequently cross our minds; if we could predict the future, we might act differently now. One never knows what is waiting for them on the platter. Most of us are terrified when we consider our future, whether it will be successful or not. There are times when we are less focused on what is happening right now and more worried about what is going to happen next. This might occasionally cause someone to miss out on the little pleasures in life. While having dreams is necessary, one shouldn't go too far in pursuing them. Everybody has dreams, whether they be for a fluffy doll for a child or a great job for an adult. However, none of these things are in a person's hands; what must happen will happen.

ISO: 6400
Aperture: F6.3
Shutter Speed: 1/80
CANON M50m2

Purr-fect Paws

Credits: JIBIN THANKACHAN

ISO: 6400
Aperture: F6.3
Shutter Speed: 1/80
CANON M50m2

NATURE AT IT'S BEST



Canon 750D
Aperture: f/1.8
Iso: 100



CREDITS: ANEESHA SUSAN SHAJI

CANNON 3000D
Aperture: f/5.6
Iso: 800
Shutter speed: 1/1000



Canon Powershot SX430 Is
Aperture: f/6.8
Iso: 400
Shutterspeed: 1/60s

Call Of The Wild

It is safe to say that nature is a cheap therapy one can afford. It has been constant place for humans to revive themselves from a bad mood. Squirrels frequently draw my attention as they move from one location to another in a matter of seconds. It was on this day that I carefully observed it and found it very fascinating to see how engage it was in finding food, and it was at that point that I decided to capture this little one with my camera. When I saw the animal's innocence, one thought came to mind was that there are so many things in nature which can be a treat to one's eye!

CREDITS: JOICY PINTO

The Great Enchanting Forest



Aperture: f/2.8

ISO: 100

Shutterspeed: 1/120s

The Lushy Greens

CREDITS: ADHARSH S



‘Nature’ the term brings our existence on earth with the rest surrounding us. The world changed, rules changed, rulers changed but few the elements what the nature built didn’t changed till the moment the new breed of humans laid their existence. It wasn’t a result of spontaneous creation with superficial powers but it encompasses billion of years of progress and evolution. However, nature is getting sparser every year and the companions of this creation are disappearing.

Somewhere we are forgetting that the nature is not just about the life but a host of another set on no physical entities. That includes the atmosphere, climate, whether, water and even abstract factors like the breathless aesthetics of the nature. And that is the biggest unsolved mysteries of our origin.

A GLOWING SUNSET

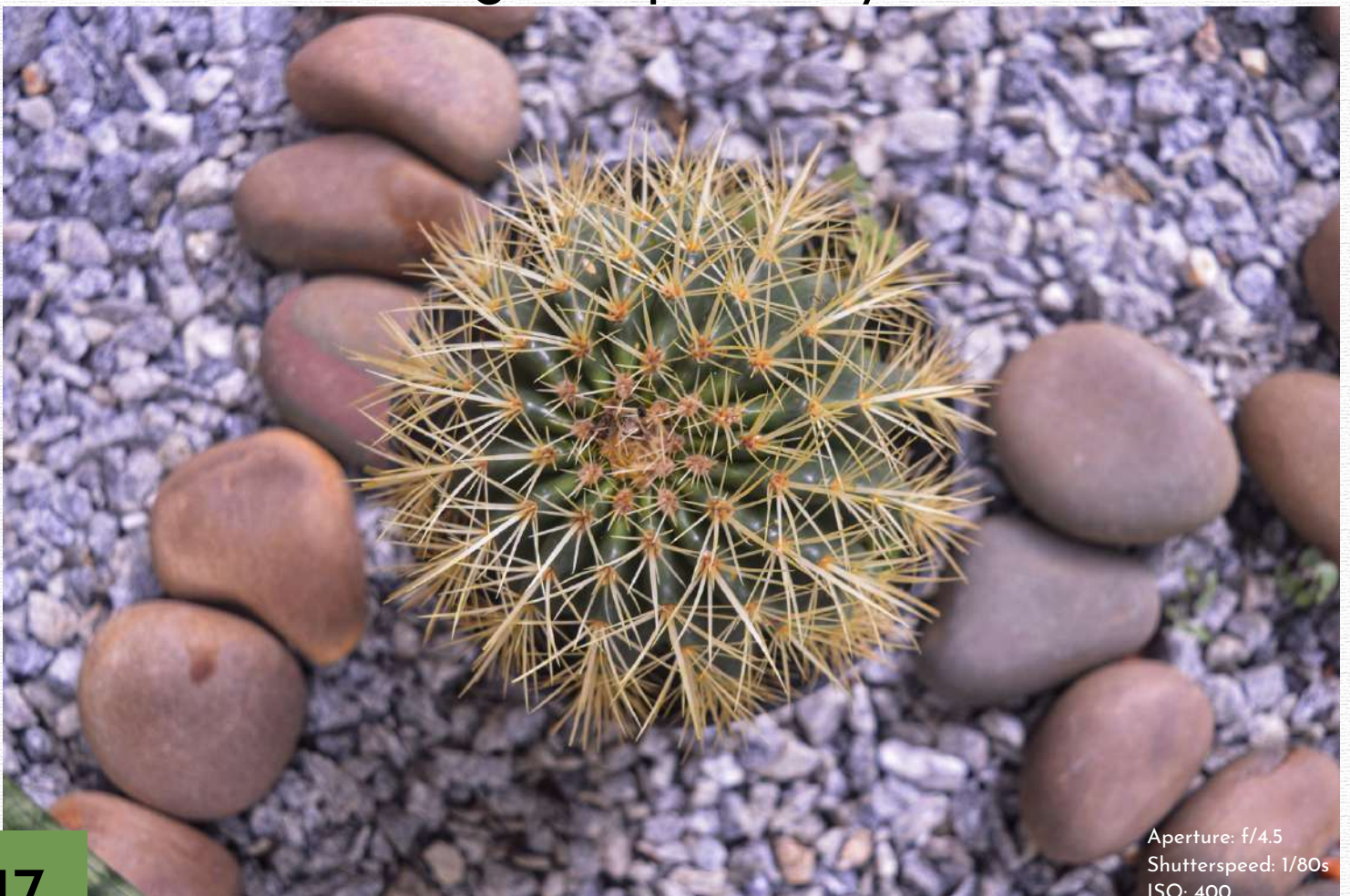
Sunset glows makes our life colourful with it's different shades. Everything on this planet is glowed up in sunset glow. Sunset colors are created by a phenomenon called Rayleigh scattering. It's the same phenomenon that makes the sky appear blue during the day.



Aperture: f/1.8
ISO: 40
Shutterspeed: 1/1000s

CREDITS: TANUJA GOWDA

I'm glad I pricked you!!



Aperture: f/4.5
Shutterspeed: 1/80s
ISO: 400

CREDITS: ANGELA BIJU

An Antidote To Exhaustion

Canon EOS M50m2
Aperture: f/6.3
ISO: 100
Shutterspeed: 1/2000



To me a lush carpet of pine needles or spongy grass is more welcome than the most luxurious Persian rug.
—Helen Keller

The setting sun, a starry night, the moon's sparkling light, snow-covered mountains, dark and impenetrable forests, and the aroma and fragrance of flowers are just a few examples of the wonders of nature. By nature, man is a creature who seeks beauty, and nothing is more beautiful than the natural world. Anywhere a person turns their face, a reflection of these features is constantly present. The remarkable range of colours in our world, which came together to create a stunning natural artwork, is maybe the most striking of them all.

FREEDOM IS HAPPINESS

Butterflies are among the most stunning creatures on the planet. We all love freedom and have our own ways of expressing it. Each of us wants to define freedom in our own way.

Some of us may believe that being with friends and peers is freedom, while others believe that loving their country and doing something about it is freedom, still others believe that being in the lap of Mother Nature is freedom.

Being a butterfly is my idea of freedom.



CREDITS: JESVIN JOSEPH

● L U C I D S K I E S ●



Nikon 3500
Aperture: f/1.8
ISO: 32
Shutterspeed: 1/1000s

Are we lost in those foggy mornings, or are our judgements clouded like the evening sky?



Nikon 3500
Aperture: f/1.8
ISO: 25
Shutterspeed: 1/1100s

Credits: Ishita Roy

● HOPING IN GREEN ●



Canon EOS 300D
Aperture: f/5.6
ISO: 400
Shutterspeed: 1/125

CREDITS: ARUN K



Canon EOS 200D II
Aperture: f/5.6
ISO: 400
Shutterspeed: 1/1600

UNSUNG MELODIES



Canon EOS 200D II
Aperture: f/5.6
ISO: 400
Shutterspeed: 1/200

Nature's beauty has always been the primary source of inspiration for artists and creators all over the world, as proven by the large number of works of art, poetry, and music that have captivated people all over the world and revolve around the beauty and charm of nature.

Twiddling Around

Canon EOS 3000D
Aperture: f/4.5
ISO: 800



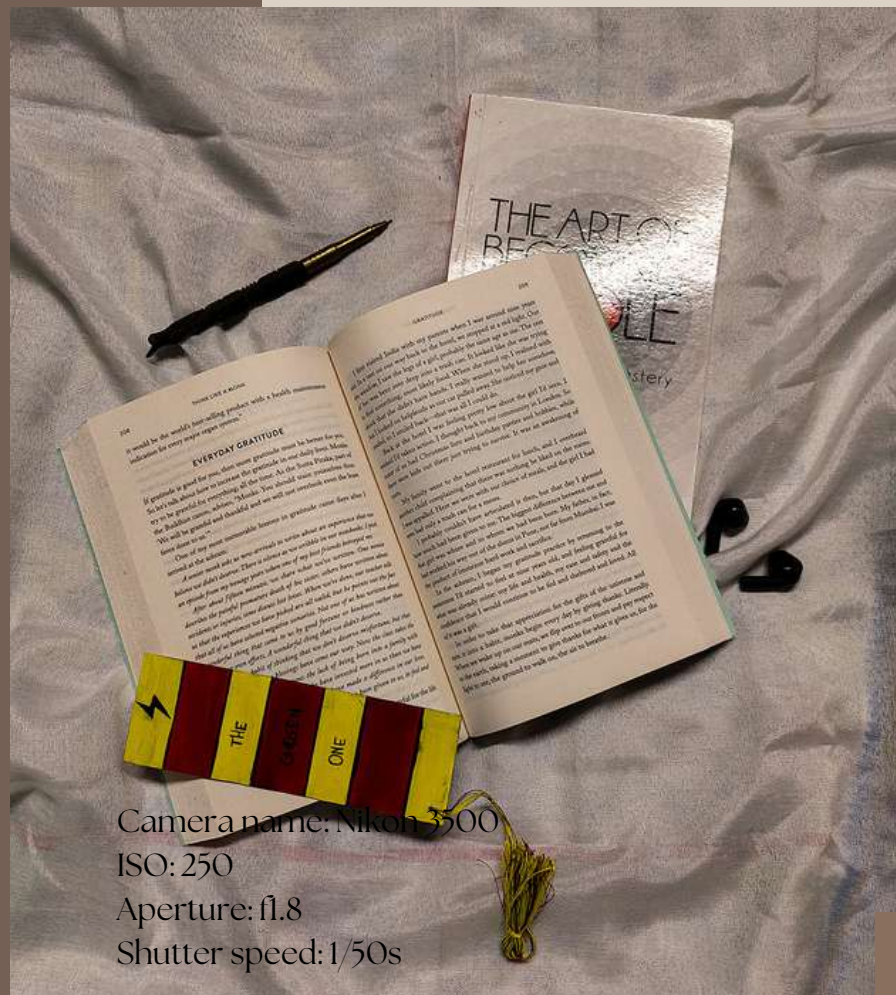
Product o' graphy



Camera name: Nikon 3500
ISO: 125
Aperture: f1.8
Shutter speed: 1/50s

We all live in a very materialistic world where one can't survive without using a single product everyday. Be it technology or cosmetic items. Our lives are product heavy. But accordingly, one might argue that there's no shame in being materialistic. Good materialism is the fruit of a search for a genuine and balanced place for material objects within the overall context of a good life. It suggests that rigorous psychological work is invariably necessary to acquire fulfillment, connection, purpose, and peace of mind, but material items can never fully replace it.

Credits: Ishita Roy



Camera name: Nikon 3500
ISO: 250
Aperture: f1.8
Shutter speed: 1/50s

Credits: Adharsh S.



Camera Name: Nikon DZ500
ISO 400
Shutter Speed: 1/25s
Aperture f/4

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Canon 3000D
Aperture: f/7.1
ISO: 1600
Shutterspeed: 1/160

Credits: Aneesha Susan Shaji

Rosy Lips, Dimple Cheeks



ISO 800

f4.5

1/15s

Canon PowerShot SX430 IS

Rustic Loop



Canon 3000D
Aperture: f/7.1
ISO: 1600
Shutterspeed: 1/160



Canon 3000D
Aperture: f/5
ISO: 1600
Shutterspeed: 1/250

Credits:- Aneesha Susan Shaji

MIRACLE DEW



Nikon DZ500
ISO 400
Shutter Speed: 1/25s
Aperture: f/4

Credits:- Adharsh S.

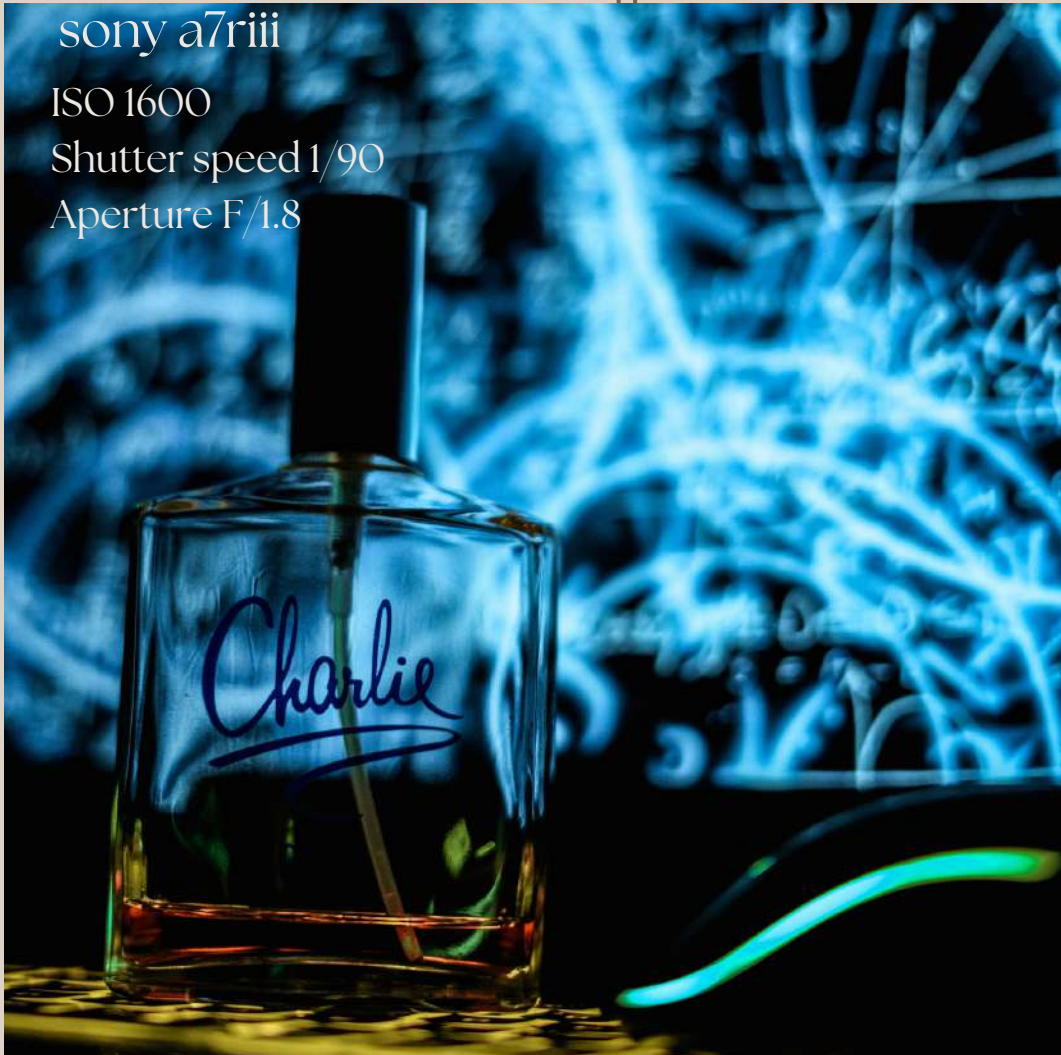
THE BLUE WAVE

sony a7riii

ISO 1600

Shutter speed 1/90

Aperture F/1.8



Credits:
Abhinand
Prasanakumar



sony a7riii

ISO 1250

Shutter speed 1/50

Aperture f/2.5

PUSH THOSE PEDALS



Iso 800
Ap 4.3
Shutter speed 1/300

Credits:- Jesvin Joseph



Canon 3000D
Aperture: f/7.1
ISO: 1600
Shutterspeed: 1/50

Credits:- Aneesha Susan Shaji

The auspicious lord of "New Beginnings", Ganesha arrives as a ray of joy and hope on his Mushak Vahana every year as people eagerly wait and prep for Ganesh Chaturthi.

A Consumer's Need



Canon EOS 300D
ISO- 320
Shutter Speed- 1/80
Aperture- f/4



Canon EOS 300D
ISO- 640
shutter speed- 1/80
apperture- f/3.5

We live in a material world more or less controlled by the big MNCs trying to sell their best and the upgraded versions of products to their customers. What we love is good quality at a cheap price. But also sometimes consumers are ready to pay thousands only for the brands. The embedded brand image can be so strong that one will be ready to buy from the same company lifelong. Popular brands have come up with different strategies to keep their ever evolving customers happy and contented. In this fast pacing market life and changing consumer behavior, it is very hard to maintain one's stand in the market. Competition is high and customers are confused. So companies try out different techniques to attract customers and to stay loyal to their existing ones. They provide them with discounts, lottery wins, offers like buy one get one free, recycling old clothes, festive season sale and many such strategies which help them to sustain their stand in the market and keep their customers contented. It is always a good bargain to buy modestly expensive clothes that lasts longer than buying cheap clothes that needs altering in the next few weeks.

Canon EOS 200D II
ISO 3200
Shutter speed-1/160
aperture- f/5.6

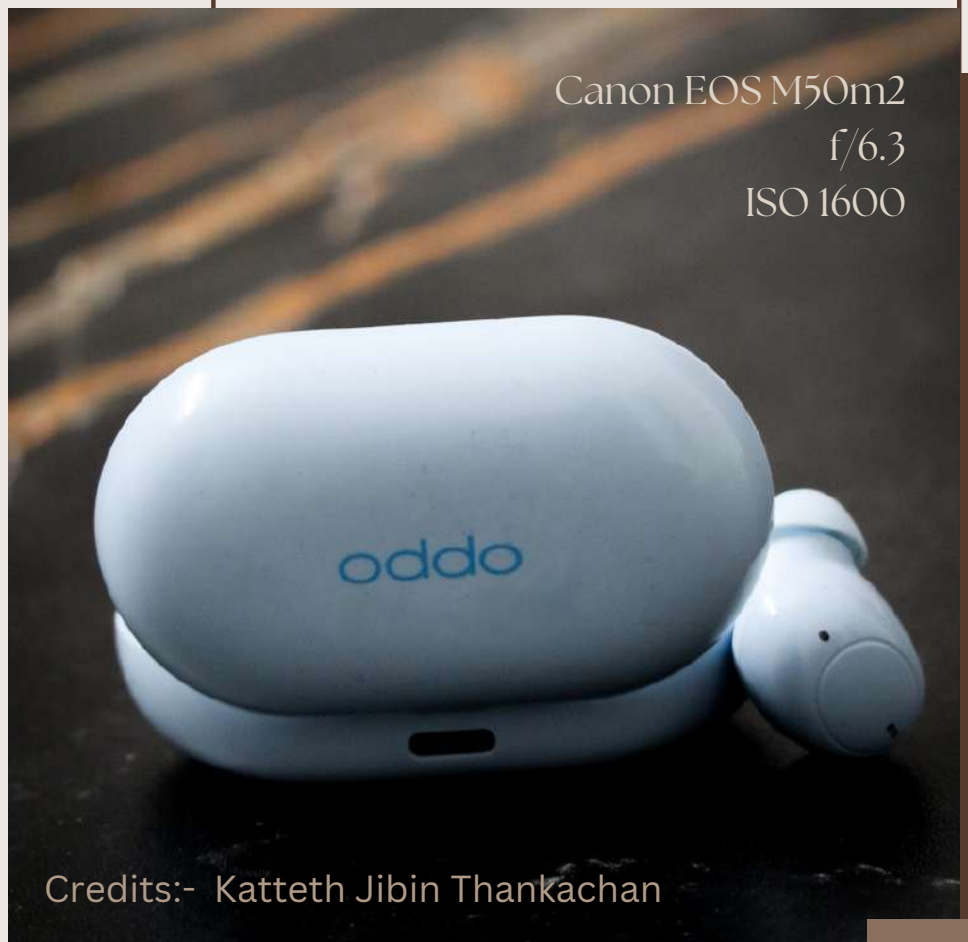


Credits:- Harish Kumar S.

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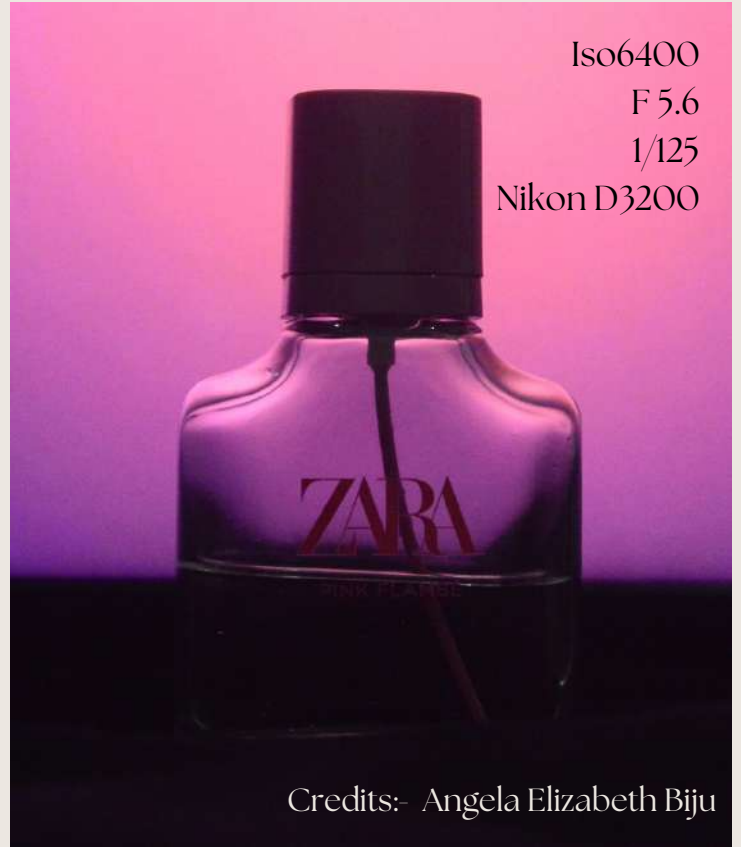
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Canon EOS M50m2
f/6.3
ISO 1600



Credits:- Katteth Jibin Thankachan

Believe in your smell-sibilities



“PURPLE THE SAILS, AND SO PERFUMED, THAT THE WINDS WERE LOVE-SICK WITH THEM,” SHAKESPEARE WROTE. AFTER JULIUS CAESAR'S ASSASSINATION, CLEOPATRA IS SAID TO HAVE GREETED MARC ANTONY ON A BOAT WITH PERFUMED SAILS AND BECAME QUEEN OF EGYPT. PERFUME IS MOSTLY ASSOCIATED WITH MYSTERY, FANTASY, AND IMAGINATION. WE WEAR PERFUME TO PLEASE OTHERS, TO MAKE A GOOD IMPRESSION, AND TO SURROUND OURSELVES WITH A PLEASANT, LINGERING SCENT. HENCE IT IS SAID, “PERFUME IS A STORY IN ODOR, SOMETIMES POETRY IN MEMORY”.

Credits:- Joicy Olvita Pinto



Credits:- Harish Kumar S.

Canon EOS 200D II

f/5.6

ISO 3200

1/125s



ADMIST THE MIST

Green Organica



Samsung SM-A225F

f/1.8

1/17s

ISO 1250

Credits: Gowda Tanuja Ganesh

B
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C
K
L
E
U
P

Credits:- Angela Elizabeth Biju



Camera Name: Nikon D3200
Aperture: f/4
ISO 400
Shutter Speed: 1/25s



Camera Name:
Canon EOS
M50m2
Iso 40
Aperture: F1.5
Shutter Speed:
1/240

Credits:- Alice Olive Kujur

Clinging Anklets



Canon EOS 3000D
ISO 1600
1/320s
F7.1



Canon EOS 3000D
ISO 1600
1/60s
f7.1

Credits:- Arun K.

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ARCHAIC CORRIDORS

Credits: ABHINAND



OLD RUGGED CROSS

Credits: ADHARSH SURESH



WHEN IN ZEN MOOD

Credits: ALICE KUJUR



THE STORIES THAT A WALL SPOKE

Credits: ANEESHA SUSAN SHAJI



A FUSION OF ANCIENT AND MODERN ARCHITECTURE

Credits: ANGELA ELIZABETH BIJU



TEMPLE OF THE SOUL

Credits: ARUN KURIAKOSE



STRUCTURE OF STABILITY: JUSTICE IS SERVED WHERE LAW BEGINS

Credits: CHAYANIKA SHARMA



HOLY DOOR STEPS

Credits: TANUJA



ISO: 100

Aperture: 5

Shutter Speed: 1/125

NIKON 3200

AN ALTER FOR THE HEART

Credits: HARISH



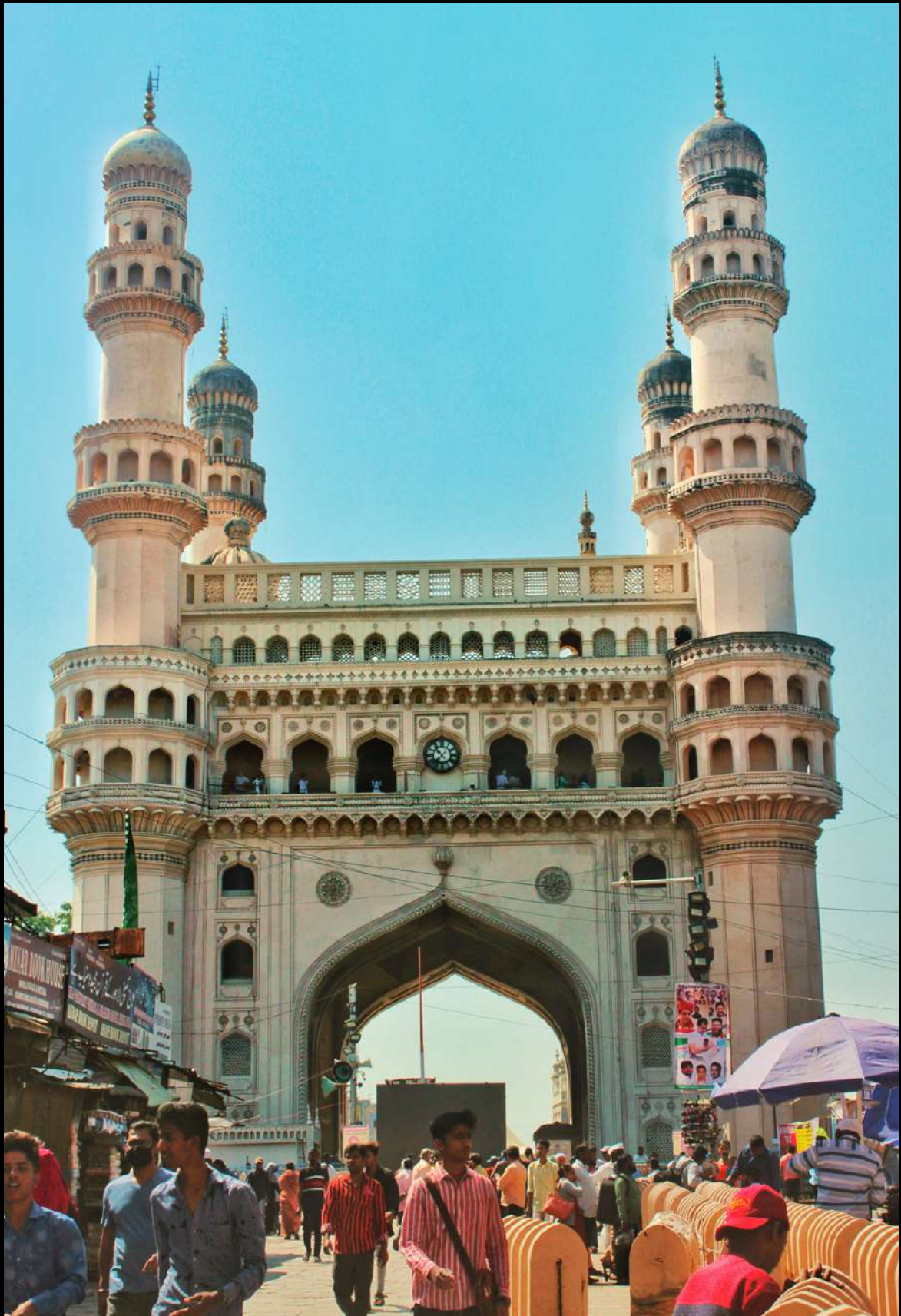
CITY OF BRICKS AND BONES

Credits: ISHITA



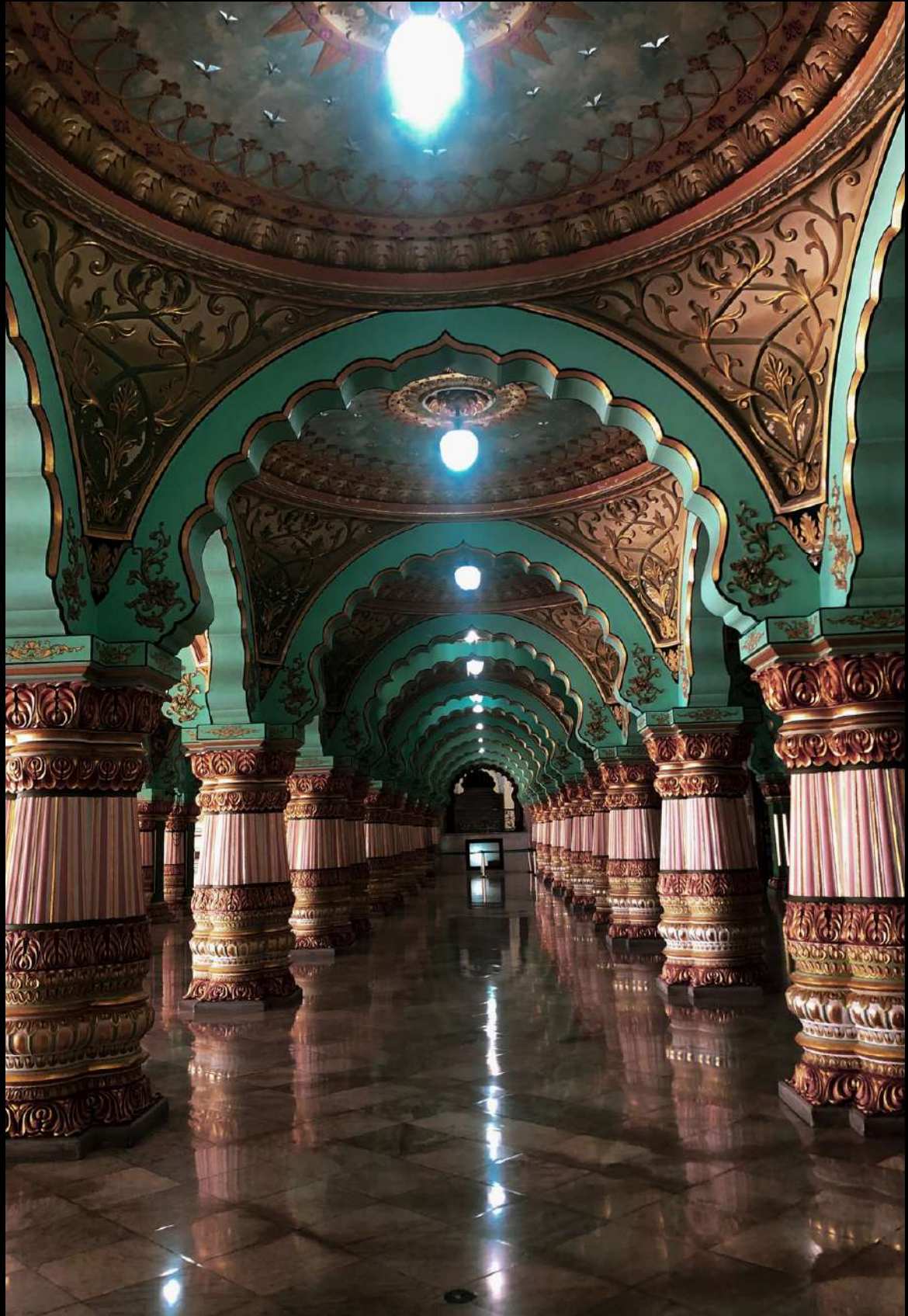
MINARAETS OF SPLENDOUR

Credits: JESVIN JOSEPH



IMMORTAL ART

Credits: JOICY PINTO



PILLARS OF ETERNITY

Credits: JIBIN THANKACHAN





Camera name: Nikon 3500
ISO: 50
Aperture: f2.2
Shutter speed: 1/385s

Credits: Ishita Roy



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