



# PIXEL

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Department Of Media Studies  
Photography Magazine



Kristu Jayanti College

AUTONOMOUS Bengaluru

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# StoriesInFrame

## Editorial

In the pages of our photo magazine, we embark on a visual journey through the elemental tapestry of life – a symphony of diverse forms, interconnected and harmonizing in the grand masterpiece of existence. From the stoic resilience of ancient trees to the fleeting grace of an insect, we explore the myriad emotions, the captivating beauty, and the timeless moments that define life in its varied forms.

Our lens invites you to witness the profound relationships that echo in nature's embrace – the way the wind whispers through leaves, the dance of sunlight on clouds, and the silent communication between creatures great and small. Life, in all its manifestations, becomes a vibrant palette of emotions.

The seamless blend of existence, where every living being plays a vital role, and every fleeting moment contributes to the ever-evolving canvas of our shared journey. Join us as we delve into the heart of life's nuances, capturing the essence of its emotions, celebrating its inherent beauty, and cherishing the timeless moments that make our world a truly extraordinary spectacle.

# Photographs by



**ASHER S BIJU | MAJMC**

From childhood, the click of my dad's old Pentax film camera, even without film, fascinated me through the viewfinder. Though I knew little then, it marked the beginning of a lifelong journey into photography. Growing up with the art of capturing moments, every click has been a lesson.



An evening in Chikmangaluru during a trekking Shot on Iphone 12 By Asher S Biju

## **Uphill Joy**

A Yellow Raincoat's Spirited Journey.



During night walk in Mangalore Shot on Iphone 12 by Asher S Biju

## Curiosity in bloom

Caught in a moment of observation, the cat's gaze reflects a shared curiosity, a silent dialogue between the observer and the observed, before looking at the camera it was observing the plant next to it. The essence of connection, where every living being, no matter how small, plays a role in the grand narrative of existence. The cat, a creature of instinct, briefly allows us to peer into its world, inviting contemplation on the universal dance of observation, interaction, and the unseen threads that bind all living beings. The animal's black and white colour, the orange wall and the plant next to it all make it feel like a composition arrangement for a painting. Even in its small gaze the amount of elegance it delivers it amazing.

## Two observers

Outside their home, an elderly man and his dog share a timeless moment, their weathered gazes observing life's passing scenes.



An evening in Mangalore during a bike travel Shot On Samsung M31 by Asher S Biju



An afternoon waiting for a train in Thrissur Shot On Samsung M31 by Asher S Biju

## Strength in Unity : A Mother's Love Bears Life's Burdens

A woman gracefully balances the weight of life's challenges. With her son by her side, she holds his hand while effortlessly carrying a load atop her head. This image symbolises the resilience and courage within individuals as they navigate for daily existence, illustrating that even in the face of burdens, the bond between a mother and her child remains unyielding.

## Finding Peace in the Everyday: A Pause Amidst the Hustle

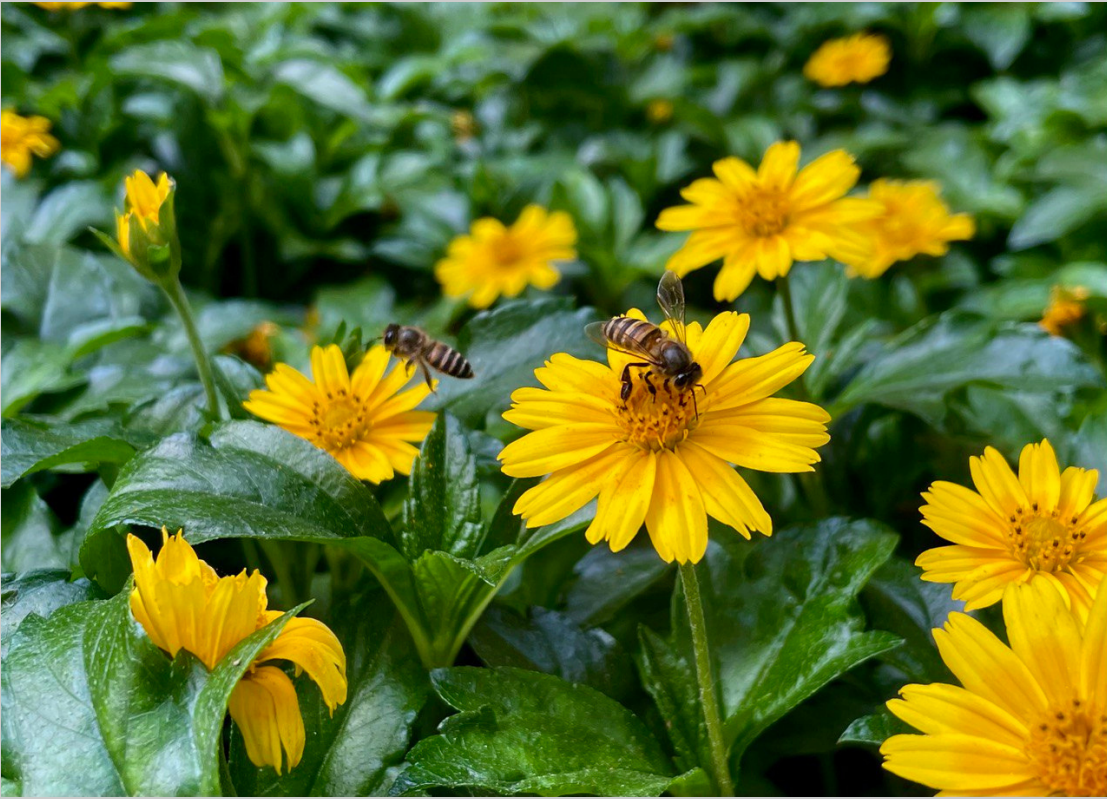
In the rhythm of her laborer's day, a woman pauses for a break, enjoying her beedi. This unscripted moment speaks to the authenticity of daily life, where even in the midst of hard work, individuals find solace in small, unassuming rituals. It's a snapshot of the genuine and unfiltered aspects of life



An after noon during a family visit inKannur Shot On Samsung M31 by Asher S Biju

## Life's Ingenious Tenants

Birds thriving atop a withered tree, while bees sustain on blooms



An afternoon during a photojournalism practical in Bangalore Shot on Iphone 12 by Asher S Biju



During an evening walk in Thrissur Shot On Samsung M31 by Asher S Biju



During a visit in Goa Shot on Iphone 12 by Asher S Biju

## Between two seas

In the space between two seas, two men peacefully fish, casting their lines into the tranquil waters. The scene unfolds with a quiet harmony, capturing the timeless connection between people and nature. The seas, like big friendly neighbors, surround them, making the fishing not just about catching fish but also about the special bond between people and the world around them. The ocean's mystery and the power of its calmness is clear here. Somehow there is a sea like that in us too, that is why we feel connected to it wherever it may be. It is a mystery we feel better upon seeking, but on feeling it, it's strange power.



During an evening drive in Kannur Shot on Iphone 12 by Asher S Biju

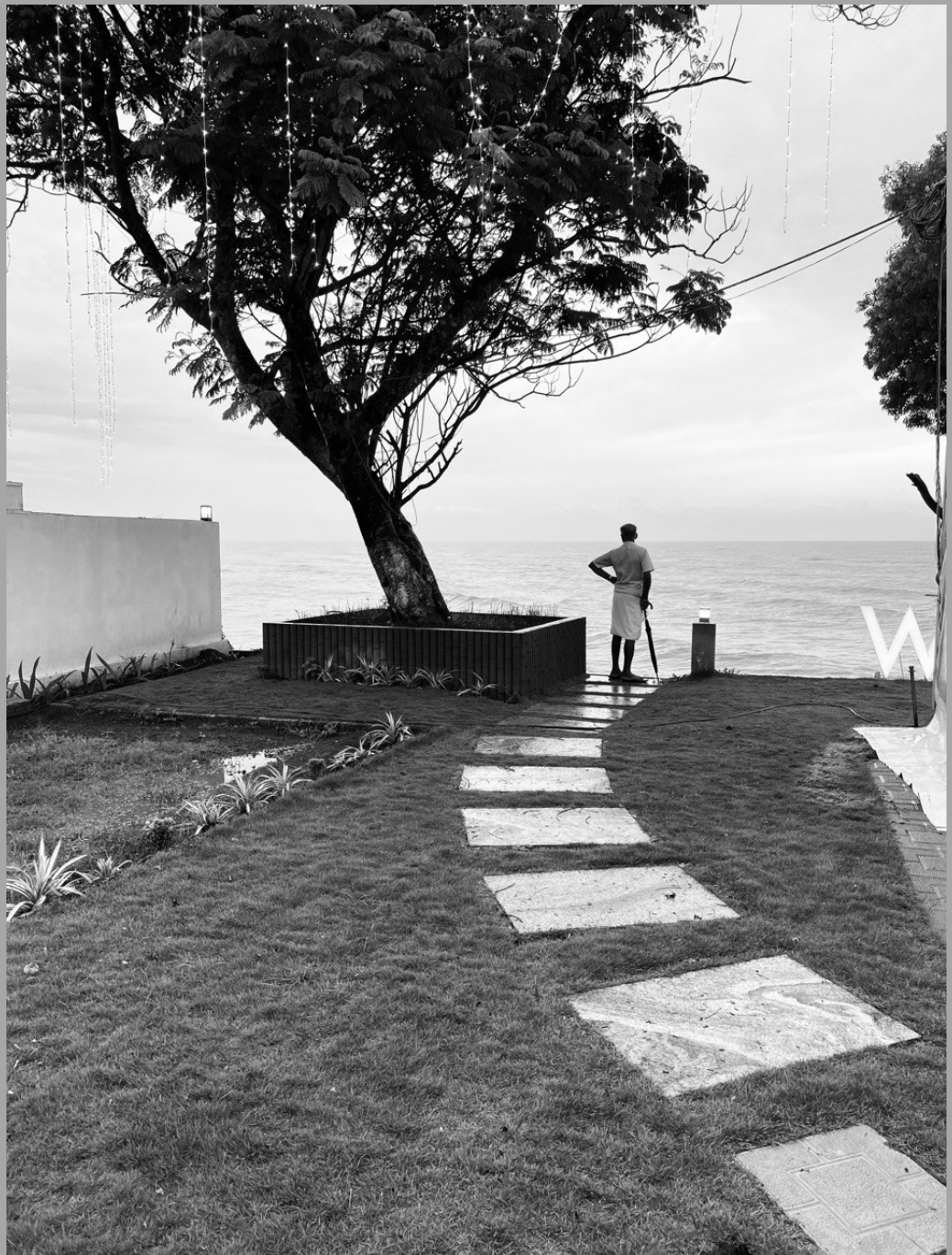


A morning trekking in Jamalabad Shot on Iphone 12 by Asher S Biju

## Guardian of the Heights: A Dog's Vigilance Atop Nature's Throne

A Dog's Cheerful Watch from the Mountain Rock.





A family gettogether night in Kannur Shot on Iphone 12 by Asher S Biju

## Life's path

In the quiet solitude of an evening, the man stood at the edge of the vast sea, he is enjoying the solitude of the sea within himself. The path painted a story behind him, marking the path he had taken to reach this certain moment. As he gazed into the horizon, the imprints of his journey were etched—a trail of footprints telling of adventures, challenges, sorrows and joy he came through. In that poignant moment, the sea bore witness to his past, present, and the unwritten chapters waiting to unfold on the shores of life. As the man stands by the sea, contemplating life's journey, Kahlil Gibran's words come to life

'You are not enclosed within your bodies, nor confined to houses or fields. That which is you dwells above the mountain and roves with the wind.' The sea, a boundless expanse, becomes a mirror reflecting the man's connection to something greater, reminding him that, like the waves that caress the shore, he is part of the eternal dance of existence, forever connected to the vastness of the universe."

## Photographs by



SANEESH LUKOSE IMAJMC

I find most joy in my life from sitting outside during the sunrise with a camera in my hand, gazing at what I feel is the most beautiful thing to capture on a camera. Photography is a way for me to express myself to other people how I view the world from my eyes. And to me, that is a powerful ability that I will always cherish.



### **A Symbolic Force of Life's Passion, Yet Untamed and Uninhabitable**

Fire is a natural symbol of life and passion, though it is the one element in which nothing can actually live

## Gratitude in Every Leaf and Sky's Blue Dream

"I thank you God for this most amazing day, for the leaping greenly spirits of trees, and for the blue dream of sky and for everything which is natural, which is infinite, which is yes"

These words runs to my mind writing here.



Experiencing the nature...In Gundlupet .. a municipal town situated in the Chamarajanagar district of Karnataka. On OnePlus Nord by Saneesh Lukose



An afternoon in Goa Shot on Iphone 12 by Saneesh Lukose

## Behind the Wheel: Navigating Roads, Connecting Journeys - The Life of a Bus Driver

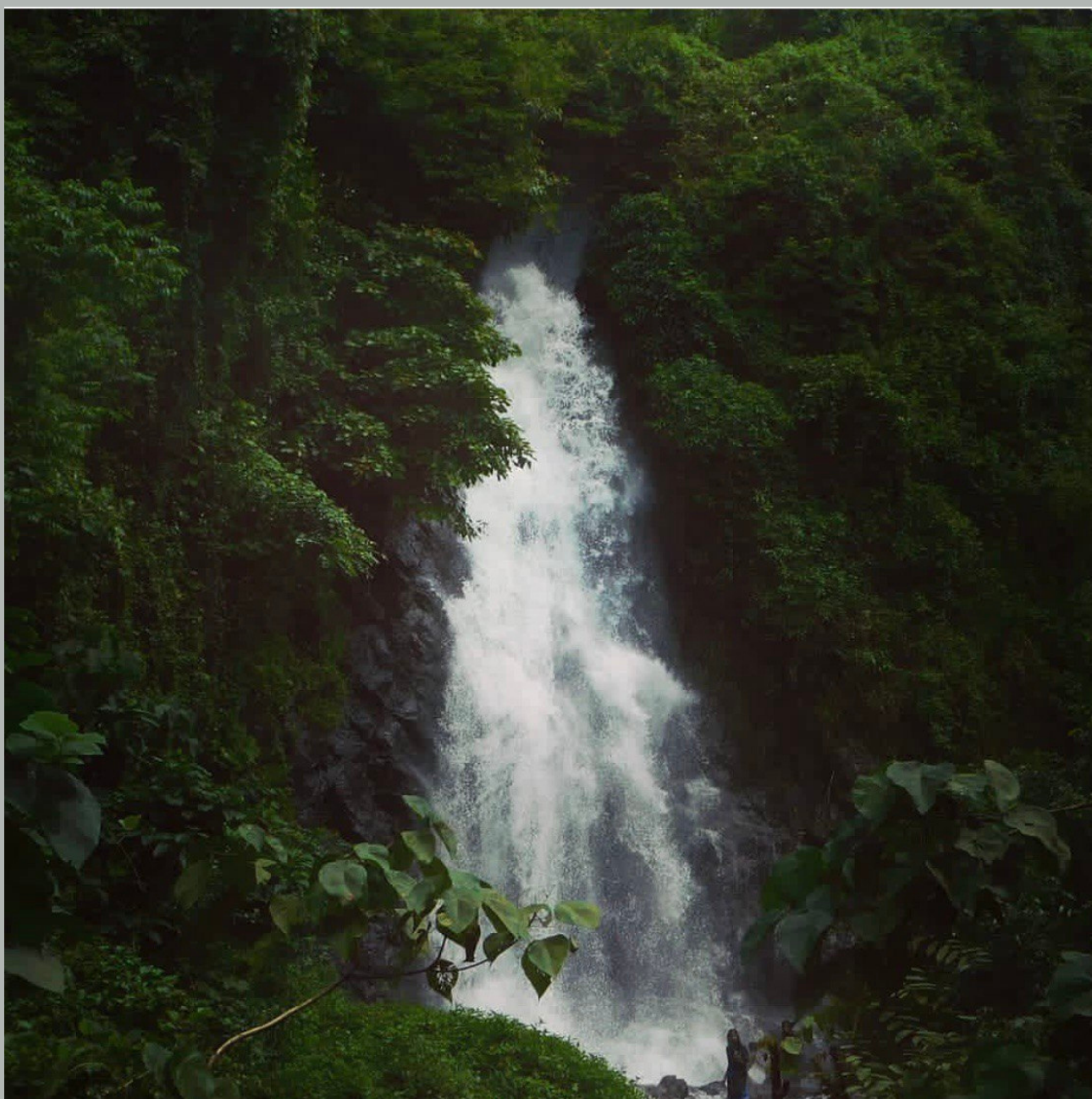
## The Living Story: Our Symbiotic Bond with Mother Earth and Her Teachings

Study nature, love nature, stay close to nature. It will never fail you.

Indigenous author and scholar Thomas King says, “don’t say in the years to come that you would have lived your life differently if only you had heard this story. You’ve heard it now.” When I think about King’s quotation, I think about the stories the land provides each and every human being on each and every day that we are on Mother Earth. Every morning, Grandfather Sun rises in the East and the birds sing in praise of the new day. Father Sky provides a beautiful contrast in brilliant blue, dim grays, or a mix of both as Grandfather Sun bounces off the gray and white clouds. Grandmother Moon sets our waters in line as we sleep. This is the story of land. Without Mother Earth, we—human beings—could not be in existence; without Grandfather Sun, there would be few plants and trees, which would upset the ecosystems of animals, birds, insects, fish, and soil. This interconnectedness of all in creation (or all my relations) is a harmonious story of love, respect, bravery, humility, truth, and wisdom, or the Seven Grandfather teachings. The symbiotic relationships that occur each and every day are paramount to existence on Mother Earth, especially for human beings. The connection between human beings and all life on Mother Earth requires balance, synergy, interconnection, and interdependence. It is through centuries of being on and with the land that we have learned how to live with all in creation in a good way



Beautiful evening in Thandavapura near Mysore.... On OnePlus Nord by Saneesh Lukose



A rainy evening in Kannur Shot On OnePlus 8T by Saneesh Lukose

**The flow of life**



## Amidst the Hustle

Taking a moment to see the beauty of the things around, inbetween the busy lives. In the hustle of our daily lives, we often overlook the beauty that surrounds us. This photo story captures moments of pause amid the chaos. A person on a park bench, engrossed in the vibrant hues of a sunset. A child marveling at a butterfly's delicate dance. A commuter, lost in the rhythm of city lights. These fleeting instances, though brief, remind us to appreciate the world's simple wonders. Each photograph encapsulates a stolen breath, a stolen glance at the beauty in between, urging us to pause, breathe, and find solace in the extraordinary within the ordinary

An evening in Hyderabad Shot On Iphone 12 by Saneesh Lukose



A rainy afternoon in Kannur Shot On Iphone 12 by Saneesh Lukose

**Ripples of Serenity: Rainfall's  
Dance on the Lake**

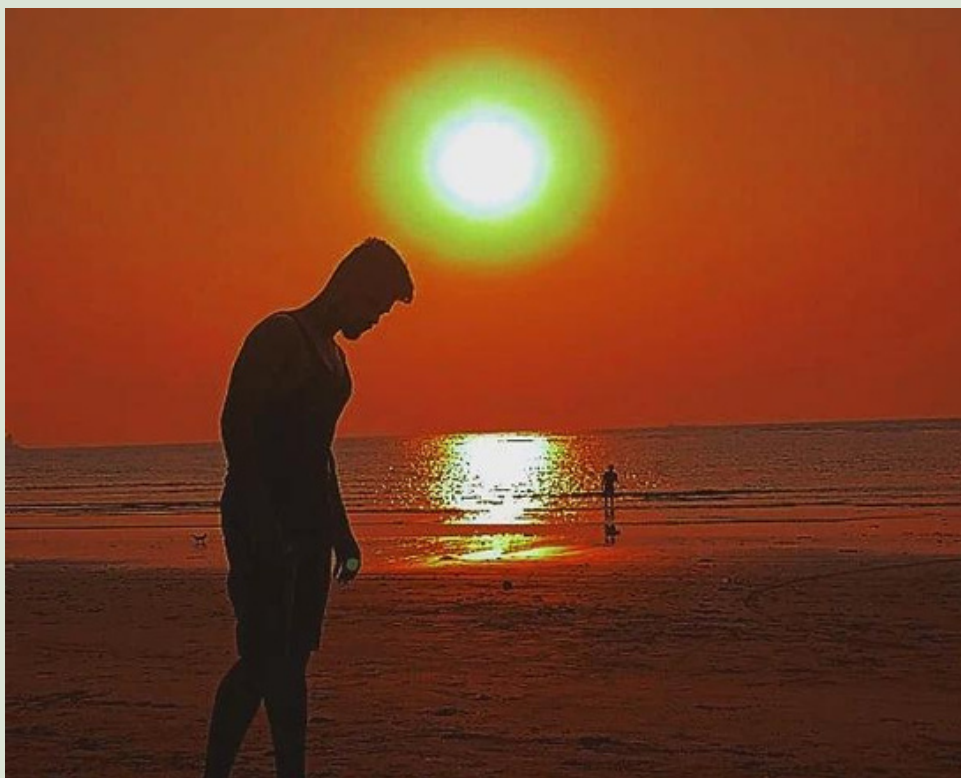


# Photographs by



Prabhash Kumar Mandal

I immersed myself in the art of capturing moments, with every click of the shutter being a learning experience. Through photography, I discovered a way to see the world in a new light, to find beauty in the ordinary, and to capture the essence of fleeting moments.



An Evening in Goa at Miramar Beach, clicked on Realme 3, By Prabhash Kumar Mandal

## Respite

Prabhash stood on the beach at Miramar, Goa, watching the sunset. The sky was ablaze with color, from fiery reds and oranges to soft pinks and purples. The sun was a golden orb sinking slowly into the ocean, casting a shimmering reflection on the water.

Prabhash took a deep breath and savored the moment. He had come to Goa to relax and escape the hustle and bustle of city life. And what better place to do that than on this beautiful beach, watching the sunset.

The sight of the sky, flowers, trees, and grass from the window is a refreshing break from studying. It's a beautiful reminder of the nature's presence”

## A Refreshing Escape



View of college from the class window, clicked on Realme 3, By Prabhash Kumar Mandal

## Resilience stripped bare

Feeling so empty without my leaves. The cold wind just cuts right through me.



During a Train Journey From Bangalore to Mysore, clicked on Realme 3, By Prabhash Kumar Mandal

Chhath Puja, also known as Surya Shashthi, is a four-day Hindu festival dedicated to the Sun God Surya. It is celebrated primarily in the Indian states of Bihar, Uttar Pradesh, Jharkhand, and Nepal. The festival involves fasting, offering prayers to the rising and setting sun, and making offerings of fruits and vegetables in bamboo structures called 'Chhathis.' Chhath is a major cultural event that signifies gratitude to the Sun God for bestowing life-sustaining energy upon the Earth.

### UshaArgh



Early morning during Chhath Pooja, at Rachenahalli Lake, clicked on Realme 3, By Prabhash Kumar Mandal

### SuryaArghya



An Evening during Chhath Pooja, at Rachenahalli Lake, clicked on Realme 3, by Prabhash Kumar Mandal



During a Evening Outdoor Practice, clicked on Realme 3, By Prabhash Kumar Mandal

## Nocturne

Underneath the ethereal glow of the full moon, the palm trees swayed gently in the evening breeze. Their silhouettes danced against the starlit sky, creating a mesmerizing spectacle. The moonbeams filtered through the fronds, casting intricate patterns on the sand below. The waves crashed softly against the shore, their rhythm echoing the gentle swaying of the palm trees. The air was filled with the sound of crickets chirping and the distant rumble of the ocean. It was a peaceful night, and the scene was one of pure serenity. The palm trees stood tall and proud, their leaves rustling softly in the breeze. The moon shone brightly overhead, its silvery light casting a magical glow over the beach. The sound of the waves crashing against the shore was like a gentle lullaby. It was a night to relax and unwind, to forget all the troubles of the world and simply enjoy the beauty of nature.



Durnig a night drive discovered this grave yard Near baglur, clicked on Realme 3, By Prabhash Kumar Mandal

## **Eerie Solitude**

I can't shake this feeling of sadness as I stand here among the trees and darkness. The building with the light on top only adds to the eerie atmosphere



A road trip and in between of nowhere found this unknown Place, clicked on Iphone 15, By Prabhash Kumar Mandal

## Serenity

Feeling so peaceful surrounded by the clouds, sky, and water. Grateful for this moment of serenity.

## Contemplation

Feeling grateful for this peaceful moment on the rock. The fresh air, the sound of birds, and the feeling of freedom are just what I needed.



In Ladakh Valleys, clicked on Iphone 15, By Prabhash Kumar Mandal



An evening in Goa, Baga Beach, clicked on Realme 3, By Prabhash Kumar Mandal

## Ephemeral

The sun was setting over the beach, casting a golden glow on the sand and water. The waves crashed softly against the shore, and the seagulls soared overhead. In the distance, a group of dolphins leaped out of the water, their glistening bodies sparkling in the fading sunlight. The beach was deserted, save for a lone seagull perched on a rock. The seagull gazed out at the ocean, its eyes reflecting the serenity of the scene. A gentle breeze blew, carrying the scent of salt air and the sound of the waves. The seagulls cried out, their voices echoing in the stillness of the evening. The sun dipped below the horizon, leaving behind a sky ablaze with color. The sea turned a deep purple, and the clouds were painted with shades of pink and orange. The seagull remained on the rock, watching the sunset. It was a moment of peace and tranquility, a reminder of the beauty of nature.



Durnign A evening walk in Dasarahalli, Bangalore, clicked on Realme 3, By Prabhash Kumar Mandal

## Paradise

Can't believe I stumbled upon a beautiful coconut tree grove under the most picturesque clouds.



## Photographs by



**JONATHAN E MATHEW | MA JMC**

Photographs are an integral part of my life. They capture the memories I create throughout my journey. Glancing at these picture can help me to relive the event and the emotions associated with it. “



### **Sound- Horn- OK**

To complete their procession, people clear the way ahead for the bulls with long horns, which are known for their grace and splendor. The bulls take pride in their work as they pull the cart, while the people around are mere spectators. The bull is so famous that people want to take selfies with it. The uniqueness of the horn makes it a rare sighting in Bangalore, and it gives the rider a sense of pride while riding the bullock cart. The bulls are also adorned with bells around their necks.

**Beast of Burden- Bangalore- Cox Town - Shot on 1 Plus -8T By Jonathan E Mathew**



## Window Shopping for winter

As December approaches, the weather in the city gets chilly. A man comes to the rescue of those who are stuck at home due to the cold. Instead of traveling a lot to get blankets, they can now be delivered right to their doorstep. The hardworking man is dressed in blue to attract customers, and the different color combinations of blankets make it appealing for customers to choose from. Customers can enjoy shopping from their windows instead of stepping outside their house.

Winter Covering in Bangalore- Babusapalaya- Shot on 1 Plus 8T - By Jonathan E Mathew

## To market to market to earn a day's meal

After a long day with no customers, a street vendor decides to take his products to a new location. Despite his age and the afternoon heat, he persists with one mission in mind: to sell his products by the end of the day, no matter the hurdles he might face. The vibrant and lively colors of the plastic pots make them look appealing. He is now exploring more business locations away from the city where he can sell his products.



Selling Wares Near Vellur- Chennai Highway- Shot on 1 Plus 8T- By Jonathan E Mathew



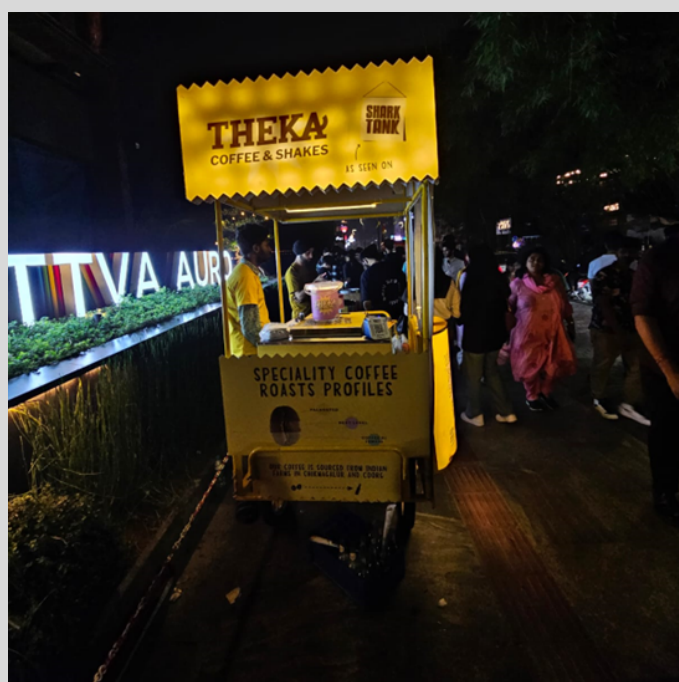
## The perfect blend of spice, rice and happiness

With a mission to accomplish the task, they begin cutting onions by hand. Despite the struggle to make a living, both of them, who are relatives, have to feed a group of three hundred people. The space or location of the task does not hinder them, and they complete it with integrity and honesty. They let nothing distract them, and despite the possibility that their eyes might tear up, they continue with persistence to make a living, enduring their burning eyes.

Biryani Makers Bangalore- Frazer Town church- Shot on 1 Plus 8T- By Jonathan E Mathew

## Some like it hot, some like it cold!

In the hustle and bustle of Bangalore, people find time to slow down and enjoy a cup of coffee or shakes at night. This helps them appreciate the beauty of the area in Church Street, Bangalore. The light from the ignited cart can guide those who want something hot in the cold weather to this point. It serves as a beacon of hope for those who are parched.



Summer and Winter drinks Bangalore- Church Street - Shot on 1 Plus 8T -By Jonathan E Mathew



Banana seller Bangalore- KR Puram- Shot on 1 Plus 8T- By Jonathan E Mathew

## Go banana's for joy!

A woman is selling her produce on the roadside. She has placed a variety of bananas in front of her to attract customers. She is multitasking by talking to customers and picking up a banana that fell on the road to prevent it from getting damaged. The various colors of bananas make them attractive to the eye. A yellow cart helps customers spot her on a busy road.

## Drum Chai

Customers are being entertained by drummers who are playing a soothing tune. Despite the heat of the day, customers are enjoying their drinks and relaxing. This brings joy to the customers who have walked a lot in the sun to reach this point and relax over a cup of tea. The drummers are dressed in yellow, orange, and black and are performing their very best for the customers. The resounding drums are a sight to behold. While travelling from one city to another, people can know if they have reached the expressway if they follow the music created through drums.



Innaugral Ceremony- Mysore Expressway Shot on 1 Plus 8T- By Jonathan E Mathew



Bangalore Roads- Babusapalaya- Shot on 1 Plus 8T- By Jonathan E Mathew

## Loaded and Stuck!

The truck driver decided to drive his loaded truck on the newly dug up road. However, this proved to be a mistake as his wheel got stuck in the soil. He tried to avoid the overhead electric pole, which led to the accident. Onlookers were curious about how it happened but passed by without offering any help. This will sure to cause a huge traffic jam once office goers leave their homes for office.

## Godliness or Filthiness?

Sometimes when one tries to make a difference in the society it may not work out well. It just was to show how selfish people can be. They carefully clean their own homes and have no qualms in dumping it on the pavement in another place. In life you will come across such people who will look out only for their own interest and don't care about anything else.



Garbage Dump -Bangalore Nehru Road- Shot on 1 Plus 8T- By Jonathan E Mathew



Barber Shop- Whitefield, Bangalore- Shot on 1 Plus 8T- By Jonathan E Mathew

## Generation Gap

Although many people are advancing in life and keeping up with the latest technology, sometimes it's better to use traditional methods as they remind us of the past. Traditional methods can be used as a backup when nothing else works, including electricity and the internet. This shows that we cannot ignore traditional methods in some areas, as they can come in handy whenever needed.

## Dangerous Professions

The Indian Bison is massively built and stands over 6 feet. They are known to wreck havoc when threatened. They are easily startled and can go on a rampage destroying anything in its path. This picture exemplifies the statement 'staying calm in the face of danger.' The gentle wave in which the zoo keeper carries out his task of cleaning the enclosure is evident in this picture. It teaches us how in many of life's threatening situations, one need to stay calm and carry on.



Zoo-Keeping- Mysore Zoo- Shot on 1 Plus- 8 T- By Jonathan E Mathew

## Photographs by



**Aditya Pandey**

In the gentle click of my camera, I discover the artistry in simplicity. Enamored by nature's grace, I find joy in capturing the delicate dance of leaves and the serene symphony of the sky. Aesthetic snapshots of greens and skies become my visual diary, each frame holding a whispered story of the beauty found in the everyday. Through my lens, I invite you to glimpse the world as I see it a canvas of small wonders, effortlessly aesthetic.



An evening during a rainy season in bangalore Shot on I phone 11, by Aditya Pandey, Hessarghatta

**Like branches on a tree, we all grow in different directions, yet our roots remain as one.**

## Nature's Canopy

Amidst the silent whispers of leaves and the dance of branches, trees become living canvases, showcasing art through the delicate strokes of doodling



During a rainy season in hessarghatta Shot on I phone 11,by Aditya Pandey, Hessarghatta



## Whispers of the Sky: A Tapestry of Infinite Hues

Every cloud is an intricate  
brushstroke on the canvas of  
the sky



**A heavy traffic Shot on I phone 11,by Aditya Pandey, Hebbal Lake**

## Elevating Skylines

The heavens declare the glory of God, and the sky  
above proclaims his handiwork



An evening in K Narayanpura shot on I phone 11, by Aditya Pandey, K Narayanpura

In the boundless  
expanse above,  
the heavens unveil a divine tapestry—a masterpiece  
whispering the ineffable beauty of God's creation. "The  
heavens declare the glory of God, and the sky above  
proclaims his handiwork" (Psalm 19:1). With every sunrise, a  
canvas of warmth unfolds on the horizon; each sunset bids  
adieu in a cascade of molten gold. Here, we witness a  
celestial ballet, choreographed by the Creator's hand.

## Where Earth Meets Sky

As the lungs fill with the purest air, the soul is invited to partake in a sensory journey, where the boundless sky becomes a gallery of dreams waiting to be discovered.



**During sunset Shot on I phone 11,by Aditya Pandey, Hormavu**



**An evening during summer Shot on I phone 11,by Aditya Pandey, Chimney Hills**

Painted in hues of serenity, the sky becomes a canvas of dreams. A symphony of colors and clouds, where every sunset whispers tales of tranquility and every sunrise heralds a new day of possibilities

## True beauty

In the quiet embrace of nature's sanctuary, where the earthly meets the ethereal, a poetic dance unfolds. Here, a humble fence becomes a silent guardian, standing sentinel at the edge of a pristine lake, under the vast canvas of the open sky. This is a narrative of simplicity and serenity, where each element weaves its chapter into the tapestry of a tranquil landscape.



During sunrise in Nandi hills Shot on I phone 11,by Aditya Pandey,  
Nandi Hills

## Stone Symphony



**An afternoon in kerala Shot on I phone 11,Aditya Pandey, Kerela, Kottayam**

In the contemplation of greenery, one finds a sanctuary for the mind—a canvas that invites reflection, rejuvenation, and a deep connection to the Earth. These shades of greenery, intertwined with the threads of life, compose a symphony that transcends the visual and resonates in the very core of our existence—an ode to the enduring beauty of the world around us.

## Crimson Canopy: The Aesthetic Ballet of a Tree in Bloom



During Spring season Shot on I phone 11, Aditya Pandey, Hessarghatta Grasslands

## Meet Our Team and Explore the Photos on Our Blogs

<b>Asher S Biju</b>	<a href="https://asher1972.blogspot.com/2023/10/muddled.html">https://asher1972.blogspot.com/2023/10/muddled.html</a>
<b>Saneesh Lukose</b>	<a href="https://saneeshlukose.blogspot.com/2023/10/mysuru.html">https://saneeshlukose.blogspot.com/2023/10/mysuru.html</a>
<b>Prabhash Kumar Mandal</b>	<a href="https://tasveersedilthak.blogspot.com/">https://tasveersedilthak.blogspot.com/</a>
<b>Jonathan E Manthew</b>	<a href="https://jonathanelimullilmathew.blogspot.com/2023/11/blog-post.html">https://jonathanelimullilmathew.blogspot.com/2023/11/blog-post.html</a>
<b>Aditya Pandey</b>	<a href="https://adiadi1995.blogspot.com/2023/12/apertureadventures.html">https://adiadi1995.blogspot.com/2023/12/apertureadventures.html</a>



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