



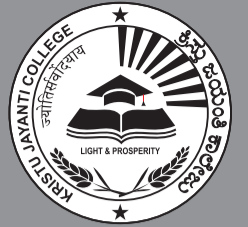
news from all angles

JULY 2016

Vol 8 | Issue 2 | For Private Circulation

THE QUADRANGLE

Kristu Jayanti College Journalism Department Students' Publication



"Selflessness leads to fearlessness and those who are fearless are the ones who run the world"

- Dr. CNR Rao

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Woodrock'15
The Musical Extravaganza

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on Globalization and Changing
Landscape of Business

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IN BRIEF

Jnana Darshan



"Jnana Darshan" a two day book exhibition was organized by the department of Library and Information, at Kristu Jayanti College on July 29 and 30 2015. The exhibition dedicated to the late former president A.P.J. Abdul Kalam, was inaugurated by Dr.P.V Konnur, Retired Director of the school of Applied Sciences and Chairman of Dept. of Library and Information Science at the Rani Channamma University, Belagavi.

Vanamahotsav



Centre for Social Activities (CSA) celebrated Vanamahotsav at Primary Health Centre, Bagalur on July 11, 2015. More than eighty student volunteers actively participated in Vanamahotsav by planting saplings in the health center premise. Prof. Manjunath S Gowda, Prof. Ragavendra Babu, Staff coordinators, CSA; also participated in the event.

Vijay Diwas



Vijay Diwas in honour of Kargil war heroes was commemorated by NCC unit of Kristu Jayanti College on July 27, 2015. Rev Fr.Augustine George, Vice Principal placed a wreath to pay tribute to the war heroes. Rev.Fr.Lijo. P.Thomas, Financial Administrator; Lt. Sarvesh B S Associate NCC Officer also took part in the event.

When consistency becomes the secret

Kristu Jayanti College Reaccredited with NAAC 'A' Grade



Welcoming the NAAC Peer team members

AkshayBalan

The best teachers teach through demonstration. They choose action over words, inspiration over instruction. They display their values, not dictate them. Their life is our lesson. Kristu Jayanti College has thus proved an ideal teacher to its student community by achieving the highest grade 'A' for its second cycle of the National accreditation and assessment.

The National Accreditation and Assessment Council (NAAC) accredits and assesses higher educational institutions based on various criteria like curriculum, infrastructure, student's extension activities, research activities and so on. Considering the grade earned, it can be clearly inferred that the college qualified all the criteria with flying colors.

This is not the first time that the institution has received the recognition. In the year 2009, the first cycle of accreditation was carried out and was awarded with the same grade. Hence consistency, an exquisite value the institution inculcates among its students and teachers. The



NAAC peer team during their visit to Kristu Jayanti College

latest accreditation is also significant to the college in another extraordinary way. It turns out that among the 15 institutions from Karnataka that applied for re-accreditation this year, Kristu Jayanti College is the only one to be graded 'A'. Thus, the college made its mark and displayed its uniqueness. An achievement and so on. Considering the grade earned, it can be clearly inferred that the college qualified all the criteria with flying colors.as this can only come through perseverance of admirable extend.

Kristu Jayanti College has strived forward in excellence for the past 16 years and has emerged to be one of the best colleges in India. Recently this year, the college was also awarded the title Best College in South India - Innovation by ASSOCHAM (The Associated Chambers of Commerce & Industry of India).All these efforts cannot go unnoticed, For now it is the students to bring the glory it surely deserves. Hence consistency is an exquisite value, that the institution inculcates among its students and teachers.

Salutation to dance



Nriyanjali the inter-collegiate dance festival was conducted on February 20, 2016 at Kristu Jayanti college. Ms. Sindhu Lokanath, (South Indian film actress and model for many leading brands such as Lawrence and Mayo, Canara Bank) inaugurated the function. The event witnessed more than twenty-five colleges from Bengaluru.



Kalajyothi: An Outburst of Talent

Events focused in developing the aesthetic and cultural skill in students and ensured that every skill in an individual can be polished

Arpitha Muraly and Gouri.V.Nair

In this 'talent seeking' world we all run around to prove ourselves the best, some of us get to the first row while the others they just sit back blaming their less creative brains. But is there actually any magic wand to unleash our talents?

Kristu Jayanti provides the best platform for its students to express and explore creativity in all its forms. Kalajyothi is an intra-collegiate fest organised by the literary and Cultural Department of the college. The young minds not only explored their literary and cultural capabilities but also excelled in fine arts, theatre, music, dance, gospel, and secular events with great interests to engage themselves in the competitions.

"KALAJYOTHI" is the annual intra-collegiate literary, cultural and gospel fest organized by the college every year. This year the fest showcased 41 different events which were conducted from July 16 to 25, 2015. Each event focused in developing the

aesthetic and cultural skill in students and ensured that every skill in an individual can be polished. This fest was not just an eye-opener for the students; it served a greater platform for all the students to showcase their talents in various events.

Students were exposed to different genres of literary and cultural skills. There were eight literary events, sixteen fine art events, six theatre events, six events under music, six events under dance, ten gospel events. Music, Dance, Creative writing, Quiz, Debate, Personality Contest, Turncoat, Salad Making, 60 Seconds To Fame, Collage, Digital Photography, Face Painting, Jewellery Designing, Street Play and Mimicry were the highlights. Beat boxing and Radio Jockeying were the newly introduced events. The events witnessed more than eight hundred participants.

"Kalajyothi is an experience that triggers enthusiasm and zeal to participate in maximum number of events, to polish our skills and upgrade our knowledge", said Tarun of second year BA (HTJ).



Kridotsava 2016 | Read the full story on page 2



news from all angles
MARCH 2016

The need for a holistic education system

Education becomes purposeful, when we apply what we have learnt. This concept of education should be incorporated in the curriculum with a right balance of domain knowledge and application. This liberates a student from a system where exams are decisive and inculcate creativity, competence and innovativeness. Furthermore when this is synergized with various value added courses, it fine tunes the professional capabilities of students and provide myriad opportunities in various domains.

Education is not the assimilation of knowledge as it also involves expressing and transferring what you have learnt. Therefore communication skills plays an important role in today's world and hence efforts should be taken to develop the skills in every programs. According to Aspiring Minds, a leading employability firm, a fresher can easily lose 30-50% of salary, if his English language and soft skills are below expectations. Keeping this in mind, the skill development activities should be given significant weightage in curriculum to make a student in par with the demands of a competitive world. Moreover hands-on experience to professions of one's interest at an early phase will evade confusions in choosing a stream.

Another key element in education should be the degree of flexibility to expose a student beyond the closed conventional learning. This openness in education can be brought through vocational education as its participative nature enables an individual to master the employable skills needed for job requirement. Vocational streams like renewable energy, health and beauty, wellness, apparel and fashion photography, family care services, management, food testing and quality evaluation, have been proposed by the Gandhigram Rural Institute (GRI). Their programmes are a testimony to the flexibility in the system that promotes a credit based approach, which provides weightage for practical work, apprenticeship, on-the-job training and project work along with the classroom learning. Besides the stress is also on skill components that comprise communication, soft skills, critical thinking, problem solving, and entrepreneurial skills.

Education system therefore should be multifaceted so that students are equipped for global competence. Communication skills, creativity, innovativeness, practical application, entrepreneurship, flexibility in selection of courses and formats must be tailored to our system. The curriculum must also focus on activities that promote a philanthropic concern. And when it is part of a curriculum, education paves way to embed humanitarian values to socially sensitize an individual for a mutually dependent life. This dependency reminds a citizen about co-existence, concern for underprivileged and also increases the individual tolerance levels for a social equilibrium.

Yet in India, education tends to be a ritual as the individuals associate it with employability at the first place and ignores the holistic nature of education. This kind of holistic curriculum can only be created with the collaborative efforts of academicians, learners, professionals and other opinion leaders. It is high time to go for an innovative curriculum which is receptive in taking all relevant aspects of an individual's collective development for a symbiotic existence in society. This reminds the words of late former president Dr. APJ Abdul Kalam on moral leadership as a significant factor in holistic education to make India a developed nation by 2020.

Reinventing Skills for a Better India



Jeyapaul Caleb and George Thomas

Department of management (MBA and PGDM) organized a panel discussion on 'Make in India - Reinventing skills in India', on August 1, 2015 at Kristu Jayanti College. Shri. Varadarajan Krishnamurthy, former Bureau Chief and Deputy Editor, The Hindu - Business Line was the moderator and the expert panelists were Shri

Winston DE Rosario, Director, Grant Thornton; Shri Raj Raghavan, Director Country HR Leader, Amazon; Shri Jason Samuel, Vice President - HR, TVS Motor Company Limited and Shri. Raj Raj Kumar, Director and Site Leader, TE Connectivity. "We cannot think of 'Make in India' in isolation. We are very much part of a connected world," said Raj Raj Kumar, as he began his talk. Further he said, "Global companies are

influenced and affected by global economies, fund flows, price of commodities, trade barriers and people resources. To make the campaign effective, we need to be aware of all these factors". Shri. Raj Raghavan while speaking on the theme said, "Making in India is about creating things. It's not just about manufacturing. He further added, "The Indian retail landscape is very varied. From big shopping mall to crowded

streets to people delivering products based on phone calls. In such a scenario, the opportunities are immense and the philosophy to be adopted at this level is- transform the way India buys and sells". On emphasizing on key skills required for job aspirants, Shri. Jason Samuel said, "Integrity and values are the most sought after qualities, after which come domain expertise, interpersonal skills and learning agility".

Panel Discussion on Union Budget

Praise Nimmy Iype

A panel discussion on Union budget was conducted by the school of management (MBA & PGDM) at Kristu Jayanti College on March 2, 2016. The event witnessed panelists, like Mr. Parameshwaran E.R. associate in BMR, Prof. Devandra Babu, institute of social and economic change (ISEC), Mr. John Thomas, Consulting Editor, Business Times. The moderator for the discussion was Dr. B.L. Bhagyaraj, former director, Dept. of college of education, Govt. of Karnataka. Budget and Taxation, Budget and Economy, Budget and Common Man were the three sessions handled by the eminent panelists respectively. The moderator gave a precise overview of the Union Budget citing the first union budget in 1947, presented by R.K.



Shanmugam Chetty to the recent union budget presented by Finance minister Arun Jaitley.

The first speaker, Prof. Devandra Babu in his session - 'Budget and Economy' gave a jist about how budget is a financial blueprint which the Govt. employs to ensure financial and social development of the country in the coming years. He said the

unplanned measures for widening tax pays is still a concern.

"Taxes, Budget and Taxation" was taken up by Mr. Parameshwaran E.R who discussed the basic understanding of various amendments made in the union budget. He reminded that the Personal tax, slash rates in the union budget remains un-changed, and the

significance of affordable housing for the first time home buyers. The other highlight of this budget is that there would not be dividend tax levied on REITs (Real estate investment trusts) and the increase of surcharge from 12 to 15% for the super rich class of income above Rs.1 crore per annum. A withdrawal of 60% tax on the employment provident fund to be made after April 1, 2016 is the other amendment made he continued.. 'Budget and the common man' was taken by Mr. John Thomas who said, "We the common men elect the Govt. to represent us. But there is a genuine fear of stagnation, unless there is money supply, that is money in the hands of a consumer, the gap between various classes widens. He explained the plight of a common man with the example of rising costs of basic commodities and how it varies when tax increases.

Jayantians celebrate Kridotsava 2016

Arpitha Murali and Gouri.V.Nair



The annual sports and games meet of Kristu Jayanti College, Kridotsava was conducted on 16 January 2016. Mr. Pavan Shetty, the Winner of WABBA World Championship 2015 and proprietor of Sun Fitnez World Gym and Nutrition, was the chief guest for the function. Rev. Fr. Josekutty PD, Principal, Kristu Jayanti College, chaired the function. Participants from different departments were

clubbed together to encourage participation and sportsman spirit among them. They were divided into eight teams namely the Jayantian Bulls, Jayantian Thunders, Jayantian Heats, Jayantian Cavaliers, Jayantian Clippers, Jayantian Seven Sixers, Jayantian Warriors and Jayantian Lakers. From athletics to games like football, throw ball, to indoor games like chess, Kridostava inculcated all of this in a one

month long session of prelims and finals.

While the sportsmen of the college bore the flaming torch, Mr. Pawan Shetty inaugurated the sports day.

"Patience, persistence and hard work is the key to success", he advised. He also added, "Winning and losing is part of the game. The one who loses today learns much more than the winner does." Rev. Fr. Josekutty PD, Principal,

encouraged all the students to showcase their sportsmanship in his presidential address.

The day witnessed an enthusiastic march past by different teams. It was led by Mr. Rahul Yadav, Coordinator, Sports and Games (2015-16). Team 'Jayantian Lakers' bagged the first place for march past and team 'Jayantian Thunders' became the overall champions of Kridotsava 2016.



CONFERENCES AND SEMINARS

International Conference on Globalization and Changing Landscape of Business



Department of Management Studies, organized the eighth 'International Conference on Globalization and Changing Landscape of Business' on June 30, 2015. The two day International conference was inaugurated by Fiona Moore, Professor, School of Management, Organization Studies and Human Resource Management, University of London, UK. Justin Paul, Professor, Graduate School of Business Administration, University of Puerto Rico, USA; Rev. Fr. Josekutty PD, Principal; Rev. Fr. Augustine George, Vice-Principal; Rev. Fr. Lijo P Thomas, Financial Administrator; Prof. Aloysius Edward, Dean, Commerce and Management; Dr. R. Vijaya Baskaran, Head, Dept. of Management Studies, and Dr. Justin Nelson Michael, Conference Convener were also present during the inauguration. Topics like Strategies in a Global Business Environment, Race against Time Technology in Business, etc. were discussed in the two day conference.

International Lecture Series on 'Quantitative Analysis for Scientific Research'



The Department of Computer Science (PG) of Kristu Jayanti College organized an International Lecture Series on the 'Quantitative Analysis for Scientific Research' to equip the faculty members of the college, for tackling various problems in the modern business arena on July 9, 2015. The lecture series provided technologists with a variety of tools from mathematics, statistics, economics and operational research to make precise descriptions and solutions to the problems. Dr. Seyed Mohamed Buhari, Faculty member of the Computing and IT department of King Abdulaziz University, Saudi Arabia was the keynote speaker.

Dr. U R Anathamurthy's Life and Writings



Department of Kannada, organized a one day seminar for commemorating 'Dr. U R Anathamurthy's Life and Writings' on August 27, 2015 at Kristu Jayanti College. The keynote speaker of the day, Dr. L. Hanumanthaih, Chairman, Kannada Development Authority, emphasized the need for promoting Kannada language. Rev. Fr. Josekutty PD, Principal, Kristu Jayanti College; Prof. Sarvesh BS, Head, Kannada Department; Prof. Narayanaswamy M, Faculty Coordinator were also present during the inaugural ceremony. Over seventy participants from various colleges in and around Bangalore participated in the seminar. The seminar envisaged two sessions which included discussions on topics like, 'Female Characterizations in Dr. U.R. Ananthamurthy's Writings' by Dr. M.S. Ashadevi, Prof., Maharani College, Bangalore. and a Critical Analysis by Dr. D. Dominic, Professor, Department of Kannada, Bangalore University; 'Literary Dimensions in Dr. U. R. Ananthamurthy's Writings' by Dr. R. Chalpathi, Professor, Department of Kannada, Nagarjuna College.

PG Management fest TALENTO 2015 launched



The Department of Management Studies (MBA & PGDM) organized a two day Intra Collegiate Management fest 'Talent 2015' in Kristu Jayanti College on September 10 & 11, 2015. Shri. Sundar Varadaraj Perangur, Vice President, Business Development Strategies, Infuid Labs inaugurated the fest.

Excelsior 2K15 - Intra Collegiate Commerce Fest



Excelsior 2K15' the intra-collegiate commerce fest was inaugurated by Shri. Sabin Andrews, Senior Marketing Manager, Amazon India; on September 14, 2015. The completion faced by the start ups was the focal point in his inaugural address.

Cognizance 2015 - Psychology Fest



"The foremost ingredient of being a psychologist is not understanding others, but it is understanding oneself," said the Chief Guest, Dr. Tony Sam George, Director, Research, Christ University, as he addressed the gathering during the inaugural function of the intra-collegiate Psychology fest, 'Cognizance 2015' on August 2015. A documentary was screened to pay a tribute to the former president of India- Dr. A.P.J. Abdul Kalam. 'Cognizance' showcased over nine events which included Psychodrama, Turn Coat, Photography, Short Film Competition, Spell Bee, etc.

Impluse 2015-Intercollegiate M.Com Fest



The Dept. of Commerce-M.Com & M.Com (FA) held the intercollegiate commerce fest 'Impulse 2015' on August 25, 2015 at Mini Auditorium (PG Block), Kristu Jayanti College. Mr. Samuel Mathews, Director at WOLS Logistics was the Chief Guest for the ceremony. The panel of dignitaries also included Rev. Fr. Josekutty, Principal, Kristu Jayanti College Prof. Edward Aloysius, Dean, Faculty of Commerce & Management; Prof. Vijay Kumar, Head, Dept. of Commerce; and Prof. V. Babu, Coordinator of M.Com & M.Com (FA). Ms. Dhanushri and Mr. Louis Tomy, the student coordinators of the fest, were also present on the dais. The key events of this fest included Best Manager, Mock Stock, etc.

SYNCHRONIZE 2015- Computer Dept. Fest



Shri. K.S Mani, Senior Manager, Cognizant Technology Solutions; inaugurated 'Synchronize' - the intra-collegiate IT fest organized by the Department of computer science (UG) on September 1, 2015, at Kristu Jayanti College. Shri. K.S Mani in his inaugural address, emphasized on the significance of Information Technology (IT) in modern organizations. The four teams, QUEBEC, LONGHORN, BLACKCOMB and CENTRO competed each other in over fifteen events namely, IT Manager, Lecture Contest, IT Quiz, and Web Designing.

Humantra- Intra Collegiate Arts Festival inaugurated



The Department of Humanities of Kristu Jayanti College organized, Humantra, an intra-collegiate arts fest on October 1, 2015. Dr. Jagdeesh Prakash, Dean, Faculty of Arts and Chairman, Department of Communication, Bangalore University was the chief guest. In his inaugural address Prof. Jagadeesh said, "Set a definite goal and work towards achieving it. Don't be bothered by the obstacles that come your way". He further encouraged the students to strive for achieving peace, progress and prosperity which will prove beneficial to the society at large. This year's Humantra had envisaged fourteen major events like Photography, Short Film Competition, Quiz, Mock P r e s .

ACUMEN 2015 Intra- Collegiate Management Fest



The department of Management (UG) of Kristu Jayanti College organized the thirteenth edition of 'Acumen 2015', the intra-collegiate management fest on September 3, 2015. Shri. Naveen Kumar, Co-founder and Market Maker, Absuns, Bengaluru, inaugurated the event. This year Acumen carried the theme 'Imperium' with eight events.

Connoisseur and Bioventura- Intra-collegiate Bio Fest



Shri. Sunil Kumar M, Senior advisor, British Deputy High Commission inaugurated the intra collegiate bio fests- Connoisseur and Bio Ventura; organized by the department of Life Science, Kristu Jayanti College on 25 August 2015, Sunil Kumar M, in his address encouraged the students to 'go beyond the subject and explore the world of science'.

EXHIBITIONS



BANQUE - the inter-collegiate Banking colloquium



Banque, an inter-collegiate banking colloquium organized by the Department of Management (UG) was inaugurated by Shri. A.C.Sahu, General Manager and Regional Director of Small Industries Development Bank of India (SIDBI) on September 9, 2015. The Banking colloquium focused on 'the Role of Banking Sector in Asian Economies'. It witnessed participation from various colleges like, St. Joseph's College of Commerce, Center for Management Studies of Jain University, St. Aloysius College (Mangalore), and Teacher's Academy.

DELPHIA 2015 - A magnum opus of the Department of English



Kristu Jayanti College celebrated the third edition of English Day, 'Delphia 2015 - A literary Savoury' on August 20, 2015. Rev. Fr. Josekutty PD, Principal, in his inaugural address noted that four characteristics namely imagination, observation, meaningfulness and inquisitive mentality, are present in all the work of arts that have amazed the world. 'A walk to remember' various scenes from famous plays like Macbeth, Oliver Twist, Pygmalion, Naga Mandala and Caucasian Chalk Circle were showcased. Delphia 2015 witnessed the release of the third edition of the annual literary magazine 'Expressions'. 'Remembering the author', 'Paper Presentation', 'Literature Quiz', 'Verse and 'Poetry Recitation' were the other highlights.

Yaan 2015: the Annual Food Festival



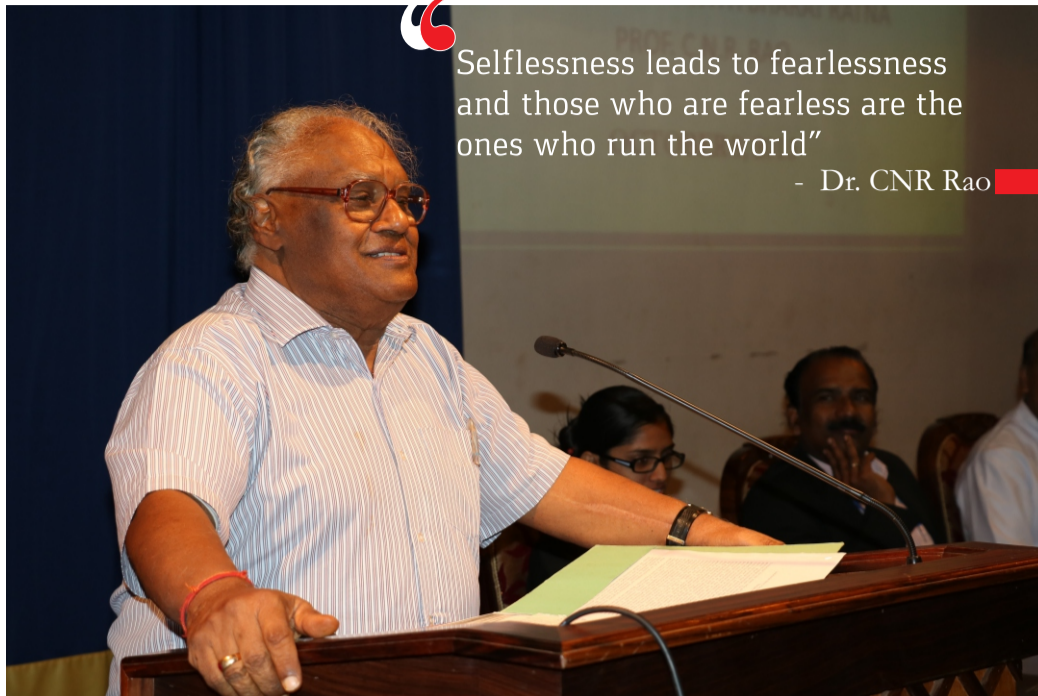
Yaan 2015- 'Millions of tourists, Millions of opportunities', an annual food festival was organised by the Department of Tourism at Kristu Jayanti College on September 18, 2015 to experience diversities of food and culture across the globe.

The traditional authentic food from different parts of the world ranging from ethnic dishes of villages to sophisticated cuisines of the urban world was the major attraction. The food festival also witnessed delicacies from different parts of India, Africa and Middle East. The event enveloped more than 45 stalls welcoming over thousand students from the college. It was not just with the food, the festival also eye-lashed handicrafts like clothes, paintings, artifacts, idols and jewellery which allured many students.

The inauguration of the food festival witnessed Rev. Fr. Josekutty.P.D, Principal; Rev.Fr. Augustine George, Vice Principal; Prof. Emilda K Joseph, faculty co-ordinator, YAAN 2015; Dr. Jude Calistus, Dean, Faculty of Life Sciences and Amal Kochappa, Student coordinator, YAAN 2015.

Investment in Education Lacking

India's investment in education is two percent of the total GDP



Selflessness leads to fearlessness and those who are fearless are the ones who run the world"

- Dr. CNR Rao

Akshay Balan and Jeyapaul Caleb

"Long term success of India will depend on investment in education," said Bharat Ratna Prof. CNR Rao as he stressed on the importance of education while addressing a gathering at Kristu Jayanti College on October 8, 2015.

Prof. Rao was giving an expert lecture on "Doing Science in India" for the Silver Jubilee edition of Vicharmanthan, an interactive

session with global and Indian visionaries. Over the years many eminent personalities including former President Late Dr. APJ Abdul Kalam have spoken at the inaugural edition.

Prof. Rao observed that India's investment in education is two percent of the total GDP which is very less in contrast with countries like China and South Korea which invest eight percent of their GDP in

education sector. He stressed on research on the frontiers of science, saying the "research done by few people in few labs is what changes the face of science." He warned that if India does not invest enough in science and education within the next few years, it will be left behind. Citing his academic career as an example, he motivated the students towards success. He said that he chose a

field of research that not many had taken up. Citing examples from the life of Michael Faraday, he showed that "anyone from any background can do great things." He further said that two of his best students were from the poorest of backgrounds. He further exhorted the students to inculcate values such as time management, simplicity and selflessness. He expressed his view that India has lost the value of time, and cautioned that the future of India depends upon what we do in the next ten to fifteen years. Taking the renowned musician, Bismillah Khan's life as an example, he illustrated the value of simplicity in the midst of greatness. He further urged the students to be selfless saying that selflessness leads to fearlessness, and those who are fearless are the ones who run this world. The other dignitaries on the dais were Rev. Fr. Josekutty PD, Principal, Kristu Jayanti College; Rev.Fr. Augustine George, Vice Principal; Rev.Fr. Lijo P Thomas, Financial Administrator; Prof. Aloysius Edward, Dean, School of Management; Dr. Calistus Jude AL, Dean, Faculty of Sciences and Dr. Elcey CD, Head, Department of Life Sciences.

VICHARMANTHAN

Governance at your finger tips



Praise Nimmy and Samiha Shaji

Dr Rathan Kelkar, CEO, Center for E-governance, Government of Karnataka, was the keynote speaker for the twenty fourth edition of 'Vicharmanthan' - an interactive series with Indian and Global visionaries at Kristu Jayanti College on July 27, 2015.

In his address to students on the topic 'Governance at your

finger tips', Dr. Kelkar emphasized on the initiatives by Government of Karnataka to digitalize India through E-governance. He said, "Karnataka, especially, has been positive in embracing the e-governance and has initiated over 4000 services to bring in first hand connectivity between the citizens and the government." While admitting the challenge in implementing

E-governance at the grass root level, he said, "it has become a major challenge and the government has taken major steps to cope up with this by devising initiatives like Sakala, Bhoomi, Bangalore One, and Mobile One where public can access any government related information in Kannada language."

Rahul Bharadwaj, Project Manager, Mobile Governance, Govt. of Karnataka; Rev. Fr Lijo Thomas, Financial Administrator; Prof Aloysius Edward, Dean, Commerce and Management; Prof Aruna Devi K, Faculty Member; Department of Computer Science, and Manu Prathapan, Student representative, were also present during the session.

WOODROCK

A Musical Extravaganza

Arpitha Muraly and Ishani Roy

When words fail, music speaks. It has no language, no religion, no boundaries; all it knows is to connect people via its feel. Any musical concert or orchestra is meant to shoot up the energy of every soul with its beats. Woodrock, a musical concert organized by Kristu Jayanti College on September 18, 2015 evoked a sense of bliss in the students and relived an era of music. With the theme '70's Rock', began the beat during the dusk to amuse the crowd. This was not confined to music alone, but also included varieties like, beat-boxing, rapping, guitar instrumental by both intermediate and basic level students. If the participants played their role in entertaining the crowd, the audience complemented with equal energy and enthusiasm throughout the concert. The take away moment of the day was the rap performed by Mr. Joel Joe. The choir team of the college took their role over singing while the other few for rapping and beat boxing. The basic and intermediate level students performed their guitar instrumentation and their completion certificates were later issued by Rev. Fr. Josekutty PD, Principal, Kristu Jayanti College. Woodrock 2015 imparted a good number of participation which made it a pearl out of the shell in the sea.



Sharath Menon IV BBM (B), Cyril Siby II B.Com(ACC), Vinutha A II B.Com(D) emerged as the sports day champions.

Foo Fighters: Continuing The Dream



the style is bent towards metal punk while Dave's vocal exposes the raspy effect and his death growl in certain parts of the song. The rawness is an applauding factor.

The rest of the members have been of huge support as well but many times have been over shadowed by Dave's achievements. Despite that, overall credit has to be given to the fact that they succeeded due to their immense hard work and dedication.

Their debut album carrying the band name itself in 1995 did seem slightly monotonous at first but has an edgy, hard-hitting vibe. Dave Grohl, has to be highly commended for his multi-talented excellence in single-handedly managing and releasing the debut album, proving to be the back bone of the band. With it as their base, they went on to release *The Color and the Shape* (1997), *There is Nothing Left to Lose* (1999), *One by One* (2002), *In Your Honor* (2005), *Echoes, Silence, Patience & Grace* (2007), and *Wasting Light* (2011). Their most recent work, *Sonic Highways*, released in 2014 has proven to be their most successful album yet.

Twenty years and still going strong, they've made their mark as true artists and hopefully would come up with various other blends in their music style while not losing their originality and heartfelt themes of being motivating, passionate and empowering.

NIVEDITA DAVID

Does the band Nirvana ring a bell? Well, it would to the most of us. After Kurt Cobain silently left us, his legacy was somewhat continued. The death of one band led to the birth of another.

The former drummer of Nirvana, Dave Grohl founded the band Foo Fighters. Their journey began sometime in 1994, with twenty-one years of fame. The name, queer in many ways, was inspired by various allied aircraft pilots present during the second World War. The band was put together by

Grohl, having Nate Mendel as the bass guitarist, Pat Smear as the guitarist, Taylor Hawkins as the drummer and percussionist, and Chris Shiflett as guitarist and backing vocals. Dave Grohl is the overall lead guitarist and vocalist.

Foo Fighters is an alternative rock band by genre, known to be one of the leading artists in today's rock scene. They share similarities with many other bands and are compared to a few like Audioslave, Incubus, Soundgarden, Pearl Jam and even The Crooked

Vultures to quiet an extent. But Foo Fighters are top in the line on a personal level, despite the fact that the above mentioned bands are actually quite exquisite in their genre.

Being an alternative rock band, various styles have been beautifully integrated. It escalates from the soothing, calming melody to the punk rock beats. Some songs using both and some being solely either hard-hitting or a light melody. So to speak, their music is quite simple and minimal by nature. Despite that, their songs are intricately rhythmic,

taking an example of "Ballad of Beaconsfield Miners", there is such detailed strumming and plucking. The shift from quiet verses to loud choruses are clearly portrayed in most of their numbers. As quoted by Dave Grohl in 1997, "We all love music, whether it's the Beatles or Queen or punk rock. I think the lure of punk rock was energy and immediacy; the need to thrash stuff around. But at the same time, we're all suckers for a beautiful melody you know? So it is just natural." That perfectly sums up the

reason behind this form of music arrangement.

It is also no secret that Dave Grohl has been highly inspired and influenced by Nirvana's style of music. Nonetheless, we are not really reminded of Nirvana while listening to the Foo Fighters. They have managed to stand out and come alive with their distinctness. Their music arrangement, melodies and rhythms have become finely polished with the release of each new album, especially considering their recent ones, *Wasting Light* where

Woodrock: Where Music Speaks Louder Than Words

Renowned for its musically talented students, Kristu Jayanti College has encountered a gliding excellence in the field of music. One cannot ignore the very fact that the college has seen an increasing contribution towards music over the recent years. The college choir Woodrock has seen an immense growth, both in strength and in becoming a favorite among its audience.

Woodrock was first conceived on August 22nd 2013, founded by Mr. Ebenezer Premkumar. The group initially set off with a

few thirty odd students and has been growing ever since. Its sole purpose is to give students the opportunity for growth. Woodrock sessions are a perfect blend of music, and fun all in the right proportion. But apart from these aspects, Woodrock is considered as an extended family whose members are treated with equal importance as each voice is essential for every performance. The choir is not entirely structured of singers alone, but a combination of musicians who are well versed with their respective

instruments. The choir also follows a new theme each academic year based on the simple yet important ideals of life. The theme followed by the choir this academic year is "Where Words Fail, Music Speaks", which reflects the importance of music.

The Woodrock concert, which occurs annually, was a great success with performances from the choir along with other musical acts. The event was held in the SKE auditorium on 18th September 2015. In preparation for the event, the choir underwent many

sessions of practice every day after college under the guidance of music teacher Mr. Ebenezer Premkumar, along with the support of Mr. Prujeeth Joshua, an alumni of Kristu Jayanti College. Gratitude towards the Principal Father Josekutty, and the management as a whole, without whose support the event would have not been a success, was expressed by the students. The choir had also made its appearance outside the college campus by participating in Magnificat, a Christmas themed concert hosted by Christ



University, as well as having their own Christmas concert on the 19th of December, 2015.

As the new season of Woodrock commences

once again, a collaboration of different genres of music can be expected.

JOANNA EMIMA

The Zing in Singapore



Image courtesy: Shebin Shajan

Our College, Kristu Jayanti, is quite known for its music. The College has excelled in the Western Vocals at the National Youth Festival for many years now. One of the prime contributors to such success is the group Signature. Signature is an acapella group that most Jayantians have stumbled upon or been introduced to, consisting of Mercy Jacqueline, Joanna Emima, Hannah Dawson, Rohan P. Kirupakaran, Immanuel Joshua Samuel, and Vanlal Hlimpuli, guided by Mr. Prujeeth Joshua. The group's continuing interaction with its Alma mater enables it to reach out, recruit and thrive.

Mercy Jacqueline, one of the members, sits down with us to articulate on

Signature.
Edited Excerpts.

What is Signature about?

Mercy: Signature is basically an a capella group that was formed about seven-to-eight years ago in our college. And every year, as the new batches arrive, new singers are recruited into the group. Signature mostly focuses on gospel music. We focus on spreading the Word through our music by singing various gospel songs using our own arrangements.

What has been your biggest challenge as a group?

Mercy: Our biggest challenge, I would say is concentrating and blending

our parts with each other. We actually have been able to overcome that challenge. And off late, we have been taking practices more seriously. Since all our voices are different and unique, it does get a little difficult to blend our voices together to create harmony. But with all our vocal training and warm ups, we have been able to get past that challenge.

What has influenced the group most, according to you?

Mercy: Nothing really. All of us, as individuals, enjoy doing a capella. There are hundreds of groups who do a capella but we try our best to be unique. We don't follow the traditional way of making music. We also don't stick to one

particular genre. We choose anything that we can create a new arrangement for.

What are your rehearsals generally like? Do you have a specific time set aside each week for practice or are rehearsals more spontaneous?

Mercy: Our practices are super fun. We all get along really well. At the same time, when it comes to strict rehearsals, we are really focused. We make time for fun as well as practice. We don't just do one of those. We start and end practice with prayer, without fail. And we set aside three days a week for practice after college. Other than that, whenever we feel the need to practice, we meet. But when we have a performance or a gig, we meet nearly every day to practice.

What advice do you have for people who want to form their own a capella group?

Mercy: Advice? Well, if you want to form an a capella group, you have to make sure you choose voices that blend with each other and people who get along with each other (for any band or group, for that matter). Don't stick to the same old form of a capella. Try experimenting with your music. Be creative.

JOANNA JENNY

Top tunes of 2015

There's no denying that 2015 was a great year in music business. While reminiscing, we thought we'd pick out some of our favorite songs from 2015:

- 1) See You Again by Charlie Puth Feat. Wiz Khalifa
- 2) Take Me to Church by Hozier
- 3) Stressed Out by Twenty One Pilots
- 4) Hello by Adele
- 5) Uptown Funk by Mark Ronson featuring Bruno Mars

Some Vocal Tips

This is for all the singers out there. Here are some tips that'll help:

1. Drink a glass of lukewarm water when you wake up in the morning.
2. Practice your scales. You can start by practicing for five minutes each day and increase the time limit as days go by. This type of vocal exercises will keep your voice intact throughout the day.
3. Avoid taking aerated beverages.
4. Avoid clearing your throat and screaming as your vocal cords are very delicate.
5. Increase the intake of fruits and nuts.
6. Avoid eating mints. It might seem soothing to your throat at first, but it causes effects later on.
7. Always sing from your stomach, so that there won't be any strain on your vocal cords.
8. Practice your vocal exercises daily so you would reach greater heights in your range of singing.
9. Make sure to always drop your jaw when you sing. It might look funny but the result will be great!
10. Increase your intake of warm water every day.



Mutemath Album Review

To be an artist is to join the never-ending journey of finding a distinct sound. MuteMath is one such band on this journey.

MuteMath is often considered as an alternative rock/garage-pop band. And almost four years after the release of their album Odd Souls, the band surprised fans with news of the fourth album in the beginning of the year. Consisting of lead singer and keyboardist Paul Meany, guitarist Todd Gummerman, bass guitarist Roy Mitchell-Cardenas, and drummer Darren King, the American band was formed in 2003 and rose to fame in 2006 with the release of their self-titled debut album. MuteMath's specialty is their use of various instruments on tracks and live performances, from vintage guitars to synthesizers and

keytars, and their wacky but creative music videos.

Vitals is different from their previous album Odd Souls as it blends the indie sound present in the latter with a more pop and dance-y sound. The four albums that have been released so far, are different from each other in so many ways.

Joy Ride seems to be the perfect opening track. The first track is always important as it aids in capturing the attention of the listener. It provides an insight of what the band has in store with the rest of the album. This is one of the upbeat tunes of the album that might make you want to stand up and do your own funny little dance. Paul Meany doesn't fail to surprise us with his voice, reaching to a small falsetto but what really surprises us is how his

voice is easily adaptable to the various styles of music that he chooses. Not to mention Darren King, the technical wizard of the beats behind all the songs, as noticed in the previous albums and performances, loves to experiment with his sound. However, not much is heard in this album. Light Up is definitely the go-to track of the album. It's catchy and the dance-y beats are different from their initial alternative rock sound. With the music being so groovy, the lyrics get lost in it even though they're the best part. MuteMath has a knack for writing lyrics that are, in basic terms, vague. Sometimes you'd wish that they'd just tell you what it means. The entire album follows lyrics, which if you read simply, will make you think. This trend follows

with tracks Safe If We Don't Look Down, Used To, and All I See. Safe If We Don't Look Down is sort of the underdog of the entire album. It might not have a groovy tune as some of the previous tracks but it's one of those songs that will eventually crawl onto to your list of favorites. As mentioned above, the lyrics in this song definitely strike out, maybe not at first but you might find yourself trying to recollect it and go 'wait, what?' An example would be when the conviction in Meany's voice makes you believe that 'We'll never find our way back to days of innocence'.

Besides their lyrics, their talents are clearly manifested on the instrumental tracks Vitals, and Bulletproof. The title track serves as a breather in which we can prepare



ourselves for the songs that are yet to be played. Bulletproof, however, is the most enjoyable one where the experimentation is noticed and the influence of electronic music can be heard. The fact that they're not afraid to experiment and mix sounds is commendable. This is a band

recommended to all indie-pop, and indie-rock lovers as MuteMath is sure to surprise with upcoming music and videos. They surely have lived up, and continue to live up to the unpredictability with which they have been credited.

TANYA JACOB