

news from all angles

September 2012 Vol 7 Issue 2 For Private Circulation Only

The Quadrangle

KRISTU IAYANTI COLLEGE IOURNALISM DEPARTMENT PUBLICATION

Kalajyothi-piper of Jayantian talents



Lynn Martha

Yet another Kalajyothi has set ablaze the firmament of Kristu Jayanti with the theme 'Zodiac- Piper of Your Talents'. Mr. Kabir Ahmed Sherif, Deputy General Manager, Bennet, Coleman & Co. Ltd. inaugurated Kalajyothi- the intra-collegiate literary and cultural fest. Rev. Fr. Sebastian T.A., principal, Kristu Jayanti College, Rev. Fr. Jose P.J, Financial Administrator & Head, Social Works Department; Rev. Fr. Augustine George, Head, Computer

Science Department; Dr. Calistus Jude, Staff Coordinator, Literary and Cultural Academy, Mr. Melvin Abishek and Ms.Heena Patel, Student Coordinators, Literary and Cultural Academy were also present during the occasion.

Kalajyothi has grown into an incredible cultural fest where hundreds of students have showcased their talents over 11 years. The fest lasted for six days with 33 events in the field of literary, fine arts, theatre, dance and music. The Literary and Cultural Association has always been an apt forum to realize the inherent talents of students. It motivates and

provides a nurturing ground for them.

The fest made competitors deep in thought with themes like 'split personality' for face painting and 'Mirrors of life' for collage. Events like mehendi designing and trash art encouraged and nourished creativity. The photography competition on 'Sculptures of Nature' gave young photographers an opportunity to explore the beauty and wonders of nature. '60 seconds to fame' was the most popular individual event in this year's Kalajyothi. It was a challenging task for the Jayantians to come forward and show-case their talents in their field of

excellence. "It was fun and encouraging when the crowd cheered for me", said Karthik, a third semester management student. Events like debate, quiz, extempore and personality contest were a platform to rehearse and improve the knowledge and wisdom of young minds.

Another popular event was street play where students spread awareness on current and social issues through their acting. "I felt proud for this new generation who realized and took up many social issues and gave their best to create awareness through such an event "commented Ms. Hema

Malini of the psychology department. The event tableau gave the audience both tears and laughter with the varying themes that were taken up by the teams." It was good to see that more first year students participated in Kalajyothi than the previous years", said Kezhia Sherif, student coordinator, management department. Breaking all the silence came western and eastern solo singing with their mesmerizing performances that set tone for the entire fest. Adding a bit more excitement to the music followed dance competition which amazed audience with western hip-hop to belly dancing.

Glosse

KJC in top ten again

Our college has been ranked as one the best colleges in the country and one of the top ten commerce colleges in Bangalore city for the third time by the survey conducted by India Today. Kristu Jayanti College has once again marked its superiority among the colleges in India.

Parliamentary Visit

The political Science department of Kristu Jayanti College organised a study tour to Delhi as a part of experimental learning from 5th September to 8th September. The students attended parliamentary sessions and visited places like includes Rastrapathi Bhavan, Parliamentary Museum, Agra Fort, Taj Mahal, Mathura and other important historical places.

Blood donation camp

National Cadet Corps, National Service Scheme (NSS), Centre for Social Activities and Department of Social Work organized a voluntary annual blood donation camp in collaboration with Lions Blood bank Bangalore.

Rev Fr. Sebastian T A, Principal Kristu Jayanti College Inaugurated the camp. The students donated

Jai Hind

The department of Commerce celebrated the Independence Day in our college on 13 th August 2012. The programmed aimed at bringing national integrity. Various performance from different parts of the country was put up before the college.

World in union



Joanne Sathyadass

The 6th of September 2012 dawned with a distinct amount of excitement on the part of all the international students of Kristu Jayanti Colleg as they anticipated the events to take place. Kristu Jayanti College International Student's Forum had organized for the very first time an International Students Day to celebrate and stage the varying cultures of countries from around the world on one common platform.

Rev. Fr. Sebastian T.A., Principal, Kristu Jayanti College inaugurated 'Akwaba One World Union'. Rev. Fr. Augustine, Head, Department of Computer Science, Prof. Ratheesh, staff coordinator, international students forum, Ms. Joanne Sathyadass and Mr. Zio Giraud Marc, students coordinators, international students forum were also present.

The festive day began with the aroma of different cuisines which were kept for tasting. These cuisines were namely from Thai, Yemen, Sri Lanka and Ivory Coast. The faculty members and the Jayantians were able to experience a little bit of these country cuisines under one roof. "The sight of people enjoying food from around the world within the walls of Kristu Jayanti College was truly a memorable", said Joanne Sathyadass,

International Students from Ivory Coast, Tibet, Tanzania, Yemen, Congo, Cameroon, Philippines and Sri Lanka took on the stage to entertain the audience with diverse dances, songs and instrumentals. The audience grew in enthusiasm as each event followed through to another and came to an apt climax with all the international performers on stage singing 'World In Union' by Yollanda Nortjie. It was truly an emotional day for all the International Students as they shared a glimpse of their country with their fellow Indian students

Civic Sense - need of the hour

Zakaria John

Civic sense is nothing but social ethics. It is consideration by the people for the unspoken norms of society. A lot of people assume that civic sense is just about keeping the roads, streets and public property clean. But civic sense is more than that. It has to do with law-abiding, respect for fellow men and maintaining decorum in public places.

Our society has changed a lot. Violence, racism, intolerance, road rage, eve teasing etc are the examples of lack of civic sense in the people. India is a land of diverse people and the need of the hour is

general civic sense. To enhance the knowledge of students and create awareness among them, Bangalore university included a new subject Civic Sense in the syllabus.

Awareness is the key element which is lacking in our society. No one takes the first step to create awareness. One of the main objectives of this subject is to make students aware that

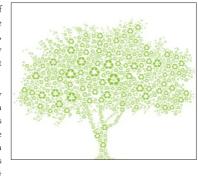
civic sense is the first step of extending one's responsibility as a member of a community. When civic sense is absent in a society, it leads to a lot of problems. Disregard for the laws of nation is a primary cause for lacking civic sense. A person who has high civic values will not resort to shortcuts and unethical tactics to get his work done.

In India spit marks, urine, vulgar graffiti, random garbage and overflowing sewers are the most common sights. We are not able to fight this menace because our citizens lack civic responsibilities and sense. Roads are not dirty because nobody cleaned it, but because somebody dirtied it in the first place. The subject civic sense helps the students to understand the society and set an example for good quality of life for others.

Civic sense is focusing on creating awareness on issues like eve teasing, disrespect for elders, ragging etc. In this subject "Civic sense" students will be taught about basic rules like usage of cell phones

while driving, respect to elders, other social norms etc. We live in a society which is highly irresponsible; therefore it is very important to introduce civic sense as a subject in the college level. Even though it is a non core subject, civic sense is an important area of knowledge for citizens. The university included a 32 hours class for civic senses, along with practical hours.

The media, parents and teachers play a very important role in creating wider awareness and impact about civic sense. These small steps are taken to teach civic sense and its importance in life. With these steps one is not only made as a better human being but also doing their bit for the future of the country.



2-Debate



Embracing A New Title

he futuristic Alwin Toddler observed that the illiterate of this century is not the one who cannot read and write; but those who cannot learn, unlearn and relearn. In today's world education is not confined to only to books. One needs the essential skills and proficiency in their area of expertise to survive in the advancing world. Technology has penetrated into every sphere of life. Education became a challenge now - to incorporate the technologies and foresee tomorrow's world and prepare students to succeed there. It is time for practical and research oriented higher education

Autonomous is the rank awarded to college to update their syllabus and conduct examinations independently. The University Grand Commission (UGC) under the government of India grand these powers to colleges which are efficient enough grow without the aid of university. If a college completes nine years and is accredited by NAAC they can apply for autonomy. Finally the government and university officials will visit college and it's functioning and grants the autonomy.

Most autonomous colleges commercialized education and market it for profit. A price tag is put for higher studies. Also, several autonomous colleges fail to meet the criteria of demonstrable educational engagement of a kind that goes beyond the ordinary style of practice of issuing conventional degree in management, commerce, art and science. Many autonomous colleges in India are stagnated in their growth. The unhealthy trends which arise with politics and money power obstruct remediation and scrutiny. The interest of the management is embedded in the syllabus and policies of the college. Government guidelines and regulations have no roles in the education system. Students can exploit their teachers in getting higher marks and ranks in examinations.

All that needs to be done is to remove impediments to implementation. Autonomous can bring transparency in administration system. The corruption in university and the delays in examination results can be brought down. All-round development of a student is focused and marks are awarded in a way that helps in nurturing the talents of student outside the academic excellence. This improves the quality of education and opens different dimension to it. One can easily bring in the international standard and innovation in educational field.

Autonomous will be a license to expand the room of improvement and development for Kristu Jayanti College. Our regulations are to protect the interest of students. Autonomous helps our college to easily add the value added subjects as core subjects and thus bring professionalism in higher education. It can reduce the time lapse to assimilate new technology and remove out dated portion. We are listed as the top ten commerce college of India by India today's survey. Only thirteen years old we came out the best college in India. NAAC awarded us the second best score for 'A' accredited college in India after IIT. A college with the reputation of achieving the impossible in a short span of time, autonomy is definitely an accomplishment we deserve.

For Jayantians who uphold relevance and resilience autonomous will be a milestone of in the journey of our academic excellence.

V A C-the wholeso

A holistic approach is what is lacking in the current education system but this isn't a problem for the Jayantians since the Value Added Courses give them nothing less than a wholesome education.



Jonathan Immanuel

Every teacher dreams of his students achieving goals that he hasn't. It's the role of the teacher to help the student to become what they want from where they are. Today, education plays a very important role in determining the success of a person. Education doesn't stop at books, there is more that. Fortunately for the students of Kristu Jayanti College, books aren't where education is imparted from. The faculties have joined forces to

teach the students more than what the university prescribes. Kristu Jayanti College has started 'Value Added Course', where values along with principles of their respective disciplines are inculcated by the students. These courses give the students a broad perspective about their subject. Guest Lectures, industrial visits and a few competitions are offered as a part the course.

The Management department conducts a course of 'Executive Communication' for the second year students and 'Retail Management' for the final year students. A workshop called

Excelsior 2012The Department of Commerce organized a

two day intra collegiate fest, Excelsior, on the 24 and 25 of August 2012, giving a platform to the students to discover their potential in the various domains of commerce. Excelsior 2012 was inaugurated by Mr. Shivram Kuppachi, Head of Strategies and Services, UST Global. Rev. Fr. Sebastian T. A., Principal, Kristu Jayanti College, Prof. Vijay Kumar R, Head, Department of Commerce, Prof. V. Babu, fest coordinator, Mr. Fijo James and Ms. Ashwini Acharya, student coordinators were also present. Mr. Shivram imparted his experience and motivated the students to take part in such events and channelize their energy. He also urged the students to take the best of the fest and to bring out their hidden talents in the course of the two day events.

Speaking at the occasion, Principal Rev. Fr. Sebastian T. A. encouraged the students to take risks and make use of their talents and opportunities, asking them "to develop, to grow, to experience" with the institution. He also asked them to be dynamic and prepared, and go ahead.

Excelsior 2012 covered the various branches of commerce and has incorporated events like Best Manager, Human Resource, Business Quiz, Marketing, Mock Stock, Finance, Tourism and Crazy ads. The days saw the students actively

participating and battling it out for various events. $\,$

Humantra 2012

The calling of humanities is to make one truly human in the best of the world. The Humanities Department of Kristu Jayanti College organized the intra college humanities fest 'Humantra 2012 'with the theme "Greek" on 4th September 2012. The fest aims to bring out the talents, abilities and skills in the students and provoke them to widen their perspective about life.

"Humanities are important in the civilized way of life and it has shaped the destiny of the world. Today one with interest and dedicated passion can bring back the lost magical charm of humanities. That's what Humantra shows" said Rev Fr. Sebastian T.A, principal of Kristu Jayanti College.

Humantra 2012 goes back to the roots of great Greek culture and philosophy. It enables students to understand the world in depth and the beginning of a wide responsiveness. There are 12 teams, 15 events from the different spheres of literature, journalism, political science, history, computer science, and tourism. The event JAM challenged the participants to speak fluently and without repetition for a minute. Another literature event was 'spell bee' where the contestant had to spell complex words. The popular journalism events "mock

press" and "ad critique" were a training ground for aspiring journalists. The event 'destination launch' focused on developing the marketing and advertising skills of the students. 'Sketch-a-skit' provided a platform for the students to stage their creativity and theatrical skill. Blog, Histo puzzle, photography, one-minute-movie, treasure hunt, quiz and elocution were some of the other events. The fest also had a personality contest where the winners were titled Mr. and Ms. Humantra.

"There were many events this year and more participation from students. We are happy about the enthusiastic participation of our juniors" said Nini John, student coordinator of Humantra 2012.

Acumen 2012

Acumen is the ability to make good judgments and take quick decisions which makes a person acquire the best position in life. It is the tradition and culture of every management student of Kristu Jayanti College. This in-house fest gives the students a chance to develop their managerial skills, and bring out innovative ideas. The event took place over a span of two weeks witnessing enthusiastic participation. This year the fest focused on the theme 'Olympics'.

"You'll are like a spare parts in a large machine, you have to find the creative energy to

transform yourself into a core component in an industry", said Mr. Rahul Gupta, Managing Director, Smile Security and Surveillance while

inaugurating Acumen 2012 on the 25th of July.

"Acumen brings a hands-on experience and a place to experiment the theories that you have learned in your classroom." said Rev.Fr Sebastian T.A, Principal of the college. Rev. Fr .Jose P.J, Financial Administrator and Head, Department of Social Works, Prof. Surendranath Reddy, Head, Department of Management, Mr. Sreyas B.V and Ms. Heena Patel, the student coordinators were also

The fest showcased six events on various fields like Human Resource, Finance, Marketing, Service Launch, Business Quiz and Best Manager. A new event 'Service launch' was introduced, which enabled participants to launch an innovative service related to the 'Olympics'. More than 300 students were divided into eight different business groups.

'Anveshan 2012', a paper presentation competition was also held in connection with the fest. Around 25 papers were presented on different topics like Marketing, Information Technology, and Human Resource. It gave the opportunity for them to develop their analytical and presentation skills

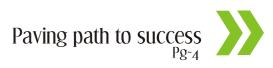
Connoisseur

FESTIVAL ROUND UP

The Intracollegiate Fests

The Quadrangle |September 2012

Inside Out



me education



'Virtuso' was conducted to test the managerial qualities of the first year students. An intra departmental fest 'Acumen' took place that consisted of various events that were related to business management. Guest lecturers were conducted by Management Gurus on the respective courses offered. A seminar on 'Starting a new business venture' also took place. As a part of the course students also subscribe 'Deccan

Herald', a daily newspaper to keep them updated. 'Retail Management' is also taught to the students of Commerce Department. The other

"Success means having the courage, determination and the will to become the person George Sheehan. Connosieur, the intra collegiate life science fest provided a golden opportunity to their students to practice their skills and bring the best in them.

The editor and the vice president of 'Biospectrum', Mr. Narayanan Suresh inaugurated the fest. He inspired the young minds on the importance of biotechnology and enlightened them on the global industrial

Connosieur 2012 aims at the holistic development of every student. The fest included events like 'model making', 'trash art' 'documentary', 'debate', 'scientist got talent', 'bio-manager', 'tableau', 'quiz', 'mind mapping', 'photography', 'bio-remix', 'biomarketing', 'turn coat' and 'forensic investigation'. All these events are based on the theoretical knowledge and the creative outlook of the student. Students enthusiastically participated in the fest.

Synchronize

Synchronize is the intra collegiate IT fest held by the department of Computer Science of Kristu Jayaynti College. It was held on the 14th of August 2012. Synchronize means to coordinate and that is exactly what the fest does. It

'Stock Market Management' and 'Spreadsheet and Business Application'. These courses are only for the final year and second year students. A guest lecture on Insurance Management by Prof. Tyagarajan was conducted. The courses are chosen after carefully examining the syllabus and have proven to be the best suited courses because it enhances the student's personality and makes them the most suitable candidate when it comes to employment in the industry. It brings the students on par with the industry requirements." And to add to this, the syllabus that was revised last year is very good", said Prof. Lourdnathan. 'The Fundamentals of developmental biology',

'Food Technology' and 'Methods in Cytogenetics' are what the students of the science department are being educated on. Development Biology focuses on the development of the embryo. It completely deals with the developmental history of an individual from the egg to the adult stage. Though the students already study Cytogenetics in their syllabus, the course being taught is a continuation of the syllabus. It goes deeper into the subject. This course taught by Mrs. Treesa Tony consists more of practical than theory. Karotyping, Chromosome Staining are a few topics that are dealt upon. This helps the students get jobs in Cytogenetic Labs.

The world cannot run without computers and computers cannot run if they aren't programmed. The computer science students learn various courses from software testing to java scripting. The courses offered are 'Introduction to Programming', 'Methodology and Networks', 'PL/SQL', 'Java Script', 'VB Script' and 'Software Testing'. The duration of each course is around 10 hours. These courses are just for one semester and new courses will be introduced in the next. It also includes guest lectures and various events that are conducted and judged by people from the IT

The students of Humanities are introduced to a course on Basic Photography. This course teaches the students some fundamental steps in photography. Steps involved from the pre production stage right till the post production stage of a photo, are taught systematically. Students are sent on field to try their hand at photography and are introduced to a wide range of camera and lenses.

A holistic approach is what is lacking in the current education system but this isn't a problem for the Jayantians since the Value Added Courses give them nothing less than a wholesome education. It keeps in mind the current situation of the industry while preparing the students. "These courses make me feel like I have already worked in a company. I now think I can confidently work in whichever company I am placed in", said Nitta M, a final year commerce

co-ordinates various fields like Computer Science, Mathematics, Electronics and Statistics and gives the students a platform to portray

Mrs. Nandini Sabanyagam, General Manger, UST Global, Bang Synchronize 2012. Rev. Fr. Sebastin T. A, the Principal of Kristu Jayanti College, Rev Fr. Jose P. J., Financial Administrator, Kristu Jayanti College, Rev. Fr. Augustine George, Head, Computer Science Department, Prof. Geo Joy, Mrs. Aishwarya and Ms. Sadyafitos were also

Mrs. Nandini shared her experiences in the field of Computer Science. She compared the fest to the Olympics, stating that the just like how the Olympics challenges man to its limits similarly Synchronize will challenge the students mind and spirit. Rev. Fr. Sebastian T. A, the Principal of Kristu Jayanti College said "We need to be synchronized tuned to our times. Computers have opened so much of our thinking". He compelled them to be synched with the development of technology. Just the way type-writers evolved into printers so must the students evolve into pioneers of technology.

The team names were based on operating systems Android, Linux, Symbian and Mac. IT Quiz and IT Manger are some of the events that



Life skill education-the key for a happy life

Anju Michael

John Milton said "he who reigns within himself and rules his passions, desires, and fears is more than a king." These words highlight the purpose of life skills for a successful life. Keeping this view in mind, Kristu Jayanti College has initiated the Centre for Life Skill Education (CLSE) with the specific purpose of imparting Life Skills for all

Life Skills are abilities for adaptive and positive behaviour that enable individuals to deal effectively with the demands and challenges of everyday life. The World Health Organisation (WHO) has listed out ten core life skills for an individual to be happy in life. They are selfawareness, empathy, critical thinking, creative thinking, decision making, problem solving, interpersonal relationship, effective communication, coping with stress and coping with emotions. "Whether educated or not, wealthy or not, physically able or not; being happy in life is the whole and sole aim of everyone's purpose in life and that is the hall mark of a successful individual too. The CLSE in KJC aims to teach our students these skills which will enable Jayantians not only to become successful in their professional lives but be happy personally" says Prof. Jonas Richard A, the Director for Centre for Life Skills Education. In order to make the programme more need based and professional, the centre has signed MoU with some of the leading national institutes like Rajiv Gandhi National Institute of Youth Development (RGNIYD) who are working on Life

As the first step in imparting the life skills on students, the Centre for Life Skills Education has trained 20 faculty members in Life Skills Education (LSE) in two batches. The first batch was trained in Bangalore during February in 2012 in Bangalore and the second batch in July 2012 in RGNIYD. The centre has successfully launched its first students training on Life Skills in August 2012. The first batch of 60 PG students will be trained on Life Skills from 27th to 31st August 2012 in KJC. Later it will also be extended to all the UG students. The centre has planed to extend its services to all the under privileged students of government schools and colleges in Karnataka says Prof.Jonas Richard A, with the strong appreciation to Fr. Sebastian T A, Fr. Jose PJ and Fr. Augustine George, for their constant encouragement and continuous guidance in making the CLSE more need based for the

Golden opportunity to rekindle reading habits

Quadrangle News Network

"Books are the ship that passes through the vast seas of time" said Francis Bacon. These words remind us of the importance and value of knowledge attained from books. Kristu Jayanti College Library & Information Center conducted a two day books exhibition on the 6 and 7 of September 2012. Mr. John Thomas, Former Editor Vijay Times & Dean IIJNM inaugurated the exhibition. Rev Fr.

Sebastian TA, Principal, Kristu Jayanti College; Rev. Fr. Jose PJ, Financial Administrator & Head, Department of Social Works; Rev. Fr. Augustine George, Head, Department of

Computer Science, Mr. Gopakumar AV, Head, Humanities Department and Mr. Bentoor VB, Librarian were also present during the function. Mr. John Thomas urged the students to reading books. "There is no running away from reading. Books keep us going on in life and they are the only source of knowledge that will never grow old", said Mr. Thomas. There were more than 7000 books ranging from academics, culture and literature.

inculcate the habit of

The Jayantians recommended more than 700 books that were later bought by the college library. The exhibition witnessed 11 publishers and more than 20 vendors."There were a few

books that were too expensive to purchase so I recommended them to the library and now I can issue them from the college library whenever I want", said Samuel E, a final year arts student.

Vanijya Darpan -Exhibition on **Business Model**

Nini John

The Department of Commerce organized a one day exhibition Vanijya Darpan, the first of its kind pertaining to the various domains of commerce.

Rev. Fr. Sebastian T. A., Principal, Kristu Jayanti inaugrated Vanijya Darpan. He appreciated the innovative idea brought forward by the students of the Commerce Department Prof. Vijay Kumar, Head, Department of Commerce, Prof. Babu V, Prof. Mohammed Umer, Prof. Madhumati and Ms Varsha Madhvan, student coordinator were also present. The students presented the exhibition on various themes related to commerce.

The exhibition comprised of 33 teams, each presenting innovative models and reports on specialized areas including mutual funds, manufacturing industries like Apple Inc., working of BPOs and the working of a Stock Exchange. The best presentation was awarded. Another major attraction was the food stall put up by the

Zindeqi Na Milegi Dobara

Quadrangle News Network

The Psychology department of Kristu Jayanti College observed the World Suicide Prevention

day on 10th September to c r e a t e awareness. The aim of this awareness is to make students say 'no to suicide.

Ιt estimated that over 100,000 people die by suicide in India every year.

India alone contributes to more than 10% of suicides in the world. Majority of suicides occur among men and in younger age groups. Despite the gravity of the problem, information about the causes and risk factors are insufficient.

Suicide is completely preventable. People put an end to their life when they experience pain, stress, challenging environment, financial woes, unresolved relationships and humiliation. "We need to give proper counselling, be with them

> through their tough times, give them courage to stand up and face life and help them live their life. If proper awareness is given, we will be able to save many lives", said Ms. Molly Joy, Head, Psychology Department.

> > About two

psychology students actively took part to spread awareness to their peers. Students made about 25 posters on suicide prevention and performed a mime depicting the cause and preventive methods

special













The stars of Kalajyothi

The Dance of the **Enchantress**

The wrath

of angels

Tropical Fiesta

Exams seem easier

Faustin, V B.Sc, BT; II place: Alan Paulson, III BCA A; III place: Sonali, I BCA C. ELOCUTION: KANNADA: I place: Prarthana, III BA; II place:

I know what your

doing behind

my back

Waka Waka!

Multi Faced

Sowmyashree, I BA; III place: Francy Sheeba, III B.Com. ELOCUTION: HINDI:

III B.com. EXTEMPORE: I place:

III BA; II place: Anamica, V BA; III place:Shakshi, V BBM. DEBATE: I place: Alan Paulson and Faustin; II place: Neha Sahay and Rabia ; III place:

Maxmillan and Jeremy: Best speakers: Alan Paulson, Neha and Karthik. WHAT'S THE ACT? DUMB CHARADES: I place: Braj, Infant Raj and Arun; II place: Prujeeth, Vineeth

and Shakeena; III place: Heena, Saipriya and Alan. TURNCOAT: I place: Keisha, V BBM; II place: Sachin, V B.com; III place: Allan, III BCA. PAINT A POEM: I place: Rohit

M Varghese and Nalini T., V BCA; II place: Bhagyalakshmi S and Navyashree, III B.com A.

POSTER MAKING: I place: C. Mahesh, I BCA; II place: Sanal Kumar, III BBM; III place: Maxmillan

Kurian, I BA. CARTOONING: I Sanal place: Kumar, III BBM; II place: Toge Riba, V BA; III place: Mansoor A, III BCA. PAPER PAINTING: I place:

Sanal Kumar, III BBM; II place: Maxmillan Kurian, I BA; III place: Mahesh, I BCA. TRASH ART: I st place: Melody Sharma, Rebika Devi and Rabecca Hijam; II place: Yamini, Sofia and Shabreen; III place: Gladis, Subi T, Samuel

and JismiPHOTOGRAPHY: I place: Johnson S, V B.com; II place: C. Lallianma Wii, V BA; III place: Nithish Ayyod, V B.com. FLOWER ADORNMENT: I place: Prarav K P, Phebe Bery Babu and Tincy Mary Thomas. JEWELLERY DESIGN: I place: Navyashree, III B.com; II place: Greeshma M.P, III BCA; III place: Bhagyalakshmi, III B.com. FACE PAINTING: I place: Andrew Paul and Shrishti; II place: Heena and Pooja; III place: Romeena and Vinitha. POT PAINTING: I place:

Rathi Varma; II place: Hamsa. CLAY MODELLING: I place: Araya Gopal. RANGOLI: I place: Mala, Swetha and Amrutha Shetty; II place: Sonu, Subbalakshmi and Bhavana; III place: Chitanya, Treesa and Divya. MEHENDHI: I place: Hunsa Ara and Komal.N; II place: Hameera and Deepika; III place: Pallavi and Divya Neetha. SALAD MAKING: I place: Heena and Kezhia S; II place: Elizabeth and Preema Poly; III place: Tincy Mary Thomas and Phebe.

60 SECOND TO FAME: I place: Frank; II place: Infant Raj, V BCA; III place:Sukanya, V B.Com. MONO ACT: I place: Alan Paulson, III BCA; II place: Kevin Garuet,I BA; III place: Rebecca, V BA. MIME: I place: La Vizag; II place: Santhosh and Group, V B.Com; III place: Shah Nida Kouser and group, III BCA. STREET PLAY: I place: Sanga Mithra; II place: Anil Kumar and team; III place: Infant and group. TABLEAU: I place: Chaithanya and team; II place: Arya and team; III place: Melody

INSTRUMENTAL SOLO: I place: Alan Benny; II place: Suvish, V BA; III place: Hobson, III BCA. INSTRUMENTAL ORCHESTRA: I st place: Chopstick. WESTERN SOLO: GIRLS: I place: Ruth Daniel, V BBM; II place: Namratha Shrestha, V BA; III place: Priscilla, III BBM. WESTERN SOLO: BOYS: I place: Junior Bay, V BCA; II place: Vineeth and Satahu, III BA; III place: Prujeeth Joshua, III BA. WESTERN GROUP SONG: I place: Signature. EASTERN SOLO SINGING: I place: Robin Mathew, III BA; II place: Ann ANgelin Mathew, I BA; III place: Sylvia, III BCA. EASTERN GROUP SINGING: I place: Gladis and Group.

ADAPTUNE:I place: Peter Wilson, III BBM; II place: Kanya, V B.Com; III place: Vijay R., V B.com. SOLO DANCE: CLASSICAL: I place: Gayathri, III BA; II place: Revathy, V B.Com; III place: Deepika, V B.com. SOLO DANCE: EASTERN: I place: Vimal Kumar, III B.Com; II place: Infant Raj, V BCA; III place: Ajithra N, III B.Com. SOLO DANCE: WESTERN: I place: Vimal Kumar, III B.Com; II place: Prem Kumar, I B.Com; III place: Ugen Norbo, I BA. GROUP DANCE: EASTERN: I place: Vayshnavis; II place: Yeshashwini and group; III place: Ajithra and group. GROUP DANCE: WESTERN: I place: Prem Kumar and team; II place: Dion and Group and Sahin and Group; III place: Daniella and Group.

$\underline{\mathbf{Q}}$ The Quadrangle

Printed and Published by: Rev. Fr. Sebastian T.A, Principal, Kristu Jayanti College.

Editor in Chief: Rev. Fr. Sebastian TA

Staff Editors: Gopakumar A.V. & Aby Augustine

Jonathan Immanuel & Anju Michael Sub Editors & Reporters: Joanne S, Kavya S, Zakaria John, Nini John, Neha Sahay, Namrata Shrestha, Keerthi Anna, Roshini Jacob & Lynn

Staff Photographer: Sebastian C Johnson

Theatre enthusiasts carved to perfection

Namrata & Roshini

This year, the students of the B.A department were privileged to have a seminar and workshop on theatre conducted by Mrs. Pavithra. A gold medalist and first rank holder in M.A. Drama under the Bangalore University, she is currently pursuing her PhD in Performing Arts (Drama). She has acted and participated in more than fifty plays, a few being: 'Ashad ka Ek Dhin', 'Nagamandala', 'A Doll house', etc. She also contributes her expertise as an active member of the Cornea Theatre group, as well as an NGO called Aishwarva Kalanekethan, which works for school children and theatre education. Apart from all this, she has directed plays, judged theatre events, and trained students for cultural competitions in various schools and colleges. She has been no stranger to our own college. For many years now, she has made a considerable contribution to our college through conducting various theatre workshops and

The seminar on Theatre Arts took place on the 19th of June, 2012. Mrs. Pavithra stated that drama was basically communicating a message from the stage to the audience. Theatre is a powerful tool that has no language. The audience needs only to understand the actor's emotions to receive a message.

Talking about the origins of theatre, she stated that the folk or ritualistic approach, Hindu mythology, and the Greeks are the three different commonly held approaches. Apart from these, one could perceive our own lives as the source of drama. Drama begins in each o f our lives right from the time of our birth, when we give out our first cry. All our actions, expressions, and sounds communicate something; therefore, drama exists in our daily lives. Theatre and drama is present in everyone, but only a few get the opportunity to display it.

She also talked about the different types of make-up theatre artists wear, the great importance of stage setting, lighting, costumes, etc. Speaking about the difference between cinema and theatre, she said

that a theatre artist is a better actor than one who acts in front of the camera, as the former performs live, with no second chance to correct his or her mistake.

Mrs. Pavithra said, "theatre is what caused me to become such a confident person. I would never have been able to speak effortlessly in front of so many people if I hadn't joined theatre".

In a short span of time. Mrs. Pavithra was able to impart a great amount of information that was not only interesting but educative as well. She gave the students insight into the actual meaning of theatre, which is more than just a performance.

Mrs. Pavithra was able to inspire and encourage the students through her seminar, as a good number of them participated in the week long/twenty day theatre workshop held at the college itself. Every participant said it was a wonderful experience as well as a great opportunity to explore the actor inside them. They were delighted to be under such a talented and experienced lady.

The workshop started off with an exercise that involved walking around like a baby or a dog or any other creature one could think of. This made the students feel a lot more comfortable and also left them laughing throughout. In other classes, the important elements needed in a play or drama for beginners was explained. A class on stage make-up taught the students the power of make-up in a play, and various techniques to acquire different appearances. In an exciting class on mask-making, the students were taught how to make masks out of POP, and the different techniques used in the method. By the time the students had reached the last class in which they all staged a mime, it was quite evident that they had gained a lot more energy and confidence than before.

Time did fly fast for the participants of this stimulating workshop, as they all enjoyed it thoroughly. Each class had something new and exciting to experience, and it would be wrong to say that they did not benefit from it in some way or the

Jayantians aspire for global education

Joanne Sathyadass

Anticipation and curiosity permeated the student body assembled within the auditorium walls of Kristu Jayanti College. Edwise in collaboration with Kristu Jayanti College organized an education fair that staged the informative presentations of three prominent universities from around the world. Among the audience was a mixture of aspiring students from varying disciplines, keen and ready to explore their options in studying overseas.

The audience was taken through a unique concept of hospitality management, which focused on the student being both a guest and a host at the Pacific Institute of Hotel Management School. Located in the breathtaking Taranaki region of New Zealand, PIHMS offers a rare learning experience; "a school run like a hotel by students themselves".

Home to a world class University, Southampton University, the vibrant city in England hosts many multi-cultural events, which lead to a considerable

Development manager, Mr. Saf Jeevanjee highlighted the historic significance of campus locations and assured the students a life changing educational experience at the University of Southampton. The courses offered at this eminent institution ranged across many disciplines and the possibility of scholarships was also discussed.

proportion of tourist attraction. Country

The session was then taken over by Mr. Avinash, a proud Bangalorean and alumni of Deakin University, Australia. Showcased as a "home away from home" Deakin University has been awarded University of the year twice. Selling the label "Be more than a degree, be worldly" Mr. Avinash placed much importance on the valuable courses offered at the University. He also pointed out that scholarships offered by Deakin University were based purely on

As the curtains drew to a close on the seminar, the students interested to register for various courses offered by the three universities were cordially invited to approach the university representatives.

Jose, III B.com. B; II place: Poulami Sen, III B.Sc, BT; III place: R Netravati, V B.Bc. CREATIVE WRITING: KANNADA: I place: Sini Vijay, V BBM; II place: Mala N, V B.com; III place: Girish Patel S., Chitrapat- ek anoka safar

REATIVE WRITING: HINDI: I place: Swati

Quadrangle News Network

Wonders created in silver screen by prominent movie makers of India are brought into light to motivate the young minds through chithrapat. The movie fest first of its kind, 'Chithrapat-Ek Anoka Safar' is organized by De Klass film club of Kristu Jayanti College on 27th and 28th of July. The main objective of this event is to ignite the fire of talent, light up the joy of interactive watching, and to provide an experience that can be cherished for the next coming years.

Rev.Fr. Sebastian T.A, Principal of the College, inaugurated the fest by releasing the festival video. "It is not only the time to sit back and relax. It is time to comprehend the effort taken and perceive the art in the form "said the Principal, while giving the inaugural address. Furthermore, he asked the students to absorb the elements of good quality movie and to explore the underlying subjectivity in cinema. Prof. Gopakumar A.V, Head, Department of Humanities; Mr. Aby Augustine and Mr. Jithu Tom Eapen, Staff Coordinators of Film club; Santhosh Chandrashekar and Yamini AN, Student Coordinators; were also present.

Chithrapat' acts as platform for the students to witness six best movies in Indian film history,

starting from the legend Satyajit Ray's "Pather Panchali". Ray paved the way for Indian films in the international arena and through his vision revolutionized Indian cinema. Shyam Benegals "Ankur" based on a true story that occurred in Hyderabad. Aparna Sen's "36 Chowringhee Lane" which portrays the loneliness, hope and rejection of a middle age school teacher Violet Stonehame. Shaji N.Karun's "Kutty Srank" a story based on a mariner. M. Sasikumar's "Subramiyapuram" Tamil movie based on the 80s lifestyle won critical acclaim in all areas of the film. Finally, Girish Kasaravalli's "Gulabi Talkies" a story based on a lonely muslim lady and

Students gave presentation on the works of the great Indian moviemaker of all time Satyajit Ray and Girish Kasaravalli. The fest also provides platform for students to discuss and debate on the movies. "It is a unique opportunity provided to us to cultivate interest in art movies. The different directors and different languages helps us to understand the culture and taste of Indian life in a different light" said Yamini A.N the student coordinator of Chithrapat. The film fest pays tribute to all the great films and filmmakers of India in its 100 years of

Jayantian Culture spreads towards France

Neha Sahay

Kristu Jayanti College's efforts to become a Knowledge Hub is materialising slowly. The college has registered a progressive growth in the percentage of enrolment of international students. Large number of students from countries like Bangladesh, Iran, Ivory coast, Dar Es Salaam, Maldives, Nepal, Republic of Korea, Sri Lanka, Tanzania, Tibet, Bhutan, Chad, Thailand , Congo, Nigerian, Cameroon, Saudi Arabia and Yemen found their second home in Kristu Jayanti College. There is a new addition in this list as a French student has come to pursue PGDM programme in our institution. 'I choose Kristu jayanti College because my college

Ecole De Management De Normandie has a tie up

with it", said Angelique, the French student.

Angelique -Making KJC her second home

The college has a tie up with a number of colleges around the globe .Programmes offered at present are available to all International students when they seek admission in the institution, subjected to the guidelines of University and AICTE.

To foster the educational experience of the International students in the campus we also have an International Students Forum (ISF). The Forum offers support services to the international students in the form of arrangement of secure accommodation, administrative support to process papers for their visas, sanctioning of leave for renewal of their visa and counselling.

The department of Tourism is also offering many other services such as assistance in international as well as domestic ticketing. "The services given by the college are a great help. Not only this, I get a lot of attention from teachers as well. They are very caring", said Angelique.

The difference in syllabus is a lot. Theory is given more importance than practical application felt

"Even though the prescribed syllabus is more theoretical the college has made best efforts to make it more interactive and practical which has helped me and many other international students in adding this college to their profile", said Angelique