

REGISTRATION FEE

The Registration fee is payable by each author and co- authors of the paper individually and separately as detailed below:

Participation only:

Faculty Members/Independent Scholars:	INR 600
Research Scholars and PG Students (Full Time):	INR 400

Presentation

Faculty Members/Independent Scholars:	INR 850
Research Scholars and PG Students (Full Time):	INR 500

Mode of Payment: Demand Draft in Favour of 'The Principal Kristu Jayanti College' Payable at Bengaluru. The registration fee includes Lunch, Conference Kit and Refreshments. No DA/TA shall be provided to the participants. Participation / Presentation of paper should be confirmed on or before December 20th 2019 by sending the completed Registration Form, along with Registration fee. Registration Fees is inclusive of GST. Certificates will be issued after the Valedictory Ceremony.

Accommodation

Paid accommodation for outstation participants can be arranged on prior request.

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Kristu Jayanti College

AUTONOMOUS

Bengaluru

Reaccredited 'A' Grade by NAAC | Affiliated to Bengaluru North University

Department of English (PG)

organises



National Conference

on

PORTRAYALS OF PROBABILITY

January 16, 2020

THE COLLEGE

Kristu Jayanti College, Autonomous, Bengaluru embodies the educational vision of St. Kuriakose Elias Chavara (1805-1871), the founder of the religious congregation, Carmelites of Mary Immaculate (CMI). He envisioned the sunrise of a renewed humanity through the integral development of mind, body and spirit. The motto of the College, 'Light and Prosperity', aims at this synthesis and the harmony of the spiritual and the physical, the mind and the body. The curriculum and the co-curricular activities are the basic structures acting as springboards to step into the mystery of human life and beyond. Kristu Jayanti College was reaccredited by NAAC with 'A' Grade in 2015 and is an Autonomous College under the Bengaluru North University. The College incorporates a traditional academic setting with a cutting edge technology. With refreshing environment, beautiful scenery and moderate climate, it provides an atmosphere which is conducive for effective training and learning programmes. The College is ranked 2nd in BCA & MSW, 3rd in Commerce, 4th in Arts & Science and 6th in BBA in Bengaluru City in the Best College Survey by India Today - Nielsen (2019). At National Level, it stands at 6th in BCA, 12th in MSW, 19th in Arts, 21st in Commerce & BBA and 26th in Science by the same survey.

THE DEPARTMENT

The Department of English (PG) offers students an opportunity to understand the literary, cultural and social dynamism of England's varied past, European and Non-European writing integrating Indian writing in English while facilitating a transcendence of linguistic nativism. The programme introduces students to advanced study and scholarly activity, making every effort to take the students beyond the syllabus - offering myriad opportunities for intellectual enrichment and holistic development through a variety of enriching sessions of research, creative writing, Day with an Author, internship, theatre, debates, presentations and discussions on interdisciplinary topics. It helps develop strong analytical skills and grounding in diverse critical and theoretical approaches introducing them to the socio-cultural milieu of different periods, equipping students with a detailed understanding of English and related literatures, supporting students' creative engagement with issues central to and at the cutting edge of English literary studies.

THE CONFERENCE

Infinite possibilities in the creative synthesis of Nature and Imagination

Every idea holds a promise, a probability of thought. But as an idea it is yet a possibility...a mere probability. Literature and Art are repositories of these portrayals as well as channels that convey these probables to the world as they constantly seek to represent and reflect reality. Mimesis according to Plato and Aristotle is the imitation of reality. This conference poetically titled Portrayals of Probability seeks to engage with the manifold forms of Art that attempt to imitate nature and pauses to ponder on the process that bring it to eventual fruition. The conference hopes to set the stage and create a space where artistes can come together to muse on their efforts to portray 'the real' and 'the imaginary', seeking after that ephemeral and evanescent Imagination, in a confluence of Literature and Art. It is in the fluidity of the thought of Philip Sidney that the idea of 'portrayals of probability' was birthed as he labored to decipher what is successfully represented and recreated. Truth is the Ideal. Its portrayal is probable. As Daniel Nagrin succinctly states, "any work of art is highly suspect unless it contains a significant hunk of the unexpected." This interdisciplinary academic

enterprise examines the creative process of these various art forms and their independent struggles with representations - providing a platform to explore the magnanimity of Literature and the enormous scope of Art and their interrelatedness. The conference invites a deep reflection on the endeavors of the creative synthesis of nature and imagination in all artistic expressions for a better reality to go beyond Mimesis. In the words of Roland Barthes, "Literature can no longer be either Mimesis or Mathesis but merely Semiosis, the adventure of what is impossible to language" But we have to begin somewhere.

SUB THEMES

- Poetry
- Art and Conflict Resolution
- Art and Literature
- Literature and Culture
- Literature and Music
- Film and Photography
- Folk Art
- Innovation and Improvisation
- Fusion Art
- Aesthetics
- Philosophy of Art
- Visual Arts (Paintings, Sculpture, Installations, Textile Art, Conceptual Art, Public Art, Applied Art etc.)
- Intertextuality
- Metanarratives
- Postmodernism
- Deconstruction
- Cultural theories and Cultural studies
- Digital Art
- Literature and Technology
- Musical Composition and Probability
- Dance Choreography
- Art / Literary Movements (Cubism, Expressionism Surrealism Modernism etc.)
- The Art of Narratives - Story telling
- Performing arts (Dance, Music, Comedy, Theatre)

GUIDELINES FOR PAPER SUBMISSIONS

- Standard A4 size paper with 1.5 margins on all sides
- Double spacing throughout
- Scripts should be in MS Word (2003-2007) - Times New Roman, Font size 12
- Title page: full name of the author(s), designation, affiliation, title of the paper, e-mail id and contact number
- All full submissions should follow the 7th edition of MLA style sheet for citing sources
- Abstracts must not exceed 300 words
- Full papers must be a minimum word limit of 2,500 and a maximum of 4,000 words
- Soft copy of the abstract and full paper may be sent as an e-mail attachment to: englishpg@kristujayanti.com

Selected papers will be peer-reviewed and evaluated based on originality and relevance to the conference. The selected papers will be published with ISBN / ISSN with prior intimation to authors for a nominal fee.

Certificate of participation will be awarded to only those participants who attend the conference. Kindly note *in absentia* participation/presentation will not be entertained.

IMPORTANT DATES:

Submission of abstracts:	18 th December, 2019
Notification of Acceptance:	20 th December, 2019
Submission of full papers:	10 th January, 2020