



# Kristu Jayanti College

**AUTONOMOUS** Bengaluru

Reaccredited 'A' Grade by NAAC | Affiliated to Bengaluru North University

## Organizing Committee

### Chief Patron

Dr Fr Augustine George CMI  
Principal

### Patrons

Rev Fr Lijo P Thomas CMI  
Financial Administrator  
Rev Fr Emmanuel P J CMI  
Director, Kristu Jayanti College of Law

### Chairperson

Dr Gopakumar A V  
Dean, Faculty of Humanities

### Chief Convenor

Mr Jerrin Jose  
Coordinator, Dept. of English, UG

### Convenors

Rev Fr Joshy Mathew CMI  
Dr Lillykutty Abraham  
Dr Masilamani C

### Co-convenors

Ms Minu A  
Mr Jimin S Mathew  
Ms Alna Mariya Isac

## Advisory Committee Members

Dr T Ravichandran  
Professor, Department of Humanities and  
Social Sciences, IIT Kanpur.

Dr K S Antony Samy  
Associate Professor & Head, Department of  
English, Loyola College, Chennai, Tamil Nadu.

Dr Krishna Manavalli  
Professor, Department of Studies in English,  
University of Mysore, Mysore.

Dr Sreenath Muraleedharan K  
Sr Guide and Asst. Professor,  
Amrita School of Arts and Sciences,  
Amrita Vishwa Vidyapeetham, Kochi.

Dr Geetha Bhasker  
Professor, Department of English,  
Bangalore University, Bengaluru.

Scan to Register



## REGISTRATION

Online registration via the event enrollment portal of Kristu Jayanti College at

<https://qrgo.page.link/zY89g>

## REGISTRATION FEE

Research Scholars and PG Students:  
Participation only Rs 100/-; Participation and presentation Rs 300/-  
Faculty Members:  
Participation only Rs 200/-; Participation and presentation Rs 400/-

## For Queries

Dr Masilamani C +919994558408    Mr Jerrin Jose +917795851556    Ms Alna Mariya Isac +918848369686    Dr Lillykutty Abraham +91 9605769504

Department of English UG, Kristu Jayanti College (Autonomous)  
K. Narayanapura, Kothanur Post, Bengaluru - 560077 Karnataka, India  
Tel : 080-68737777 | Fax : 080-68737799



**Department of English  
Virtual National Conference**

on

**THE STORY: LIFE NARRATIVES OF EXPERIENCE,  
MEMORY, IDENTITY AND AGENCY**

**25 & 26 March 2021**

## ABOUT THE COLLEGE

Kristu Jayanti College, Autonomous, Bengaluru is a higher educational institution rooted in the heritage of our country and the educational legacy of Carmelites of Mary Immaculate (CMI), the first indigenous religious congregation in India. The academic journey that Kristu Jayanti College began with nine students as an affiliated college under Bangalore University in 1999 after the approval by the Government of Karnataka was accorded the Autonomous status in 2013 by the University Grants Commission (UGC), Government of Karnataka and Bangalore University. It is recognised by the UGC under 2 (f) and 12B. The college is affiliated to Bengaluru North University since the academic year 2018-2019 and caters to the academic and career dreams of more than 8000 students at present. The institution has been reaccredited with 'A' grade by the National Assessment and Accreditation Council (NAAC) in 2015 and internationally accredited by the Accreditation Council for Business Schools and Programs (ACBSP), USA in 2020. The college houses 14 postgraduate, 28 under graduate and 3 diploma programmes in addition to four recognised research centres. The sustainable quality of education at the institution has been reiterated through consecutive rankings among the top educational institutions in the country since 2008. The India Today - MDRA survey 2020 has ranked Kristu Jayanti College, Bengaluru as the Best Emerging College of the Century at National Level and 4th best BCA, 11th best MSW, 18th best Arts, 19th best Commerce, 19th best BBA and 25th best Science College in India. Kristu Jayanti College is a hub of SDG1 selected by UN Academic Impact from 2018 to 2021.

## DEPARTMENT OF ENGLISH

The Department of English offers Bachelor's and Master's degree programmes in English Language and Literature. The courses provide exposure to British, American, Indian, African and World literatures encompassing Subaltern, Postcolonial and Translation Studies. BA English Honours and MA English Literature guide the students through an in depth knowledge and learning experience from the Old English Period to the present. The department plays an indispensable role in bridging the triple main courses offered in the college with English as a component by augmenting their employability skills and providing a holistic approach to the sociopolitical and cultural aspects of the society. Dedicated faculty members of the department strive to initiate and accompany the students through the wider horizon and the vast possibilities of literature. Seminars, conferences, lectures, dissertations and publications aimed at academic accomplishments further enhance the status quo of the department.

## ABOUT THE CONFERENCE

### The Story: Life Narratives of Experience, Memory, Identity and Agency

Every person has his or her story of being moulded as a social being in a particular cultural context. Life Narratives are writings about these stories of personal experiences and the voyage of growth and adulthood. The notions of memory, identity and agency intertwined with one's experiences connect people with similar involvements in a wider cultural arena. In a world where personal voices are often manipulated and presented in new-gen media, life narratives bring provision for change by delving into the innate and minute experiences of narrators and thereby, vocalizing it to provide the authors with strength and courage. Such endeavours empower their readers into action or instil values that add to owning up one's experiences of growth and discovery.

This conference seeks to explore the plethora of Life Narratives, which come in a variety of sub-genres with its focus on experiences, memory, identity and agency. It further attempts to identify the relevance of the field as well as its future scope for research.

The conference directorate invites papers related to the broad theme, "The Story: Life Narratives of Experience, Memory, Identity and Agency" and the following subthemes:

Trauma narratives	Slave narrative	Ecobiography
Dalit writing	Prison narrative	Conversion narrative
Oral narratives	Poetic autobiography	Confession
Biopics	Personal essay	Biomythography
Captivity narrative	Narratives of the self	Bildungsroman
Testimonials	Memoir	Autogynography
Travel narrative	Letters	Autoethnography
Witnessing	Meditation	Apology
Survivor narrative	Ethnocriticism	Writing the non-human
Spiritual life narrative	Diary	

## CALL FOR PAPERS

Original and unpublished research papers in the thrust areas of the conference are invited from faculty members, research scholars and students.

Selected papers will be published in a UGC-CARE listed journal.

## IMPORTANT DATES

Last date for abstract submission : 10/02/2021	Full paper submission : 10/03/2021
Abstract acceptance date : 15/02/2021	Full paper acceptance : 15/03/2021

## GUIDELINES FOR PAPER SUBMISSION

- Research papers should be formatted as per MLA (8th Edition) style and should have a minimum word limit of 2,500 and a maximum word limit of 4,000 words.
- Standard A4 size paper with 1.5 margins on all sides
- Scripts should be in MS word Times New Roman, font size 12
- Abstracts must not exceed 300 words
- Title page: Title of the paper, full name of the author(s) e-mail id, designation, department, affiliation.
- Soft copy of the abstract and full paper may be sent as an e-mail attachment to [englishug@kristujayanti.com](mailto:englishug@kristujayanti.com)