

REGISTRATION

Registration can be done online via the event enrollment portal of Kristu Jayanti College. Please find the registration link provided as an attachment.

REGISTRATION FEE

Participation only		
Research scholars and PG Students	Faculty members	International Delegates
100/-	200/-	14 USD
Paper Presentation 200/- (additionally)		

Unpublished papers that are of high quality and original in nature will be selected for publication at a nominal cost in a book with ISBN.

Registration fee is inclusive of GST.

IMPORTANT DATES

Submission of abstracts: January 20, 2021 | Submission of full papers: January 30, 2021

Please e-mail all submissions to: englishpg@kristujayanti.com

ORGANIZING COMMITTEE

Chief Patron:

Dr. Fr. Augustine George CMI

Principal

Patrons:

Fr. Lijo P Thomas CMI

Financial Administrator

Fr. Emmanuel P J CMI

Director, Kristu Jayanti College of Law

Chairperson:

Dr. Gopakumar A V, Dean, Faculty of Humanities

Chief Convenor:

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Convenors:

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Dr. Lyola Thomas, Dept. of English (PG)

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Co-Convenor:

Prof. Susan Sanny, Dept. of English (PG)

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ADVISORY PANEL

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Author, Padma Bhushan Awardee

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College of Management and

Applied Sciences,

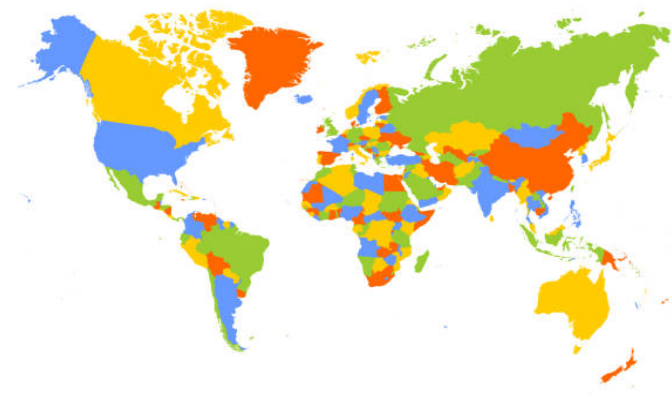
Kerala



Kristu Jayanti College

AUTONOMOUS Bengaluru

Reaccredited 'A' Grade by NAAC | Affiliated to Bengaluru North University



NATIONAL CONFERENCE

DEPARTMENT OF ENGLISH (PG)

CULTURAL CROSSINGS: DIFFUSING BORDERS

FEBRUARY 10, 2021



ADDRESS FOR EMAIL COMMUNICATION: englishpg@kristujayanti.com

ADDRESS FOR POSTAL COMMUNICATION

Department of English (PG)

Kristu Jayanti College (Autonomous)

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Visit us @ www.kristujayanti.edu.in

ABOUT THE COLLEGE

Kristu Jayanti College, founded in 1999, is managed by "BODHI NIKETAN TRUST" formed by the members of St. Joseph Province of the Carmelites of Mary Immaculate (CMI). The College is affiliated to Bengaluru North University and is reaccredited with grade 'A' in 2015 by NAAC in the Second Cycle of Accreditation, The College is recognized by UGC under the category 2(f) & 12(B). The College was accorded Autonomous Status from 2013 by the University Grants Commission, Government of Karnataka & Bangalore University. Kristu Jayanti College was given the Heroes of Bengaluru award, for its contribution in the field of Education. In the India Today-MDRA Survey 2020, Kristu Jayanti College, Bengaluru is awarded as the Best Emerging College of the Century at National level and the college is ranked 4th Best BCA, 11th Best MSW, 18th Best Arts, 19th Best Commerce, 19th Best BBA and 25th Best Science College in India. The College also ranked 2nd Best in BCA & MSW, 3rd best in Commerce & Arts, 4th Best in Science and 5th best in BBA among the colleges in Bengaluru. The institution strives to fulfill its mission to provide educational opportunities to all aspiring youth to excel in life by developing academic excellence, fostering values, creating civic responsibility, and building global competencies in a dynamic environment.

ABOUT THE DEPARTMENT

The Department of English (PG) offers its Masters programme with the primary objective of acquainting students with a wide gamut of emerging areas of literary study and inculcating them with a propensity toward critical exploration and humanitarian concerns. The Department makes every effort to take the students beyond the syllabus in a variety of forums offering myriad opportunities for intellectual enrichment and holistic development. Students are enabled to engage in cultural and comparative analysis of texts, understand and apply various theoretical approaches and also appreciate a variety of perspectives in the teaching and the composition of literary works. Students are also trained to develop specialised reading skills and attain an ability to place literary texts in their wider intellectual and historical contexts, fostering critical processes of systematic analysis. Experienced faculty members mentor students and uphold the ethos of the college striving for excellence and innovation, while remaining open to the winds of change thus orienting students to be able to meet the challenges of our rapidly evolving world.

ABOUT THE CONFERENCE

In a world where political boundaries are being strengthened and redrawn with emphatic vengeance Cultural Studies advocates a benevolent dissolution of it. Culture promotes a diffusion of borders among communities that supersedes the political. Cultural Studies is a field of study that is gaining popularity because of its cross cultural and interdisciplinary dimensions. It brings together the advances of the Social Sciences and dovetails the repositories of knowledge of the Humanities to create a wealth of questions that Literature effortlessly engages with. In a society that is constantly being redefined today with more questions than answers, we can turn to Literature to provide us with solutions that inspire and challenge us, to provide us with the right balance between supereminence and subsistence. Literature's approach to Cultural studies provides us with innovative perspectives and flexible solutions that can emerge easily as boundaries blur. But Cultural Studies does not merely look to the future it preserves and investigates the past and is committed to enquiring into the meaning, the influence and implications in narratives of local wisdom, tradition and art even as communities grapple with the evolving structures that define it. This interdisciplinary conference hopes to engage with this vibrant field of study through debate and dialogues and encourages papers from intellectual, literary, cultural, socio-legal and philosophical viewpoints even as it hopes to posit Cultural

studies as a vitalizing field of study that shows the way toward a better world shaped not by the political but the apolitical, not by hegemony but by empathy, helping us to live respecting difference, communicate with understanding and evolve sociably in a world that is one.

Sub-Themes

- Ethnocentrism in literature
- Cultural heritage and hybridization
- Indigenous cultures and language preservation
- Intercultural and cross-cultural studies
- Inculcation of culture through education
- Identity and culture
- Cultural productions and representations
- Contemporary media and popular culture
- Culturally sustainable education
- Local knowledge and wisdom
- Oral narratives
- Culture and Technology
- Cultural Economics
- Culture and national consciousness in folk literature
- Cultural movements
- Cultural Diffusion
- Power relations
- Intercultural communication
- Historical narratives
- Cultural Psychology
- Socio-cultural narratives
- Green Cultural Studies
- Gender Politics
- Ethics for Changing Worlds
- Culture and the Judiciary
- Culture as expression
- Organisational Culture
- Visual Culture Studies

Schedule		11:20	Keynote Session
09:30	Registration	12:50	Lunch Break
10:00	Inaugural Session	1:45	Plenary Session
11:00	Tea Break	2:45	Paper Presentation

CALL FOR PAPERS

We invite original and unpublished papers on the theme from Academicians, Research scholars, Students and Working professionals from related areas.

GUIDELINES FOR PAPER SUBMISSION

Guidelines for paper submissions

- Standard A4 size paper with 1.5 margins on all sides
- Double spacing throughout
- Scripts should be in MS Word (2003-2007) - Times New Roman, Font size 12
- Title page: full name of the author(s), designation, email, affiliation and title of the paper.
- All full submissions should follow the 8th edition of MLA style sheet for citing sources
- Abstracts must not exceed 300 words
- Full papers must be a minimum word limit of 2,500 and a maximum word limit of 4,000 words
- Soft copy of the abstract and full paper may be sent as an e-mail attachment to: englishpg@kristujayanti.com