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# Kristu Jayanti College

**AUTONOMOUS** Bengaluru  
Reaccredited A++ Grade by NAAC | Affiliated to Bengaluru North University

## Department of English organises Virtual International Conference

## Humanities in the Digital Age: New Directions and Emerging Trends

**29 & 30 March 2023**

## About the College

Kristu Jayanti College (Autonomous), situated in Bengaluru, India, embodies the educational vision of St. Kuriakose Elias Chavara (1805-1871), the founder of the religious congregation Carmelites of Mary Immaculate (CMI). The College is affiliated to Bengaluru North University and was reaccredited by NAAC with an 'A++' grade with a CGPA of 3.78 in December 2021. Recognized by UGC under the categories 2(f) & 12(B), the College has been accorded Autonomous Status since 2013 by the University Grants Commission, Government of Karnataka & Bangalore University. In the NIRF 2022 rankings, the College was placed among the top 150 colleges in the country and ranks as one of the top five colleges from Karnataka. Among the many feathers in its cap, the institution was recognized at the National Level with a 'Clean and Smart Campus Award' from the Ministry of Education, Govt. of India. In the India Today - MDRA Survey 2022, it has once again been ranked as the Best Emerging College of the Century at the National Level for Commerce, Science and Arts. The Institution strives to fulfil its mission to provide educational opportunities to all aspiring youth to excel in life by developing academic excellence, fostering values, creating civic responsibility, inculcating environmental concern, and building global competencies in a dynamic learning environment.

## About the Department

The Department of English offers both Undergraduate and Postgraduate programmes with the primary objective of acquainting students with a wide gamut of emerging areas of literary study, equipping them with the capacity for critical exploration, and instilling in them deep humanitarian concerns. The Department makes every effort to take students beyond the syllabus in a variety of forums offering myriad opportunities for intellectual enrichment and holistic development. Students are enabled to engage in cultural and comparative analysis of texts, understand and apply various theoretical approaches and also appreciate a variety of perspectives in the teaching and the composition of literary works. Students are also trained to develop specialised reading skills and attain an ability to place literary texts in their wider intellectual and historical contexts, fostering critical processes of systematic analysis. Experienced faculty members mentor students and uphold the ethos of the College striving for excellence and innovation, while remaining open to the winds of change orienting students to be able to meet the challenges of our rapidly evolving world.

## About the Conference

Living as we do in the age of technology, we have witnessed the internet, social media, and smart devices penetrate every sphere of human activity. Technology provides powerful tools to conduct research on a scale hitherto unimaginable: for the first time in history, scholars from the stream of Humanities are facing the problem of data abundance rather than scarcity (Rosenzweig, 2003). New methods and tools are evolving every day to analyse Big Data. New formats of presenting and disseminating research have also become available, of which pre-print archiving and open access projects are only some of the most common examples. Within the field of literary study and analysis, digital tools for Natural Language Processing (NLP) have given a new impetus to what Franco Moretti called "distant reading" (2000). Research in the humanities today can include a variety of activities such as geospatial analysis, data mining, corpus linguistics, data visualisation, and simulation.

Digital Humanities (DH) is a growing field of study and research that involves the use of digital resources, technology, and tools to understand areas of traditional humanistic inquiry such as history, anthropology, literature, or psychology. According to Callaway et al. (2020), the field is today dominated by researchers originally from English studies. There are several definitions for the term—with entire books such as *Defining Digital Humanities: A Reader* (2016) dedicated to the subject—and lively debates around the centrality of coding knowledge for being a successful DH scholar. Today, conferences, workshops, and courses on Digital Humanities often include introductory sessions for humanities scholars on the use of programming languages like Python or R.

What do these developments mean for students of Literature and other Humanities subjects in India? Are there unique challenges in engaging with digital tools and resources given the uneven level of access and inequalities inherent in our society, with its intersection of caste, gender, class, and regional differences? Or can these new tools and technology in fact enable us to reimagine our collective future? Dodd and Kalra (2020) present an overview of Digital Humanities in India, with our own set of unique challenges and opportunities. For instance, they note how the growth of internet use in the country is all set to expand exponentially in the next decades and how the increased use of multiple regional languages online may transform the digital landscape.

## Call for Papers

In this context, we invite original research papers from academicians, researchers, and practitioners for our Two-day Virtual International Conference on topics including but not limited to:

- Digital Transformation of Literary Genres
- Digital Teaching and Learning in the English Classroom
- Digital Methods of Language and Linguistic Analysis
- Digital Cultural Artefacts
- Digital Narratives and Life Writing
- Art in the Digital Space
- Translation for Digital Media
- Digital Humanities and Gender
- Digital Humanities and Privacy
- Digital Humanities and Ecology
- Digital Humanities and Activism
- Digital Humanities and Caste
- Digital Humanities and the Subaltern
- Digital Humanities and Intersectionality
- Digital Humanities and Neurosciences
- Digital Humanities and the Posthuman
- Digital Humanities and Popular Culture
- Digital Humanities and Education
- Digital Humanities and Archival Research
- Digital Humanities and the State
- Digital Humanities and Memory
- Digital Humanities and the Spiritual
- Digital Humanities and Identity
- Digital Humanities and Gaming
- Digital Humanities and Performance Studies
- Digital Humanities and Ethical Studies
- Digital Humanities and Disability Studies
- Digital Humanities and Fandom Studies
- Digital cartography and Spatial Humanities
- Humanities and Artificial Intelligence
- Digital Medical/Health Humanities
- Digital Environmental Humanities
- Critiques of Digital Humanities

## Important Dates

Last date for the submission of abstracts: **18<sup>th</sup> December 2022**

Date of confirmation of acceptance of abstracts: **22<sup>nd</sup> December 2022**

Last date for the submission of full papers: **20<sup>th</sup> January 2023**

Last date for registration: **10<sup>th</sup> March 2023**

Date of the virtual conference: **29<sup>th</sup> and 30<sup>th</sup> March 2023**

## Submission Guidelines

Completed manuscripts are required to be submitted following the APA 7th Edition format. The submission should spell out the theme of research, theoretical framework, the methods used and contribution to the field.

- Please ensure you include the full name of the author(s), e-mail id, designation, and department.
- Abstract must not exceed 250 words. Kindly wait for confirmation of acceptance of your abstract before paying the registration fee.
- The full paper should be in the range of 5000-8000 words, sent as an MS word file.
- Soft copy of the abstract and full paper should be sent as an email attachment to: [dhconf2023@kristujayanti.com](mailto:dhconf2023@kristujayanti.com)

Participation/presentation of the paper should be confirmed on or before 10th March 2023 by sending the completed Registration Form along with the Registration fee.

All presenters must register and be present for the paper presentation sessions to be considered as a part of the conference. Digital certificates will be issued after the conference to the participants and paper presenters.

Only unpublished original papers of high quality will be selected for publication in Scopus/Web of Science/UGC-CARE Indexed Journals. Publication details will be communicated to the author(s) of the selected papers.

## Registration

Registration can be done online via the event enrolment portal of Kristu Jayanti College (Autonomous). Kindly send the transaction details immediately after payment of the Registration Fee to the Conference Conveners by email to enable further processing.

Registration Fee for	Students and Research Scholars	Faculty Members and Industry Delegates	Foreign Delegates
Participation only	200 INR	300 INR	\$15
Participation and Presentation	500 INR	750 INR	\$20

Note: # Registration fee is inclusive of GST.

# Scholars and Students must present their College/University ID cards.

# Publication Charges, if applicable per the journal policy, will be intimated after the review and selection of research papers.