



The Campus Courier



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Woodrock 2023: KJC Celebrates 25 Years Of Harmony

Moasunep Pongen

The annual in-house musical event, Wood Rock 2023, hosted by the talented musicians and singers of Kristu Jayanti Music Academy, was celebrated on the under the theme ‘Jayantian Jubilee Symphony’ on November 10 2023. The event, graced by esteemed dignitaries including fathers, deans, heads of departments, faculty members, and students, showcased the Academy’s dedication to holistic student development.

Underlining the college’s philosophy of nurturing diverse talents, the KJMA serves as a platform fostering musical skills, offering training programs in vocals and instruments. Wood



Team Woodrock photograph

Rock 2023 was a testament to this ethos, providing students with opportunities to showcase their musical acumen through Western and Eastern music in traditional

and contemporary genres. The jubilee-themed event paid homage to 25 years of unwavering dedication, hard work, and accomplishments. From a Bollywood song in

fused with a unique twist to a soulful rendition of ‘This is Me’ from ‘The Greatest Showman,’ each act encapsulated emotions through their lyrics and melody.

The event was not only a musical journey but a magical experience, blending music and art. Performances by a magician and student bands like Ecstasy, Sailors, Virens,

Wrong Direction, and Funky Monkeys enthralled the audience. The choir’s rendition of AR Rahman’s ‘Gurus of Peace’ and a medley across music genres left a lasting impact, promoting a message of hope and reconciliation amid global tensions.

The event’s significance was further underscored by the insightful presidential address by Reverend Father Emmanuel PJ and the impactful reflections shared by Miss Tissa Thomas, the student secretary of KJMA, emphasizing gratitude as a catalyst for happiness and growth.

Wood Rock 2023 transcended mere melodies, exemplifying the College’s commitment to nurturing talent and fostering a harmonious community through the power of music.

Inauguration Of Cyber Forensic And Cyber Security Club

Jonathan E Mathew

Kristu Jayanti College inaugurated the first ever Cyber Forensic And Cyber Security Club on November 6 2023. The event was graced by Honourable Shri Ram Mohan Reddy, Former Justice of the High Court of Karnataka and Dr. E Khalieraaj, Director of the National Cyber Security Research Council, New Delhi.

Dr. Fr. Augustine George gave the inaugural address for the event. In his speech, he said that he was pleased to launch the event which was collaborated by both the departments of Forensics Science and Computer Science. He also appreciated

Dr. Khalieeraj’s contribution of approximately Rupees 3 crore to help businesses in Kerala. Dr. E Khalieraaj, the special Guest of Honor, spoke

about cyber awareness and highlighted its importance as it keeps a person protected in the digital space. He also emphasised the need of forensics in criminal investigations. He added that one should be careful about revealing sensitive and financial information to others.

At the end of his speech, he gave few tips to avoid falling victim to cybercrime like not using public Wi-Fi, not posting unwanted

pictures on social media. The chief guest of the event, Honourable Chief Justice Sree Ram Mohan highlighted the dual nature of gadgets like mobiles and laptops and urged everyone to use it positively.

He emphasised on the importance of understanding everything and making judgements regarding what is right and what is wrong. To him everyone is a good judge at making decisions.



The chief Guest addressing the crowd

Cityscapes: ‘Interstices Of Space And Memory’ And ‘Translation And Identity: Exploring Intertwined Dimensions’

Sradha H

The English Department of Kristu Jayanti College brought together a lively two-day National Conference under the topic ‘Cityscapes: Interstices of Space and Memory Retelling Metropolitan Chronotopes,’ on November 9 & 10 2023. The celebration commenced with a stirring Presidential Address by Principal Fr. Dr. Augustine George, followed by a moving Inaugural Address from Tibetan poet, writer, and refugee activist Tenzin Tsundue. Prominent specialists Dr. Avishkek Parui from IIT Madras, Dr. Padma V. McKertich from Stella Maris College, and Dr. Amir Bashir Bazaz from the Indian Institute for Human Settlements participated in a panel discussion titled ‘Highlighting Cities and Memory Studies.’ The complex link between urban



The chief Guest addressing the crowd

landscapes and communal memories was examined in a variety of paper presentations, and there were also thought-provoking workshops on holy geography and Bangalore’s historical soul. This stimulating conference gathered academics from various states, fostering scholarly discourse while celebrating the convergence of space and memory in metropolitan environments. Moreover, a seminar judged by Dr. Mary Raymer, an assistant professor at Kristu Jayanti College, offered students an opportunity to contribute to discussion on how translation

processes affect cultural identity. ‘Over the course of two days on September 11 and 12, 2023, Kristu Jayanti College’s English Department investigated the topic ‘Translation and Identity: Exploring the Intertwined Dimensions.’ added Dr. Raymer.

The English literature students of the Vth semester examined pre-colonial, and post-colonial translations in India through a range of presentations. Translating English cartoons into regional languages and looking into untranslatability were among the themes that demon-

Breaking News: Model Press Conference in Kristu Jayanti College

Maria Liz Keertana

The Department of Media Studies organised a model press conference for the 3rd semester MA JMC students of Kristu Jayanti College on November 08 2023. The conference also took place in the presence of 1st year MJMC students. Dr. Juby Thomas spoke to the group and explained that the goal of the model press conference was to teach students how to establish strong relationships and deal with difficult situations in a press conference.

Two teams of four students each were formed from the third semester MA JMC class. The first team's topic was – Phoenix Fly Faces Financial Crisis “Phoenix Fly Announces Comprehensive Recovery Plan”. During the press conference, the team—which included the Chief Executive Officer, Chief Financial Officer, Chief Operating Officer, and Public Relations Officer—spoke. In addition to assuring stakeholders of the company's recovery strategies, the students had to be truthful in communicating the financial situation of the organisation. The company's representa-



The students Reps of Pearl beauty

tive fielded a flurry of queries from the “journalists” with confidence and transparency. “Pearl Beauty's response to sexual harassment allegation against CEO” was the topic of discussion for the second team. the press conference was addressed by the team, which included the chief executive officer, chief operating officer, public relations officer, and human resource.

As the company's representatives, the team had to manage the delicate situation with the highest care and professionalism. In response to the allegations, they stressed the business's commitment to providing a courteous and secure work environment. Evidence was given to them by the journalists, including photographs of the CEO with other women and a pregnant woman who said the CEO was to blame during the press conference. Through this topic, the stu-

dents gained practical experience with crisis management and learned the need to be open, compassionate, and swift to make decisions.

The model press conference served as a platform for students to interact, ask questions, and get an understanding of the challenges involved in managing press conferences by simulating the intricacies of an actual press conference.

As a practical learning tool, students were able to apply the theoretical knowledge they had studied in their curriculum. First- and second-year MA JMC students took an active part in the occasion, serving as journalists and press conference organizers. The hectic environment of a news conference and the intricacies of queries and responses were introduced to the students.

KRISTU JAYANTI COLLEGE WITNESSED ‘THE WATER COLOUR MAGICS’ OF PAUL FERNANDES

Chamely Devadas

Paul Fernandes, an entrepreneur, cartoonist, and illustrator based in Bengaluru's vibrant and imaginative artwork were showcased at an exhibition organised by the Department of English on November 9, 2023. The exhibition, titled “Bengaluru in 30 Frames,” was a curated collection of illustrations by the renowned artist, serving as a nostalgic journey through the cherished memories of our city and bringing joy to viewers.

The artist's work evokes a beautiful and peaceful city and its popular establishments, reminiscent of the lively 1970s. It portrays an idealised Bangalore, with its roads lined with

trees, untouched by pollution. The program commenced at 10:30 am and the MI Auditorium quickly filled with students eagerly admiring the captivating artwork, bursting with vibrant watercolours and creativity. Each picture holds a positive about the by-

gone Bangalore, accompanied by a brief but intriguing description, enhancing the viewers' engagement.

In summary, the exhibition proved to be a thoroughly fascinating experience for the students of Kristu Jayanti College.



Kristu Jayanti College Students Visit NIAS for Student-Scientist Interaction

Prabhash Kumar Mandal

A group of first-year PG Psychology students from Kristu Jayanti College visited the National Institute of Advanced Studies (NIAS) for a student-scientist interaction field visit on October 16, 2023. The event was organized by the Department of Psychology at Kristu Jayanti College and aimed to provide students with an opportunity to gain experience from and interact with leading scientists in the fields of space research, environmental sciences, and neuroimaging.

The inaugural address was given by Dr Shailash Nayak, Director of the National Institute of Advanced Studies (NIAS) in Bengaluru, India. He is a Distinguished Scientist in the Ministry of Earth Sciences and has held several leadership positions, including Secretary to the Government of India for the Ministry of Earth Sciences (MoES). Dr Shailash Nayak gave a brief overview of the institute and its mission to promote interdisciplinary research and scholarship. He also highlighted the importance of science communication and the need to engage with the public about scientific issues. The students then had the opportunity to interact with Dr V K Dadhwal, Indira Gandhi Chair Professor of Environmental Sciences at NIAS. Dr



Dadhwal gave a talk about Space Observation and Environmental Sciences, where he highlighted the advancements in earth observation through space satellites and the use of space data to learn about phenomena like forest fires, social crises, and demographic changes. He also spoke about the challenges of space waste management and answered questions from the students.

The students then had the opportunity to interact with Dr Sandhya M, Professor at the National Institute of Mental Health and Neurosciences (NIMHANS), who specializes in neuroimaging and interventional radiology. Dr Sandhya gave a talk about Neuroimaging: Linking the Brain and the World, where she discussed the link between neuroimaging and space observation using similar mechanisms.

She also spoke about the effect of neuroimaging on learning about the various disorders and tendencies of human behaviour and the implications of neuroimaging techniques in various fields.

She concluded her talk by busting some common myths about neuroimaging. Finally, the students interacted with Dr V V Binoy, a cognitive scientist at NIAS who is passionate about science communication and conservation of the endangered freshwater mega fishes in India. Dr Binoy gave a talk about Animal Cognition: Understanding the Minds of Animals, where he discussed the individual differences in animals, the way they think and feel, and his research on fishes. He also spoke about the personality types in animals and answered questions from the students.

The student-scientist interaction field visit to NIAS was a valuable learning experience for the first-year PG Psychology students. They gained insights into the latest advancements in space research, environmental sciences, neuroimaging, and animal cognition. They also had the opportunity to interact with leading scientists in these fields and learn from their experiences.

Understanding Conflict Persistence and Celebrating 200th Issues of ‘Conflict Weekly’

Ammu R

The Department of History joined hands seamlessly with the esteemed National Institute of Advanced Studies (NIAS) and Konrad Adenauer to orchestrate an insightful conference on November 06 2023, delving into the intricate and enduring nature of conflicts that shape our world. Prof. Ramya B adeptly steered this intellectual journey, illuminating collaborative highlights with the Department of History and Kristu Jayanti College, Autonomous, alongside esteemed partners KAS and NIAS. Mr. Ashish Gupta, representing the distinguished KAS India Office, then delivered a thought-provoking inaugural address, setting the stage for the ensuing intellectual



Fr. Dr. Augustine George releasing a publication of conflict exploration. The intellectual odyssey continued as Prof. D Suba Chandran, a representative from NIAS, introduced the captivating publication ‘Conflict Weekly.’ The event soared to greater heights with Fr. Dr. Augustine George, the esteemed Principal of Kristu Jayanti College, Autonomous, collaborating with the German Delegation to unveil the milestone 200th issue of ‘Conflict Weekly.’

The audience was treated to the eloquent presidential address by Fr. Dr. Augustin George. Subsequently, accolades were bestowed upon Fr. Dr. Augustine George and

Prof. Ramya B, honored with ‘Conflict Weekly’ and ‘Europe Monitor’ Publications, respectively. The second session of this intellectual rendezvous unfolded into a captivating Panel Discussion, featuring the scholarly insights of Dr. Shaji Sadashivan and Prof. D Suba Chandran as distinguished panelists.

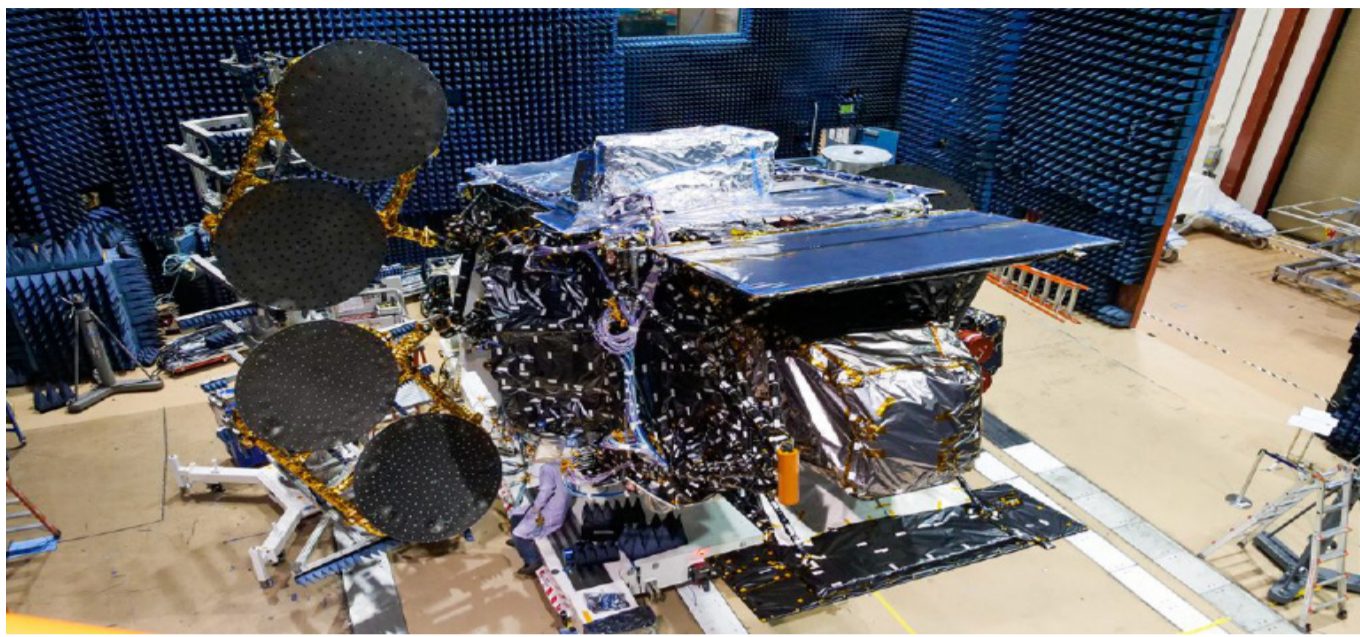
The engaging discourse extended to a diverse panel of discussants, including Prof. Uma Maheshwari, Prof. Sabu Thomas, Dr. Prabhakaran, Dr. Gopakumar A V, and Ms. Dhriti Mukherjee. As the intellectual dialogue reached its zenith, the curtain fell with profound concluding remarks provided by Mr. Elias from KAS India, Ms. Anu Maria Joseph from NIAS, and Dr. Sakithyan K B from Kristu Jayanti College, Autonomous.

Tempo: Nasa's Pollution Watchdog For A Brighter Tomorrow

Evita Richards

In our quest for a cleaner and healthier environment, NASA's TEMPO (Tropospheric Emissions: Monitoring of Pollution) mission has emerged as a groundbreaking initiative. Launched in April 2023, TEMPO is the first space-based instrument designed to measure pollution on an hourly basis across North America, spanning from Mexico City to Northern Canada and coast-to-coast. This revolutionary mission provides unprecedented insights into major air pollutants, offering a new level of understanding and the potential for positive change.

TEMPO's primary objective is to monitor pollution levels during daytime hours, enabling climate scientists and researchers to gather crucial



data on air quality. Unlike previous instruments, TEMPO can measure pollution within a four-square-mile area, providing highly detailed and accurate information. This level of precision allows scientists to study rush hour pollution, the transport of pollutants from forest fires and volca-

noes, and even the effects of fertilizers on air quality. By monitoring pollution in real time, TEMPO contributes to a better understanding of the sources, distribution, and impacts of air pollutants. The data collected by TEMPO is openly accessible, enabling researchers worldwide

to study and analyze air quality patterns. This wealth of information has the potential to drive significant improvements in various aspects of our lives. For instance, by studying rush hour pollution, urban planners can develop strategies to reduce congestion and improve traffic flow,

leading to cleaner and more efficient transportation systems. Additionally, TEMPO's observations of pollutant transport can aid in predicting and mitigating the impact of forest fires and volcanic eruptions, safeguarding human health and ecosystems. TEMPO's high-resolu-

tion measurements have the potential to revolutionize air quality alerts.

By providing detailed information about pollution levels in specific areas, this mission can help authorities issue more accurate and timely alerts, allowing individuals to take necessary precautions. Whether it's staying indoors during peak pollution hours or adjusting travel plans to avoid heavily polluted areas, TEMPO's data can empower people to make informed decisions and protect their health.

NASA's TEMPO mission represents a significant leap forward in our efforts to monitor and understand pollution. By providing real-time, highly detailed measurements of major air pollutants, TEMPO equips scientists and researchers with valuable data to drive positive change.

American Drama Theory And Praxis



Sagarika Shyam

The Department of English organized a seminar on American drama theory and praxis, at the P1 Auditorium on October 18, 2023. The seminar started with a welcome note given by a student who introduced our guest lecturer Dr. Krishnamoorthy Ganesh, former head and associate professor, Department of English, Madras Christian College, Chennai.

Students eagerly listened to the evolution of American drama, where Americans wanted to create individuality for themselves and tried different modes of storytelling and started drama production. The American scholar Emerson brought the passion to create and transform American drama and its

perspective. Playwrights used drama as a form of expression and started to transform novels into plays. Dr. K. Ganesh also spoke about how realism reached America and they came up with plays like 'THE BOSS' - a conflict between labourers and capitalism, where actors dominated the play. He highlighted the attempts of playwrights to combine the characteristic features of realism and expressionism. He later goes on to explain what makes a good drama and refers to the works of William Shakespeare. He concluded with how analysing theories of older plays can give you a better vision and even help write a drama and put the knowledge into use and how to look at the world through a writer's eyes, making you a better writer.

The Global Village Galleria- An Intra-Collegiate Exhibition

Saneesh lukose

The department of Professional Management Studies, associated with the ministry of tourism, government of India - Bengaluru office, along with Yuva - Tourism Club and Incredible India, organised an exhibition on the Global Village on September 27, 2023, as part of the celebrations for World Tourism Day.

The primary objective of the Global Village Galleria - an intra-collegiate exhibition, commemorating World Tourism Day 2023, is to promote cultural exchange, foster international understanding, and celebrate the rich diversity of global heritage. Through immersive experiences, interactive exhibits, and engaging activities, this event aims to inspire a sense of unity among visitors and encourage a creative spirit and a deeper appreciation for the world's varied cultures, ultimately contributing to the broader goals of sustainable tourism and intercultural dialogue.

The exhibition was inaugurated by the chief guest Shri Mohamed Farouk, Director of the Ministry of Tourism, Government of India, Bengaluru office, and Fr. Jaisv Thomas, Financial Administrator of Kristu Jayanti College. They appreciated the efforts and creativity of the students and faculty mem-



Lighting of the lamp by the chief guest

bers who set up various stalls and models depicting different aspects of tourism.

20 Teams showcased their knowledge and skills in the field of tourism by presenting various exhibits such as Pious Expedition - Sustainable Pilgrim Tour, Manipur Melange, Northeast - A Cultural Kaleidoscope, Green Getaways, The Seven Sisters - India's Best Kept Secrets, Uttarakhand: Where

adventure awaits, Beauty of Himachal Pradesh, One State Many Worlds, Community Tourism and Green Investment, and the Golden Triangle and many more. The winners of the Best Stall Award received cash prizes and certificates. The first prize was secured by the Seven Sisters - India's Best Kept Secrets from I AM B, second prize - Green Transport from V AM B. Apart from these six conso-

lation prizes also was given.

Through interactive exhibits, engaging activities, and meaningful conversations, this event has not only celebrated the rich tapestry of our world but also fostered a deeper understanding of the interconnectedness of humanity. Ministry of Tourism, Government of India, Bengaluru office was the main sponsor of the event.

India's Cricket Odyssey: 2023 World Cup Ends with A Battle of Emotions

Bavana Vinod Thalathoti

The 2023 ICC Men's Cricket World Cup was the 13th edition of the Cricket World Cup, with India serving as the host nation. The World Cup commenced on October 5th, 2023, with an intense competition between New Zealand and England, at the Narendra Modi Stadium in Gujarat, India. New Zealand initiated the winning streak by taking the first win, and the tournament concluded with Australia taking the final victory against India on November 19th, 2023.

The 2023 World Cup marked Australia's sixth victory, adding to their previous triumph in 2015. Fans from all corners of the globe, includ-



Virat Kohli and Rohit Sharma thinking a strategy for the game.

ing the Indian audience, applauded Australia's remarkable efforts that culminated in their victory. Despite the daunting challenges faced by the Indian team, a sense of pride in their performance

remained unwavering. Their unwavering dedication and refusal to surrender, regardless of the outcome, earned them the admiration of people worldwide. Despite Virat Kohli's re-

markable feat of scoring the most runs in the tournament and earning the coveted Player of the Tournament award, Shami's impressive haul of twenty-four wickets, and the iconic image of Prime Min-

ister Narendra Modi handing the trophy to the Indian team, their hopes desolated as Australia emerged victorious. With heavy hearts and amid the jubilant celebrations of their Australian counterparts,

Ravindra Jadeja dejectedly uprooted the stumps, symbolizing the end of their dream. Virat Kohli, unable to bear the weight of the loss, shielded his face with his cap, his disappointment palpable.

Despite the crushing defeat, the Indian team displayed their resilience and graciously interacted with the spectators. While a few resorted to hurtful threats and abuse, most of the audience showered the Indian team with unwavering love and support. These fans were genuinely proud of their country's remarkable achievement of reaching the finals, recognizing the team's unwavering hard work and resilience. They continued to cheer on the team, demonstrating their unwavering loyalty and sportsmanship.

Bridging Cultures Through Fashion: An Indian Design Showcase in Russia

Group photo of the team representing in Russia



Bhavya Girish

On hearing the News that I would be representing my design's/collection, all the way in Russia at St Petersburg's The Baltic House Festival, the news had me in fusion of emotions. I, Bhavya, a Post Graduate Student from Kristu Jayanti College, also simultaneously persuaded a diploma course in Fashion Designing from Jd Institute, and embarked on a journey to Russia to represent my Indian Collection at the Baltic House Festival as a blend of culture, education, and artistic expression of New Designers. Setting the stage in the beautiful city of Russia (St Petersburg), I presented "AJNA". It was a tribute to

what it signifies and the story it unfolds in the form of a magnificent creature (NAVAGUNJARA). Each animal signifies a unique set of characteristics that are depicted in my collection through all the 10 garments. The collection is inspired by the representation of Drapes in Ancient India where each Drape has the essence of elegance, power, and knowledge. The intersection of creativity and diplomacy was evident as the Indian consulate Mr Kumar Gaurav recognized the contribution to promoting Indian Artistry on the Global Stage and took a moment to meet us and acknowledge the works, simultaneously I also met Indian Actor's Mr Vinay Pathak and Mr Rajat Kapoor and had their acknowledgment of the

work added a significance to my journey. I was also interviewed for one of their Radio Channels and the programme was also broadcasted on their news channel.

In Conclusion, the St Petersburg's Baltic House Festival provided me a platform to showcase and go beyond the boundaries and gave me a chance to share the roots and the richness of Indian Design with a global audience, and the interaction with the Indian Consulate and Actors was the highlight, as they showed mutual respect to the Art and Designs. This experience boosted my confidence with a recognition on a global platform and enriched the cultural exchange at the heart of Global Festivals.

"Leo" Captivates Audiences with Thought-provoking Tale of Self-Discovery

Meenakshi Lal R

Leo is a captivating exploration of interpersonal relationships and self-discovery, enhanced by breathtaking cinematography and remarkable character growth. The lead actor's outstanding perfor-

mance imbues Leo's journey through life, love, and personal development with a palpable sense of realism.

The film seamlessly interweaves contemplation and drama, fully immersing viewers in Leo's world. Although the deliberate pacing may test the patience of

some, it ultimately serves the purpose of drawing the audience deeper into Leo's experiences. For those who appreciate films that resonate on both an emotional and intellectual level, "Leo" is a must-watch, culminating in a thought-provoking climax that leaves a lasting impression.

Picture Of The Month



Lost in the crowd, found in thought

- Aiswarya P.