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Kristu Jayanti College Department of Journalism & Mass Communication | PG | Photography Magazine





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Editorial

We live in a world surrounded by beautiful sights and wonders. In this magazine we have covered a small part of what we call 'our world'. The journey of our magazine starts with The Daily Bean café, a haven for anybody who wants time away from their busy and hectic schedule. It is a place where you can feel your troubles melting away with the sip of freshly brewed coffee and a cinnamon roll. The next stop on our journey is architecture. The theme of architecture has a realm of its own. The Mysuru Palace is an example of the rich heritage and architecture of India. Light, a companion on this journey guides us through dark not only in the literal sense but also metaphorically. Through the lens of the camera, this theme needed to be given a closer look. The sunsets that bleed color for the world to see, most of us tend to neglect that beauty. Each sunset has a hidden story of its own, we must stop and give it a moment or maybe several moments to appreciate the anonymous authors. The journey of our magazine ends through the lens of nature. Life is full of little moments that we tend to miss. Our magazine has tried to pause these moments in time.

The Daily Bean



Photo Credit: Hrishikesh M J

The Daily Bean takes pride in serving only the best, hand-selected coffee. Chef Venilla prepares all of the menu dishes fresh and in-house every day. To provide the highest quality to their customers, they use the finest ingredients from local dairy producers and farms. They give savory and sweet meal selections in addition to a large variety of hot and cold drinks. They've got you covered.





As soon as customers enter the café, they will be captivated by the atmosphere. Their steampunk-inspired vintage industrial décor is a first for Bangalore. A great place to meet up with friends and family for a drink or a snack. Throughout the cafe, there is free Wi-Fi.

Architecture



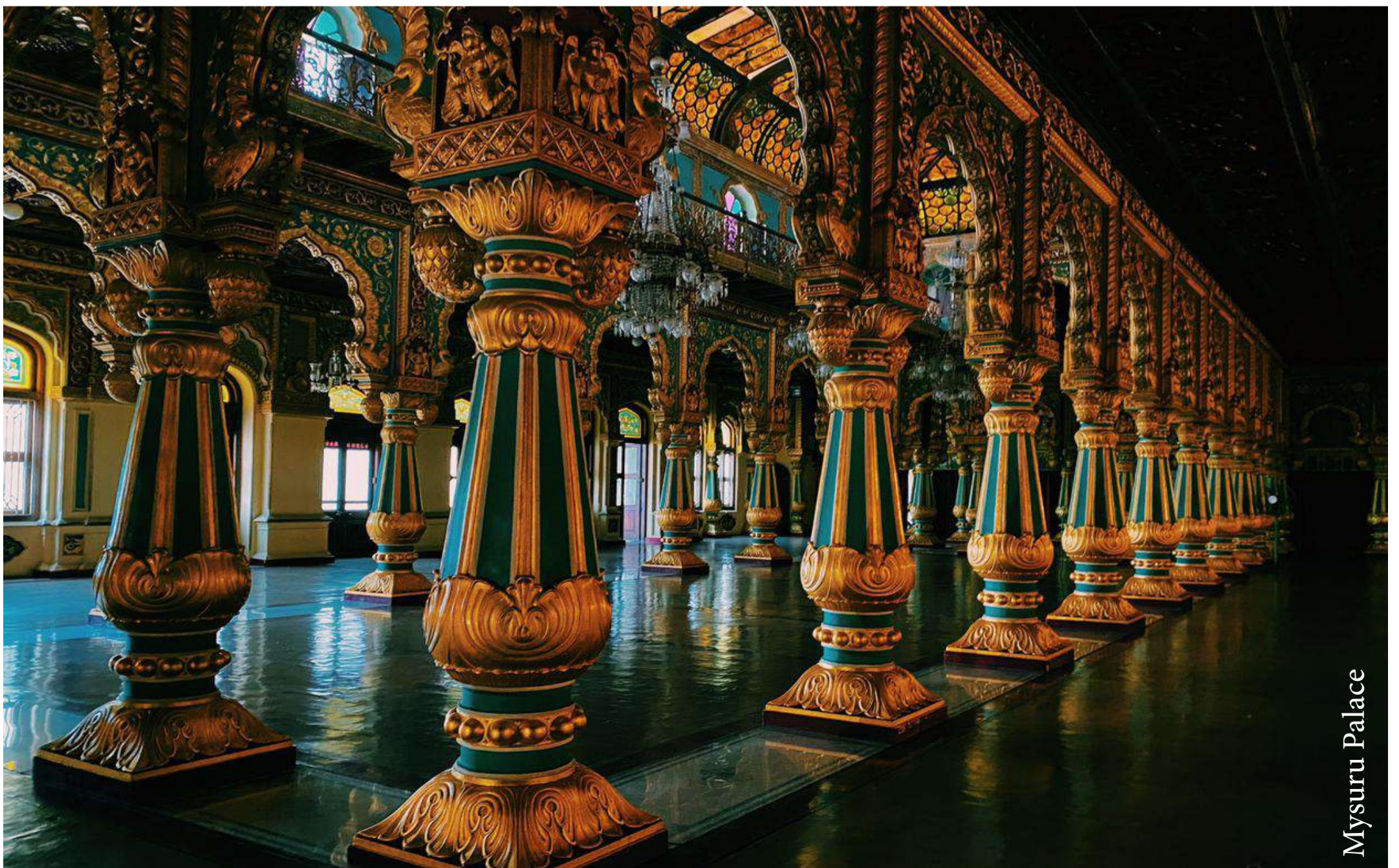
Photo Credit: Hrishikesh M J





Photo Credit: Sanaaz Fathima Khan

The Wadiyar dynasty's immense legacy has left the Mysuru palace brimming with history and vibrant culture. It not only makes us proud, but it also enchants us with its gorgeous regal walls and solid construction. With its endless halls and age-old treasures and furnishings. The Indo-Saracenic architectural style of the palace's domes is well-known. With Hindu, Mughal, Rajput, and Gothic influences. It has a 145-foot five-story tower and is a three-story stone construction with marble domes.



Mysuru Palace

The Potter's Touch

Pottery is a type of art that dates back to the dawn of time. It dates back to before the Neolithic era. Pottery is the process of making items out of hard, brittle material made from nonmetallic minerals by molding it while it is still wet and firing it at high temperatures. Around 9000 or 10,000 BC, the first usage of practical earthenware jars for keeping water and food is estimated to have occurred. In India, pottery has a long history and is one of the most beautiful aspects of Indian art. In India, the earliest pottery dates back to 4000 BC. Pottery is an important element of our history and culture. It is one of India's proudest achievements. People continue to devote time to producing these lovely works of art, which are used by many in their daily lives.

Story Credit: Sheba Ann Santhosh



Photo Credit: Hrishikesh M J



Photo Credit: Hrishikesh M J

Pottery is one of India's most ancient living craft traditions. Pottery is used in all parts of the country, from flower pots to clay chimes to the thirst-quenching suraahi and matki. A trip to the countryside and "potter" villages demonstrates the craft's economic relevance. People in various regions of India use traditional manual potter's wheels and kilns in addition to subsistence agriculture, making earthenware a vital element of bazaars especially during the festive season.

Story credit:
Sanaaz Fathima Khan



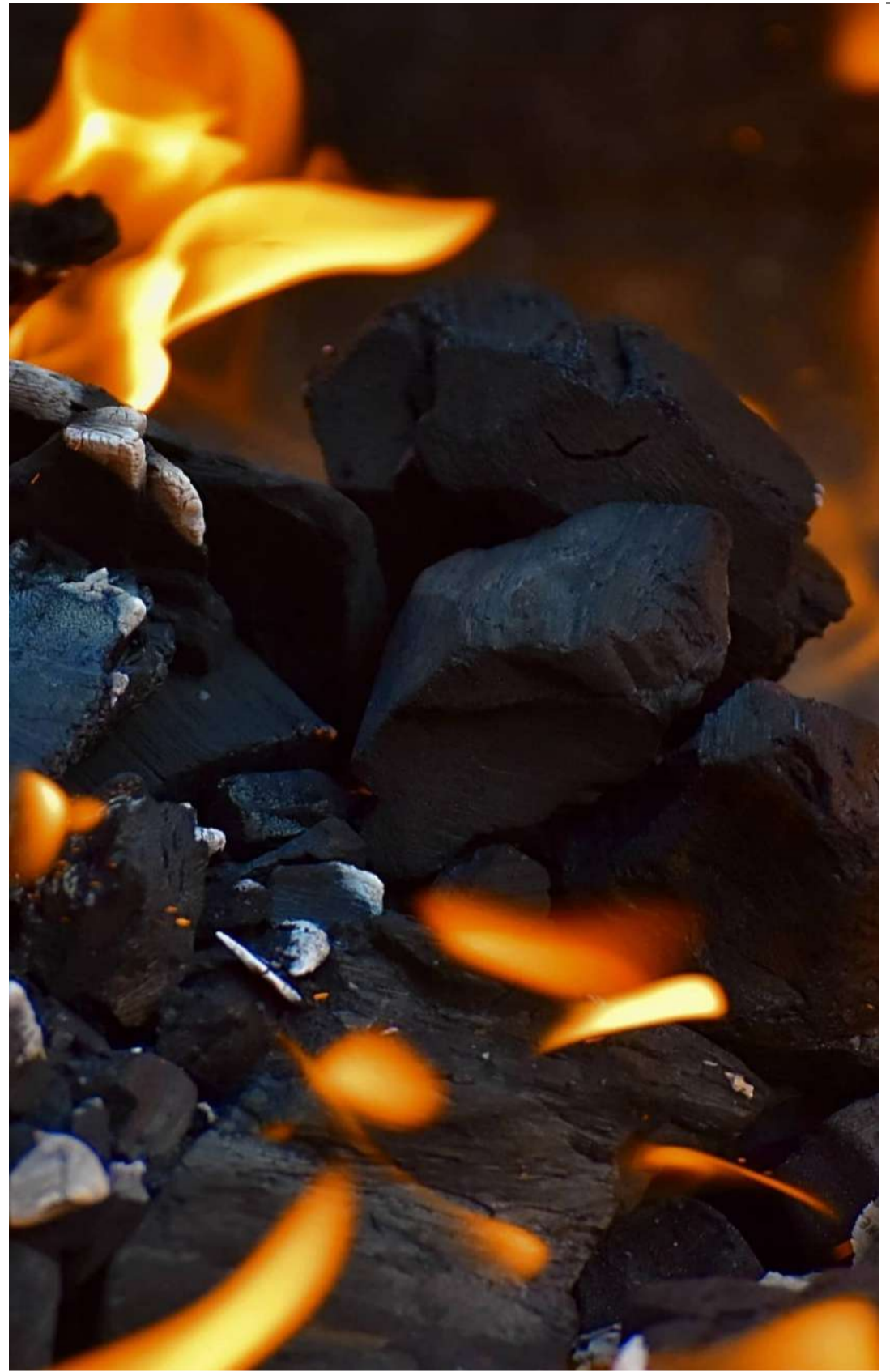
Incandescence



Photo Credit: Hrishikesh M J



Photo Credit: Sanaaz Fathima Khan



Sunsets are the most beautiful part of a day. Just take a breath and you can smell the colors changing in the sky. And that is how we witness a miracle. A miracle that changes our fears and stress to a silent bliss. Peace creeping in like silent visitors as we see the clouds slowly moving in the pink sky with a tinge of tangerine to it. The sky teaches us to remain calm and to let the clouds of life take us through the journey of beautiful uncertainties.

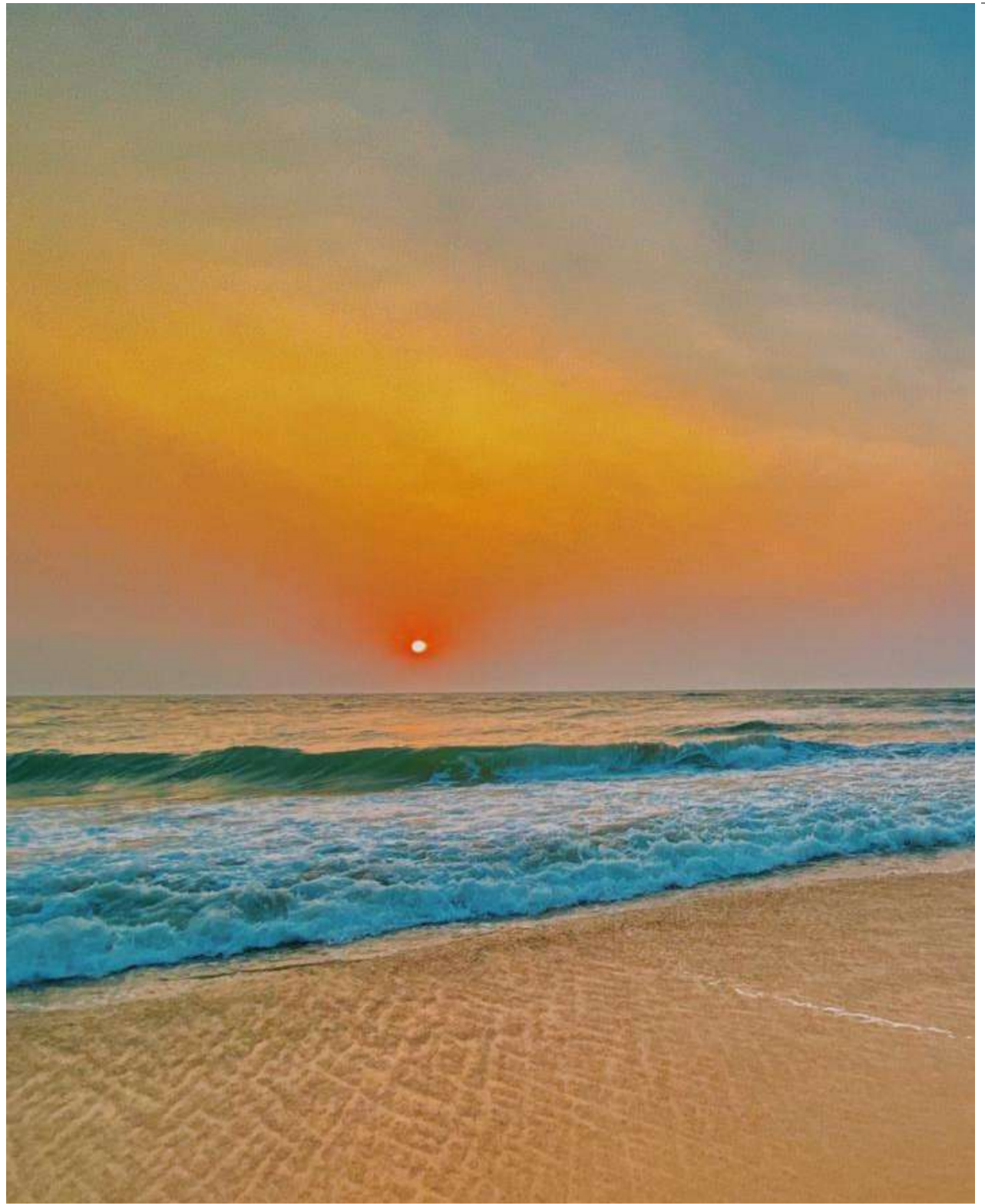
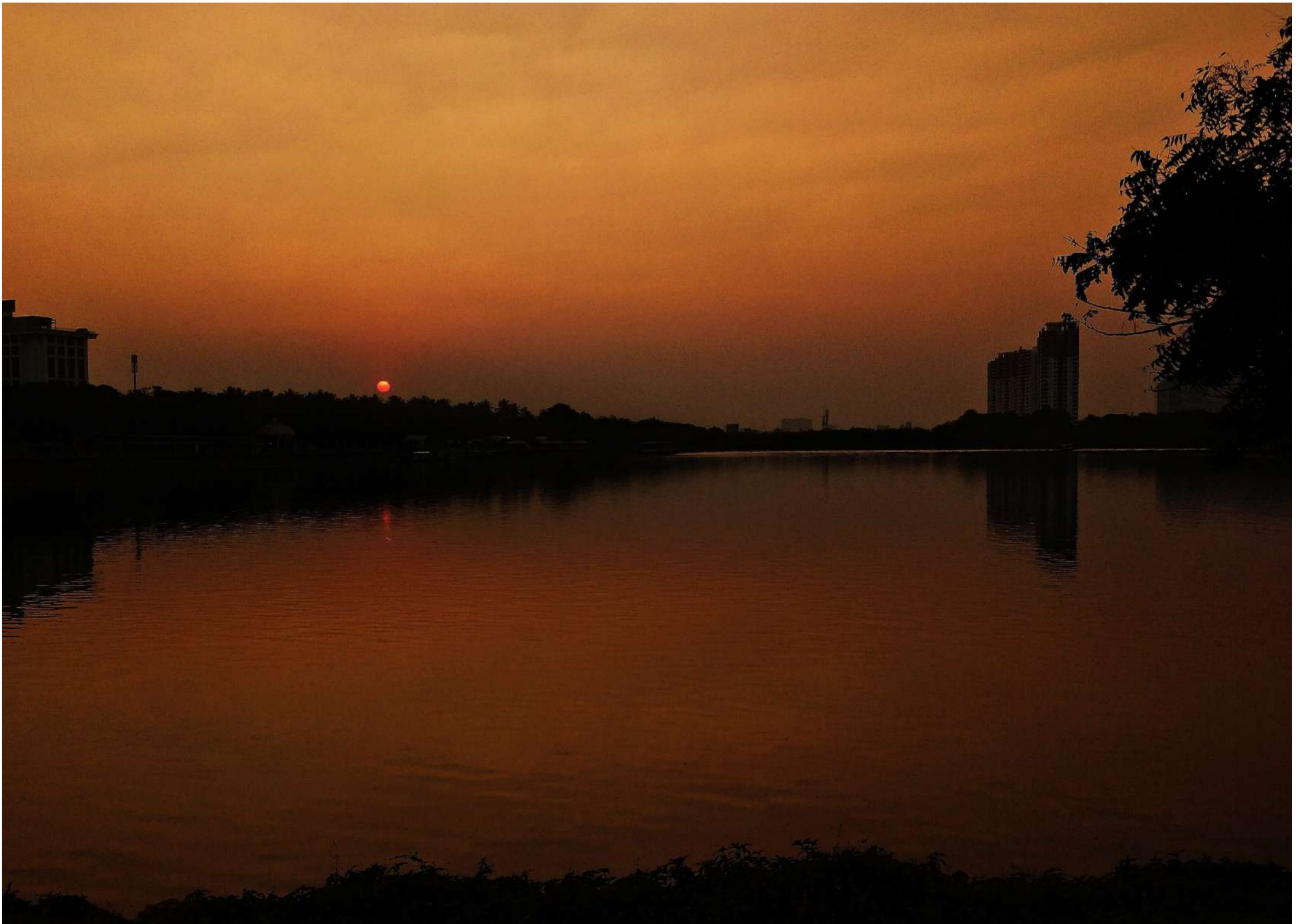
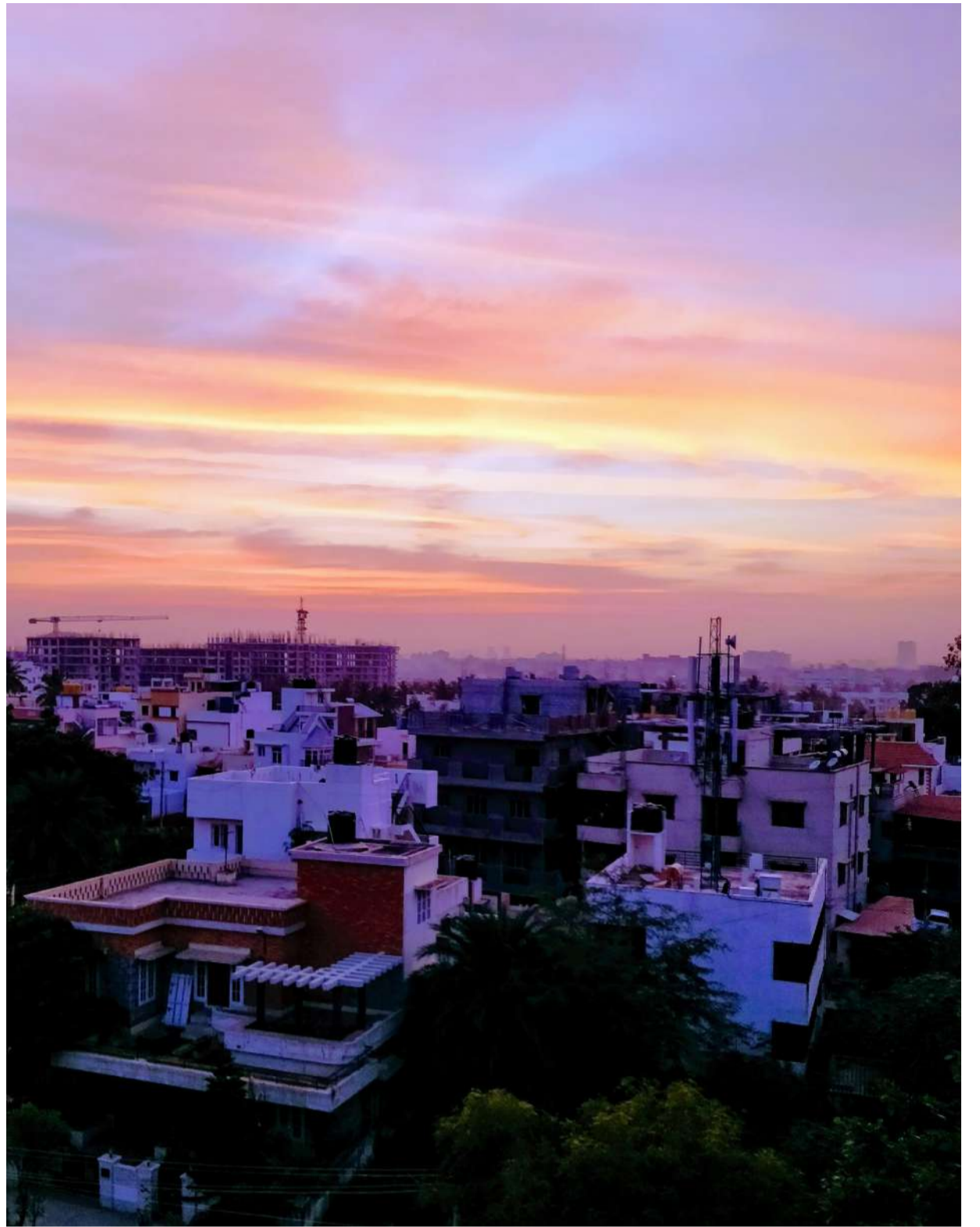


Photo Credit: Hrishikesh M J



Photo Credit: Sanaaz Fathima Khan



The image is a vertical composition of two photographs of green leaves with water droplets. The top half is in color, showing vibrant greens and the clear, glistening water droplets. The bottom half is a grayscale version of the same scene, highlighting the textures and shapes of the leaves and droplets. The text 'Through nature's lens' is overlaid on the top left of the color section.

| Through nature's lens

Photo Credit: Sanaaz Fathima Khan



Photo Credit: Hrishikesh M J

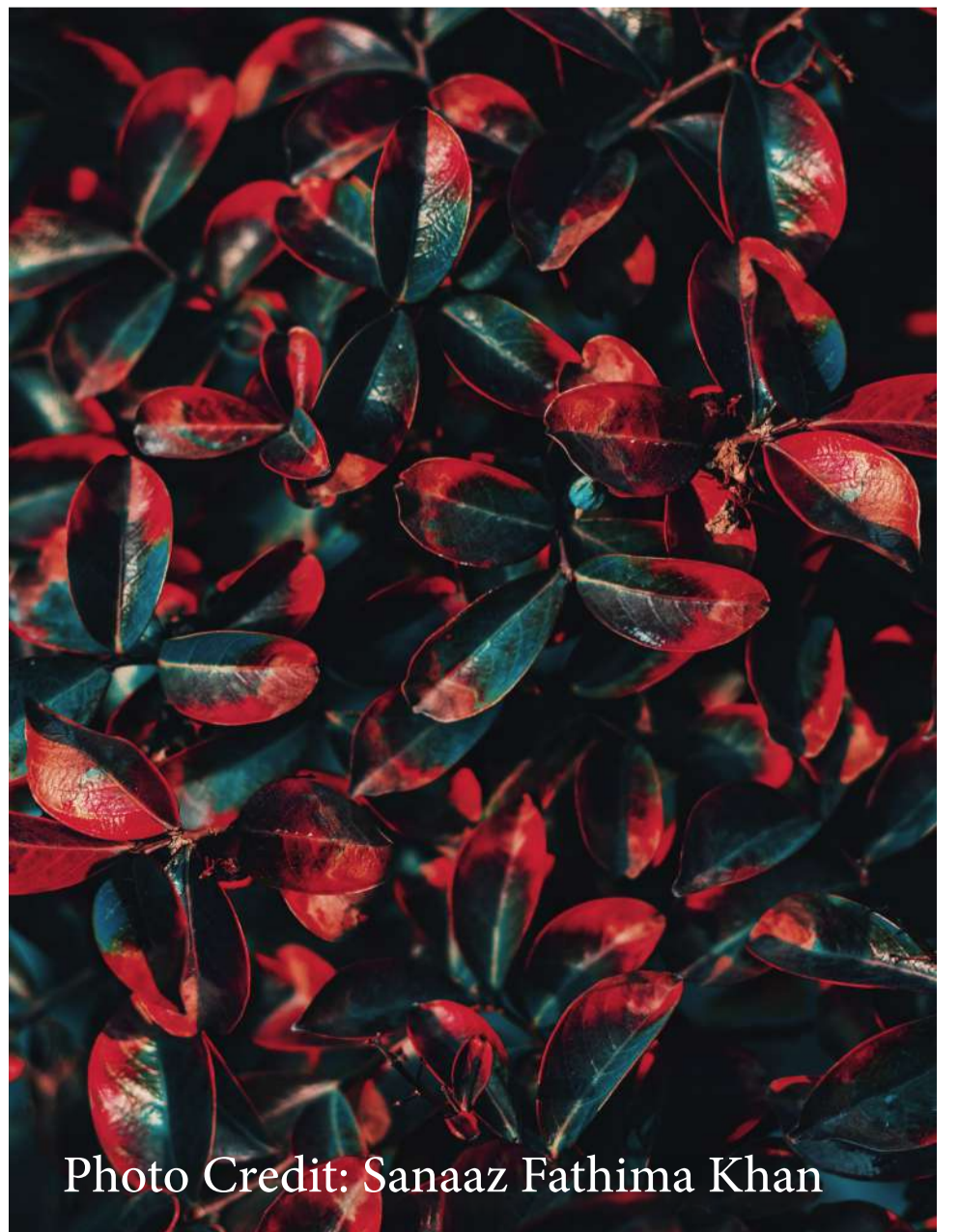
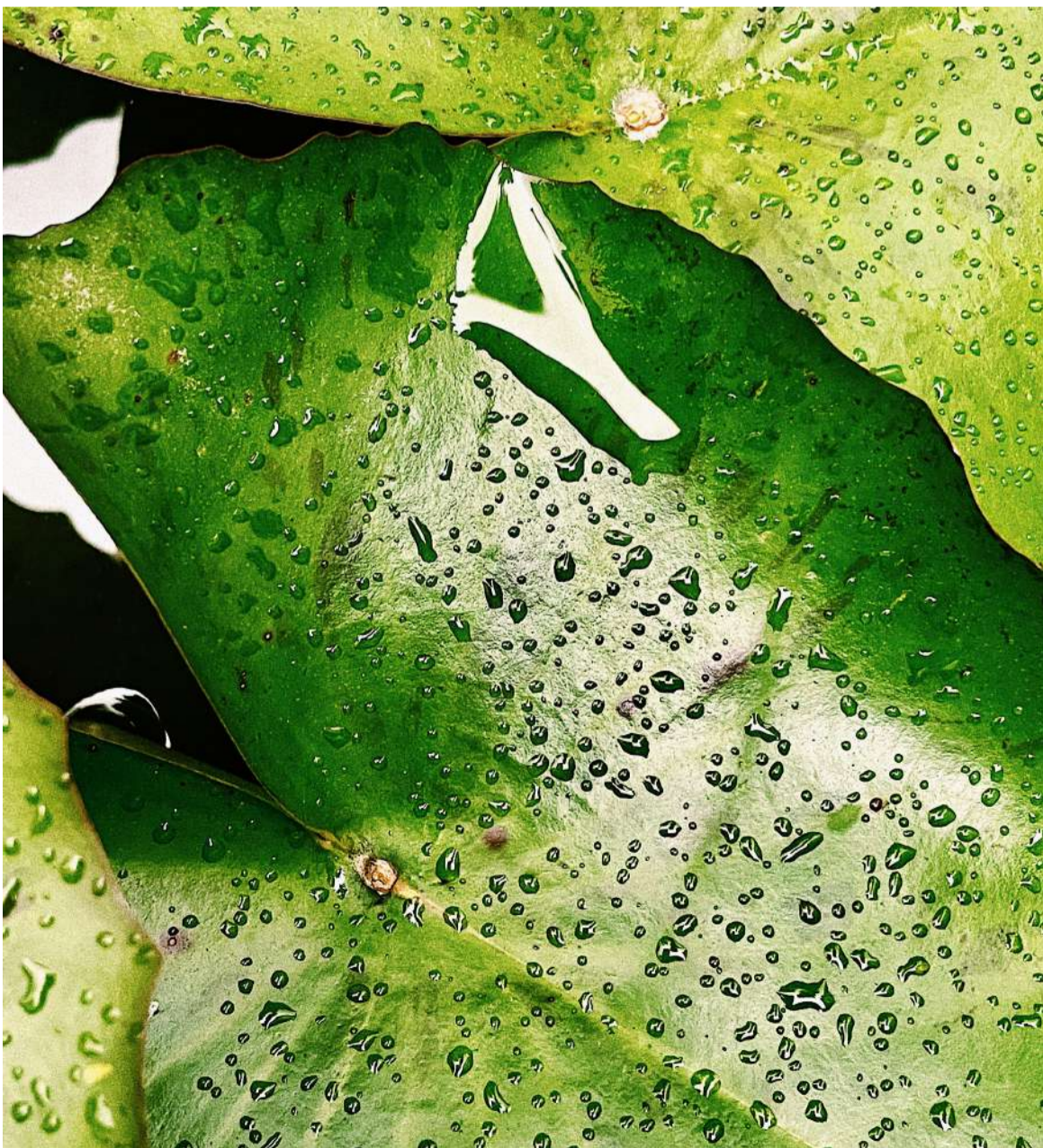


Photo Credit: Sanaaz Fathima Khan



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