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Kristu Jayanti College Department of Journalism & Mass Communication [PG] Photography Magazine



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The beauty of society remains in the plurality of lives that co exist, voluntarily or otherwise. While our minds often compel us to focus on materialistic things, our eyes are receptive to all the diversity life has to offer. We learn from all that happens around us and aim to evolve intellectually from the smallest of creations. Often it is through one's experience and the sights they've witnessed that one frames the idea of the society and designs an appropriate response/behaviour/mask. While we struggle to dilute in the crowd, we fail to understand the essence of diversity. There exists diversity in every corner but we are essentially all the same in our core. As pictures convey stories, this is photo magazine is an attempt to show all the small differences and the beautiful similarities we find.



EMOTIONS

FACES ACQUAINTED WITH A MYRIAD OF WARM SPIRITS

Story : Anissa Lamare

The human body is made up of bones and flesh and though they may all seem to be inanimate when cold, there's one part that is high-strung with a chaotic mess of graceful flaws.

Stories of the greatest heroes are often massed with infinite fumes of damaged goods, but such beings are build with the strongest spine that can endure the catastrophe life offers.

Every person bear themselves differently and though we may see them as a perfect anatomy , they might be the most imperfect mortal.

We often fail to look beyond what lies right in front, we tend to look at the face of a person and ignore the eyes, which can be the path that holds most of their feelings.

Humans are highly sensitive creatures with a stream of boundless emotions. These emotions can be colourful, melancholic or a combination of both. Sometimes the richest of people may feel inferior while the poor may feel elevated in life. But sometimes it's the other way round.



Piercing gaze

f.no: 5.6
ISO: 125
EXPOSURE: 1/200
Photo credit: A. Abbas



Extraordinary men living ordinary lives

f.no: 8
ISO: 1000
EXPOSURE: 1/60
Photo Credit: Anissa Lamare

5



A genial touch

f.no: 5.6
ISO: 160
EXPOSURE: 1/80
Photo Credit: Aroty Jamir



In the seventh heaven

f.no: 6.3
ISO: 6400
EXPOSURE: 1/60
Photo Credit: Anissa Lamare



A touch of childhood innocence

f.no: 5
ISO: 160
EXPOSURE: 1/80
Photo Credit: Aroty Jamir

THE NATURE'S FIERCEST IN ALL THEIR MIGHT

Story : Amala Justy

The wild stands out for it's instinctive fearlessness. It stares right at you, reflecting your fears, while you fail to see it's magnificence amidst all the distractive adrenaline. We may have captured them and built walls around them, what we forget is that the wall wasn't ever intended for them, it's for us, for us to not meet with the nature's fiercest ones.

Wild comprises of the calm ones, the gentle giants and the smallest monsters. The state where nature rests without compromises or rationale, but merely on one's instinctive drive.

There exists a parallel ecology, one that the human society seeks to ignore. This realm of life exists in all its beauty and magnificence. One learns the hardest of lessons if we look close enough but not too close. The wild means heavy and calm breaths co-exists within a sphere that is ever changing.

We find extraordinary beauty that seems handcrafted to perfection. Each and every being that walks or crawls on the earth, stands out no matter how similar they may seem from a distance.

f. no : 5.6
ISO: 800
EXPOSURE: 1/250
Pic Credit: Amala Justy

Survival of the fittest

f. no : 5.6
ISO: 1600
EXPOSURE: 1/125
Pic Credit: Amala Justy

Control is mightier than Vigour

f. no : 5.6
ISO: 1600
EXPOSURE: 1/250
Pic Credit: Amala Justy

The mandatory break from the monotonous chaos

f. no : 5.6
ISO: 400
EXPOSURE: 1/250
Pic Credit: Aroty Jamir

Nature's architect at it's best

f. no : 5.6
ISO: 320
EXPOSURE: 1/640
Pic Credit: Amala Justy

Staring down the animals on the other side of the grill

THE OLD WHISPER TALES OF WISDOM ATTAINED FROM GREAT STRUGGLES

Story | Picture credit : Aroty Jamir

Life is all about living with hope that one needs to face the reality of life. Emotions are something which is bound within humans. The old woman despite her old aged has hope a better and positive outcome towards her life as she was once a daughter, a mother, and a grandmother at some point of time. It was noon, the nature's surrounding was calm and there were passerby's who blended with this serene atmosphere. Within all the blissful setting sat an old grandmother in the corner of her small shack roasting peanuts to sell them for a living. I was keen to see old grandmother earning herself, a penny to meet her daily needs. Her face was deepened with thoughts, she was captivated with emotions which was desolate and all she want was, love, care and attention from the people, the old grandmother has hope, not because of people around her, but because she feels alive within herself. Her unkempt ash hair celebrates her gift of life with a silver crown. Her eye is beam with a story to tell about her life that she has faced throughout her life. The wrinkles on her face connect to her immeasurable beauty that perceives the attention of the people who sees her. The picture of the old woman depicts her strength and despite the hurdles she had to pass by, she stands still like a willow tree with its branches drooping down but still intact after the endless storms. Every human soul may not lead a happy life but the aged woman is still holding on to dear life despite the hard life she has to live at her age. Life is a four syllable word which has proven to be not so pleasant for this wise soul, but all she needs is a little love and care from her very own. Emotions cannot be seen or projected like a movie, it can only be understood when we place ourselves in the shoes of others and try to understand the deep sadden heart.

An old woman sits helplessly near her small shack trying to earn a living by selling peanuts.

THE SPECTATOR OF BLAZE

Story: Anugraha Sabu

Faith is not restricted to belief in God but includes unconditional trust. The trust that makes him believe that there is someone to hear his problems. Man goes to God with big problems but man doesn't understand that its not the problem which is big, it is God who is big ,enough to solve your problems, and that is faith. India is a country with diverse cultures and religion. The secular fabric is what brings everyone together. Not just Christianity, Hinduism or Islam, the cultures tend to vary according to each state and within the states. More than three crore Gods are their in India, that is how much diverse the country is. The faith that upholds man to the unconditional love of God is more than words. More than religion it is the faith towards God that moulds a man to his best. Man depicts God as a guide, teacher, friend, helper, guardian, father, companion etc, the titles are endless. Faith spreads light in mans world, it gives a hope that is worth waiting for. The faith is an important factor that revolves around man. It shows light to the darker side which has problems in it. Faith is the spectator of blaze.

ISO: 6400
f No.: 5.6
EXPOSURE: 1/400
Pic Credit: Abbas Ali

ISO: 100
f No.: 4
EXPOSURE: 1/15
Pic credits: Abbas Ali

I place all my burdens before thee. Kindly help me.

ISO: 3200
f No.: 4.5
EXPOSURE: 1/25
Pic credits: Anugraha Sabu

She is in a silent conversation with God.

ISO: 125
f No.: 4.5
EXPOSURE: 1/60
Pic credits: Anugraha Sabu

The peacefulness of Buddha in the calm serenity of the nature is a blissful scene.

Generations of cultured art crafted by poised hands

Story : Abbas Ali

Indian architecture encompasses a huge variety of historical structures. The beauty of each and every historical architecture is beyond words. Understanding the fact that these masterpieces were made by hand reflects the creative minds from history. Each and every curve was made by hand without any machineries. Ancient architecture was crafted according to the emotions related to the monument. Every structure of the monument tells a distinct story on its culture and tradition. The authentic materials used for the beautification of the ancient monuments stay for the decades without fading away and brings out the reality of the monuments through decades without ever losing their essence.

Finest teak wood for the finest Arches

f.no: 8
ISO: 6400
EXPOSURE: 1/60sec
Pic Credit: Anissa Lamare

Stem of a precious monuments

f.no: 8
ISO: 6400
EXPOSURE: 1/60
Pic Credit: Anissa Lamare

Dome of faiths

f.no: 3.5
ISO: 2500
EXPOSURE: 1/60
Pic Credit: Anugraha Sabu

f.no: 3.5
ISO: 2500
EXPOSURE: 1/80

Pic Credit: Anugraha Sabu

Spiral stairs of prayer house

Pillars of peak prayers

f.no: 4.5
ISO: 100
Exposure: 1/13
Pic Credit: Abbas Ali



ISO: 400
f No.: 5.6
EXPOSURE: 1/60
Pic credits: Anissa Lamare