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Kristu Jayanti College Department of Journalism & Mass Communication [PG] Photography Magazine



LIFE IN RURAL





EDITORIAL

Villages and life in them consist the heart of Indian culture. 'Life in Rural' describes the lifestyles of residents in non-urban areas, their ways of bread earning and also the struggles and hardships they undergo in the form of poverty straits. It is more than what meets the eye. Unlike the Urban, every aspects of natural resources are utilized and treated with dignity. Here every soul is considered as family regardless of kith and kin. The society consists of middle-class people, peasants, artisans, potters, black smiths, barbers, washers and so on. Every farmer puts his blood, sweat and tears in their labour, working immensely through the day in feeding the world, rather than themselves. The freckles, wrinkles and tan reflect the struggle, the wisdom of every aged individual. Some villages are developing and becoming more and more like the urbanised areas, whereas some contain the age old practices and notions to this date.

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Rural Portraits

Capturing struggles, hardships and happiness of the rural section.

Story | Picture Credits: Elizabeth T George

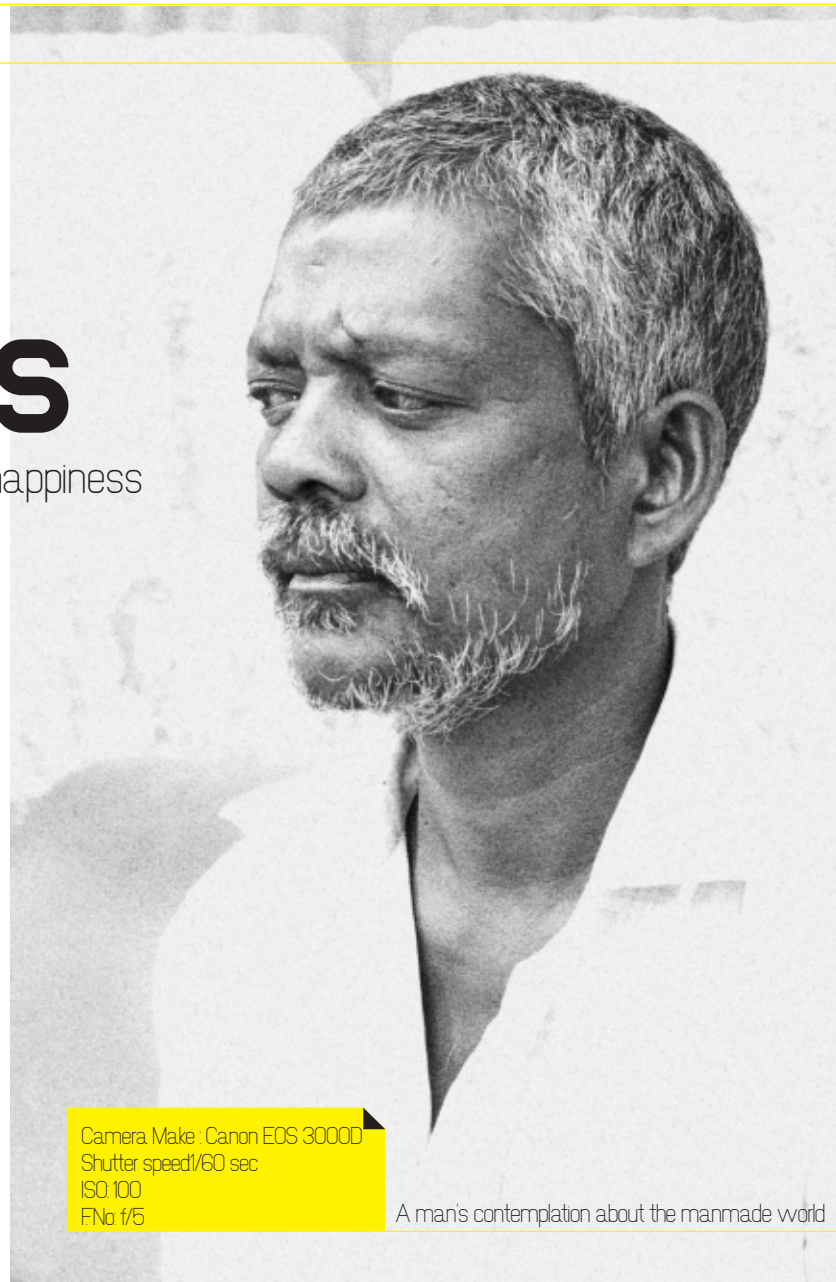
The true essence of rural life lies in its people, and there is no better way of portraying this magnificent beauty than depicting it through portraiture images of them. These portraits bring out the raw beauty of the life in rural through the various emotions and the struggles and hardships of the people reflected through their facial expressions and their body language.

All of these interesting and striking faces of the people were captured from some of the rural villages in Bengaluru district of Karnataka. These pictures depict the struggle of these people to stay happy and content in this fast moving city.

Portraiture images have the power to speak about the story of a person. The story is mostly reflected from the eyes of the subject in the image.

The aspect tried to cover through this topic is the struggles, the hardship and the difficulties that the rural section face yet they manage to find happiness and peace in these hardships. The story of each person is told through their respective portraiture images and the story is told by none other than their own eyes.

While taking portraits there are certain factors which should be considered like the lighting, background, the aperture, and focus. Shooting portraits should not be done when the sunlight directly falls on the subject of the picture but it should be kept in mind that the light should be falling from the sides to avoid shadows and overexposed conditions. The background also plays an important role as the portrait tells the story about the person and the background adds to the story. Likewise the aperture to capture portraits should range from f/2.0 to f/5.0 as it helps to capture shallow focus images. The focus should be on the eyes of the subject mainly as eyes tell stories which adds effect to the image. Another factor to be kept in mind is to shoot from different angles: shooting from a high angle depicts helplessness and the weakness whereas a high angle depicts power and strength.



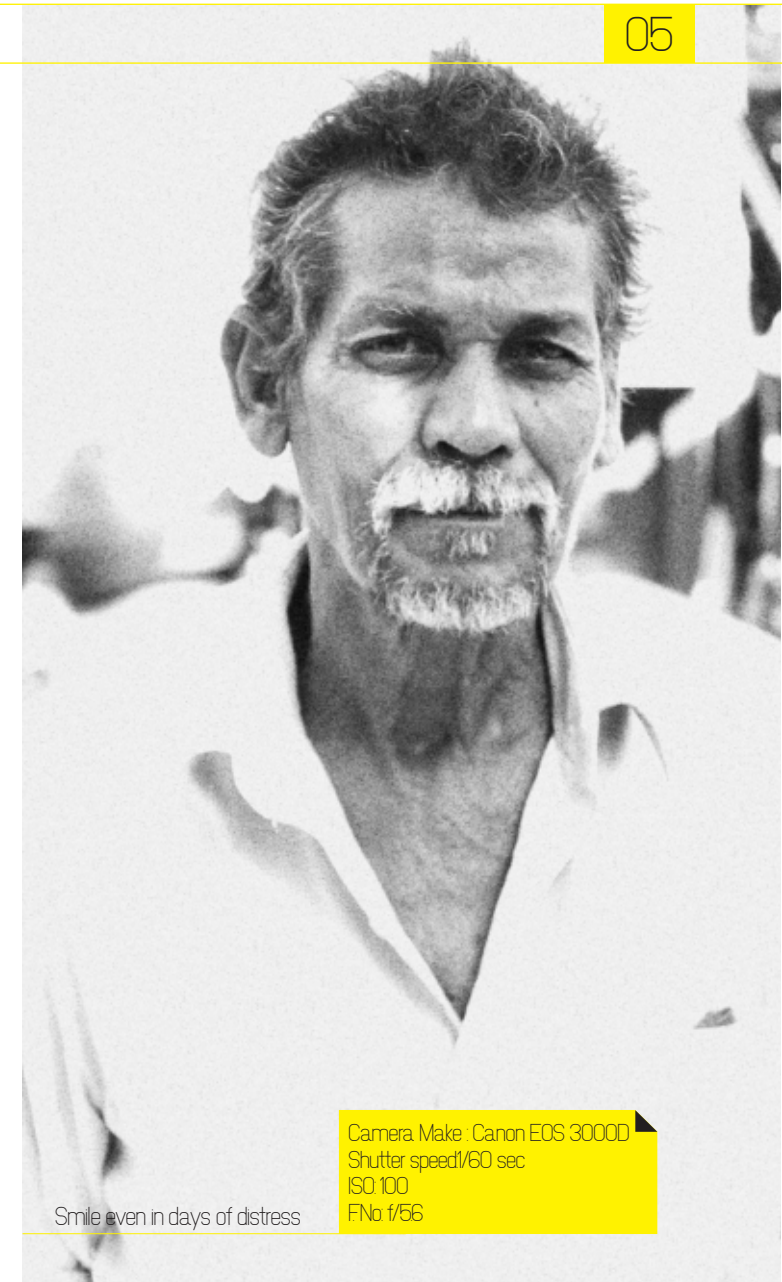
Camera Make : Canon EOS 3000D
Shutter speed 1/60 sec
ISO 100
FNo. f/5

A man's contemplation about the manmade world



Camera Make : Canon EOS 3000D
Shutter speed 1/80 sec
ISO 125
FNo. f/5.6

Awaiting for a ray of hope



Camera Make : Canon EOS 3000D
Shutter speed 1/60 sec
ISO 100
FNo. f/5.6

Smile even in days of distress



Camera Make : Canon EOS 3000D
Shutter speed 1/500 sec
ISO 100
FNo. f/5.6

A fruitful labour



Camera Make : Canon EOS 3000D
Shutter speed 1/80 sec
ISO 125
FNo. f/5.6

Inquisitive eyes amidst commuters



Camera Make : Canon EOS 3000D
Shutter speed 1/1000 sec
ISO 320
FNo. f/4

Questioning gaze

BREAD EARNERS OF RURAL

Story | Picture Credits: JENNA GEORGE

Eyes that tell a thousand tales of struggle, pain, distress, hunger for love and care, of support and the hardships faced through the journey of life.

The eyes of the woman in the picture reflects clear anxiety which maybe developed in the due course of constant trial of coping with this fast moving world. Belonging to a poor family in the Kannuru village of Karnataka, she works in households in the city as a maid in order to feed the empty stomachs in her family. Her eyes reflect a sense of anxiety due to the hardships, the sorrows and the struggle she undergoes in her life.

Camera Make: Canon EOS 3000D
Shutter speed: 1/500 sec
ISO: 125
FNo: f/4.5

Anxiety reflected from the eyes



Camera Make: Canon EOS 750D
Shutter speed: 1/60 sec
ISO: 100
FNo: f/5

A farmer works to feed the world



Camera Make: Canon EOS 750D
Shutter speed: 1/160 sec
ISO: 3200
FNo: f/6.3

Guidance is all what we need



Camera Make: Canon EOS 750D
Shutter speed: 1/60 sec
ISO: 100
FNo: f/5

Things that they do for a living



Laughter of satisfaction

Camera Make: Canon EOS 750D
Shutter speed: 1/250 sec
ISO: 100
FNo: f/10

Occupational Backbone of Rural Karnataka

Story | Picture Credits: JENNA GEORGE

The main focus was given to the rural areas of Karnataka. The people in the rural areas of Karnataka still use poor and outdated equipment for cultivation. Farming is considered a hereditary profession among many rural villages. From ancient times the rural areas of India engaged primarily in activities related to agriculture. Apart from agriculture, the people are also occupied in activities like dairying, cattle rearing etc. Villages are the only places where we could find the agricultural and allied works that had vanished due to the cultural imperialism. The people in rural areas are exposed to income insecurity as

employment in the agricultural sector is seasonal. Lack of resources, low productivity and low income all contribute to the financial vulnerability of the rural people. The people mainly focus on agriculture and cattle rearing. The prominent issue faced by people in rural areas is that most of the agricultural and non - agricultural activities are seasonal. Due to which, there will be a seasonal variation in the earning pattern and the households have to manage the change in seasonal earnings and expenditure. But most of the population of the rural areas are not able to cope with these changes.



Camera Make : Canon EOS 750D
Shutter speed: 1/100 sec
ISO 100
FNo f/5

Guiding home

Life of Rural World

Story | Picture Credits DEEPTHI GABRIELA

The diverse topography of the country makes it one of the most exotic travel destinations in the world. The enthralling beauty of every part of the country has been acknowledged worldwide, with warm hearts, welcoming lakhs of tourists every year. Even though the tourism sector of the country has opened gates for the curious travellers to walk down the lavish pulchritude of the country, one thing that still remains devoid is the whimsical beauty of rural India. The real grace of the rich diverse country as a travel destination lies in the unsullied rural destinations in the country. The rural parts of India are blessed abundantly by mother Earth, which brings one close to her. It paves way for the experience of traditional environment with its touching hospitality.

The earthly way of life, the sprightly culture and huge lush of greenery, all of it is just so peaceful and full of life. Rural life is a peaceful, beautiful and calm abode where one can enjoy the melodious tones of different kinds of creatures crawling, creeping and flying.



His toil you reap

Camera Make : Canon EOS 200D
Shutter speed 1/250 sec
ISO 320
FNo 1/45



See not just the beauty but also the hard labour

Camera Make : Canon EOS 200D
Shutter speed 1/200 sec
ISO 2500
FNo 1/56



Camera Make : Canon EOS 200D
Shutter speed 1/100
ISO 100
FNo 1/63

Rustic or pastoral yet simple and innocent



Out-standing with his field

Camera Make : Canon EOS 200D
Shutter speed 1/125 sec
ISO 6400
FNo 1/56



She works for you to eat

Camera Make : Canon EOS 200D
Shutter speed 1/60 sec
ISO 100
FNo 1/5



Camera Make : Canon EOS 200D
Shutter speed 1/100 sec
ISO 400
FNo 1/56

Happiness is a price tag

STRANDS OF RURAL STREETS

Story | Picture Credits JERIN K TOMY

Bangalore is a place that is known for its urban lifestyle but another face to Bangalore is the rural side. The side which is not known to the public, where there is no development. The rural streets of Bangalore are more than to be seen through pictures, it is a feeling that needs to be understood. The innocent faces, workers, people living just to feed their hunger are seen in the rural streets. The life in the rural areas is pathetic due to the lack of water, electricity and other basic amenities. India is a country that provides free education, but the children there learn only how to live. The noise of people chattering, working, children crying and playing can be heard while walking down the rural streets. It is interesting to see how they welcome outsiders with different emotions. People work hard to feed their families as there is no gender discrimination. The whole lifestyle is transparent. Children with shabby clothes and cute little smiles are something that will attract each and every person who visits the streets.

Camera Make : Canon EOS 200D
Shutter speed 1/100 sec
ISO 200
FNo f/5.6

Hustles of life

Gaze filled with mischief

Camera Make : Canon EOS 200D
Shutter speed 1/500 sec
ISO 800
FNo f/5

Camera Make : Canon EOS 200D
Shutter speed 1/400 sec
ISO 800
FNo f/5

Camera Make : Canon EOS 200D
Shutter speed 1/800 sec
ISO 1250
FNo f/5.6

Camera Make : Canon EOS 200D
Shutter speed 1/320 sec
ISO 1250
FNo f/4.5

One can never buy childhood

The Economically Backward

Story | Picture Credits KEERTHANA K

Poverty is one of the common phenomenon found in most parts of the world. In India it prevails in the South, especially Karnataka which ranks highest in poverty. Poverty is a state when people lack basic needs that are required for survival. The condition of poverty can be reflected in terms of attire, body structure, living area and so on.

Even in progressing cities such as Bangalore, there are poverty-stricken areas and people who live under poor living conditions, struggling each day as it passes, to earn their bread. Elders, women, children and even the differently impaired, face multiple hardships to survive in this world. To this date, there has only been a greater number of people living in poverty conditions, facing the harshness of all aspects of life, such as being exposed to drastic changes in weather, climatic conditions, safety, lack of food, limited sanitation facilities, unhygienic environment, limited access to medical treatments and so on. Many are homeless, wandering with no place to go. Most of the under privileged work at construction sites, shops, or as truck drivers, in restaurants and other such workplaces, earning very little of what is required.

As fellow beings, we as a humanity can contribute to some manner, by bringing notice to the local functioning government or political body for the supply of drinking water, electricity, and by aiding with some financial assistance as well, which may in some manner make room for improvements in their life.

