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# Pixel

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Kristu Jayanti College Department of Journalism & Mass Communication [PG] Photography Magazine







# EDITORIAL

“That which does not kill us makes us stronger.”  
-Friedrich Nietzsche

Humans are delicate beings. They are an amalgamation of simplicities and complexities that often are not understood fully. One human body goes through a multitude of changes, evolving, facing challenges, and growing every day. This is an endeavour to capture different people in different phases of life, depicting some of the moods, emotions and struggles that they encounter. Even though the tunnel may be long and dark, there is always light at the end of it. Weaving through the fabric of the society, we attempt to depict inclusivity of those often obscured from the mainstream. No matter who you are, where you're from, what you do, what position you hold, you will fight battles, you will move mountains and you will emerge successful in this journey of life.

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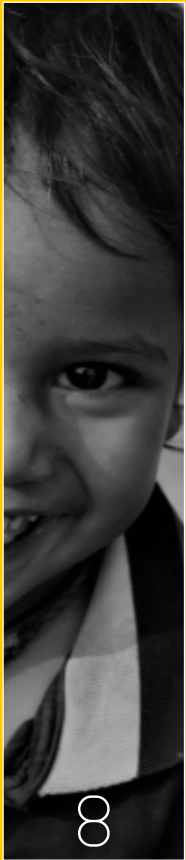
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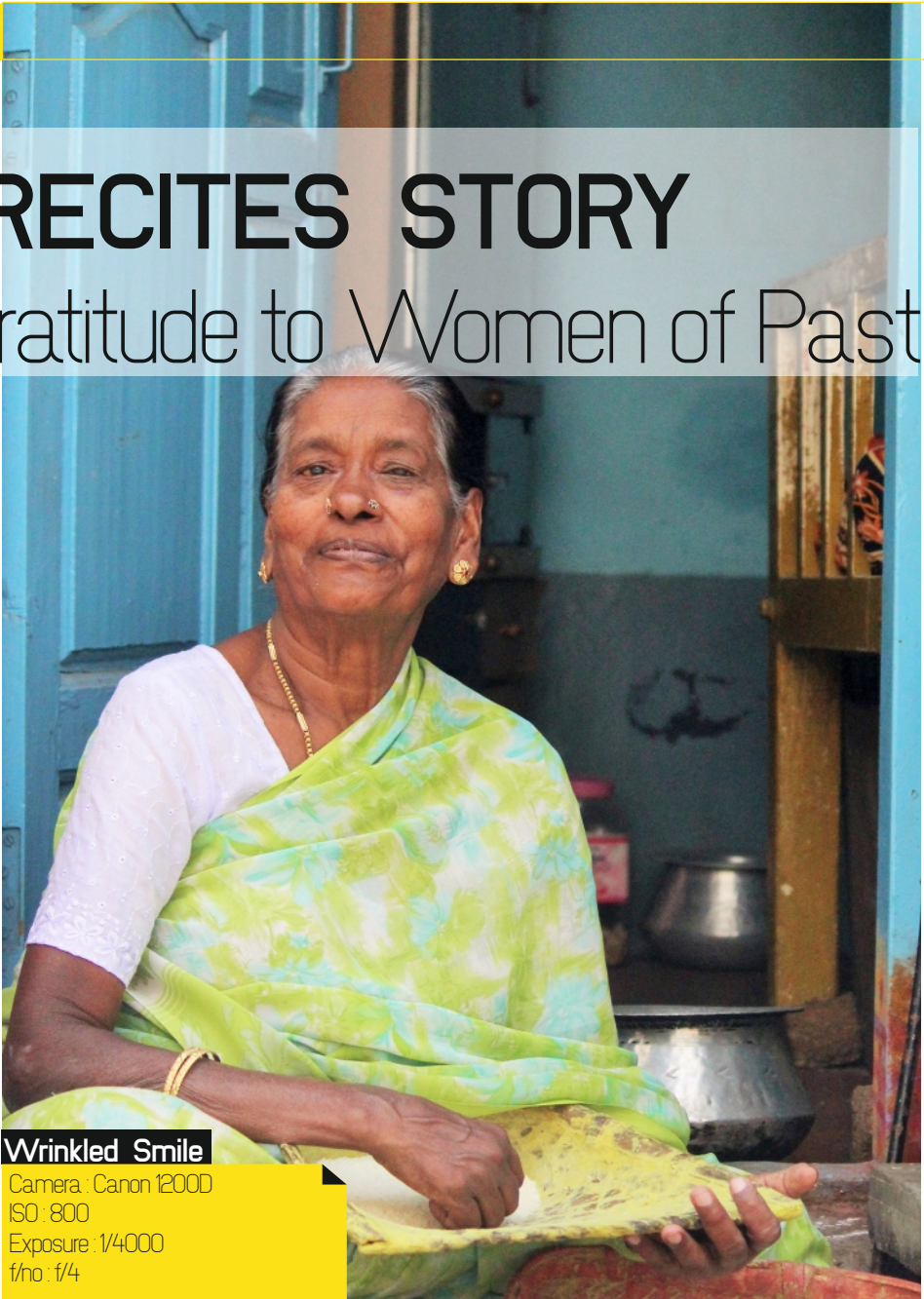
# WOMEN RECITES STORY

## A Token of Gratitude to Women of Past

Story | Picture Credit : Mekhna Achu Koshy

She, you and me are here as what we are because of them. The voiceless thousands who stood together once in the history to give us voice. Those women who were arrested and imprisoned and still refused to back down. Thank Indira Gandhi for breaking down the walls of male power in politics. Thank Kalpana Chawla for helping us dream beyond any limitations. Thank Anna Rajam for no longer judging our intellects. Thank Mary Kom for we are no longer the physically weak. Thank Bachendri Pal for now we are higher than the altitudes of Everest. Thank them all.

Thank your mother, grandmother and great grandmother who were denied half the rights you enjoy now. The reflection you see in the mirror is not just you. It is you with all the lakhs who protested and were beaten up but then again rose up for the rights you were born into. You did nothing but you reap the benefits of strong women, who fought misogyny and pushed away patriarchy. You are the reflection of them, an acceptor of what you were given. The struggle is not over, yet you choose to be silent enjoying what you never sweated for. You still enjoy to be the beautiful bodies, sipping lemonade on beach sides and pretend to be keyboard warriors. You still doesn't own your body and men out there is conducting newsroom discussions on your uterus. Even now you must prove before court why you were drunk or the length of your skirt when you were raped and catcalled in the middle of a city. You will still be taunted if you breast feed in public. The situation and offences are worse if you are a women of colour or gay or transgender. You are not equal. Your daughters are not equal. You are still systematically oppressed. But you don't care. All you care about right now is that your lemonade needs a spoon more of sugar!



**Wrinkled Smile**  
Camera : Canon 1200D  
ISO : 800  
Exposure : 1/4000  
f/no : f/4



**Embracing Tradition**  
Camera : Canon 1200D  
ISO : 800  
Exposure : 1/4000  
f/no : f/56



**Grit and Grace**  
Camera : Canon 1200D  
ISO : 1600  
Exposure : 1/1250  
f/no : f/56



**Serene**  
Camera : Canon 1200D  
ISO : 800  
Exposure : 1/4000  
f/no : f/56



**Silenced**  
Camera : Canon 1200D  
ISO : 800  
Exposure : 1/4000  
f/no : f/56



**Struggle to Dream**  
Camera : Canon 1200D  
ISO : 800  
Exposure : 1/4000  
f/no : f/4



# FACES

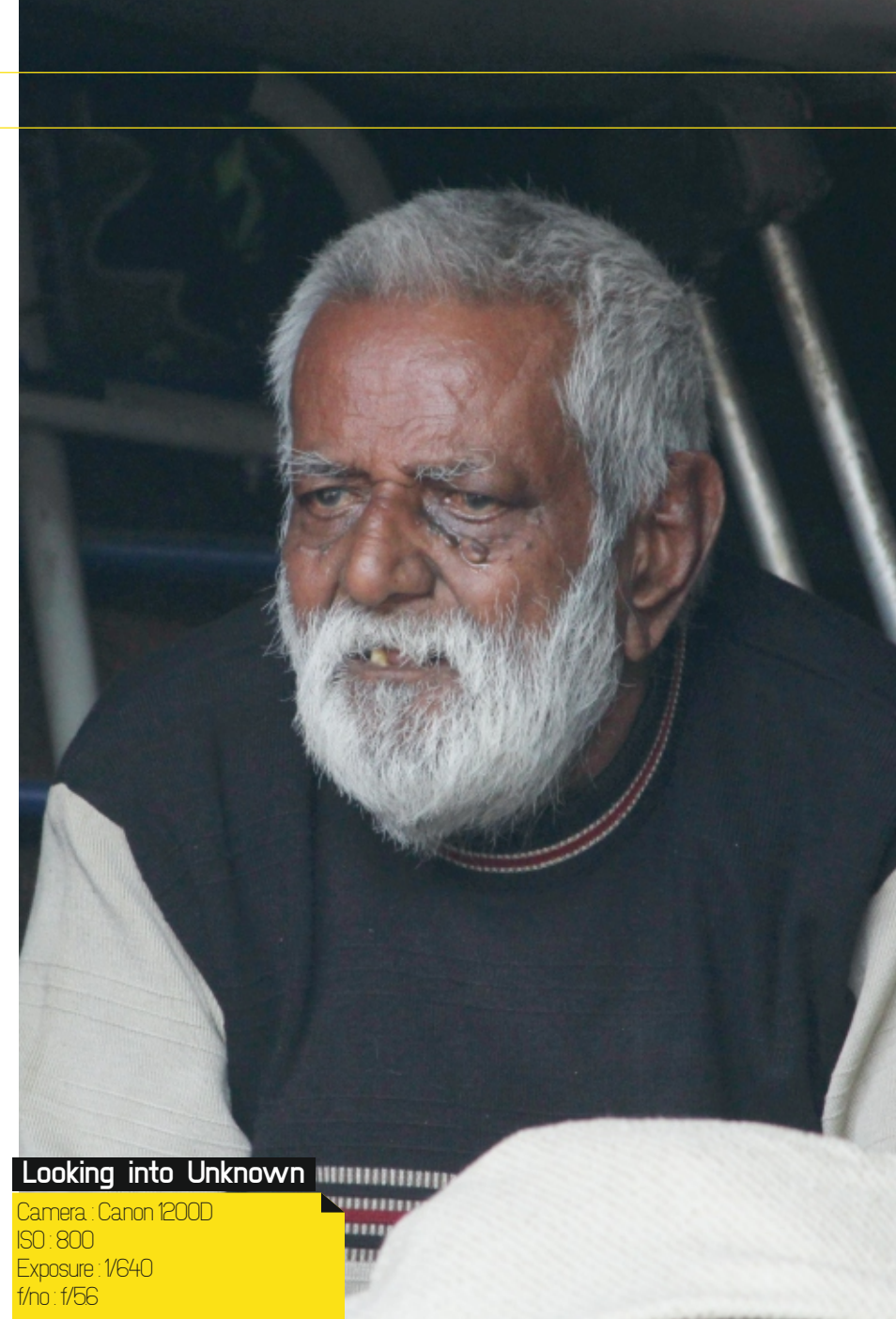
Story | Picture Credit Ria, Elizabeth Eapen

Walking around the roads of Bangalore help us capture the varied moods people actually go through. Some faces cheer us up. Others pull at your heart strings. There are faces of happiness, hope, fear, love and sadness. Put together, these faces show some of the various emotions and feelings one goes through in one's life. These are our own emotions reflected in others. Strangers communicate with these emotions and it makes us believe that we are all the same. The different stages of life give different emotions. It starts from the innocent smiles of our childhood to the wisdom of old age. Love is the only constant power which lies in each one of us. There is nothing stronger than the love between a parent and a child. Even fear can be driven away by the power of love. Our thoughts reflect our moods. Hope is what gives us a reason to live. Our hopes lie in our thoughts and dreams. Often these hopes also die as we leave our childhood and slowly age. But our wisdom must help us realize that the little things in life are the things that matter the most.



**Fear locked within**

Camera : Canon 3000D  
ISO : 100  
Exposure : 1/125  
f/no : f/7.1



**Looking into Unknown**

Camera : Canon 1200D  
ISO : 800  
Exposure : 1/640  
f/no : f/5.6



**Innocent Anger**

Camera : Canon 1200D  
ISO : 1600  
Exposure : 1/4000  
f/no : f/5.6



**Glimpses of happiness**

Camera : Canon 1200D  
ISO : 1600  
Exposure : 1/4000  
f/no : f/5.6



**Infectious Smile**

Camera : Canon 3000D  
ISO : 1600  
Exposure : 1/4000  
f/no : f/5.6



**Divine Embrace**

Camera : Canon 1200D  
ISO : 1600  
Exposure : 1/4000  
f/no : f/5.6



## Blazing in the darkest hour of adversity

Story | Picture Credit Nibedita Roy Chowdhury

Every morning a hungry Chittu wakes up and thinks about what he will eat. He lives in a tent on the roadside corner and begs not only for himself but also for his little sister. Every day is a struggle, having lost his parents and being five there is not much he can do. Despite that one will see him roaming the streets with a smile on his face and helping out at local food stalls.

Doing odd chores like washing glasses at tea stalls he manages to feed his sister and himself. Despite being deprived of a normal childhood he still shows the innocence and honesty that one only sees in a child.

The smiling face of a child always warms the heart yet children like Chittu are avoided and left to fend for themselves and they grow up without love and guidance and affection of a family.

His life is surrounded with darkness but still he is blazing in the new moon.



## ADVERSITY

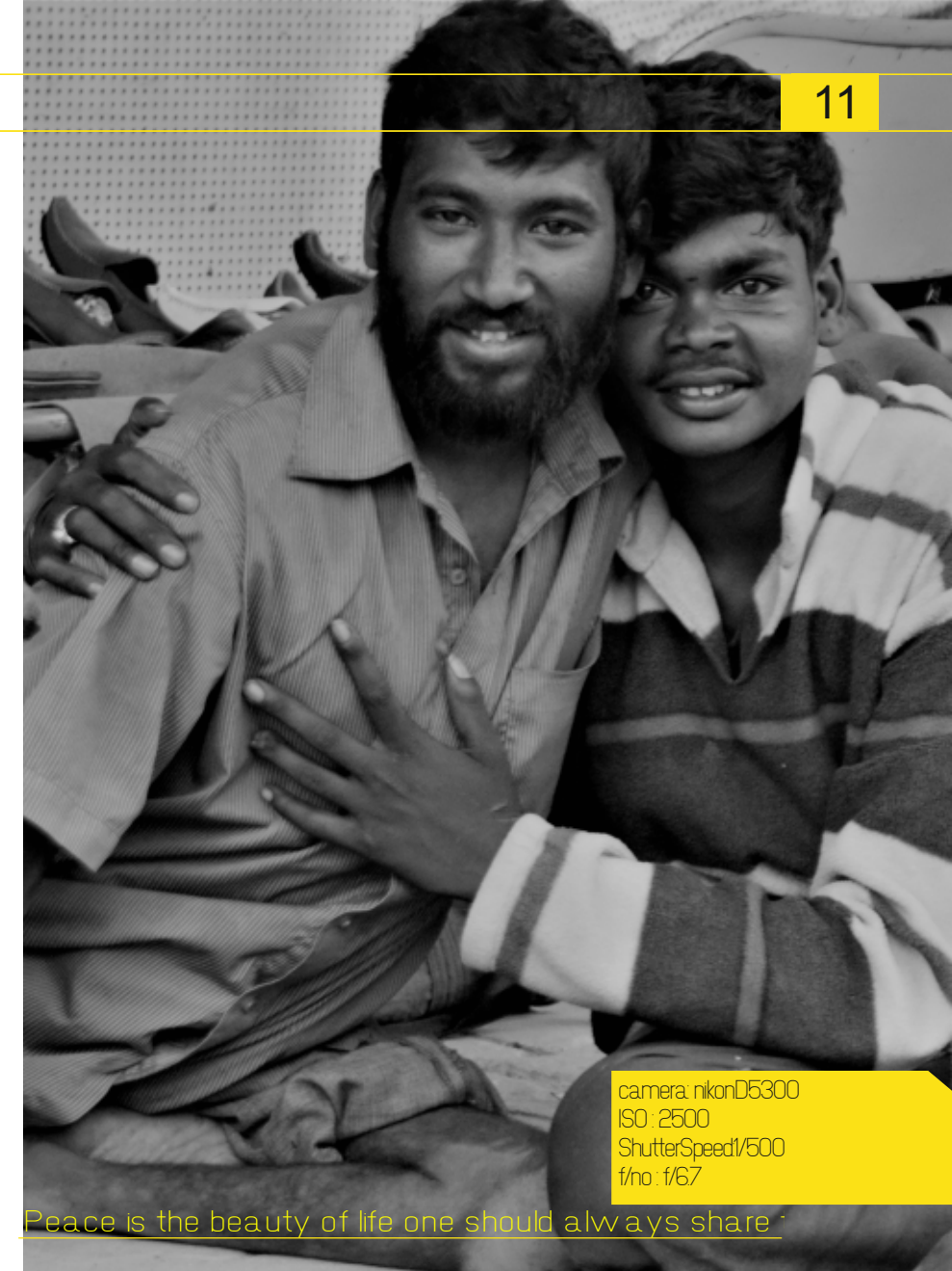
Picture Credit Nibedita Roy Chowdhury

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camera: canon1200D  
ISO : 200  
ShutterSpeed1/125  
f/no : f/56

We often think about a child's future by forgetting their present



camera: nikonD5300  
ISO : 2500  
ShutterSpeed1/500  
f/no : f/67

Peace is the beauty of life one should always share



camera: canon1200D  
ISO : 100  
ShutterSpeed1/100  
f/no : f/56

If the life of this people was not scary then it wouldn't attract us



camera: canon1200D  
ISO : 200  
ShutterSpeed1/250  
f/no : f/56

Hope often reflects from the eyes of the survivor



camera: canon1200D  
ISO : 100  
ShutterSpeed1/125  
f/no : f/56

The most terrible poverty is when one is isolated



## KARIGARI

### Crafting intricacies

Story | Picture Credit- Nisha Jain M

India is a diverse country, every state in India has a traditional attire unique to itself, and every state has the skilled artisan or 'karigar' who by hand weaves that indigenous culture onto cloth.

Often requiring hours of work, attention to the minutest details, precision and skill on one piece, these artisans effortlessly put together an entire outfit, one stitch at a time. What stands out the most in this entire process of 'karigar' is that each piece by itself is a masterpiece.

In the age of mass production and E-commerce websites, where many can buy the same product at the click of a button, the individual attention, the craftsmanship, and the uniqueness attributed to each design is what makes the work of traditional artisans stand out.

The work of these artisans cannot be imitated by machines and it is an acquired skill that comes to one after hours of practise and expertise. Therefore, it is important that the skill of every artisan is persevered and utilised. There is a strong association between the traditional past and the modern present, and the evolving work of these karigars is the perfect of blend of this culture.



The real artistry lies behind the scenes

Camera : Nikon D5300  
ISO : 400  
ShutterSpeed : 1/60  
f/no : f/6.7



It is the small that matters

Camera : Nikon D5300  
ISO : 140  
ShutterSpeed : 1/60  
f/no : f/6.7



Piece by piece

Camera : Nikon D5300  
ISO : 200  
ShutterSpeed : 1/60  
f/no : f/6.7

## Survival

Story | Picture Credit- Nisha Jain M ,  
Shatarupa Choudhury

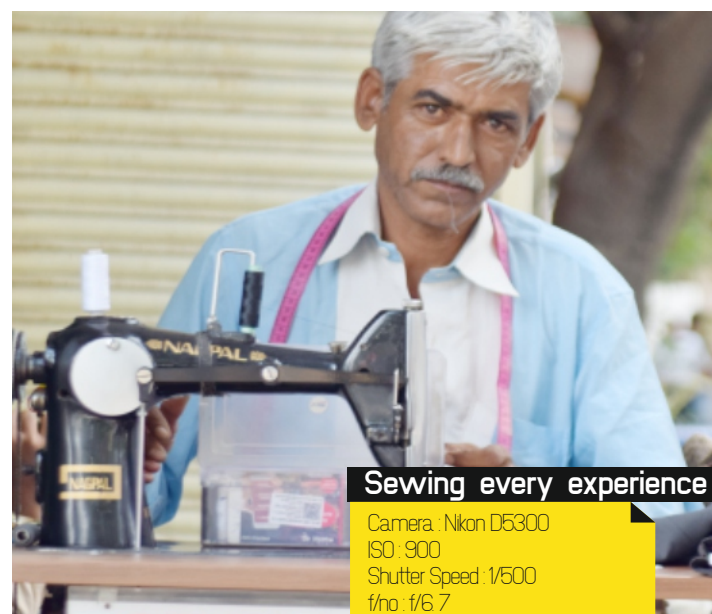
Often ignored and obscured, are people who persevere and make a living. They spread their wares on the pavement and work for their survival in this hi-tech city. Different professions are being carried out irrespective of the age and gender, a man can be seen sewing while a woman can be seen going around the streets with a cart selling fruits or vegetables. These people are the one's who add colour and charm to the streets in Bangalore. In a corporate world, these street vendors stand out as the most hard working people. Bangalore is not just the silicon valley with tall buildings and IT companies, but also the city where people are grounded and make a living for themselves and their families. It is made of people from different walks of life who settle here in hopes of a better life and to fulfil their dreams. Struggles are a part of human life but persevering through it, facing the challenges everyday with the utmost effort shows that humans will survive. A happy life isn't one without problems, it is one where you smile through each one of them.

Everybody is on a journey of one's own, facing battles that nobody else is aware of. Having the courage to smile through it, is what adds value to one's life.



Constructing Realities

Camera : Canon EOS 200D  
ISO : 3200  
ShutterSpeed : 1/1000  
f/no : f/5.6



Sewing every experience

Camera : Nikon D5300  
ISO : 900  
Shutter Speed : 1/500  
f/no : f/6.7



The power of two hands

Camera : Nikon D5300  
ISO : 500  
ShutterSpeed : 1/500  
f/no : f/6.7



## Light your way through

Story | Picture Credit- Shatarupa Choudhury

Light is the beacon of life itself. One cannot survive and sustain on earth without the its sole source of energy, its personal star, the sun. Similarly, light remains the sole harbinger of happiness in one's life, which pushes the darkness out or dims it enough to bear through. It is darkness that exposes the significance and impact of light. Without the darkness consuming one from time to time one would never know the value of light in one's life. Light is considered to be a symbol of hope, as all it takes, is one tiny spark to ignite the fire within oneself.

Light is also a symbol of positivity and goodness and is an important part of the Indian culture. During festivals and auspicious occasions, a 'diya' or lamp is lit to invoke the spirit and presence of the divine power.

### Lights glorify the darkest of places

Camera : Canon EOS 200D  
ISO : 1600  
Shutter Speed : 1/60  
f/no : f/5.6

### Let light shine out of darkness

Camera : Canon EOS 200D  
ISO : 1600  
Shutter Speed : 1/50  
f/no : f/5.6

### In the right light, at the right time, everything is extraordinary

Camera : Canon EOS 200D  
ISO : 1600  
Shutter Speed : 1/80  
f/no : f/5.6

### Trail of lights

Camera : Canon EOS 200D  
ISO : 1600  
Shutter Speed : 1/250  
f/no : f/16

