



VOL: 03 | ISSUE 4

Pixel

NOVEMBER
2018

Kristu Jayanti College Department of Journalism & Mass Communication [PG] Photography Magazine



EDITORIAL

Storytelling is an art, and that art becomes proficient when it is captured through photographs. The feelings and emotions are well encapsulated in images. Thus, photography is an essential art that paints reality. The images captured, reflect the beauty in every aspect be it street, food, places of historical heritage, the vibrant colours and the light, explaining the actuality of life.

A traveller couldn't stop himself from clicking pictures of the things he came across. Being the popular state in India, Karnataka has lots to be explored. The state is rich in tradition and culture, and is reflected in the architectures of Karnataka.

Colours, are universal, they are present everywhere on the planet. It is what that defines life. In addition, we could find different shades of life in the streets. It has a story of its own. One could find reality beautiful by enjoying the aroma of food, the ray of life is expressed through lights. And those when captured are well refined.

INSIDE

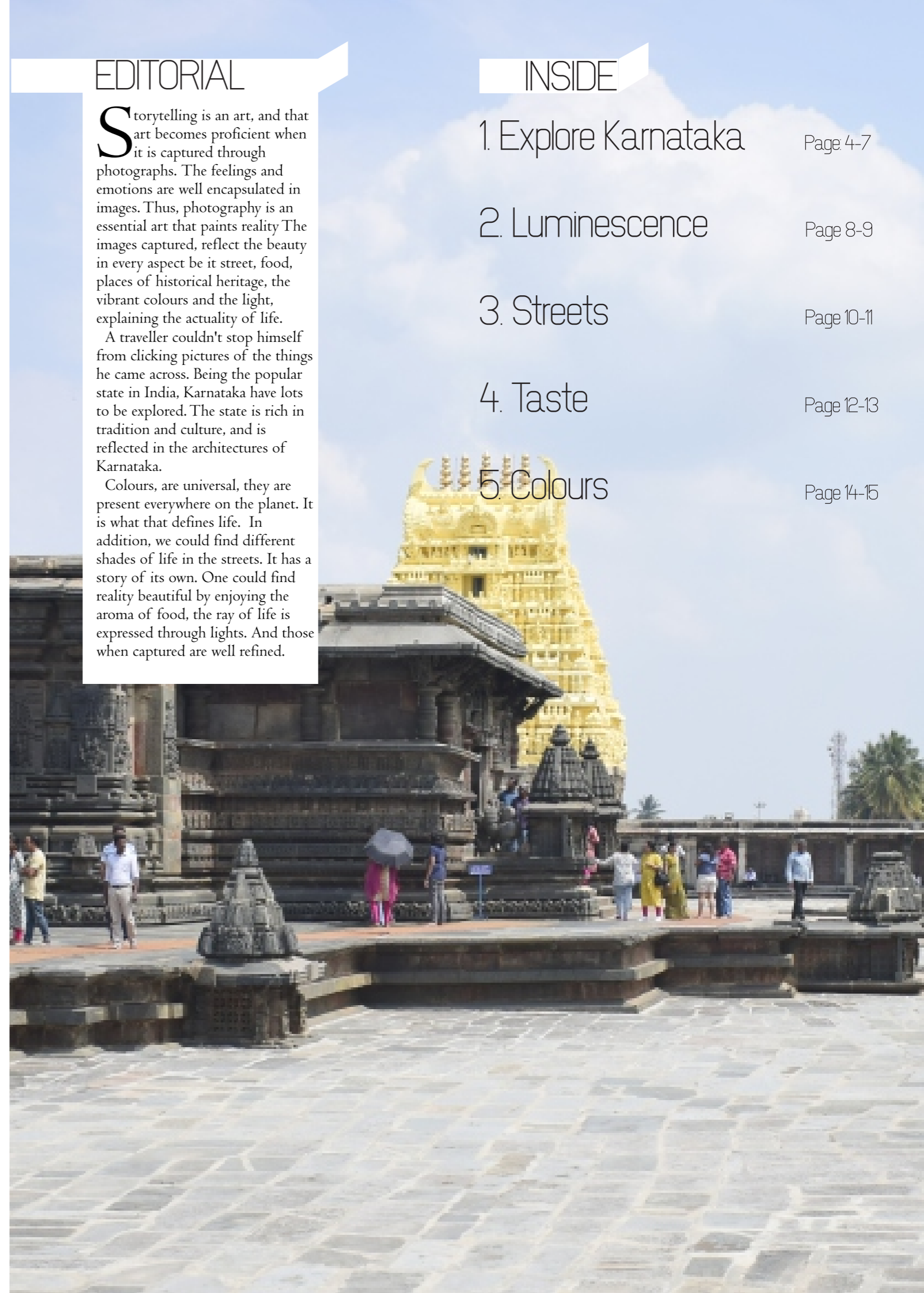
1. Explore Karnataka Page 4-7

2. Luminescence Page 8-9

3. Streets Page 10-11

4. Taste Page 12-13

5. Colours Page 14-15



Explore Karnataka

Story | Picture Credits: Sreenanth K

Karnataka is the state that captivates the attention of people all over the world, especially Indians. The state is also an emerging health spot for tourists. Its beauty is not something that can be defined, but is to be experienced. The state has got lots of places to be well captured, on the grounds of its immense aesthetic beauty. Karnataka is primarily popular for its architecture, beaches and zoos.

The highlights in this landform

includes Trekking, diving, boat rides and many more adventurous activities. Beaches being the beautiful destination in every part of the world, has some charm to be told. But the picturesque beauty and charm of Karnataka beaches stands out from other beaches and make them a must-visit spot of the state. Mysore, Bangalore, Mangalore, Chickmangalur, Hubli, Bellary, etc. are some of the major tourist destinations of the state. Karnataka is a place where you can come for some days and experience a

lot of varieties, that too in a nominal rate. That is why the state is having a very large fan base within the nation itself.

The soil of Southern Karnataka still has the roots and remainings of history. Each and every thing from the Hoysala architecture to the Palace of the kingdom of Mysore explains a period, a lifestyle, a culture, a tradition, which were followed by the ancestors. The olden day's architecture of these monuments gives an "oomph" factor to the modern-day Civil Engineering technologies.

PANAMBUR BEACH

Alongside Bengaluru, comes Mangalore which is the tranquil city in Dakshina Kannada, Karnataka. The soul and heart of the sea route trade lays here. The city is sandwiched between the Arabian Sea and the Western Ghats mountain range. Mangalore is a beautiful city, abounding with many beautiful beaches too.

Panambur Beach is one among them. It is situated on Mangalore – Udupi highway and is one of the famous tourist spots. If you are seeking for a peaceful ambiance where you could spend an evening with your near and dear ones, Panambur is a perfect place to be in. The nourishing aroma from the sea shore restaurants will make you droll. Shrimps, fishes and crabs from the sea goes to the kitchen and comes to your plate to satiate your belly. The beach also features adventure sports, kite flying, food festival, and beach volleyball, among others. The beach is enchanting and serene to enjoy and satisfy your everlasting wanderlust.

The Golden Surf

A family enjoying water scooter at Panambur Beach



Biological Parks & Zoo In Karnataka

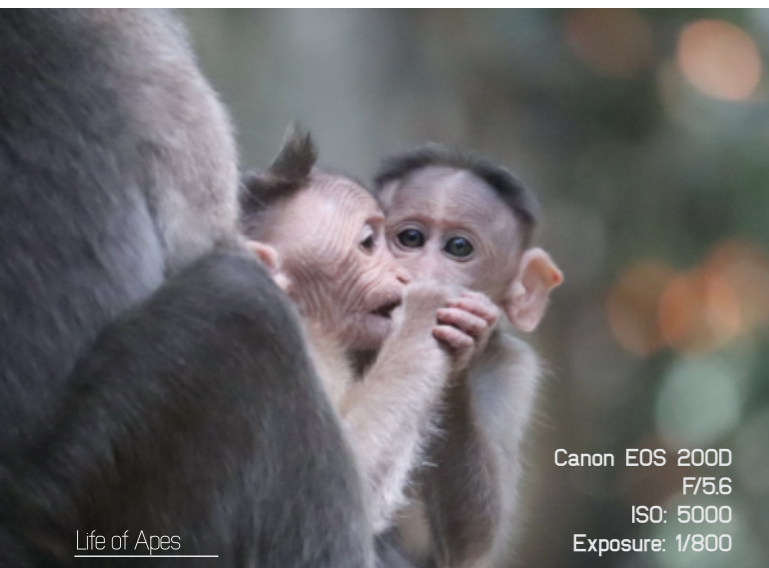
Story | Picture Credits: Sreenanth K

Karnataka is a state which has a luxurious flora and fauna, that allows the nourishment of nature and wild life. Karnataka boasts for nesting 5 National Parks and over 25 wildlife sanctuaries of which Bandipur and Nagarhole National Parks are the predominant ones. Bandipur in Chamarajanagar district, which widely acclaims for bearing the highest population of tigers in India. Coorg and Mysore, two glorified districts of Karnataka provides the landscape for the wildlife in Nagarhole National Park. The Bennarghatta National Park is situated in Bangalore, which has safari and also a wide collection of animals. Another famous ecological park is the Mysore zoo.



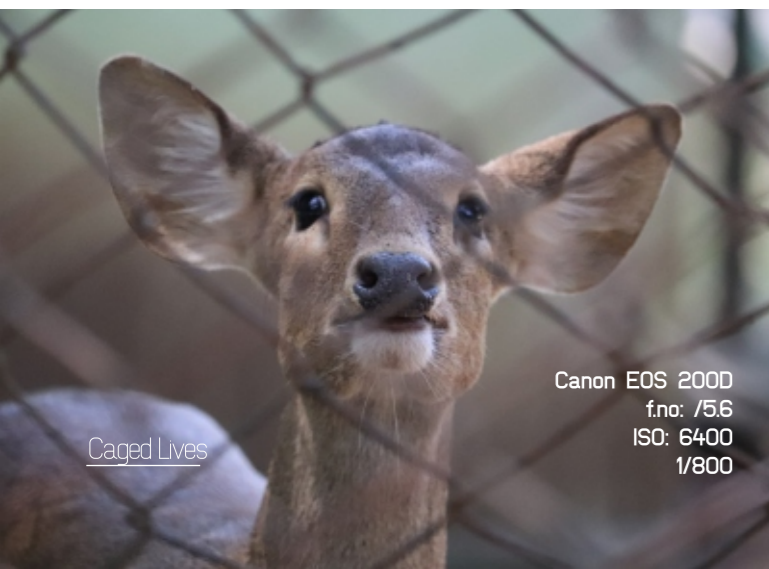
NIKON D3300
f.no /56
ISO: 1600
1/500

A cheetah looking straight at the camera and walking close to it in order to have a much better look



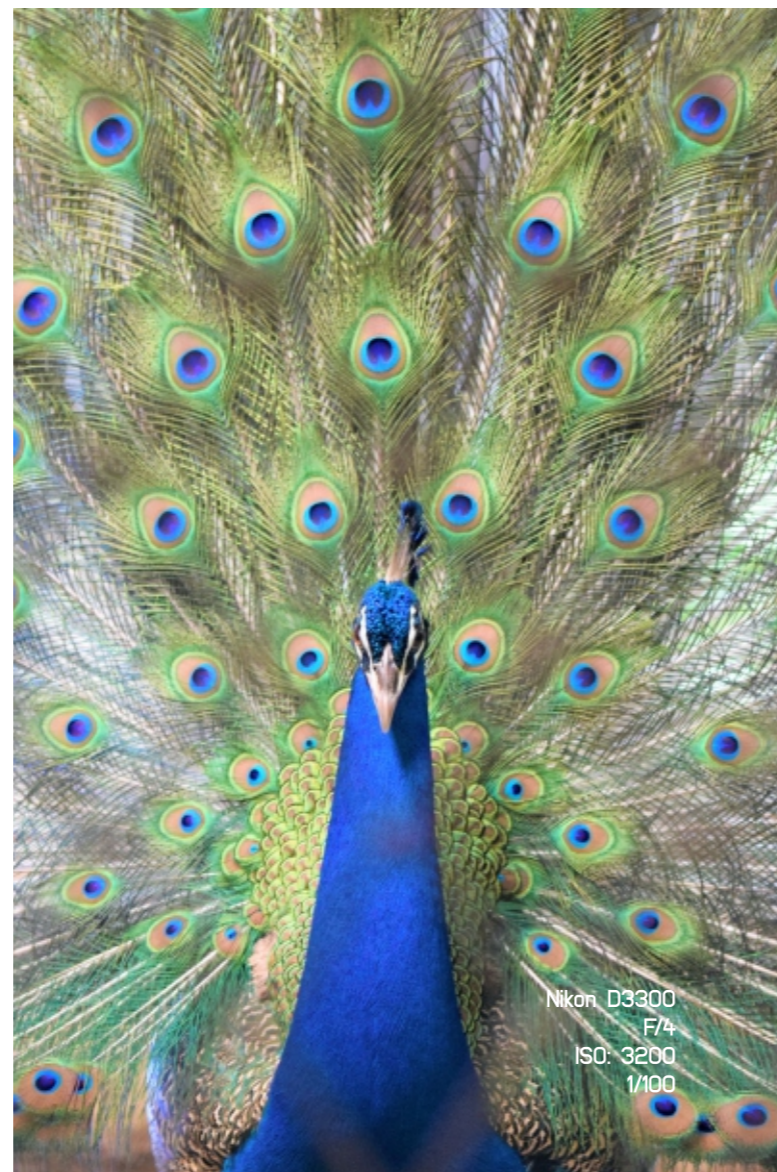
Canon EOS 200D
F/5.6
ISO: 5000
Exposure: 1/800

Life of Apes

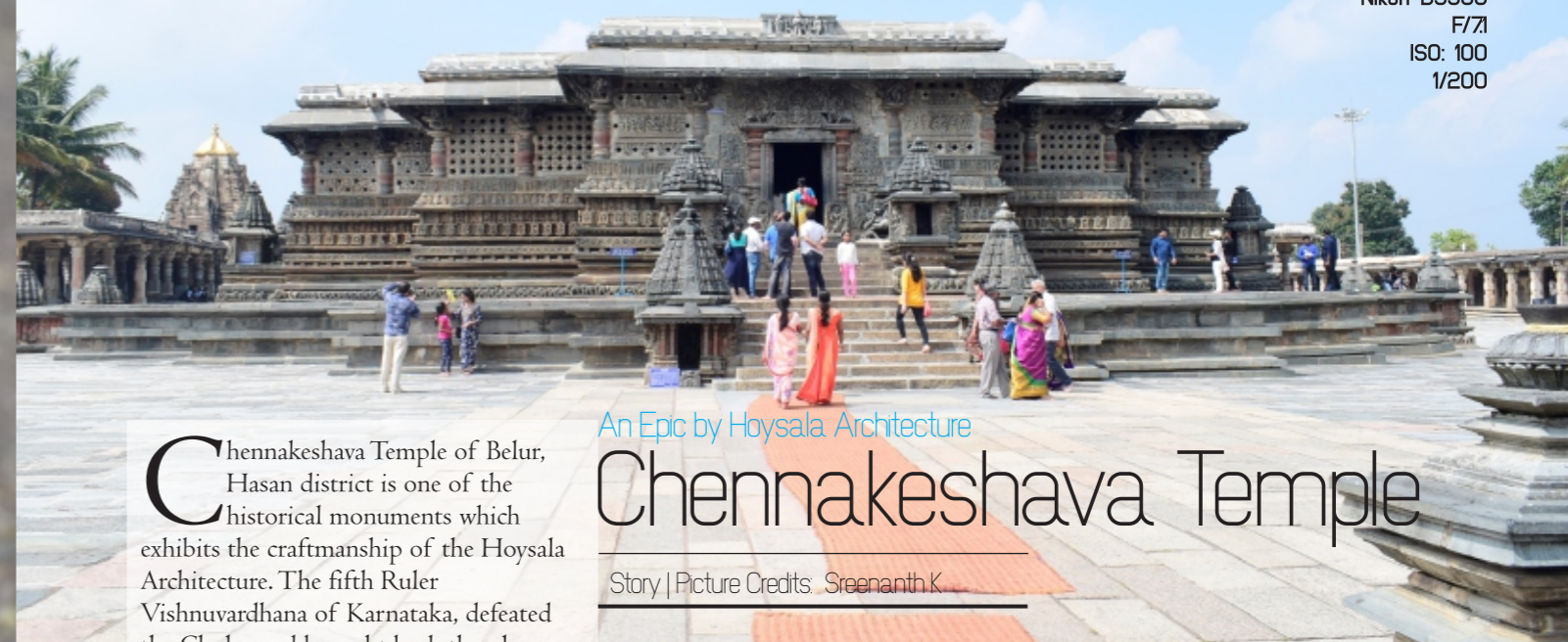


Canon EOS 200D
f.no: /5.6
ISO: 6400
1/800

Caged Lives



Nikon D3300
F/4
ISO: 3200
1/100



Nikon D3300
F/7
ISO: 100
1/200

An Epic by Hoysala Architecture

Chennakeshava Temple

Story | Picture Credits: Sreenanth K

Chennakeshava Temple of Belur, Hasan district is one of the historical monuments which exhibits the craftsmanship of the Hoysala Architecture. The fifth Ruler Vishnuvardhana of Karnataka, defeated the Cholas and brought back the places of Karnataka which were captured by the them. This earned him the title Thalakadukondadeva, a man who retrieved Thalakadu from enemies. As a memory of the great success, he built this temple in 1117 CE. The inscriptions says that Vijaya Narayana is the deity receding here. But the temple is commonly known as Belur, Chennakeshava Temple. This is because Keshava is the first one out of the 24 manifestations of lord Narayana (Vishnu). 'Chenna' means beauty, since the inner deity is a reflection of the beauty of Lord Vishnu, the temple began to be known as Chennakeshava Temple. The temple is made of soft stones which turns harder when it is exposed to weather. The temple is built in star shape, that brings in the Srichakra form and this shape brings in light and shade effects which enables us to see different shapes at different angles. Hoysalas built most of their temples on an elevated platforms, that can be seen here also. There are many statues placed on the walls of the temple, which are removable blocks. All of them are having stories from the Hindu mythology. The statue of Kamadeva, son of God Vishnu and Lekshmi can be found on the walls. His weapons are, a bow made from sugarcane and arrow of flowers, which shows that he has an attitude that is sweet as that of sugarcane and as fragrant of flower. While all other weapons splits one person into two, his weapon makes two people into one.



Statue of Kamadeva

Nikon D3300
F/4
ISO: 1600
1/500



The Guardian: Statue of Garuda under the main flag post Garuda is considered to be the vehicle and protector of lord Vishnu



Canon 200D
F/5.6
ISO: 100
36.7s

Painting on the vacuum canvas

luminescence

Story | Picture Credits: Salehk Ahmed

No blanket ban so let's talk about it! Taken during the country's largest festival, Diwali, Indians cast the evil out by illuminating their homes. The festival marks the victory of good over evil. One must have come across the most cacophonous of crackers during the five days of celebrating the Festival of Lights. More often than not, the earth-shattering sound of the skyrocketing crackers takes you back to the war field of WWII, and you feel like the Napalm bombs are dropped callously over your rooftop. It would be hard to trace the difference between that scene and the ones on Diwali nights, in terms of sending shockwaves reverberating the earth's crust, then there is a difference.

Story | Picture Credits: Salehk Ahmed

Excited about the project, I alongside with my colleague took the tripod by its neck and strutted towards the neighbouring vicinity of HBR layout, Bangalore. At a far off distance in a bleak and barren ground, were a group of kids of insignificant age, making frail attempts to shoot Rockets in a horizontal line. We nearly escaped when a tip of a diffused rocket piercing towards us landed two meters away from where we stood. Signals were made. Implored by the schoolboy trick, we went near and pulled our contraptions out, but the modus operandi remained the same- placed the tripod and triggered the shutter speed to a very low level and took a shot at the kids while they jubilantly played with their 'Phuljhadis' or what we know as 'Pencil Crackers'. The gunpowder seeping out from it glittered like a million stars. There we go, we got our Light Trails. Bingo!



Striking a balance

Canon 200D
F/5.6
ISO: 100
4.9s

Light Years Ahead



Canon 200D
F/5.6
ISO: 100
0.8 s

Whirlpool Begins



Canon 200D
F/5.6
ISO: 400
1/13



Nikon D300
F/2.0
ISO: 2200
1/500A

Knocking out Darkness



Sparkles in Hand and Glitters in eyes

Canon 200D
F/5.6
ISO: 6400
1/50



Canon 200D
F/5.6
ISO: 100
2.6s



Canon 200D
F/5.0
ISO: 6400
1/25

Canon EOS 1300D
F/5.6
ISO: 100
1/25

STREET

Unveiling The Hidden Street Stories

Story | Picture Credits: Soniya Antony

Every street has a story to tell. My journey through some of the streets of Bangalore and Fortkochi opened a new world before me which was unknown till then. I stepped into the world that had scary figures in the stories I heard in my childhood days. I believed it was a mischievous encroachment of a curious child. The people I saw there keep some strong emotions within them. Some walked through the ways without uttering a single word which reflected as though they were silent spectators all through their life. Some sat on shop verandahs observing all the eccentric city faces amused and enthralled by the craft works, jewellerys, sarees and the mouth-watering street foods. All the worthy bargaining resonates through every nook and corner of the street. Sometimes those brouhahas make the street to life. The old folks were very enthusiastic in telling the birth and evolution of their streets. Street becomes home to those homeless people and life for the small shop vendors. If you want to explore hidden truths of life then streets are the best place where your curious eyes relentlessly grab something great and you feel your heart beats to the rhythm of real life tunes.

When ordinary becomes extra ordinary

Canon EOS 1300 D
f/6.3
ISO: 100
1/500

In the safe hands

Canon EOS 1300D
F/5.6
ISO: 400
1/250

Crafted wit emotions

Canon EOS 1300D
F/5.6
ISO: 100
1/160

Canon EOS 1300D
F/5.6
ISO: 100
1/1250

Canon EOS 1300D
F/6.3
ISO: 200
1/320

Fortkochi is one of the most popular tourist hot spots in Kochi and has a distinct colonial feel which seems to have been preserved over the years and seamlessly integrated into the Greater Cochin region of which it is a part. Apart from being a travel enthusiasts' delight, the area is a haven for shoppers. You are spoilt for choices given the variety of curios, collectibles, antiques, masks, spices, souvenirs and other knick-knacks that are available for shopping in Fort Kochi.

Commercial Street is one of the oldest and busiest shopping areas of Bangalore. Known for its vibrant shopping destinations and food joints, Commercial Street is best explored by foot. Aptly located in the heart of the city, this area is the most sought after by youngsters and families alike.

Certain destinations tend to change you, to alter the way you feel about the world, and sometimes even the way you feel about yourself. Sometimes these life-changing places are the ones you would expect, the beautiful natural environments, the mountains and deserts and forests. But sometimes they're cities, bustling and huge, snapshots of humanity that bring about your epiphanic change.

If you are fed up of the chaotic and busy lifestyle of the city then come to the beautiful streets, get into the crowd and feel yourself lost at least for once in your life. Wandering around the street is a fascinating experience which not only makes you relaxed but it also makes you feel nice to be a part of amalgam of cultures, that converge there for exploring the street. Allow a little bit of money and a good eye help you discover the hidden street stories.

Canon EOS 1300 D
F/5.6
ISO: 400
1/1250

The Silent Spectator

Miles to Go

Canon EOS 1300
F / 5.6
ISO : 100
1/200



Tangy Mangoes

Canon EOS 1300D
1/125
f/5.6
ISO 100



Puffs of delight

Canon EOS 1300D
1/40
f/5.6
ISO 200



Canon EOS 1300D
1/40
f/5.6
ISO 200

Food for Thoughts

Story | Picture Credits: Sruthy S Vijayan

Bengaluru, often referred to as the silicon valley of India is famous for street food. The city is a treasure trove of aromatic mouthwatering food varieties. Here the street food is something no foodie should miss out on. We can find delicious eateries in each and every corner. It is a heaven on earth for those who have a voracious appetite and want to delve into the pool of dishes lined across the street. You cannot leave Bengaluru without trying these foods.

It has always been a food lover's paradise with a plethora of cuisines to try out. With the growing number of folks the Weekend Thing to do is to laze around or meet up for a brunch in the city. For many of them, the perfect ride has always been the one that ends with good food.

Mosque road in Frazer town, Koramangala and so on are the major hub for food lovers. Be sure to try out the signature food of these street. Stuffed bananas of iftar stall, Banana Pola, Egg Puff, Phirni and a lot more. These tangy delights zings up the taste buds, is definitely a must try, especially if you are a food enthusiast.



Banana Republic

Canon EOS 1300D
1/40
f/5.6
ISO 200



Canon EOS 1300D
1/125
f/5.6
ISO 400



Canon EOS 1300D
1/40
f/5.6
ISO 200



Canon EOS 1300D
1/1250
f/5.6
ISO 400



No age for ice cream golas



Canon 1300D
ISO - 160
1/80
f/6.3

The bunch of synthetic ties

COLOURS

Story | Picture Credits: Teenu A F

Colour is fundamental to life and art. The universe offers an aesthetic pleasure in playing with the tints, hues and shades of colours. Colour is like everything else; it simply soothes our visual sense. It gives some craving for people to burst out emotions and happiness through its hues. Colour gives prominence to the subject. An element in the background can be highlighted by its contrast. This makes an image powerful and dominant. Colour simply attracts attention. Each paintings, photographs or images have a lot to convey specifically through colours. All day to day essentials contain colours. It does add value to each elements. The arrangement and pattern gives or add some detailing to the impact of colours. It gives some craving for people to burst out emotions and happiness through its hues. A devil mask which is hung in most of the houses have different 'shades' of meanings. The red being the prominent colour, adds more significance to the action it does. It is the boldness and fierceness that evades the evil spirits, which is symbolised by red.



Canon 1300D
ISO: 400
f/11
1/80

Devil Masks at the streets



Canon 1300D
ISO - 400.
1/1000
f/6.3



Canon 1300D
ISO - 100
1/125
f/5.6

The pins in hues



Canon 1300D
ISO - 400
1/40
f/10



The exuberance of Diwali powdered in colors

Canon 1300D
ISO - 1600
1/1000
f/11



Aesthetics in color bulbs

Canon 1300D
ISO - 400
1/60
f/11