Kristu Jayanti College
AUTONOMOUS · Bengaluru
Reaccredited A++ Grade by NAAC | Affiliated to Bengaluru North University

LITERARY & CULTURAL ASSOCIATION

KALAJYOTHI
Intracollegiate Literary, Cultural and Gospel Festival
8th September to 17th September 2022

EVENTS, RULES AND GUIDELINES

CREATIVE WRITING (English, Kannada & Hindi)

- Individual Event
- Time limit : 1 Hour
- Topic will be given on the spot
- Categories: Secular & Gospel

ELOCUTION (English, Kannada & Hindi)

- Individual Event
- Time limit : 3 minutes
- All finalists will be selected through a preliminary round.
- The preliminary round will be conducted on …(Date)….. virtually over zoom
- Topic will be announced on college website and Kristu Jayanti + app one day prior to the event

DEBATE

- Two members per team
- Time limit: 6 minutes (3 min for each member)
- One member to speak for and one against the topic
- All finalists will be selected through a preliminary round.
- The preliminary round will be conducted on 8th September 2022, virtually over Zoom Platform

- Topic will be announced on college website and Kristu Jayanti + app one day prior to the event.

PERSONALITY CONTEST

- Individual Event
- Event is compulsory for all final year student co-ordinators for academic clubs and associations
- Detailed rules will be notified on the college notice board one day prior to the event
- Registrants have to submit a two page profile on 8th September 2022 (link will be shared)

AMATEUR R J

Individual event
- Participants can have a selection of songs on a pen drive (Mobile not allowed).
- The jury will request the song to be played.
- Time on stage is 3 min (2 minutes of radio commentary + 1 minute to play the requested music)

MASTER OF CEREMONY (Can you Anchor?)

- Individual event
- Round 1: Pick and promote (Two minutes per person, promote an event, movie etc)
- Round 2: 60 seconds to fame (one minute per person, showcasing of talent)
- Round 3: Anchoring an event of Kalajyothi

FINE ARTS

PENCIL SKETCHING

- Individual Event
- Time limit:1½ hours
- Theme will be given on the spot
- Chart paper will be provided
- Categories: Secular & Gospel

PAPER PAINTING

- Individual Event
- Time limit : 1½ hours
- Theme will be given on the spot
- Crayons are not allowed
- Chart paper will be provided
- Categories: Secular & Gospel

CARTOONING

- Individual Event
- Time limit:1½ hours
- Theme will be given on the spot
- No colour to be used
- Chart paper will be provided

POSTER MAKING

- Individual event; Time limit: 1½ hours
- Theme will be given on the spot
- Participants have to bring their own material
- Chart paper will be provided
- Categories: Secular & Gospel

DOODLE ART

Individual event
- Time limit : 1½ hours;   Topic will be given on the spot
- Participants will have to bring their own stationary required for the event
- Chart paper will be provided

CALLIGRAPHY

Individual event
- Time limit : 30 minutes;   Script will be given on the spot
- Participants will have to bring their own stationary required for the event
- Chart paper will be provided

TRASH ART – Making art from waste

- 2 members per team
- Time Limit: 1½ hours
- Only trash or used / waste material should be used by participants
- Trash will be scrutinized by the judges before the event
- Judgment will be based on creativity and effective utilization of trash
- **<u>Trash to be cleared after judgment</u>**

INSTALLATION – Three dimensional designing

- 4 members per team
- Time Limit: 2 hours
- Theme will be given on the spot
- The participant should install a three dimensional art work in the allotted space
- Material should brought by participants to create a work of art / design
- Judgment will be based on creativity and presentation
- **<u>Installation to be cleared after judgment</u>**

DIGITAL CREATIONS

DIGITAL PHOTOGRAPHY

- Individual Event
- Guidelines will be given one day prior to the day of submission of photographs
- Cameras and accessories to be brought by contestants
- Mobile/DSLR/Hypbrid Cameras only can be used
- The photograph should not be edited or manipulated
- Colour or Black & White photo is permitted
- Only one photo should be submitted along with proof of originality
- Photographs taken before the event date will not be considered

SHORT FILM MAKING

- 4 -10 members (Including cast and crew)
- Time limit: Min 5 minutes & Max 10 minutes

- The video should meet the theme of Kalajyothi (Five elements of universe)
- The short film should be original - videographed, edited and produced by the participating team
- Video should be ready in MP4 format on **15th September, 2022**
- The video should be in HD format in 16:9 aspect ratio and 1080p resolution
- Films shot in vertical formats will not be considered
- Title and credits should part of the video
- English/Hindi/Kannada languages can be used
- Script and cast and crew list to be given while submitting the video
- The video should be uploaded to YouTube and the link should be shared

DECORATIVE ART

JEWELLERY MAKING

- Individual event
- Time : 1 hour
- Material to be brought by the participant

COSTUME DESIGN

Individual event
- Time : 1 hour
- Chart paper will be provided
- Pencil colours can be used

NAIL ART

- Individual event
- Time limit: ½ hour
- Participants to bring all the material

RANGOLI

- Individual Event
- Time limit : 2 hours

- Participants to bring their own material
- Glitter / Chalk / Salt / Fire not to be used
- Criteria for judgement: Geometry, perfection, creativity, methodology
- **Rangoli to be cleared after judgement**

MEHENDHI

- Two participants per team
- Time limit: 1 hour
- Readymade patterns not allowed
- Participants should create patterns on both hands (on palm and forearm, till elbow)

SALAD MAKING

- Two participants per team
- Time limit: 1½ hours
- Eight items to be used (excluding salt, pepper and lettuce)
- Material to be brought by the participants; no precooked items are allowed
- Only vegetarian salads to be prepared
- Usage of gloves, packaged drinking water and maintenance of hygiene is compulsory

THEATRE

MONO ACT

- Time: 3+1 minutes
- Language : English, Hindi, Kannada
- Should be based on a theme
- Participant should enact TWO or more characters
- Categories: Secular & Gospel

MIMICRY

- Time: 3+1 minutes
- Should be based on a theme
- Language should be English / Hindi / Kannada or Sounds mimicking natural or artificial events, machines, musical instruments, etc.

MIME

- 6 members per team; 2 accompanists as musicians allowed (to be off stage)
- Time limit : 5 minutes
- Background music allowed; Narration is not allowed
- A write up should be submitted to the jury before the performance
- Teams will be selected through a **preliminary round** to be held on **14th September, 2022**
- Categories: Secular & Gospel

SKIT

- 6 members per team; 2 accompanists as musicians allowed (to be off stage)
- Time limit : 10 minutes + 1 minute for arranging set / props
- A write up should be submitted to the jury before the performance
- Language – English, Hindi or Kannada
- Teams will be selected through a **preliminary round** to be held on **15th September, 2022**
- **Categories**: Secular & Gospel

STREET PLAY

- 10 members per team
- Time limit:10 + 2 min
- Should be based on the theme of Kalajyothi (5 elements of universe)
- Props are allowed (including musical instruments)
- Theme and write up should be submitted to the jury before the performance
- Language – English, Hindi or Kannada

TABLEAU

- 10 members per team
- Theme presented should be frozen for one minute
- Background music allowed
- Narration is not allowed
- **Categories:** Secular & Gospel

MUSIC

WESTERN SOLO SINGING

- Time limit: 3 minutes
- 1 accompanist allowed; Use of one instrument (without rhythm mode) allowed
- Unedited recorded video to be uploaded for preliminary round
- All finalists will be selected through a preliminary round
- **Same song should be performed for prelims and finals**
- **Submission of a copy of the lyrics to the jury during the upload of prelim video is mandatory**
- **Categories:** Secular & Gospel

WESTERN GROUP SINGING

- Time limit: 3 minutes
- Minimum 4 members; Maximum 8 members per team [Excluding 3 accompanists] ☐ No pre-recorded karaoke tracks
- All finalists will be selected through a preliminary round to be held on **15th September 2022**
- **Same song should be performed for prelims and finals**
- **Submission of a copy of the lyrics to the jury during prelims is mandatory**
  Categories: Secular & Gospel

EASTERN SOLO SINGING
Categories: 1.Classical   2. Light Vocal

- Time limit: 3 minutes (light vocal); 5 minutes (Classical)
- Use of one instrument (without rhythm mode) allowed; 1 accompanist allowed
- No pre-recorded karaoke tracks
- Unedited recorded video to be uploaded for preliminary round
- All finalists will be selected through a preliminary round
- **Same song should be performed for prelims and finals**
- **Submission of a copy of the lyrics to the jury during the upload of prelim video is mandatory**
- **Categories** (for light vocal): Secular & Gospel

EASTERN GROUP SINGING

- Time limit: 4 minutes
- Minimum of 4 members; Maximum of 8 members [Excluding 3 accompanists]
- No pre-recorded karaoke tracks
- All finalists will be selected through a preliminary round to be held on **15th September, 2022**
- **Same song should be performed for prelims and finals**
- Categories: Secular & Gospel

KARAOKE

- Time limit: 4 minutes
- Pre-recorded karaoke tracks to be brought on pen drive / CD (Strictly not on mobile phones)
- All finalists will be selected through a preliminary round to be held on **15th September, 2022**
- **Same song should be performed for prelims and finals**
- **Submission of a copy of the lyrics to the jury during prelims is mandatory**

BEATBOXING

- Individual event to test vocal percussion skills
- Time limit: 3 minutes
- Finalists will be selected through a **preliminary round** to be held on **15th September, 2022**

INSTRUMENTAL SOLO Categories: 1. Eastern 2. Western

- Time limit: 4+1minutes
- One song or piece to be performed
- Synthesizer to be used in piano/organ mode (for western category only)
- Accompaniment is not allowed
- Judgement will be separate for string, wind, keyboard and percussion instruments
- Finalists will be selected through a **preliminary round** to be held on **15th September, 2022**

INSTRUMENTAL ORCHESTRA/ BANDS

- Time limit: 10 minutes(on and off stage + sound check)
- Minimum of 4 and maximum of eight members
- **Only 1 song or piece to perfomed**
- No karaoke; Participants have to bring their own musical instruments and accessories
- All finalists will be selected through a preliminary round to be held on **15th September, 2022**
- **Entry limited to first five registrants**

RAP

- Individual event
- Time limit: 3 minutes
- Submission of a copy of the lyrics to the jury is mandatory; Vulgarity will lead to disqualification

DANCE

SOLO DANCE (EASTERN & WESTERN)
Categories   I. **Eastern**: (1) Classical (2) Indian   II. **Western**

- Time limit: 5 minutes
- Medley music is allowed for Indian / Western
- Medley/film music will not be accepted for Classical Dance category
- Indian music will not be entertained for western category
- Props are allowed
- For the preliminary round participants should be ready with a 5 minute dance video recorded.
- The Video Quality should be good in which the Dancer and props need to be evident. In video recording light should be focused on the dancer.
- Audio Quality should be good, preferably use Speakers while recording.
- The audition video can be uploaded in the Google drive on or before14th September, 2022
- Final round will be held offline.
- Finalists must get their costumes approved a day before the final performance

ADAPTUNE

- On the spot solo dance event
- Time : 3 minutes
- Music will be the choice of the jury
- All finalists will be selected through a preliminary round to be held on **15th September 2022**

GROUP DANCE

Categories   I. **Eastern**: (1) Folk (2) Theme (3) Non-theme   II. **Western**
- Time limit: 5 minutes
- Minimum 4 members; Maximum 8 members in the team
- Props are allowed
- Film music is allowed for **Non-theme** and **Western**
- **Medley/Film music is not accepted for Theme and Folk categories**
- Indian music will not be entertained for western category
- **Members of one group are not allowed to participate with other groups while competing in the same category of dance**
- All finalists will be selected through a preliminary round to be held on **…………**

- **Participants should be ready with the complete dance for the preliminary round**
- All members of the team should be present and perform during the preliminary round
- <u>**Music for dance to be recorded on pen drives only (Strictly not on mobile phones) for both prelims and final rounds**</u>
- Duly labelled Pen drives are to be submitted during Prelims (No addition or change will be allowed later)
- **Finalists must get their costumes approved a day before the final performance**

<u>IMPORTANT TO NOTE:</u>

- **Registrations will open from 28th August 2022. Last date of Registration for all events is by 4:00 p.m. on <u>4th September 2022</u>**
- **To register, visit our college website (<u>www.kristujayanti.edu.in</u>) and click on 'Kalajyothi' section**
- **Vulgarity in any form will lead to disqualification**
- **Potentially offensive content that is lewd or obscene (derogatory to a religion or denomination / ethnic group / gender) should be avoided**
- **Depending on the number of registrations preliminary rounds will be conducted for events that require them**
- **Gospel Category events need not meet the requirements of the theme of the fest**
- **All communication will be done using the official college email given to you**

For queries contact staff co-ordinators of the LCA
Prof. Shilpa Rao (Dept. of Management, Staff Room I – Administrative Block)
Prof. Don Caeiro (Dept. of Forensic Science Staff Room X- Third Floor, Main Block)
Prof. Alna Mariya Isac (Dept. of English Staff Room I – Ground Floor, Main Block)
Dr. Ruth Magdalene (Dept. of English Staff Room I – Ground   Floor, Main Block)

Prof. Diana (Dept. of Management, Staff Room I- 2nd Floor – Administrative Block)

Prof. Arun Prakash (Dept. of Management, Staff Room II – 3rd Floor– Administrative Block)

Prof. Sreedevi (Dept. of Media Studies, Staff Room IV, 1st Floor, Main Block)