

CLCA15001 : GUITAR CERTIFICATION BEGINNER LEVEL

Hours: 30

Course Objective:

- To train students in the fundamentals of music and playing the guitar
- To enable students to play songs on the guitar.

Course Outcomes:

After successful completion of the course, the student will be able to:

- Understand the formation of scales and chords
- Perform the playing of songs using rhythm and scales.

Unit 1: Introduction to Guitar and Music

8 hrs

Qualities of a musician; structure and parts of the guitar; working of the guitar, how to hold the guitar and position; tuning the guitar; The 3 Numbering Systems (frets, fingers and strings); Notes in music, notes on the guitar- a getting used to the guitar finger exercise; Whole, half, quarter, eighth, and sixteenth notes; simple finger exercise; Picking pattern.

Unit 2: Major Scales, Chords & its Calculations.

10 hrs

Scales: Major scale; formation of a major scale (A major scale); how to calculate the major scales; playing a major scale using all the strings of the guitar; walking up and down finger exercise while learning notes. Major families – A major & D major; Rhythm pattern – Waltz & Swing.

Unit 3: Minor Scales, Chords and its Calculations

12 hrs


Scales: Minor scale; formation of a minor scale (A minor scale); how to calculate the minor scale; playing a major scale using all the strings of the guitar; walking up and down finger exercise while learning notes. Minor families – Am & Em.

References

Kindersley, D. (2011). *How to Play Guitar Step by Step*. Dorling Kindersley Publishing Staff.

Mather, P. (2019). *How to Play Acoustic Guitar - The Ultimate Beginner Acoustic Guitar Book*. Home Guitar Academy.

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(Dr. A. L. CALISTUS JUDE)
Staff Coordinator - LCA

CLCA15002 : GUITAR CERTIFICATION INTERMEDIATE LEVEL

Hours: 30

Course Objective:

- To upgrade the guitar skills of the students.
- To enable students to use new techniques and chord progression.

Course Outcomes:

After successful completion of the course, the student will be able to:

- Understand the relation between major & minor chords.
- Perform a song using new technique in the rhythm pattern and using new chord progression.

Unit 1: Major Families and its Related Chords

10 hrs

Qualities of a musician; what are related chords; Major family chords with related minors & how to find & calculate the related minors (G& D); new strumming patterns – Rock.

Unit 2: Minor Families and its Related Chords

10 hrs

Minor family chords with related majors, & how to find & calculate the related majors (Am & Em); new strumming patterns - Pop.

Unit 3: Pentatonic Scales, Suspended chord & 7th Chord.


10 hrs

What are pentatonic scales; calculation of Pentatonic Scales; new rhythm patterns, strokes and techniques; suspended chords, how to play a suspended chord; what are 7th Chords; how to play a suspended chord.

References

Krenz, S. (2010). *Gibson's Learn & Master Guitar*. Legacy Learning Systems, Incorporated.

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Staff Coordinator - LCA

VLCA15001 : THEATRE TECHNIQUES AND KANNADA DRAMA PRODUCTION

Hours: 30

Unit 1: Introduction to Theatre

3 hrs

Origin and development of Indian theatre (Natyashastra) and Western theatre; Rituals and Folk Theatre; Theories of Acting (Indian and Western).

Unit 2: Movement and Exercise

6 hrs

Voice and speech training: Diction, intonation, emphasis, pauses, pitch and volume, tempo, dialogue delivery; Theatre games: tongue twisting exercise, mirror game, team games; Body exercise: basic Yoga for body flexibility.

Unit 3: Acting and Drama Production

15 hrs

Types of acting (Abhinaya); Realistic acting, stylized and contemporary acting; Mono acting: character acting; Kannada script reading, editing, character analysis; Role selection; Blocking and movements; Rehearsals: Grand rehearsal and corrections.

Unit 4: Theatre Techniques

6 hrs

Costume design; Make-up; Stage lighting; Stage- set design; Lighting and sound; Mask making.

References:

Acllardyce Nicoll, *World Drama*, George G Harrap & Co Publication, 1966

Constantin Stanislavsky, *An Actor Prepares*, Bloomsbury Revelations Publishing, 1936, United States

John Grassner, *Producing a Play*, The Dryden Press Publishers, 1941, New York

Linda Apperson, *Stage Managing and Theatre Etiquette: A Basic Guide*, Ivan R. Dee Publisher, 1998, Chicago

Mulk Raj Anand, *The Indian Theatre*, D.Dobsen Publisher, 1950, The University of Michigan


Prasanna, *Indian Method of Acting*, National School of Drama, Publications, 2013, India

Robert Cohen, *Theatre*, McGraw-Hill Humanities Social Publication, 2007, United States

Ronold Hayman, *Techniques of Acting*, Methuen Publication, 1969

Viola Spolin, *Improvisation for the Theatre*, Northwestern University Press, 1999

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(DR. ANVITHRA)


(Dr. A. L. CALISTUS JUDE)
Staff Coordinator - LCA

**VLCA15002 : THEATRE TECHNIQUES AND SHAKESPEAREAN THEATRE
PRODUCTION**

Hours: 30

Unit 1: Introduction

03 hrs

The Theatre of Classical Europe: Greece; Aristotle's theory of tragedy; Origin and development of English theatre; The Theatre of Renaissance England; Theatre in the Elizabethan Age.

Unit 2: Understanding Theatre Techniques

06 hrs

Acquiring different voices, assuming different roles, while play reading; the difference between radio plays and screen plays; the knack of developing a character; Voice and speech training: Diction, intonation, emphasis, pauses, pitch and volume, tempo, dialogue delivery.

Unit 3: Acting and Drama Production

15 hrs

Shakespeare and an analysis of one of his plays and the Globe Theatre and its prevailing presence today, drama, an early twentieth century play; Hot seat exercises; script reading, editing, character analysis; Role selection; Blocking and movements; Rehearsals: Grand rehearsal and corrections.

Unit 4: Theatre Techniques

06 hrs

Costume design; Make-up; Stage lighting; Stage- set design; Lighting and sound; Mask making.

References:


Balme, Christopher B. *Cambridge Introduction to Theatre Studies*. New York: Cambridge University Press, 2010. Print.


Brandt, George W. *Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1850-1990*. New York: Oxford University Press, 1998. Print.

Chambers, Colin. *The Continuum Companion to Twentieth Century Theatre*. London: Continuum, 2002. Print.

Dillon, Janette. *Cambridge Introduction to Early English Theatre*. New York: Cambridge University Press, 2006. Print.

The Norton Shakespeare. Ed. Stephen Greenblatt, Walter Cohen, Jean E. Howard, and Katharine Eisaman Maus. New York: W.W. Norton & Co., 1997.

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Alma Mariya Isaac


(Dr. A.L. CALISTUS JUDE)
Staff Coordinator - LCA

VLCA15003 : THEATRE TECHNIQUES AND ACTING

Hours: 30

Unit 1: Introduction to Acting

2 hrs

Theories of acting; Types of acting (Abhinaya); Realistic acting, stylized and contemporary acting.

Unit 2: Movement and Exercise

6 hrs

Voice and speech training: diction, intonation, emphasis, pauses, pitch and volume, tempo, dialogue delivery; Theatre games: tongue twisting exercise, mirror game, team games; Body exercise: basic Yoga for body flexibility.

Unit 3: Mime and Skit

7 hrs

Types of mime- conventional, occupational and pantomime; Skit concepts, reading of scripts; Mono Acting: character acting.

Unit 4: Production and Theatre Techniques

15 hrs

Script reading, editing, character analysis; Role selection; blocking and movements; Rehearsals: Grand rehearsal and corrections; Costume design for Skit and Mime; Make-up; Stage lighting; Stage- set design; Lighting design: spot light, general light and back light; Music for mime and skit.

References:

Acllardyce Nicoll, *World Drama*, George G Harrap & Co Publication, 1966

Constantin Stanislavsky, *An Actor Prepares*, Bloomsbury Revelations Publishing, 1936, United States

John Grassner, *Producing a Play*, The Dryden Press Publishers, 1941, New York

Linda Apperson, *Stage Managing and Theatre Etiquette: A Basic Guide*, Ivan R. Dee Publisher, 1998, Chicago

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Ronold Hayman, *Techniques of Acting*, Methuen Publication, 1969

Viola Spolin, *Improvisation for the Theatre*, Northwestern University Press, 1999

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(DR. PAVITHRA)


(Dr. A.L. CALISTUS JUDS A.L.)
Staff Coordinator - LCA

VLCA15004 : WESTERN VOCAL TRAINING

Hours : 30

Course Objective:

- To enhance the students to learn, build and mold their voices in an effective manner

Course Outcome:

- The Students will be able to utilize their voices and also be able to sing like a Professional.

Unit 1: Posture/ Breathing/ Vocal Sound and Health

9 hrs

Mental Focus; Breathing; Abdominal muscle and breathing support; Exercise to strength breathing muscles; illustration; Articulation; Phonation; Resonance; Fundamental of vowels and diphthongs dynamics; Exercise to learn proper phonations.

Unit 2 : Exercise, Dynamic and Effective Diction

9 hrs

Ear training; Vowel Sounding; Time Signatures; Jaw and Neck Posture; Breathing; Extending pitch and Dynamic ranges both upper and lower; Chorus dynamic language; Exercise; Voiced and unvoiced consonants; Matched vowels; Ten Basic vowel sounds; Exercises.

Unit 3: Harmonies

3 hrs

Vocal Coordination; Vocal interference; Tongue tension; SATB; Exercises.

Unit 4: Stage Discipline & Grand Finale

9 hrs

Grooming; Stage Presence; Discipline mannerism; Stage Setup; Organizing planning; Final Showcase.


References:

Manning, B. (2005). *Brett Manning's Singing Success: A Systematic Vocal Training Program*. Singing Success.

Miller, R. (2000). *Training Soprano Voices*. Oxford University Press.

Peckham, A. (2010). *The Contemporary Singer*. Berklee Press

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