

VLCA15001 : THEATRE TECHNIQUES AND KANNADA DRAMA PRODUCTION

Hours: 30

Unit 1: Introduction to Theatre

3 hrs

Origin and development of Indian theatre (Natyashastra) and Western theatre; Rituals and Folk Theatre; Theories of Acting (Indian and Western).

Unit 2: Movement and Exercise

6 hrs

Voice and speech training: Diction, intonation, emphasis, pauses, pitch and volume, tempo, dialogue delivery; Theatre games: tongue twisting exercise, mirror game, team games; Body exercise: basic Yoga for body flexibility.

Unit 3: Acting and Drama Production

15 hrs

Types of acting (Abhinaya); Realistic acting, stylized and contemporary acting; Mono acting: character acting; Kannada script reading, editing, character analysis; Role selection; Blocking and movements; Rehearsals: Grand rehearsal and corrections.

Unit 4: Theatre Techniques

6 hrs

Costume design; Make-up; Stage lighting; Stage- set design; Lighting and sound; Mask making.

References:

Acllardyce Nicoll, *World Drama*, George G Harrap & Co Publication, 1966

Constantin Stanislavsky, *An Actor Prepares*, Bloomsbury Revelations Publishing, 1936, United States

John Grassner, *Producing a Play*, The Dryden Press Publishers, 1941, New York

Linda Apperson, *Stage Managing and Theatre Etiquette: A Basic Guide*, Ivan R. Dee Publisher, 1998, Chicago

Mulk Raj Anand, *The Indian Theatre*, D.Dobsen Publisher, 1950, The University of Michigan


Prasanna, *Indian Method of Acting*, National School of Drama, Publications, 2013, India

Robert Cohen, *Theatre*, McGraw-Hill Humanities Social Publication, 2007, United States

Ronold Hayman, *Techniques of Acting*, Methuen Publication, 1969

Viola Spolin, *Improvisation for the Theatre*, Northwestern University Press, 1999

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(DR. ANVITHRA)


(Dr. A. L. CALISTUS JUDE)
Staff Coordinator - LCA

**VLCA15002 : THEATRE TECHNIQUES AND SHAKESPEAREAN THEATRE
PRODUCTION**

Hours: 30

Unit 1: Introduction

03 hrs

The Theatre of Classical Europe: Greece; Aristotle's theory of tragedy; Origin and development of English theatre; The Theatre of Renaissance England; Theatre in the Elizabethan Age.

Unit 2: Understanding Theatre Techniques

06 hrs

Acquiring different voices, assuming different roles, while play reading; the difference between radio plays and screen plays; the knack of developing a character; Voice and speech training: Diction, intonation, emphasis, pauses, pitch and volume, tempo, dialogue delivery.

Unit 3: Acting and Drama Production

15 hrs

Shakespeare and an analysis of one of his plays and the Globe Theatre and its prevailing presence today, drama, an early twentieth century play; Hot seat exercises; script reading, editing, character analysis; Role selection; Blocking and movements; Rehearsals: Grand rehearsal and corrections.

Unit 4: Theatre Techniques

06 hrs

Costume design; Make-up; Stage lighting; Stage- set design; Lighting and sound; Mask making.

References:


Balme, Christopher B. *Cambridge Introduction to Theatre Studies*. New York: Cambridge University Press, 2010. Print.


Brandt, George W. *Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1850-1990*. New York: Oxford University Press, 1998. Print.

Chambers, Colin. *The Continuum Companion to Twentieth Century Theatre*. London: Continuum, 2002. Print.

Dillon, Janette. *Cambridge Introduction to Early English Theatre*. New York: Cambridge University Press, 2006. Print.

The Norton Shakespeare. Ed. Stephen Greenblatt, Walter Cohen, Jean E. Howard, and Katharine Eisaman Maus. New York: W.W. Norton & Co., 1997.

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Alma Marya.


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VLCA15003 : THEATRE TECHNIQUES AND ACTING

Hours: 30

Unit 1: Introduction to Acting

2 hrs

Theories of acting; Types of acting (Abhinaya); Realistic acting, stylized and contemporary acting.

Unit 2: Movement and Exercise

6 hrs

Voice and speech training: diction, intonation, emphasis, pauses, pitch and volume, tempo, dialogue delivery; Theatre games: tongue twisting exercise, mirror game, team games; Body exercise: basic Yoga for body flexibility.

Unit 3: Mime and Skit

7 hrs

Types of mime- conventional, occupational and pantomime; Skit concepts, reading of scripts; Mono Acting: character acting.

Unit 4: Production and Theatre Techniques

15 hrs

Script reading, editing, character analysis; Role selection; blocking and movements; Rehearsals: Grand rehearsal and corrections; Costume design for Skit and Mime; Make-up; Stage lighting; Stage- set design; Lighting design: spot light, general light and back light; Music for mime and skit.

References:

Acclardyce Nicoll, *World Drama*, George G Harrap & Co Publication, 1966

Constantin Stanislavsky, *An Actor Prepares*, Bloomsbury Revelations Publishing, 1936, United States

John Grassner, *Producing a Play*, The Dryden Press Publishers, 1941, New York

Linda Apperson, *Stage Managing and Theatre Etiquette: A Basic Guide*, Ivan R. Dee Publisher, 1998, Chicago

Mulk Raj Anand, *The Indian Theatre*, D.Dobsen Publisher, 1950, The University of Michigan


Prasanna, *Indian Method of Acting*, National School of Drama, Publications, 2013, India

Robert Cohen, *Theatre*, McGraw-Hill Humanities Social Publication, 2007, United States

Ronald Hayman, *Techniques of Acting*, Methuen Publication, 1969

Viola Spolin, *Improvisation for the Theatre*, Northwestern University Press, 1999

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VLCA15004 : WESTERN VOCAL TRAINING

Hours : 30

Course Objective:

- To enhance the students to learn, build and mold their voices in an effective manner

Course Outcome:

- The Students will be able to utilize their voices and also be able to sing like a Professional.

Unit 1: Posture/ Breathing/ Vocal Sound and Health

9 hrs

Mental Focus; Breathing; Abdominal muscle and breathing support; Exercise to strength breathing muscles; illustration; Articulation; Phonation; Resonance; Fundamental of vowels and diphthongs dynamics; Exercise to learn proper phonations.

Unit 2 : Exercise, Dynamic and Effective Diction

9 hrs

Ear training; Vowel Sounding; Time Signatures; Jaw and Neck Posture; Breathing; Extending pitch and Dynamic ranges both upper and lower; Chorus dynamic language; Exercise; Voiced and unvoiced consonants; Matched vowels; Ten Basic vowel sounds; Exercises.

Unit 3: Harmonies

3 hrs

Vocal Coordination; Vocal interference; Tongue tension; SATB; Exercises.

Unit 4: Stage Discipline & Grand Finale

9 hrs

Grooming; Stage Presence; Discipline mannerism; Stage Setup; Organizing planning; Final Showcase.


References:

Manning, B. (2005). *Brett Manning's Singing Success: A Systematic Vocal Training Program*. Singing Success.

Miller, R. (2000). *Training Soprano Voices*. Oxford University Press.

Peckham, A. (2010). *The Contemporary Singer*. Berklee Press

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Course Objectives:

- To understand the causal factor of illness from the yogic perspective.
- To practice breathing and loosening exercise, surya namaskar, asanas, pranayama, meditation, and relaxation.

Couse Outcomes:

After successful completion of the course, the student will be able to:

- evaluate the concept of yoga, stress, diseases and the role of yoga in enhancing the well-being holistically
- demonstrate his ability to practice breathing exercises, loosening exercise, surya namaskar, asanas, pranayama, meditation, and relaxation

Unit 1: Theoretical Foundation of Yoga

15 hrs

Yoga: Definition, Four streams of yoga, Yoga and personality; Stress: Definition, Causes, and Types; Yoga and Diseases: Causes of diseases; Lifestyle and yoga; Yoga and Psychology.

Unit 2: Breathing and Loosening Exercise

10 hrs

Theory and Practice of Breathing Exercise: Ankle stretch breathing, Hands in and out breathing, Tiger stretch breathing, Dog breathing, Leg raise breathing.

Theory and Practice of Loosening exercise: Neck Exercise, Hand Rotation, Shoulder exercise – up & down, rotation, Twisting, Side Bending, Forward and Backward bending, Butterfly, Moola Bandasana, Sit ups.

Unit 3: Surya Namaskar and Asanas

10 hrs

Theory and Practice of Surya Namaskar; Theory, Practice, and Benefits of Asana: Standing Asanas, Sitting Asanas, Sleeping, Supine.

Unit 4: Pranayama

05 hrs

Theory and Practice of Pranayama: Sectional Breathing (Abdominal, Chest, and Clavicular), Kabalabhati, Nadi Sudhi, Bhramari.

Unit 5: Meditation and Relaxation

05 hrs

Theory and Practice of Meditation: A-U-M meditation, Breath watching meditation; Theory and Practice of Relaxation: Savasana, Yoga Nidra.

References:

Iyengar, B. K. S. (1993). Light on the yoga sutras of Patanjali. Aquarian/Thorsons.

Iyengar, B. K. S. (2011). The illustrated light on yoga. Orient BlackSwan.

Kaminoff, L., Matthews, A., & Ellis, S. (2007). Yoga anatomy. Champaign, IL: Human Kinetics.

Saraswati, S. S., & Hiti, J. K. (1996). Asana pranayama mudra bandha. Bihar, India: Yoga Publications Trust.

Agrawal, R. K., & Gupta, P. K. (2018). Stress management in children by yoga practice.

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K. G. Vignarathu Babu



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CLCA19001: JAPANESE LANGUAGE

Hours: 45

Course Objective:

- To make the students to understand the importance of Japanese Language
- To introduce various Japanese conversation to the students

Course Outcomes:

After successful completion of the course, the student will be able to:

- Understand Japanese language
- Speak Japanese

Unit 1: Japanese Nihongo

10 hrs

Exchange greetings - useful class room expressions - recognize Japanese characters - Simple self-introduction - understand business card – read - talk about family

Unit 2: Talking about Food & Home

9 hrs

Talk about favourite food - order food -breakfast - favourite dishes -read menu -Where do you live - what you have at home - write a mail to invite someone to home - welcome a friend - show around - recognize signs

Unit 3: Talking about Holidays and Days Off (Yasumino hi-1)

6 hrs

Talk about hobbies - what you do during off - recognize calendar events - accept or deny invitation - Time in Japanese - daily routine - schedule of the week –party - write a birthday card

Unit 4: Talking about shopping

10 hrs


Talk about what you want to buy - read prices -do shopping - open/close timings - Taxi signs -tell destination to driver - how to get there - use a map - call your friend on phone - recognize shop notice boards

Unit 5: Yasumino hi -2

10 hrs

Read a short blog - what you did on off - read a simple mail - explain how your travel was.

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Course Objectives:

- To help students to interact with people in Spanish.
- To know the language and enable them to read.

Unit 1: Saludar y despedidas

10 hrs.

Alfabeto español - Los numeros -Los numeros ordinals, Los numeros cardinals-Los puntos cardinals, las direcciones y las preposiciones

Unit 2: Los dias de la semana

10 hrs.

Los meses del ano -La fecha y hora- Los verbos ser y estar, Los pronombres sujeto- Los verbos tener y haber-Los pronombres sujeto-El tiempo

Unit 3: Articulos definidos

10 hrs.

Articulos definidos-Articulos indefinidos-La familia-diferentes partes del cuerpo-Los colores-Las frutas y verduras-Los alimentos

Unit 4: Los animales domésticos et salvajes

6 hrs.

Los animales domésticos et salvajes -los lugares-Los objetos / las cosas de la escuela-Los objetos / las cosas de la casa-Los adjetivos

Unit 5: Paises


4 hrs.

Paises-nacionalidades-Profesiones y personalidades-Los tipos de verbos-Conjugacion de verbos-Describir a alguien

References:

AULA Internacional 1

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CLCA19003 : FRENCH LANGUAGE

Hours: 40

Course Objective:

- To help students to interact with people in French Language.
- To know the language and enable them to read.

Unit 1: Topics & Vocabulary

15 hrs

Review and practice level 1 vocabulary/grammar-Talking about family, friends and celebrities -Talking about oneself – key personal information + likes/dislikes-Talking about hobbies-Daily life – routines, habits, free time-Days of the week-Animals-Telling the time-Consumer goods – clothes, accessories, food-Describing objects – shape, colour, size-Talking about the weather-Shopping

Unit 2: Grammar

15 hrs

Possessive pronouns- Revision 'ER' verbs-The immediate past: 'venir de'-Negative sentences-Key verbs: faire, aller, sortir, etc-Demonstrative pronouns-Frequency adverbs-Reflexive verbs in 'ER'- Question words (quel)

Unit 3: Skills Work

10 hrs

Lots of speaking/active practice -Role-plays-Lots of listening-Pronunciation – key sounds

References:

Collins Easy Learning French Grammar Practice by Collins

Read more at:

http://timesofindia.indiatimes.com/articleshow/73031291.cms?utm_source=contentofinterest&utm_medium=text&utm_campaign=cppst

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CLCA19004: ADVANCED FRENCH

Course Objective:

- To help students to interact with people in French Language.
- To know the language and enable them to read.

Unit 1: Topics & Vocabulary

15 hrs

Review and practice level 1 vocabulary/grammar-Talking about family, friends and celebrities - Talking about oneself – key personal information + likes/dislikes-Talking about hobbies-Daily life – routines, habits, free time-Days of the week-Animals-Telling the time-Consumer goods – clothes, accessories, food- Describing objects – shape, colour, size-Talking about the weather-Shopping

Unit 2: Grammar

15 hrs

Possessive pronouns- Revision 'ER' verbs-The immediate past: 'venir de'-Negative sentences-Key verbs: faire, aller, sortir, etc-Demonstrative pronouns-Frequency adverbs-Reflexive verbs in 'ER' Question words (quel)

Unit 3: Skills Work


10 hrs

Lots of speaking/active practice -Role-plays-Lots of listening-Pronunciation – key sounds

References:

Collins Easy Learning French Grammar Practice by Collins Read more at: http://timesofindia.indiatimes.com/articleshow/73031291.cms?utm_source=contentofinterest&utm_medium=text&utm_campaign=cppst

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CLCA19005 : GERMAN LANGUAGE

Hours: 45

Course Objective:

- To help students to interact with people in German.
- To know the language and enable them to read.

Unit 1: Guten Tag!

5 hrs

Guten tag! – good day, alphabet ,countries and language ,numbers (0 – 20),greetings ,verbs (to be, to be called, to speak, to come, to live, to write, tounderstand, to learn).

Unit 2: FReunde , Kollegen Und Ich

8hrs

Freunde, Kollegen und ich– Friends, colleagues and I Hobbies Days of the week Months of the year Seasons of the year Professions Numbers (21 - 1000000) Verbs (to go, to cook, to travel, to swim, to sing, to dance, to read, to love, to play, to do, to work, to drive, to have, to study)

Unit 3: In der Stadt

6 hrs

In der Stadt – In the city Definite, indefinite and negative article Places Verbs (to visit, to buy, to see, to say) Imperative

Unit 4: Guten Appetit!

6hrs

Guten Appetit! – Enjoy your meal / Good appetite Nominativ Accusative Food, drink Verbs (to eat, to like, to want, to drink, to sleep, to find, to knit, to wait, to take, to shop)

Unit 5: Tag Fur Tag

6 hrs

Tag für Tag – Day by day Possessive article Time Family members Verbs (to meet, to help, to want)

Unit 6: Zeit mit Freunden

7hrs

Zeit mit Freunden–Time with friends Simple past tense (to be and to have)Separable verbs Verbs to believe, to order, to come with, to receive, to sit, to begin, to run, to pay) Dates Personal pronouns.

Unit 7: Kontakte


7hrs

Meine Wohnung - Myapartment Colors Furniture Looking for an apartment Directions

References:

Netzwerk Deutsch als Fremdsprache A1, Goyal Publishers & Distributors PVT Ltd.

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