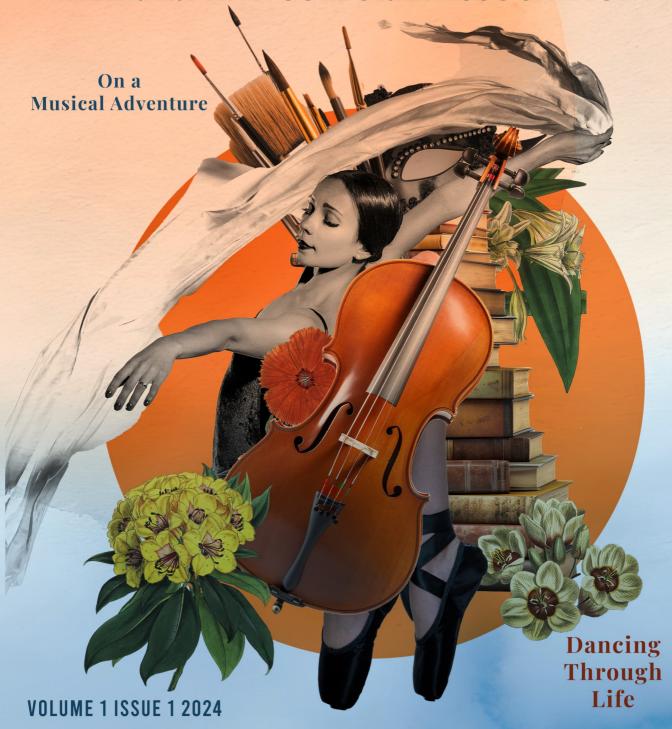




ANNUAL MAGAZINE

LITERARY AND CULTURAL ASSOCIATION





Principal's Message



I extend my heartfelt greetings to each of you through the illustrious pages of the Culeidoscope. As we bask in the glow of Kristu Jayanti College's cultural vibrancy, I take immense pride in reflecting upon the extraordinary accomplishments of our Literary and Cultural Association. Notably, the 15th consecutive triumph at the Bangalore North University fest stands as a shining testament to the unparalleled excellence. Within the hallowed halls of our institution, Literary and Cultural Association displays an air of sophistication and artistic brilliance through a myriad of captivating performances, competitions, and groundbreaking creative endeavors, the association not only showcases the boundless talent within the ranks but also serves as a beacon of inspiration and admiration for students.

The pages of the magazine serve as a canvas upon which the vivid experiences and profound insights of the association members are masterfully imprinted. Their narratives, instilled with a blend of passion, ingenuity, and unwavering dedication, offer a captivating glimpse into the rich tapestry of cultural diversity and literary excellence that defines our college community. In the realm of literary and cultural pursuits, where creativity knows no bounds and imagination reigns supreme, the association stands as the forerunner of artistic innovation.

As we continue to chart new frontiers in artistic exploration and cultural celebration, I extend my heartfelt applauses to each member of the association for their invaluable contributions. May your passion for literary and cultural endeavors continue to captivate hearts and minds, enriching the fabric of our college community and leaving an indelible mark on the chronicles of our esteemed institution.

Coordinator's Message



It is with great pleasure and anticipation that we unveil the maiden edition of our literary and cultural magazine of Cul-eidoscope, an endeavor long awaited and passionately crafted by the collective efforts of our literary enthusiasts and cultural custodians, where we embark on a journey of cultural exploration and celebration. In a world increasingly interconnected yet marked by distinct traditions and identities, our magazine serves as a beacon of understanding, inviting readers to delve into the rich tapestry of cultures that shape our global community.

Kristu Jayanti College is not just a center for academic excellence but also a vibrant hub of cultural activities that enrich the student experience and foster a sense of community. We take immense pride in reflecting upon the extraordinary accomplishments of our literary and Cultural Association. Notably, the 15th consecutive triumph at the Bangalore North University fests stands as a shining testament to the unparalleled excellence.

The college organizes annual cultural festivals that showcase the diversity of talents among students. These festivals feature a wide range of events including dance competitions, music performances, drama presentations, theater, and art exhibitions. Students from various backgrounds come together to celebrate their cultural heritage and creativity.

College hosts several cultural clubs where students can explore and express their interests in specific cultural domains. These clubs may focus on dance, music, theatre, and fine arts like forms like classical, folk, or contemporary dance, music genres ranging from classical to rock, or other cultural activities such as poetry recitation, storytelling, or traditional arts and crafts.

Students have the opportunity to participate in inter-college cultural competitions, both within the city and at the national level. These competitions not only provide a platform for students to showcase their talents but also foster healthy competition and collaboration with students from other institutions.

The college frequently organizes workshops and seminars on various aspects of culture, including traditional arts, music, dance, theatre, literature, and heritage conservation. These events feature guest speakers, artists, and experts who share their knowledge and insights, inspiring students to deepen their understanding and appreciation of different cultures.

Cultural activities at College play a pivotal role in nurturing talent, promoting cultural diversity, and fostering a spirit of creativity, collaboration, and inclusivity among students.

Ms. Shilpa Rao C Staff Coordinator - Literary and Cultural Association

Editorial

In your hands lie a vibrant tapestry woven from the creative threads of young minds. This magazine is a testament to the boundless energy and diverse voices shaping the future of art and culture. Within these pages, you'll encounter the soulful melodies penned by aspiring musicians, the captivating narratives spun by budding writers, and the electrifying choreography envisioned by future dance masters. Prepare to be swept away by the raw emotion of student actors portraying timeless classics or exploring thought-provoking contemporary themes. Be captivated by the visual brilliance of up-and-coming artists, where bold strokes challenge traditional forms and delicate details reveal hidden narratives. This magazine is more than just ink on paper; it's a platform for amplifying the artistic spirit of a new generation, a space where their creativity takes center stage and ignites dialogues that bridge generations and cultures.

Staff Editors



Dr. Nishitha



Ms. Sreedevi VK

Student Designer



Ms. Mahi Sharma

LCA ACHIEVEMENTS 2023-2024

1 - UTTAROTHSAVA

(15th & 16th December 2023)

Declared as Overall Champions for the 15th consecutive year organized by Bengaluru North University.

2- STAUROS

(6th January 2024)

Declared as Overall Champions at Stauros 2024 organized by Mount Carmel College, Autonomous, Bengaluru.

3 - SCINTILLATION

(24th & 25th January 2024)

Declared as Runners Up at Scintillation 2024 organized by Jyoti Nivas College, Autonomous, Bengaluru.

4 - VISAGES

(9th & 10th February 2024)

Declared as Overall Champions at Visages 2024 organized by St. Joseph's University, Bengaluru.

5- YIRAH

(5th April 2024)

Declared as Overall Champions at Yirah 2024 organized by Christ University, Bannerghatta campus, Bengaluru.





nanigans

On a Musical Adventure

"My Melodic Refuge" Kristu Jayanti Music Academy

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-Iroene Elsa John

Living in a real-life musical is a dream many cherish, and for me, it's a dream turned reality. Picture this: Stress hits, and I hit the dramatic music button. Life throws a curveball, and suddenly, I'm immersed in an emotional ballad with violins gracefully playing in the background. Life's a but music's escape. It captivates my attention more than a child avoiding bedtime. Serious-Olympic-level that's focus, a teleportation device to a worry-free realm. No stress, just me, headphones, and the illusion of having life together. Songs are my emotional GPS—left for joy, right for introspection. Mundane tasks turn into a "sock puppet theatre." where I play the unexpected puppeteer. Life's purpose is like finding a song. Plot twists are unexpected key changes, but we can choose our soundtrack. Why not make it a comedy? Let the music play, embracing life's charm with mistimed notes unique expressions! Welcome to KJMA, my sanctuary, where friends and I turn our lives into a music video.

Meet our musical maestros, Mr. Godwin Paul and Mr. Ashok G.P, turning everyday notes into enchanting marvels. Ashok sir led lively vocal warm-ups, and behind the scenes, Samuel and Tisa, our unsung heroes, held our choir family together. The musicians worked magic, transporting me to a Hawaiian beach getaway with closed eyes. Survived nail-biting debut at Glorious Festival of Harmony, owned Jubilee celebrations with "Man in the Mirror" and "Dream On." High notes led to reconsidering voice lessons. Note to self: stick to singing in the shower. Little did I know, our musical journey had just begun. Ethnic Day transformed our college into a musical zoo—retro tunes, colourful outfits, and an audience dancing like a cardio workout.

the Gospel fest, we created melodies turning our college auditorium into a secret portal. Amid chaotic events, learned a life lesson called dedication. Late-night and early-morning practices, juggling studies and daily routines—we had exhausted cians and fainting students. However, each event was a testament to our commitment. As final notes echoed, we emerged victorious. We learned to harmonize fears, worries, joys, comradeship, and passion!

At Woodrock, Kalajyothi, and



"My Melodic Refuge": Kristu Jayanti Music Academy

-Esther Arpitha

That does sound like a rather lengthy name for a choir, doesn't it? Well, it certainly struck me that way at first. Perhaps that's why it's been abbreviated to KJMA. I found the acronym quite ingenious, actually. It quickly became one of the highlights for me within the choir. I can't quite pinpoint

me. KJMA boasts a talented ensemble of singers and musicians, covering a diverse array of musical

why, but it just resonated with

genres. It is led by two exceptionally knowledgeable instructors, Mr.

Ashok and Mr. Godwin, both possessing their own unique charm and charisma. Alongside them, we have the student coordinators, Samuel and Tisa. Samuel, rhythm coursing through his veins, is a virtuoso on the drums, while

Tisa stands out as one of the most prominent alto singers I've had the pleasure of meeting. KJMA serves as an excellent platform aspiring singers and musicians at KJC to showcase their talents, refine their skills, and gain invaluable theoretical and practical exposure.

provides an open and nurturing environment for its students, though like any other club, KJMA has its strengths and

weaknesses. Allow me to share my per- once-in-a-lifetime opportunity for any sonal experience with KJMA. The friend- student at KJC. I am forever indebted to ships I've forged here are truly invaluable. the instructors, student coordinators, and I find myself more at ease among my my fellow choristers at KJMA.

peers here than in my own classroom.

My seniors have been incredibly supportive, always willing to lend a helping hand, while my juniors, well, they're still finding their way (let's leave it at that). Of course, I jest; I hold them dear to my heart. I'd go as far as to say that the entire experience has been a blessing in disguise. The instructors have a knack for making ev-

erything better, whether circumstances are positive or negative.

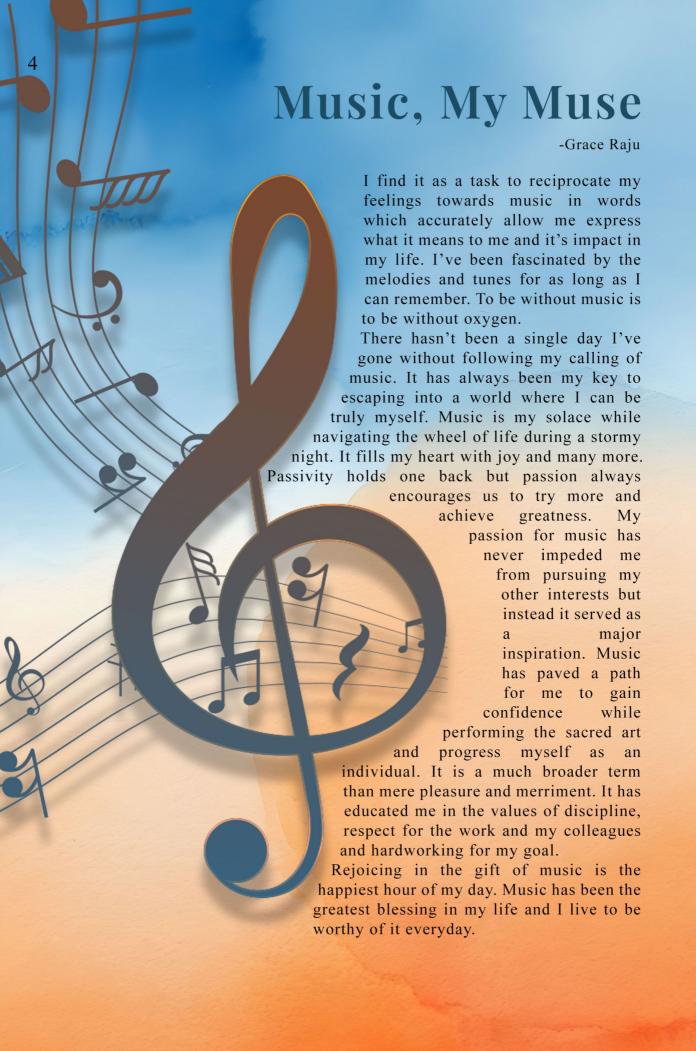
I've witnessed individuals being embraced for who they are, flaws and all. Yes, you guessed it right. I'm referring

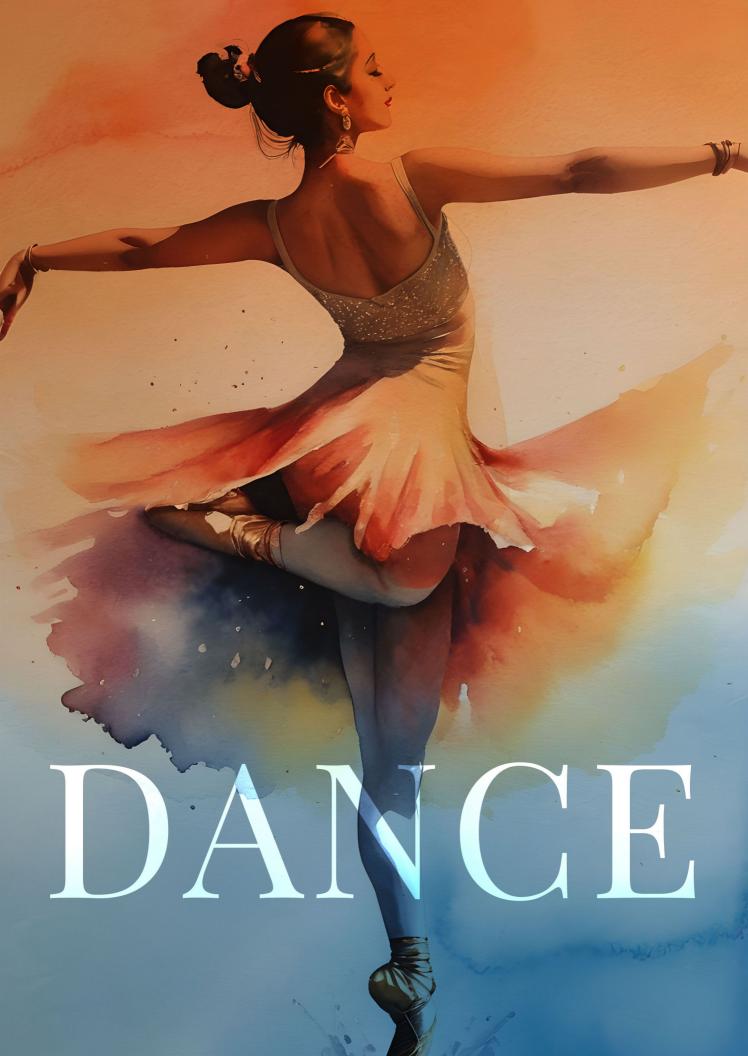
to those exceptionally talented individuals who unfortunate-

ly lack character. If there's one thing I've gleaned from this, its patience; truly a virtue (thank you, KJMA). Even during my lowest moments, this place has provided solace and upliftment, and I cherish those memories dearly. It remains a sanctuary for me, and always

will. Given the choice, I would opt for the few moments of happiness over the multitude of frustrations, for they are the ones that imbue meaning to the entire experience. Even after I graduate, I would wholeheartedly encourage my juniors to ex-

plore KJMA, as it truly is a





Dancing through Life- A Journey of Self ⁵ Expression and Resilience

-Navya Varrier

For the past fifteen years, dance has been more to me than just a kind of entertainment; it's been a means of expressing myself, a lifeline, and a journey that has shaped the core of who I am. This desire has knitted itself into the fabric of my life, moulding my identity in ways I never would have imagined, from hesitant steps to commanding platforms. Embarking on my dance odyssey, I vividly recall feeling a mix of curiosity and uncertainty as I clumsily stepped into my first dance class as a novice. Little did I know that this initial awkwardness would ignite a flame within me, furling a passion that burned brightly for years to come. The first uneasiness vanished in the embrace of the music, to be replaced by an unquenchable desire to grow and

Growth in those early years was entwined with difficulties. I had moments of self-doubt, but I also found tenacity after every setback. Every obstacle faced—from perfecting complex routines learning styles—became a springboard for success. The stage became my sanctuary—a place where the thrill before a performance and the connection with the audience filled me with an indescribable energy. More than anything, every round of applause signalled the achievement of many hours of hard work and perspiration.

Dance transcended the confines of the studio and theatre, seeping into every facet of my life, shaping my endurance, discipline, and inner strength. It taught me that setbacks are not barriers but opportunities for growth and transformation.

When I think back on my fifteen-year journey, dance taught me priceless things. The ability to communicate without words, strength of cooperation during team routines, and the patience to perfect a move are traits that go beyond the dance floor and into daily life. The path continues from where I am now. New aspirations beckon and the rhythm of dance beats strong within me. It is more than just choreography and steps—rather, it is an ongoing progression that defies stagnation. A tale of development, resiliency, and undying devotion spanning fifteen years of dance. Not only are the steps important, but so is the narrative they tell—the story of a person moulded by the skill of movement. Dancing is an endless symphony of self-expression and limitless ecstasy that goes along with the music.

My fifteen years of dancing are proof of the transformational potential of art and the steadfast commitment to a love that has no bounds in terms of space or time. Cheers to the internal beat that directs my movements amidst the exquisite disorder of existence.

DANCE

"Beyond an Artistic Expression"

-Nathanael

As the secretary of Kristu Jayanti Dance Academy there are a few things I have learnt about dance. It is often referred to as an art form which is beautiful and thought provoking. Nonetheless, it goes beyond the stage. Dance tells stories and brings out emotion but it still has elements that deepen our lives in different ways. It is much more than just a type of art

One of the most compelling aspects of dance lies in its ability to nurture physical and mental well-being. The rhythmic movements and controlled breathing inherent in various dance styles serve as a unique form of exercise, promoting cardiovascular health, building muscle strength, and enhancing coordination and balance. Additionally, the focus and discipline required during dance practice contribute to improved mental clarity and stress reduction, fostering overall well-being in a holistic manner.

Beyond physical benefits, dance serves as a powerful communication tool. Unlike spoken language, which can be limited by cultural and individual differences, dance transcends these barriers. Through its unique language of movement, rhythm, and expression, dance allows individuals to connect with themselves and others on a deeper level. This ability to communicate emotions and stories without words fosters empathy, understanding, and cultural exchange, creating a shared language that resonates across communities.

The impact of dance extends even further, playing a crucial role in building strong communities. From traditional folk dances passed down through generations to contemporary collaborative performances, dance unites individuals through shared experiences and a sense of belonging. It fosters a spirit of collaboration and teamwork, encouraging participants to support and encourage one another in a positive and inclusive environment. This sense of community extends beyond the dance floor, creating lasting bonds and fostering a sense of shared identity.

Therefore, while dance undoubtedly captivates audiences with its artistry, its true depth lies in its ability to nurture well-being, facilitate communication, and build strong communities. Whether you choose to participate directly or simply appreciate its transformative power, dance offers avenues for enriching lives in surprising and meaningful ways.

The Endless Journey of Learning an Art Form: A Test of Discipline and Perseverance

-Richa Jonita Das

In a world where education is often associated with structured classrooms and standardized curriculum, there exists a realm of learning that defies these traditional norms as an art form. Whether it be painting, music, dance, or any other creative pursuit, the journey of mastering an art form is one that transcends the boundaries of regular schooling. Despite the absence of a conventional classroom setting, the discipline and rigor required for artistic pursuits are no less demanding. In this article, I would like to explore and share with you all, the concepts of learning an art form; Bharatanatyam (for me) is a continuous journey, a perpetual evolution where every step forward is both a challenge and a revelation. Unlike subjects taught in schools where lessons are neatly compartmentalized into days, weeks, and semesters, learning an art form is a daily commitment. The canvas, the instrument, the stage, these become the arenas where artists hone their craft with

each passing day.

There is no pause button in this journey; everyday is a new opportunity to refine techniques, explore creativity, and delve deeper into the intricacies of the chosen art form.

The brushstroke, the musical

note, the dance step each is a step forward on the path of artistic growth. The pursuit of artistic excellence is a lifelong endeavour, devoid of final destination.

For an artist, every performance is not just an opportunity to showcase talent but also a test of one's dedication and preparation. Each exhibition, recital, or show is a moment of truth, a culmination of countless hours of practice and refinement. It's in these moments that artists face the challenges that come with the pursuit of perfection. A performance is not merely an endpoint but a checkpoint, a test that reveals strengths and weaknesses, providing valuable insights for the ongoing journey of improvement.

There is no stagnant phase. Even after years of practice and numerous performances, the learning curve remains ever-present. Every test, every trial, and every performance unveil new facets of the art form and the artist. It's an evolving process where mastery is a pursuit rather than a destination. The artist is forever a student, absorbing inspiration from the world around and refining their craft with each passing day.

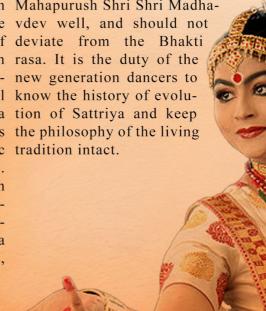
Learning an art form is a unique journey that demands discipline, dedication, and a commitment to perpetual learning. In this uncharted territory, every step forward is a stride toward mastery, and every performance is a test that reveals new dimensions of artistic expression. The absence of a conventional destination does not diminish the significance of the journey; instead, it accentuates the endless possibilities for growth and discovery.

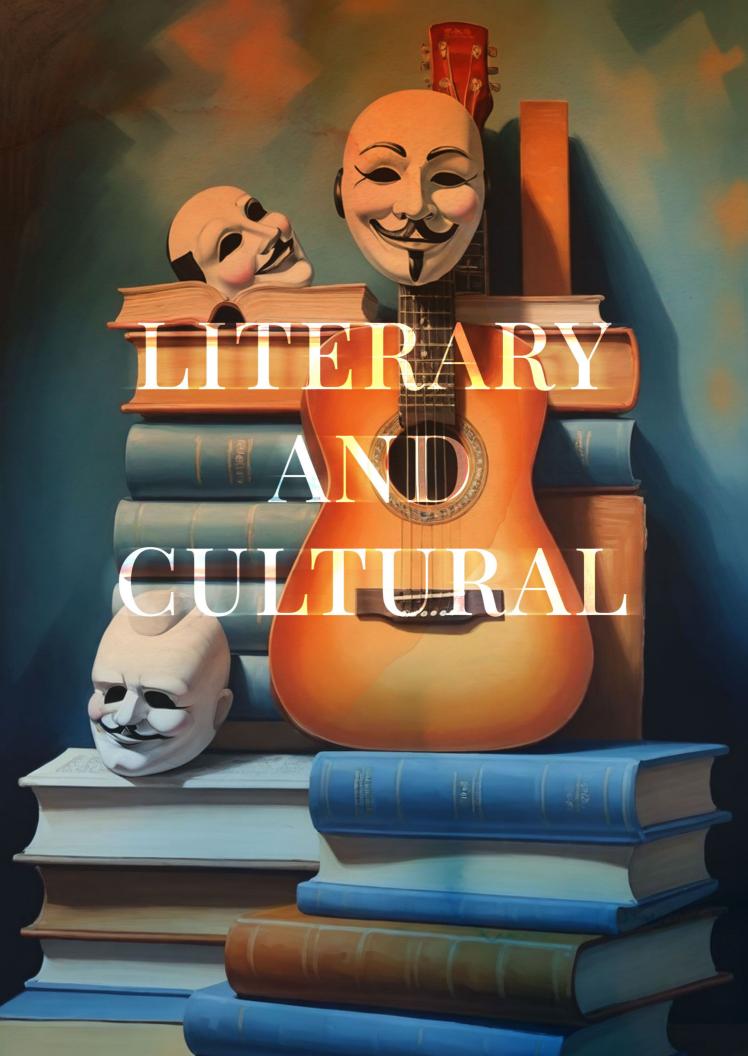
Revolution of Sattriya Nrittya

-Shubhangi Goswami

differences, and to introduce the usual genre of liter- hapurush Shrimanta Shankardev ature as well as their representation. The core origin Mahapurush Shri Madhaof Sattriya Nrittya hails to the performance of the vdev well, and should not Bhakats (male monks) in monasteries as a part of deviate from the Bhakti their daily rituals who are introduced to the art form rasa. It is the duty of the at a young age. Sattras are monastic institutions, es- new generation dancers to tablished as centres of religious, social and cultural know the history of evolureforms. Sattras promulgate Mahapurush Shrimanta tion of Sattriya and keep Shankardev's and Mahapurush Sri Sri Madhaydev's the philosophy of the living unique "worship through art" approach with music tradition intact. (Borgeet), dance (Satrriya) and theatre (Bhauna). The classical rigidity, the strict adherence to certain principles, and the non- engagement of academic research on the dance form all contributed to the delayed recognition and acceptance of Sattriya Nrittya as one of the eight classical dance forms of India, alongside seven other dance forms.

Sattriya Nrittya was in- Mahapurush Shrimanta Shankardev created troduced in Assam in dance through his one act plays, Ankia the 15th century by the Naats. Mahapurush Shri Shri Madhavdev, great Vaishnava saint, the prime disciple of Shrimanta Shankardev poet and reformer Maha- performed and also wrote Ankia Naats, with Srimanta the central theme of child Krishna. As men-Shankardev as a tioned in the Sorit puthi (religious scripmedium ture), dance no longer remained as an for the propagation of integrate part of ritual practices; it got esthe Vaishnava faiths in tablished as an independent form after this. dance In the later time period, the adhyapaks of evolved and expanded sattras like Late Rasheshwar Saikia Baras a distinctive style bayn Harisaran Bhuyan Barbayan came out from Ankia Bhaona. of sattras and started teaching the Nrityya, Ankia Bhaona is a one act especially in the cities like Guwahati. Alwritten by Mahapurush though some dances disappeared in this Shrimanta Shankardev and Maprocess, the bhakats who are still present in hapurush Shri Shri Madhavdev the Sattras preserved the authenticity. The serve the purpose the spreading Sattriya dancers who are taking the art form the message of Bhakti and his philosophy forward to the national and international "ek sharana nam dharma", a society based audiences may add creative choreography. on equality and fraternity, free from caste But one should know the philosophy of Ma-





On the Track of Experience

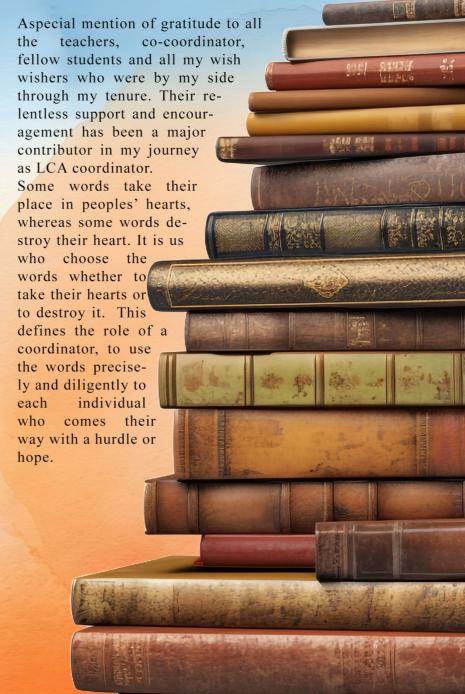
-Ajay Krishna S

Hearing the many interesting stories for the past 2 years about being the secretary of the literary and cultural association, made me curious about what is hidden in this prestigious position, but today being able to live those stories through experiences has been incredible.

I Ajay Krishna S, the secretary of the literary and cultural association am privileged to be sharing my experience throughout an entire year about being a secretary in an institution. The time when I was declared as the secretary was a moment filled pride and happiness and joy. Somewhere I knew that this won't be an easy task but I was ready to face each hurdle as it came my way.

The time I spent being a badge holder had not just a feeling of pride, but more of some mixed emotions in this journey of leadership, as to face many challenges in this short span. Here, I had the responsibility of not just guiding my fellow mates but also taking them along and seeing that all of us remain in the same page throughout.

Conducting the competitions, hosting fests and competing in the other fests as a team was our main goal. As scholars say "Winning doesn't matter but what matters is the participation." We together as a team have consequently, for the fifteenth time, have secured the overall winners of the Bangalore North University cultural fest and brought home the ever-rolling trophy. All this wouldn't be possible without the effort of the entire team.



College Cultural Associations A Catalyst for Personal and Collective Growth

-Sosa Sara Zacharia

College cultural and arts associations are like these amazing hubs for growth and creativity. It is not just about textbooks and exams. But, a stage for creativity and expression. From visual arts to performing arts, it is like a playground for your imagination, whether it is painting, performing, or letting your unique voice shine.

Organizing cultural events and performances requires seamless teamwork. These associations are all about teamwork and leadership. It is like a crash course in working together and leading a team towards a common goal. You learn so much about collaboration and taking charge. Even your communication skills get a serious boost. You learn to convey ideas persuasively, articulate thoughts clearly, and engage with diverse audiences.

When we look into event management, you get hands-on experience in planning and executing cultural programs, budgeting, and logistics that teach you skills that you can take anywhere you go.

Whether you are organizing an event or performing on stage, you are constantly refining how you express yourself. These associations create a supportive environment where you build confidence, get constructive feedback, and polish your presentation skills. Time management becomes second nature. In between juggling academics and extracurricular, you will learn to prioritize, meet deadlines, and still have a blast. Now, when it comes to cultural awareness, these associations expose you to all kinds of traditions, art forms, and perspectives. It is like traveling the world without leaving your campus. You develop a deeper understanding and appreciation for diversity.

These associations are not just stages. They are places where you grow, learn, and set the stage for a future full of possibilities. It is like a journey that enriches your college experience and sets you up for a lifetime of personal and professional success.

Sparks of a Vibrant Story

-Achsah Mariam Varghese

Standing as Secretary of the Literary and Cultural Association (LCA) is more than just a responsibility; it is a tapestry weaved with passion, purpose, and a strong connection to college's lively culture. The LCA is more than just an organising body; it is a family that we, the students, have created, fostered, and encouraged to be a beacon of cultural expression and quality. The association. which cludes the dance academy, music academy, theatre club, and fine arts, has established a trademark at various throughout levels Bangalore's colleges. My involvement with the LCA began with a spark—a desire to be a part of our institution's vibrant story. Every moment was a learning opportunity, from brainstorming new ideas

for intra-college activities to

methodically organizing for ex-

ternal festivals. My responsibili-

ties as Secretary are varied. As the

association's custodian, I am responsible for upholding its ideals

of inclusivity, innovation, and col-

laboration, as well as directing a de-

voted staff to turn ideas into reality.

However, as a facilitator, I consider it

to be the most fulfilling component of

my profession. Seeing the shy fresh-

man transform into a confident per-

former, and each artist demonstrate

their talent on stage, are the moments that make me feel successful as a secretary.

However, leading the LCA isn't without its challenges. Balancing academics, personal commitments, and the demands of the association requires meticulous planning and unwavering dedication. There are moments of doubt, lo-

gistical hurdles, and unexpected roadblocks. But it's in these moments that the true spirit of

the LCA shines through. The team rallies together, each member offering their unique strengths perspectives, transforming lenges into opportunities for growth.The skills I've honed in this role extend far beyond event management. I've learned to communicate effectively, delegate tasks efficiently. It has been a rewarding experience that has enhanced my leadership skills, fostered teamwork, and most importantly, I have gained an understanding of human relations. These are invaluable assets that will benefit me not only in my academic pursuits but also in my future professional endeavours.

Looking ahead, I am excited to lead the LCA into its next chapter. We envision the LCA not just as a representative in external fests, but as a cultural hub within our college, nurturing talent, promoting inter-cultur-

al understanding, and leaving a lasting legacy.



The Garden of Earthly Delights

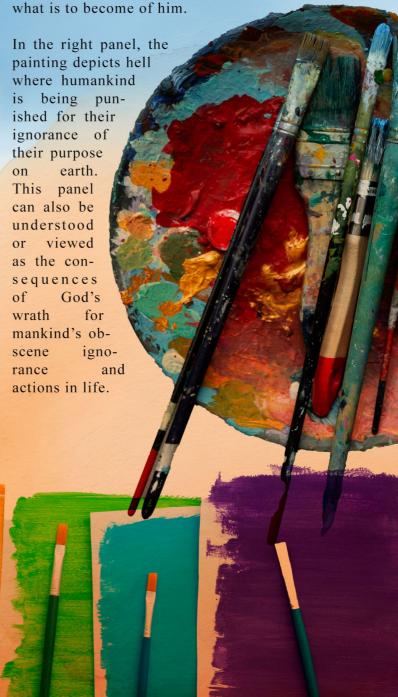
-Syed Kashif S A

The Garden of Earthly Delights is the modern title given to a triptych oil painting on oak panel painted by the Early Netherlandish master Hieronymus Bosch. This painting is divided into three panels. Each panel of the painting is drawn on triptychs. This painting is painted on oak boards. When the painting is closed, a round figure that resembles earth is painted. When opened, the left panel is named the Garden of Eden. The centre panel is named the Garden of Earthly Delights. And the right panel is named the hell. The painting is read from the left to the right. The painter's intention through the painting was different phases of a man's life. The paintings showcase god, heaven, earth, hell and all the pleasures and displeasures of life. It is also believed that the painting is also aligned with the Old Testament from Christianity In this painting, God is seen rewarding Eve to Adam in the Garden of Eden, commonly known as Heaven. The painting also depicts the wonders of heaven. Peace, tranquillity and harmony are some notable depictions in the panel painting. In the centre panel men and women are seen to be engaged in sexual activities and all sorts of earthly desires. It can be noticed that God is absent in this painting that mankind is acting on its own free will.

The painting also points out the fact that humankind has forgotten about God while being engaged in his earthly desires, unknown about what is to become of him.

In the right panel, the painting depicts hell where humankind is being punished for their ignorance of their purpose on earth. This panel can also be understood or viewed as the consequences of God's wrath for mankind's obscene ignorance and actions in life.

The painting also points out the fact that humankind has forgotten about God while being engaged in his earthly desires, unknown about



Art:

An Expression of Oneself

-Nagraj S Math

something someone

always

pours

I see shades of colours blend in, from the their heart into it - with such an immense devowhiteness and blackness of life. I peer into tion to an art when it is brought out to the world this chaotic bliss and it flows inside me, why would anyone look away? But maybe with bringing a sense of fulfilment, a sense of the AI being accurate with its words and strokes etherealness. From the bland ashes of life and maybe soon at each note and step, such persomeone creates something and that is art. fection might allure our minds away from art. From me and from you, from our lives we And why not, perfection is something we crave dig out the banalities and look at the essence with all our being. We don't want to have creasof our lives. And then indeed, would art es on our shirts or messy mobile layouts or seem so exquisite 'cause it reaches inside wrong alignment of words, and god do we our own being and connects with it. Your admire perfect people! In this chase of perfeccolours - your experiences, your pain - your tionism we don't end up doing things we wanted music now being sung, your happiness ex- to, like the line I didn't write to make it perfectpressed gracefully with their body. To create ly align, like the shirt I liked is hung in the cupboard cause of an ink stain on its right sleeve.

Art is about creating and not hiding stuff in closets; it was never about being perfect. Yes, I stand by this point, art was never about being perfect in something. Yes, there are rules and procedures and teachers to teach you the art in a specific way and yes it means art does flow in a specified way but it never stood the same against the test of time. Art changes with its people, everyone influences art in some mystifying significant ways. I urge all the artists to shy away from the fear of being imperfect.

14 "A Journey to Reach the Talent" Creativity, Beauty, Expression, and Evolution

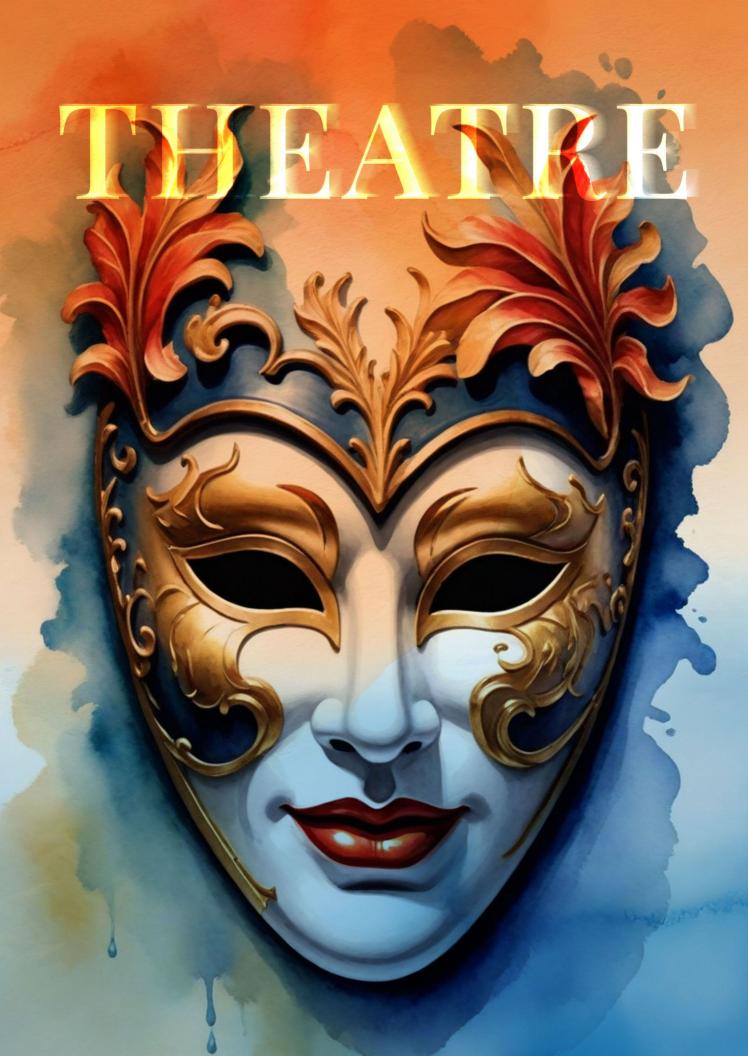
stretching between ages capable of expressing emo- ideas and learn from one another. tions, thoughts, and tales beyond the constraints of words. Exploring the various fields of fine arts is like digging into the very soul of humanity, observing its challenges, successes, and ever-changing creative spirit.

The visual arts, which are a foundation of fine arts, include painting, sculpture, drawing, and printmaking. From the evocative brushstrokes of Van Gogh's sunflowers to the ethereal marble curves of Michelangelo's David, these techniques allow artists to capture fleeting moments and immortalise legendary. In a world captivated by technology, the significance of Fine Arts Clubs he overstated. cannot These clubs serve as sanctuaries for creativity, fossense expression and individuality among students.

Fine arts, an expression Fine Arts Clubs provide a platform the for students to explore and enhance encompassing their artistic abilities. Through a different cultures, include myriad of activities like painting, a magic that defies expla- drawing, and sculpting, these clubs nation. They are more than allow individuals to discover and just aesthetics; they are a develop their unique talents. The reflection of the human ex- inclusive and collaborative enviperience in all of its com- ronment fosters a sense of commulanguage nity, encouraging students to share

Moreover, Fine Arts Clubs play a pivotal role in promoting mental well-being. Engaging in artistic pursuits, including origami, has been linked to stress reduction and improved cognitive function. The process of creating art provides a therapeutic outlet, allowing students to express emotions and channel their thoughts positively. Fine Arts Clubs, with their diverse range of activities and the inclusion of captivating crafts like origami, are vital components of educational institutions. They not only encourage creativity but also instill valuable life skills in students, fostering a holistic approach to education that goes beyond traditional academic subjects. As we transformative witness the impact of fine arts and origami, it becomes evident that these clubs are not merely extracurricular; they are catalysts for personal and intellectual growth. Joining a Fine Arts Club is a transformative journey that goes beyond the canvas, offering individuals a unique and enriching experience. These clubs serve as havens for creativity, providing an inclusive space where members can explore, express, and evolve. Whether one is an experienced artist or a novice seeking to discover their creative voice, joining a Fine Arts Club is an invitation to unlock hidden talents, nurture a passion for the arts, and embark on a journey of self-discovery. and artistic fulfil-

-Mandita Bora & Kaushik Das



Chronicle Record of Theatre

-Meghana Mohanan

old as civilization, a culexpression which uses live performers to present a real or imagined event before a live audience, often on a stage. The history of theatre and its revolution is quite compelling as it brings the art of drama & collaboration where it combines expression. language, music, voice, different individuals with different genre of "trag artistic talents and others. Modern theatre can be fas- Merchant cinating but the history of Venice and others theatre goes back to ancient Greece 384-322 BCE where the existence history of theatre began. The word theatre is de- "Broadway" rived from the word "The- came into exisatron" from ancient Greek tence. which meant "a place for Theatre has flourviewing" in Greece theatre ished ever since was built for ritualistic and now theatre has performances, they had created three genre comedy, tragedy and satyr. art based on fictional or Slowly theatre was adopted by Rome but after the of became more of a religious play and continued till the 15th century. Then moved to Asia, India the birth of Sanskrit literature which is a part of classical literature of India which flourished from 15000 to 1100 AD

Theatre is an institution as Then later adopted by China came the popular dancing dragon, then Japan had kabuki which is a classical Japanese dance drama, then came England where theatre was considered as something sinful and needed to be driven out of the society, around 1642-1660 pageant plays were developed from biblical texts and allowed to stay within the churches but in 1660, when Charles II ascended the throne theatre & art once again flourished. Then came the birth of Shakespeare he produced 17 comedy's and 12 tragedies permanently changing the face of theatre he also pioneered the comedy" such as the finally American around theatre came into that's when the term become a place where people showcase their non-fictional stories or plays. The history of Rome theatre theatre is really compelling and has built a huge audience amidst modern society.

Expressing the Unspoken, Painting the Unheard: World of Mime

-Anupma Rani

In a world full of noise, the art of mime stands as a testament to the power of silence. If you ask me, Mime is not just about enacting a story rather it's a passionate journey of expressing the unspoken and painting the unheard. Imagine the stage as a canvas where words are mere bystanders, and every movements and tiny gestures becomes a stroke of creativity. The artist finds solace in the silence that falls over when the curtain rise. The stage turns into a playground of possibilities, and artist, the puppet of invisible emotions. In a more comprehensive way, it's a dance where the body becomes the brush, and the air, the canvas. Here, you draw your own picture on the stage with the brush of your expressions and movements. Each gesture tells a story, every expression

conveys a myriad

of emotions, whispers of the unseen, bringing imaginatio

n.

Every time I step on the stage to perform, I become a rebellion. A rebellion against the cacophony of restricting stories with dialogues, a rebellion that speaks louder than words do. In the world of mime, I'm not held back by the limits of words; instead, I'm set free by the endless possibilities of expression.

It's a place where the everyday turns extraordinary, and the ordinary becomes the spark for something totally awesome. So, we, the Wordless Wizards, encourage the little Chaplin inside you to come out, explore, and join a place where silence says it all, and every act is like a masterpiece, painted with the cool-

est brushstrokes of the unheard.

The Bald Soprano

-Aisheeka Saha

What if life was just a repetition of The Bald Soprano, written by mundane tasks that we do everyday Eugène Ionesco, is a classic with no added meaning or purpose? example of the Theatre of the What if everything revolving around Absurd. us was a reflection of absurdities? The play revolves around two What if logic and rationale were middle-class British couples, nothing more than words?

Theatre of Absurd was precisely an who engage in mundane and ensemble of answers to the above meaningless conversations, questions. It is a movement made up eventually realizing they are of many diverse plays, most of all living in the same house.

these been previously staged. In fact, a phenomenal job in highmany of them were labelled as lighting in the breakdown of "anti-plays." In an attempt to communication by exposing clarify and define this radical the banality and emptiness of movement, Martin Esslin coined the everyday speech. The characterm "The Theatre of the Absurd" in ters engage in meaningless his 1960 book of the same name. He small talk, failing to convey defined it as such, because all of the any real meaning or connect plays emphasized the absurdity of with one another. The characthe human condition. Whereas we ters' identities blur, and their tend to use the word "absurd" syn- existence seems futile and onymously with Esslin was referring to the original struggle to define themselves meaning of the word- 'out of beyond societal roles and conharmony with reason or propri- ventions. Through absurd sitety; illogical'. Essentially, each uations play renders man's existence as events, Ionesco critiques the illogical, and moreover, mean- absurdity of human existence

Century.

the Smiths and the Martins, which were written between The dialogue is disjointed, re-1940 and 1960. When first petitive, and often lacks logiplays cal coherence, reflecting the shocked their audiences as breakdown of communication they were startlingly differ- and the absurdity of human ent than anything that had interaction. Ionesco has done "ridiculous," devoid of purpose. They and nonsensical ingless. This idea was a reac- and the meaninglessness of tion to the "collapse of life's routines and convenmoral, religious, political, tions. The play satirizes bourand social structures" fol- geois society, exposing its lowing the two World superficiality, conformity, Wars of the Twentieth and lack of genuine human connection. Overall, Soprano" challenges conventional notions of language, identity and reality.



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