



Inscape

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WRITERS' ASSOCIATION

Kristu Jayanti (Deemed To Be University), Bengaluru, Karnataka, India

Scriptorium: Release Ceremony of KJ Wordsmiths Vol II



Date: 18 March 2026

The Writers' Association of Kristu Jayanti (Deemed to be University), Bengaluru, organized "Scriptorium – Releasing Ceremony of In-House Publication: KJ Wordsmiths Vol. II" on 18 March 2026 at Conference Hall A1, Admin Block. The programme commenced with a solemn prayer, creating a reflective and intellectually engaging ambience, followed by a cordial welcome address delivered by Ms. Anjumol Aby, Student Secretary of the Association. The highlight of the event was the official release of KJ Wordsmiths Vol. II by Fr. Dr. Lijo P Thomas, whose presence lent academic distinction to the occasion. In his felicitation address, he underscored the significance of creative writing as a critical academic practice that nurtures imagination, analytical thinking, and literary sensibility among students. The event was further enriched by the esteemed presence of Fr. Joshy Mathew and Dr. L. Santhosh Kumar, whose continued encouragement plays a pivotal role in fostering a culture of literary excellence within the institution. The programme concluded with a formal vote of thanks by Mr. Vishnudev S, expressing gratitude to the dignitaries, contributors, and organizing team for their collective efforts, while the event was eloquently anchored by Maria Philo Abraham, ensuring a seamless and engaging flow throughout the ceremony. The successful release of KJ Wordsmiths Vol. II stands as a testament to the vibrant creative spirit of the student community and reflects the institution's sustained commitment to fostering literary expression, critical inquiry, and collaborative academic engagement.

Regular Reading of Good Books And Meditating on it, will illuminate the mind.

-Saint Kuriakose Elias Chavara

EVENT DIARY

Talestra: National Level Intercollegiate Literary Fest



Date:04 February 2026

TALESTRA, the national-level intercollegiate literary fest exclusively dedicated to writing, was organised by the Writers' Association of Kristu Jayanti (Deemed to be University), Bengaluru, on 4 February 2026. The fest was conceived as a creative platform to celebrate the power of words and to encourage young writers from various universities to showcase their talents across multiple literary forms. The inauguration ceremony commenced at 9:30 a.m. at the H2 Auditorium in the Humanities Block, with the Presidential Address delivered by Fr. Joshy Mathew, Chief Human Resource Officer and Director of the School of Humanities and Social Sciences, followed by the Inaugural Address by award-winning author Shweta Taneja. A total of 76 participants from different institutions across the country took part in this national-level literary fest, making it a vibrant and intellectually engaging event. The fest featured a series of creative writing competitions, including Rhyme Rendezvous, Flip the Script, Pass the Plot, Spoken Word Showdown, Rhetoric Report, and Treasure Hunt, each designed to test originality, creativity, and critical thinking. Participants actively engaged in these events, creating a dynamic space for storytelling, collaboration, and literary exchange. The valedictory ceremony was held in the evening, with the address delivered by Fr. Dr. Marialal Joseph, Director of Research and Development. The overall championship was jointly won by Christ University, Central Campus, Bangalore, India, and Madras Christian College (Autonomous), Tambaram, Chennai, Tamil Nadu, India. TALESTRA successfully fulfilled its aim of nurturing emerging literary voices, inspiring original thought, and building a vibrant community of student writers, truly living up to its theme, "Where Tales Transpire Magic."

Attain Punctuality by means of Regular Time Table.

-Saint Kuriakose Elias Chavara

EVENT DIARY

Meliora: Intra-University Literary Fest



Date: 14 October 2025

The Writers' Association of Kristu Jayanti (Deemed to be University), Bengaluru, organised The Meliora 2025 – The Intra-University Literary Fest on October 14, 2025, with the theme “Unfolding a Better Aurora, Where Words Light the Sky.” The fest celebrated the creative and intellectual spirit of Jayantians, providing a vibrant platform for budding writers and literary enthusiasts to showcase their talents. The inaugural session began with an invocation song, followed by a welcome address by Dr. L. Santhosh Kumar, Assistant Professor of English and Faculty Coordinator of The Writers' Association. The ceremonial lighting of the lamp and release of the newsletter were led by Fr. Dr. Maria Lal Joseph, Director of Research and Development, who also delivered the inaugural address. Dr. Brijji Jose, Fest Coordinator, presented the concept note, and Mr. Vishnudev S, Student Secretary, delivered the vote of thanks. The day featured events such as Pass the Plot, Flip the Script, Rhyme Rendezvous, Once Upon a Twist, and Spoken Word Showdown, which showcased participants' creativity and literary flair. The valedictory session, held at the A1 Conference Hall, included a welcome address by Dr. Aryamol K. B. and an inspiring valedictory address by Fr. Joshy Mathew, who praised the students for their remarkable literary contributions, including publications in blogs and online news portals. The fest concluded with a heartfelt vote of thanks by Ms. Gowrikrishna S. Kumar, Faculty Member, Department of English, who expressed gratitude to all dignitaries, participants, and organisers for making The Meliora 2025 a grand success.

Ignorance is a darkness: education is the light that dispels it.

-Saint Kuriakose Elias Chavara

EVENT DIARY

One Day Workshop On Script Writing



Date: 11 December 2025

The Writers' Association of Kristu Jayanti (Deemed To be University), Bengaluru, in collaboration with the Kristu Jayanti Theatre Academy, successfully organised a Script Writing Workshop on 11 December 2025 at the A1 Auditorium, Admin Block. The workshop was conducted with the objective of nurturing creative expression and introducing students to the art of scriptwriting through theatre-oriented perspectives. The session was led by Dr. Ganesh Krishnamoorthy, a distinguished Theatre Practitioner and Script Writing Consultant, and Visiting Faculty, Department of English, University of Madras. Drawing upon his rich academic and theatrical experience, Dr. Krishnamoorthy engaged participants in insightful discussions on narrative structure, character development, dialogue construction, and the performative dimensions of scripts. His interactive approach encouraged students to view scriptwriting as a dynamic blend of imagination, discipline, and lived experience.

The workshop witnessed active participation from students across disciplines, creating a vibrant space for creative dialogue and artistic exploration. The collaboration between the Writers' Association and the Theatre Academy stood as a strong example of interdisciplinary learning and artistic synergy. Overall, the event proved to be an enriching academic and creative experience, inspiring students to expand their creative horizons and engage deeply with the art of scriptwriting.

Writers' Café - Episode No : 04



Date: 12 December 2025

The Writers' Association of Kristu Jayanti (Deemed To be University), Bengaluru, in collaboration with the Kristu Jayanti Fine Arts Club, successfully organised Writers' Café – Episode 4 on 12 December 2025 at 3:30 PM on the University Turf. The event unfolded as an open canvas where words, emotions, and artistic expressions found a collective voice. Writers' Café – Episode 4 transformed the University Turf into a vibrant space of shared stories and creative resonance. Poems echoed lived experiences, thoughts flowed freely, and art spoke where words paused. The informal setting encouraged participants to move beyond inhibition and embrace creativity as a lived experience rather than a performance. The collaboration between the Writers' Association and the Fine Arts Club added depth and texture to the event by blending literary imagination with artistic sensibilities.

The programme witnessed enthusiastic participation from students across disciplines, fostering dialogue, reflection, and creative camaraderie. More than just an event, Writers' Café – Episode 4 became a celebration of expression—a reminder that creativity thrives when minds meet and voices are heard. The session reaffirmed the University's commitment to nurturing creative spaces that inspire students to expand their creative horizons to the fullest.

Writers' Café - Episode : 5

Date: 18 December 2025

The Writers' Association of Kristu Jayanti (Deemed To Be University), Bengaluru, successfully organized Writers' Café – Episode 05 on 18 December 2025 at 3:30 PM at the University Turf. The event continued the Association's vision of nurturing a vibrant literary culture by providing an informal yet intellectually stimulating space for creative expression and dialogue. Writers' Café is a signature initiative designed to encourage students to engage with literature beyond the classroom, fostering creativity, reflection, and peer learning. Episode 05 witnessed enthusiastic participation from student writers who shared their poems, short prose, reflections, and spontaneous creative pieces in an open and supportive environment. The relaxed outdoor setting further enhanced the spirit of collaboration and free expression. The session promoted key student competencies such as communication skills, creative thinking, confidence-building, and emotional articulation, aligning with the University's focus on holistic student development as emphasized in NAAC and NIRF frameworks. The interactive exchanges enabled participants to appreciate diverse perspectives and literary styles, strengthening interdisciplinary engagement. Through initiatives such as Writers' Café, the Writers' Association continues to contribute meaningfully to co-curricular excellence, student engagement, and institutional best practices. Episode 05 reaffirmed the University's commitment to creating inclusive platforms where creativity thrives alongside academic rigor, empowering students to discover and refine their literary voices.



Today's Writers' Café felt less like an event and more like a pause. Pens moved, thoughts wandered, and conversations flowed without the pressure of being right or impressive.

Food is for the body, so is wisdom for the intellect.

-Saint Kuriakose Elias Chavara

EVENT DIARY

Pen to Paper: The Author's Odyssey – Episode 03

Date: 17 December 2025

The Writers' Association of Kristu Jayanti (Deemed To Be University), Bengaluru, successfully organized Episode 03 of Pen to Paper: The Author's Odyssey on 17 December 2025 at 11:00 AM in the Conference Hall A1, Admin Block. The event reflects the University's commitment to student-centric learning, creative skill enhancement, and holistic academic development, in alignment with NAAC and NIRF quality parameters. The session featured Mr. Abhirbhav Katwal, a student author from IV B.Sc. Forensic Science 'B' Section, who engaged the audience by sharing his literary journey and creative evolution. A highlight of the session was his discussion of his maiden publication titled Mid-Summer Love. The author candidly reflected on his first publishing experience, shedding light on the challenges, learning curves, and perseverance involved in bringing a manuscript to print. Through his narrative, Mr. Katwal emphasized the importance of discipline, observation, and emotional authenticity in writing, inspiring aspiring writers to pursue their creative ambitions with confidence. The interaction provided valuable insights into the publishing process, thereby enhancing students' awareness of real-world literary practices. Pen to Paper serves as an experiential learning platform that fosters communication skills, creative expression, critical thinking, and interdisciplinary engagement. The interactive dialogue during the session encouraged peer learning and strengthened the campus's literary culture. The event contributed to student outcomes, co-curricular excellence, and institutional best practices, reaffirming the Writers' Association's role in nurturing young voices and promoting literary scholarship at Kristu Jayanti (Deemed to be University).



Commemorating International Day of Education



Date: 09 February 2026

The Writers' Association of Kristu Jayanti (Deemed to be University), Bengaluru, commemorated the International Day of Education by organising a Creative Writing Competition based on the evocative prompt, "My University, My World: A Creative Reflection." The initiative aimed to foster reflective thinking, literary creativity, and intellectual engagement by encouraging students to articulate their academic experiences and personal growth through imaginative expression. The competition received enthusiastic participation from students across various disciplines, and the submissions reflected originality, critical awareness, and a nuanced understanding of the transformative role of education. In the Poetry Writing category, Adiya Noyal secured first place, followed by Anna Zenobia Abraham in second place, while Harshitha R and Umme Hanni jointly secured third place. In the Prose Writing category, Lipika Madhusudhana secured first place, Chehak Kataria secured second place, and Ananya N and Aleena Lisa Madhu jointly secured third place. The event provided a meaningful platform for creative articulation and reinforced the University's commitment to nurturing literary excellence, reflective learning, and intellectual expression in alignment with the spirit of the International Day of Education.

Creative Writing Competition: A Year End Melody, A Promise of Dawn

Date: 20 December 2025

The Writers' Association of Kristu Jayanti (Deemed to be University), Bengaluru, successfully conducted an online Creative Writing Competition titled "A Year-End Melody, A Promise of Dawn" from December 20, 2025 to January 02, 2026, providing student writers with a meaningful platform to reflect on themes of closure, hope, renewal, and new beginnings through creative expression. The competition witnessed enthusiastic participation from students across various disciplines, and the submissions demonstrated originality, emotional depth, and a strong command of language, highlighting the participants' creative and critical engagement with the given prompt. The event reaffirmed the Association's commitment to nurturing literary talent and fostering creative thinking within the academic community. Following a careful and structured evaluation process, the results were announced with great appreciation, with Ms. Ananya Singh (23BTFS05) securing the First Prize, Ms. Ankita Ghosh (25BBAA07) receiving the Second Prize, and Ms. Prakruthi DS (25AIMA42) securing the Third Prize. The prize-winning creative works have been published on the official Instagram page of the Writers' Association, and certificates have been issued to the winners.



Prosperity and Success are the results of our thoughts and Decisions

-Saint Kuriakose Elias Chavara

EVENT DIARY

Writers' Café Episode No: 06



Date:08 January 2026

The Writers' Association of Kristu Jayanti (Deemed to be University), in collaboration with the Kristu Jayanti Fine Arts Club, successfully organized Writers' Café – Episode 6 on 8 January 2026 at the University Turf. The event served as a vibrant platform that celebrated creativity, imagination, and artistic expression, bringing together students with a shared passion for literature and the arts. Writers' Café Episode 6 created an engaging and intellectually stimulating environment where participants showcased their literary talents through poetry, short prose, reflections, and creative discussions. The collaboration with the Fine Arts Club added a visually enriching dimension to the programme, as artistic performances and creative expressions complemented the literary presentations, making the event a holistic cultural experience. The audience was deeply impressed by the originality, confidence, and artistic depth demonstrated by the participants. The programme also reflected the strong spirit of collaboration between student bodies, faculty coordinators, and student secretaries, whose collective efforts ensured the smooth conduct of the event. Overall, Writers' Café Episode 6 stood as a meaningful and memorable celebration of creativity, fostering artistic dialogue and strengthening the literary culture of the university campus.

World Braille Day



Date:09 to 15 January 2026

The Writers' Association of Kristu Jayanti (Deemed to be University), Bengaluru, commemorated World Braille Day by organizing a Creative Writing Competition on the theme "Beyond Sight: Where the Heart Deciphers." The event aimed to promote creative expression while sensitizing students to the importance of perception beyond visual experience. The competition was conducted in two categories—Poetry Writing and Prose Writing—and witnessed enthusiastic participation from students across various disciplines, with submissions reflecting emotional depth, originality, and thoughtful engagement with the theme. In the Poetry Writing category, Ann Zenobia Abraham (23MPSY10) secured the first position, followed by Zainab Fareed (25JPEB49) in second place, while the third place was jointly secured by Ankita Ghosh (25BBAA07) and Ritwija Das (25ECO20). In the Prose Writing category, Harshitha R (24CBAB15) emerged as the winner, while Chris Hemashree (25MPLC10) and Priya Roy A (24BBNB40) secured the second and third positions respectively. The event stood as a meaningful academic initiative that highlighted the power of words to transcend sensory limitations, and the Writers' Association extended its heartfelt congratulations to all the winners and participants for their creativity and literary excellence.

Writers' Café: Episode No: 07

Date:27 January 2026

Writers' Café – Episode 07, organised by the Writers' Association of Kristu Jayanti (Deemed to be University) in collaboration with the Kristu Jayanti Music Academy (KJMA) on 27 January 2026 at the University Turf, emerged as a vibrant interdisciplinary platform celebrating the creative convergence of literature and music while reinforcing the University's commitment to holistic and experiential learning. Conceived as an open and inclusive forum, the programme enabled student writers, poets, and performers to present original poems, short prose pieces, and reflective compositions accompanied by live musical renditions curated by KJMA students, thereby enhancing interpretative depth and promoting writing as a multisensory and performative art form. The event significantly contributed to student development by strengthening communication skills, critical thinking, aesthetic sensitivity, and performative confidence, while also fostering peer learning and collaborative creativity beyond the confines of conventional classroom pedagogy. The collaborative format not only enriched artistic expression but also cultivated a shared space for intellectual exchange and emotional resonance, where narratives found new dimensions through melody and rhythm. By integrating literary articulation with musical interpretation, Writers' Café – Episode 07 reaffirmed the Writers' Association's role as a catalyst for literary engagement and creative excellence and highlighted Kristu Jayanti University's vision of nurturing an academically dynamic and culturally responsive learning ecosystem in which words and music coalesced to inspire reflection, dialogue, and imaginative inquiry.



Persevere in what is good and worthy.

-Saint Kuriakose Elias Chavara

EVENT DIARY

Tales And Verses - Episode No: 02



Date: 12 February 2026

The Writers' Association of Kristu Jayanti (Deemed to be University) successfully organised "Tales and Verses," its flagship live literature program, celebrating creativity, storytelling, and poetic expression. The event, held at the H2 Auditorium, Humanities Block, was open to all Jayantians and was witnessed by around 180 students. It brought together passionate writers, performers, musicians, and literature enthusiasts on a single platform to experience the magic of words in a live setting. The program featured original poems, short stories, and reflective pieces presented by selected writers, exploring themes such as identity, emotions, relationships, society, and imagination, and creating an engaging and thought-provoking atmosphere. The event showcased performances by Vishnudev S, Mr. Max, Anjumol Aby, Bhadra, Sai Chandana Deepshika, Jovita, Angelo, and Russell, whose expressions were complemented by the talented musicians Eric, Simeon, Riaan, and Viyon, adding rhythm and depth to the presentations. The smooth execution of the program was made possible by the dedicated efforts of the dynamic Tech Team, the ever-vibrant Media Team, and the scintillating Designing Team, ensuring a seamless and memorable experience. "Tales and Verses" stood as a vibrant celebration of live literature, reaffirming the Writers' Association's commitment to nurturing creativity, encouraging young voices, and creating meaningful literary experiences on campus.

Writers' Café – Episode No: 08



Date: 25 February 2026

The Writers' Association of Kristu Jayanti (Deemed to be University), in collaboration with the Women's Empowerment Cell, successfully organized "Writers' Café – Episode 08" on 25 February 2026 at 4:30 PM at the University Turf. The event aimed to provide a vibrant and inclusive platform for students to express their creativity, share literary ideas, and engage in meaningful dialogue through writing and performance. The programme witnessed enthusiastic participation from students across various departments, reflecting the interdisciplinary appeal of literary expression. The open-mic format encouraged participants to present poetry, short stories, personal narratives, and spoken-word pieces, thereby fostering confidence, originality, and critical thinking. The thematic focus subtly highlighted women's voices and perspectives, aligning with the objectives of the Women's Empowerment Cell to promote gender sensitivity and inclusivity within creative spaces. The ambience of the University Turf contributed to the overall experience by offering an informal yet intellectually stimulating environment, enabling participants to explore diverse themes such as identity, empowerment, societal norms, emotional resilience, and cultural experiences. Audience engagement was highly commendable, with active listening and appreciation enhancing the spirit of the event. The programme also served as a constructive platform for budding writers to receive peer feedback and recognition, thereby strengthening the literary culture within the institution. Furthermore, the collaboration between the organizing bodies emphasized the significance of collective initiatives in nurturing creativity and social awareness. Overall, "Writers' Café – Episode 08" emerged as a successful literary gathering that celebrated expression, inclusivity, and intellectual engagement while reinforcing the university's commitment to holistic education.

World Wetlands Day

Date: 11 February 2026

The Writers' Association of Kristu Jayanti (Deemed to be University) organized an online Creative Writing Competition in observance of World Wetlands Day, based on the theme "Between land and water, breathes life of the earth." The competition was conducted in virtual mode, and students submitted their write-ups between February 02, 2026, and February 11, 2026. The event aimed to foster environmental awareness and literary expression by encouraging participants to reflect on the ecological and cultural significance of wetlands through creative prose and poetry, and it received enthusiastic participation from students across various departments. In the Prose Writing category, Abhirami KS (25JPEB02) secured first place, followed by Harshitha R (24CBAB15) in second place and Cordizah Ropmay (24BBAE14) in third place. In the Poetry category, Ramyuphy M (24VCMA45) won first place, Andrea J (25ACAB09) secured second place, and Vandini Agarwal (25BBAA61) received third place. The competition served as a meaningful platform for students to engage critically and creatively with pressing environmental concerns while showcasing their literary talents, and the Writers' Association congratulates all the winners and participants for their commendable contributions.



Learn well and teach others what you have learned.

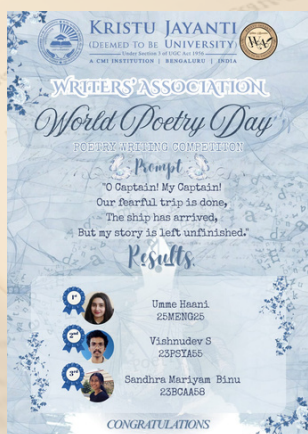
-Saint Kuriakose Elias Chavara

EVENT DIARY

World Poetry Day

Date:01/04/2026

The Writers' Association of Kristu Jayanti (Deemed to be University), Bengaluru, organized a Poetry Writing Competition in commemoration of World Poetry Day with the objective of fostering creative expression, critical thinking, and literary engagement among students. The programme was designed to cultivate aesthetic sensibilities and promote reflective writing as an integral component of holistic education. Centered around a thematically evocative prompt inspired by the line "O Captain! My Captain! Our fearful trip is done, the ship has arrived, but my story is left unfinished," the competition encouraged participants to explore nuanced ideas of journey, achievement, and incompleteness through imaginative and interpretative poetic forms. The event witnessed active participation from students across various disciplines, reflecting interdisciplinary engagement and a vibrant literary culture within the institution. The submissions were evaluated on the basis of originality, thematic coherence, linguistic proficiency, and creative depth. Following a rigorous assessment process, the winners were declared as follows: First Place – Umme Haani (25MENG25); Second Place – Vishnudev S (23PSYA55); and Third Place – Sandhra Mariyam Binu (23BCAA58). The programme successfully provided a platform for students to articulate their ideas and emotions through poetry while promoting peer learning and creative scholarship, thereby reaffirming the role of the Writers' Association as a dynamic literary hub committed to nurturing talent and advancing the culture of creative writing within the academic community.



Commemorating International Day of Education



Date:20 March 2026

The Writers' Association of Kristu Jayanti (Deemed to be University), Bengaluru, organized a thoughtfully curated Creative Writing Competition in observance of Women's Day, fostering a culture of critical inquiry, creativity, and reflective engagement among students. Centered on the evocative prompt, "If She Could Unchain Her Wings," the initiative encouraged participants to explore nuanced dimensions of identity, agency, resilience, and self-realization within broader socio-cultural contexts. The competition witnessed enthusiastic participation, with submissions evaluated based on originality, thematic depth, linguistic proficiency, and interpretative insight. In the Poetry category, Umme Haani (25MENG25) secured first place with a composition marked by emotional intensity and imaginative articulation, followed by Md. Ahtesham Alam (24BBAE32) and Haritha R (25ACAB24), who secured second and third places, respectively. In the Prose Writing category, Aparupa Bhattacharjee (25BAVB10) secured first place with a nuanced and intellectually engaging narrative, while Aslam Khan (24HSPA41) secured second place, and Umme Haani (25MENG25) further demonstrated her literary versatility by securing third place. The initiative reflects the institution's commitment to experiential learning, outcome-based education, and the cultivation of critical and creative competencies, thereby contributing to the holistic development of students and fostering an inclusive academic environment that values intellectual rigor, artistic excellence, and meaningful engagement with contemporary discourses.

World Cancer Day

Date:16 February 2026

The Writers' Association of Kristu Jayanti (Deemed to be University), Bengaluru, commemorated World Cancer Day by organizing a Creative Writing Competition centered on the evocative prompt "Survival Begins With Hope." The event sought to create a reflective literary space where students could engage with themes of resilience, healing, and human perseverance through creative expression. Bringing together participants from diverse academic disciplines, the competition encouraged students to articulate their thoughts and emotions through poetry and prose, demonstrating how literature can serve as a powerful medium for empathy, awareness, and social engagement. The submissions were evaluated based on originality, thematic relevance, creativity, and literary depth. In the Poetry category, Gracelin J Blessy (24ENGA02) secured first place, followed by Ananya Singh (23BTFS05) in second place and Andrea J (25ACAB09) in third place. In the Prose Writing category, Sandra Mariyam Binu (24BCAA58) secured first place, while Afreen (25ENGA01) obtained second place and Disha KP (23IBFA15) received third place. The competition not only celebrated the creative talents of students but also highlighted the role of literature in fostering compassion and collective awareness about cancer, reaffirming the Writers' Association's commitment to promoting socially conscious literary engagement through the transformative power of words.



What you learn should benefit not only you but also society.

-Saint Kuriakose Elias Chavara

EVENT DIARY

Writers' Café - Episode 09



Date: 24 March 2026

The Writers' Association of Kristu Jayanti (Deemed to be University), Bengaluru, successfully organized Writers' Café – Episode 09 on 24 March 2026 at the University Turf, marking the final literary engagement of the academic year 2025–2026. As the concluding episode, the event assumed a reflective and celebratory tone, bringing together student writers in a dynamic space for creative articulation and shared experience. The session foregrounded diverse forms of literary expression, including poetry, prose, and personal narratives, enabling participants to showcase their imaginative depth and expressive abilities. Significantly, this episode evolved into an emotionally resonant platform where many writers articulated their farewell moments through creative compositions, transforming the gathering into a poignant reflection on memory, transition, and belonging. The presentations demonstrated a thoughtful confluence of creativity and introspection, highlighting the students' ability to engage with writing as both an intellectual pursuit and a medium of personal expression. Furthermore, the event fostered an atmosphere of inclusivity and camaraderie, transcending its formal structure to cultivate a strong sense of community and familial bonding among participants. This collective experience reinforced the importance of literary forums in nurturing empathy, collaboration, and communicative competence within academic spaces. As the culmination of the Writers' Café series for the year, Episode 08 not only celebrated the creative accomplishments of the students but also reaffirmed Kristu Jayanti (Deemed to be University)'s commitment to holistic education, encouraging critical thinking, cultural engagement, and meaningful participation beyond the classroom.

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