



Kristu Jayanti College

AUTONOMOUS Bengaluru

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Details of Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal, socioeconomic and other diversities.

2015-16

Category	Name of the Programme	Organized by	Date
Regional	Ethnic Day (Celebrating the Rich Traditions and the Vibrancy of Diversity)	Literary and Cultural Association	28-08-2015
	YAAN 2K15 (Associated with World Tourism Day, Exhibition of Various Cultural and Traditional Cuisines from Different States.)	Department of Commerce	18-09-2015
Linguistic	Hindi Diwas (Improving Knowledge in Hindi Language)	Department of Hindi	01-10-2015
	Kannada Habba (Understanding more about Kannada language & culture)	Department of Kannada	16-12-2015
	Kannada Theatre Performance (Familiarise Kannada drama, art and culture)	Department of Kannada	29-01-2015
	Delphia 2015 (Intracollegiate Fest and Exhibition focusing on the English Language)	Department of English - Erudite Club	20-08-2015
Cultural	Kalajyothi (Annual Intra-Collegiate Cultural And Literary Fest)	Literary and Cultural Association	20-07-15 to 25-07-2015
	Nrityanjali (National Level Inter-Collegiate Dance Festival/Competition)	Literary and Cultural Association	20-02-2016
	Nrityadarpan (Intercollegiate Dance Festival)	Literary and Cultural Association	05-03-2016



Category	Name of the Programe	Organized by	Date
Communal and Socioeconomic	Community Service: Visit to Home of Hope (Student Initiative Program to Uplift the Underprivileged, Economically Backward, Orphan or Single Parent Children)	School of Management	17-04-2015
	Observation of World Suicide Prevention Day (Awareness on Suicide Prevention)	Department of Social Work	21-09-2015
	Road Safety Awareness Campaign (Spread Awareness on Road Safety)	Department of Social Work	29-01-2016



PRINCIPAL

**Kristu Jayanti College Autonomous
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Literary and Cultural Association

Ethnic Day- Report

Title: Ethnic Day

Date: 28/08/15

The ethnic day is a festival of ethnicity, diversity and culture. Ethnic day 2015 was celebrated on the 28th of August. The college was filled with colors of diversity across different states and nations. Students came dressed in their colorful ethnic attire and enthusiastically participated in the celebrations. Students, as well as the faculty members, adorned themselves in their ethnic wear representing different parts of the country. On this day, Kristu Jayanti takes pride in the celebration of its diversity and ethnicity.



Web URL: http://kristujayanti.edu.in/studentlife/ethnic_day.php

Prepared by:

Shilpa Rao
(Shilpa Rao)



Verified by:

(Dr. Jude)
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Department of Commerce

Commemoration of World Tourism Day

YAAN 2015 - Report

Date: 18th September 2015
students

No of beneficiaries: 222 B.Com tourism & BA tourism

It was organized to provide an opportunity for students to showcase their talents by participating in the Culinary and Cultural Expo. Moreover, students will come to know about the ethnicity and cultural diversity of the country through various exhibitions and food stalls.

B.Com Tourism (Vocational) & BA Tourism Students organized the "YAAN 2015", Culinary and Cultural Expo along with an Intra Collegiate Kite Flying Competition as part of World Tourism day celebration 2015.

It was held on 18th September 2015. The Culinary and Cultural Expo on 18th September 2015 was inaugurated by Rev.Fr. Augustine George. The exhibition was opened by 12 pm and ended by 3.30 pm. 222 students from the tourism department actively participated in the fest. The students were divided into groups. There were approximately 48 stalls, which were set on different themes. Each stall consisted of 5 students and they bought traditional homemade food items for the exhibition. The students dressed up in traditional outfits based on the selected theme and this made the stalls more attractive.

This fest was conducted to evaluate the competitive spirit of the students in the field of organizing and marketing. It also helped in building knowledge to the students and staff members from other departments about different cultures, lifestyles and traditions of various states in India.





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Faculty of Commerce & Management
B.Com (Tourism) Vocational & BA Tourism

Yaan-2K15


millions of tourist, millions of opportunities

SEPTEMBER

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
Venue : Main Auditorium -2K15



Brochure of YAAN 2015

Prepared by: 
Ponnay Thomas

Verified by: 





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हिंदी भाषा उत्सव-2015-16

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किस्तु जयन्ती महाविद्यालय
ज्ञान संस्कृति राष्ट्रभाषा परिवार
हिन्दी विभाग द्वारा दिनांक ०१/१०/२०१५ को आयोजित

" हिन्दी दिवस समारोह "

कार्यक्रम का उद्घाटन : प्राचार्य रे. फा. जोसकुट्टी पी. डी.
समय : दोपहर १:३० बजे
स्थान : मैन ऑडि, यु. जी. ब्लॉक

कार्यक्रम के मुख्य अतिथि एवं विशेष वक्ता
डॉ. राजेश्वरी

विषय : रश्मि रथी एवं महाभारत की प्रमुख घटनाओं पर चर्चा
कार्यक्रम के विशेष अतिथि

रे. फा. अनास्टिन
उप-प्राचार्य किस्तु जयन्ती महाविद्यालय

रे. फा. लिजो पी. थॉमस
पिता निर्वाहक - खजांची

रे. फा. सोम जामरिया
अवस्था निर्देशक

इस कार्यक्रम में आप सब सादर आमंत्रित हैं।
विशाली एवं शिक्षक मण

हिन्दी अध्ययन विभाग

Prepared by:

Ms. Noyaz Parsha

Verified by:



[Signature]



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Kannada Habba

Date: 16-12-2015

Place: Kristu Jayanti College (Main Audi)
4.00pm

Time: 2.00pm to

Dept. of Kannada celebrated Kannada Habba (Kannada Fest) on the above date. Chief Guest of the programme was Dr. H.S. Sathyanarayana Lecturer, Pre University College, Basavanagudi, Bangalore. Rev. Fr. Josekutty P D Principal of the college was the chairperson for the function. There was a prize distribution for winners in language activities.



Chief Guest Dr. H.S. Sathyanarayana inaugurating Kannada Habba





Students performing at Kannada Habba

Prepared by:



Verified by:



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DEPARTMENT OF KANNADA

REPORT ON THEATRE PERFORMANCE

Title: Drama Performance of *Uoru Bhanga*

Date: 29/1/2015

Classes Attended & No. of Students Benefited: 580

External: Parents and Alumni Theatre Team

Resource Persons with Details: Dr. Pavithra, Assistant Professor, Bangalore University

The students successfully staged the play *Uoru Bhanga* by Bhasa, and it was directed by Dr. Pavithra. The students effectively demonstrated Duryodhana's assassination against humanitarian ties, with Bhima's breaking his thigh. The students watched the play with great enthusiasm, getting acquainted with Duryodhana's character in the Mahabharata, as Duryodhana realizes the consequences of his anger and selfishness. He is inspired to embark on a higher lifestyle. Rev. Fr. Josekutty PD, the Principal of the college, Rev. Fr. Augustine George, the Vice Principal, Deans from various Departments, and the Head of the Department of Kannada, Dr. Sarversh BS, were present.

Report Prepared by

Prof. Chandrashekar N





Students performing in the play *Uoru Bhanga*

Prepared by:



Verified by:



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Department of Humanities

DELPHIA 2015 – A Magnum Opus of the English Department

Title- Delphia, Intracollegiate Fest and Exhibition

Date- 20 August, 2015

Kristu Jayanti College celebrated 'Delphia 2015 – A Literary Savory' on August 20, 2015. Rev. Fr. Josekutty PD, Principal, in his inaugural address emphasized the four characteristics namely imagination, observation, meaningfulness and inquisitive mentality, which were present in all the works of art that have amazed the world.

'A walk to remember' showcased scenes from five famous plays like Macbeth, Oliver Twist, Pygmalion, Naga Mandala and Caucasian Chalk Circle. Delphia 2015 witnessed the release of the third edition of the annual literary magazine 'Expressions'.

The students commented that it was an opportunity to relish and recognize the significance of English Literature.





Fr. Josekutty PD, Principal, witnessing the live exhibition.



Fr. Josekutty PD, Principal, admiring the art work of the students.

Prepared by: *gaur*
Jasmin Jose



Verified by: *[Signature]*



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LITERARY & CULTURAL ASSOCIATION (LCA)

KALAJYOTHI – Intra Collegiate fest 2015-2016 - Report

No. Of participants – 1574

Event date - 20th – 25th July, 2015

Event type - Intercollegiate Literary, Cultural and Gospel Fest

No. of events - 40 secular and 07 Gospel


The activities of Kalajyothi, the annual intracollegiate Literary, Cultural and Gospel Fest started with about 100 students presenting a colourful and inspiring promotion at the quadrangle at 11.00 a.m. on 11th of July, 2015. The attractive promotion brought an awareness of the importance of Kalajyothi to the students, especially the 1st-semester students.

The inauguration of Kalajyothi, clubs and associations was held on 15th July, 2015, presided over by the Principal and Mr. Mikael De La Fuente, Director of Alliance Francaise, Bangalore was the Chief Guest.

The events of Kalajyothi were planned with the following changes as compared to the past years. 40 events were conducted under the category – secular and 07 events were conducted under the category – Gospel. Finalists were selected after preliminary rounds for events as dance, music, quiz and beatboxing. All the events witnessed good and enthusiastic participation by the students. Representation from all the classes was seen in many events. The total number of students who participated in Kalajyothi was 1,574.

The final day of Kalajyothi witnessed an enthralling performance by the dancers and musicians, adjudged by eminent external jury and in-house experts. The theatre events – skit, mime, street play and mono act were judged by in-house and external jury. A selection of the theatre team was made during these events and 12 students were trained by Mr. Srikumar, a professional trainer for mime and skit. The prize winners of Kalajyothi will be representing the college at various intercollegiate fests during the academic year 2015-2016.

Prepared by:


(Shilpa Rao)



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Literary and Cultural Association

NRITYANJALI - Intercollegiate dance fest 2015-2016 - Report

**Event date - 20th February 2016
fest**

Event type- Intercollegiate Dance

No. of Colleges participated - 27

'Nriyjanjali' The Annual intercollegiate dance festival is a unique program of our college as it's the only fest which is entirely dedicated to dance. Ms. Sindhu Loknath, The emerging sandalwood actress inaugurated Nriyjanjali 2016. In her Inaugural address, she stressed about the importance of extracurricular activity with academics and motivated the students to do what they like the most.

The dance festival highlighted an immense amount of talent. 27 colleges with more than 200 participants competed in various events like Classical, Eastern solo, Eastern group, Western solo, Western group, Adaptune, , Retro duet, Theme dance. Students from St. Claret College. Emerged as the Overall Champions

The planning and preparations for the fest were led by the student coordinators who were guided by the staff-coordinators. Jayantian Ambassadors were in charge of various committees and event management and their leadership qualities, organizational abilities and teamwork were portrayed during the preparations for the fest.






Sudents performing at Nrityanjali

Prepared by:


(Shilpa Rao)

Verified by:


(Dr. Jwe)





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Literary and Cultural Association

Nrityadarpan - Report

Title: Nrityadarpan

Date: 05/03/16

Nrityadarpan, the intracollegiate dance festival organized by the literary and cultural association, was held on 5th March 2016. The theme for Nrityadarpan this academic year was “Navarasa”- the nine moods. The various forms of dance performed included classical, western, contemporary folk, freestyle, retro and contemporary. There were around more than 500 plus audience to enjoy the show. There were 60 participants and 9 dance shows were displayed by the students.



Web URL: <http://kristujayanti.edu.in/studentlife/Nrityadarpan.php>

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Centre for Social Activities

Visit to Home of Hope

Date: 17/4/2015

No. of Students attended: 55 MBA students

Number of Beneficiaries: Inmates of Home of Hope

The objectives include creating awareness among students about the neighborhood, sensitizing students to offer social work, to sensitize students to the predicaments and problems of aged people and become aware of the joy of serving and being with the aged

The students of MBA were on 17th April 2015. The students were divided into two teams and each team was sent to two different places, one batch went to infant Jesus home and the other batch to Home of Hope. The organization takes those people who are on the streets and looks after and provides the basic things for them. On average, they get 5 persons per day. At present, the organization consists of 168 people. It was a great privilege for students to be a part of this organization for a day. Students had interaction with all those inmates who were present there and a few of them sang few devotional songs and also did few programs like dance and action. Students also visited the children's home that was associated with Home of Hope. MBA students met children who are not so fortunate enough and they are looked after by this organization. They distributed chocolates for them.

The experience was, without a shadow of a doubt, a very rewarding and fulfilling activity. It was an afternoon spent between fun and games and getting to know the children and making them smile. This indeed was a great experience. By the end of the visit, the students had learned most of their names and vice-versa.





Students with inmates at Home of Hope

Perveen SJSJ

Prepared by:

Perveen SJSJ

MANJUNATH-S

Verified by:





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DEPARTMENT OF SOCIAL WORK

Road Safety Awareness Campaign

Date: 29th January 2016

Venue: Quadrangle

Number of beneficiaries: 1980 participants

The objective of this program is to spread awareness on road safety. The program was organized by 2nd semester MSW students on 29-01-2016 to create awareness among the students of Kristu Jayanti College regarding the importance of following the traffic rules. It was presented in the form of a skit on the quadrangle. It showed the importance of adherence to the traffic rules and if not followed then the consequences to be faced. There was an effort taken by the students to convey the message to avoid unnecessary stunts which is performed by the young people with their vehicle on the roadside with the after-effects. There was no verbal communication but the actions spoke a lot. The dramatic performance along with the musical effects attracted the audience. There were many props used in the performance which gave a live telecast of the happenings on the road which helped the audience to relate to the reality very easily.



Performance by I MSW Students

Prepared by:



Josephine

Verified by:

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